

| School Name | Participant Last Name | Participant First Name | Work Title | Category | Grade | Educator Last Name | Educator First Name | Regional Award | American Voices Nomination |
|-----------------------------------|-----------------------|------------------------|---|-------------------------|-------|--------------------|---------------------|-------------------|----------------------------|
| Archbishop Mcnicholas High School | Beiser | Lauren | Lady Bear Bear | Personal Essay & Memoir | 12 | Noble | Angie | Honorable Mention | |
| Archbishop Mcnicholas High School | Bursa | Therese | The Effects of America | Personal Essay & Memoir | 10 | Noble | Angie | Honorable Mention | |
| Archbishop Mcnicholas High School | Colonna | Francesca (Frankie) | The Tainted Tear | Speculative Fiction | 10 | Noble | Angie | Honorable Mention | |
| Archbishop Mcnicholas High School | Colonna | Francesca (Frankie) | The Grace of my Love | Poetry | 10 | N/A | N/A | Silver | |
| Archbishop Mcnicholas High School | Colonna | Mia | The Dancing Ballerina | Personal Essay & Memoir | 12 | Noble | Angie | Honorable Mention | |
| Archbishop Mcnicholas High School | Cooley | Charlotte | The Thing I Carry | Personal Essay & Memoir | 11 | Noble | Angie | Honorable Mention | |
| Archbishop Mcnicholas High School | Cox | Natalie | Putting Passion into Action | Personal Essay & Memoir | 12 | Noble | Angie | Honorable Mention | |
| Archbishop Mcnicholas High School | Dickerson | Ayla | Baking to Perfection | Personal Essay & Memoir | 12 | Noble | Angie | Silver | |
| Archbishop Mcnicholas High School | Esposito | Michael | Raven's Folly | Speculative Fiction | 10 | Noble | Angie | Honorable Mention | |
| Archbishop Mcnicholas High School | Fortin | Josephine | Grandma Vibes | Personal Essay & Memoir | 12 | Noble | Angie | Honorable Mention | |
| Archbishop Mcnicholas High School | Gibson | Montgomery | Of Virtue, Envy, and Pappus | Speculative Fiction | 10 | Noble | Angie | Silver | |
| Archbishop Mcnicholas High School | Goldbach | Clare | How a Scrappy Blanket Reminds Me to Grow | Personal Essay & Memoir | 12 | Noble | Angie | Silver | |
| Archbishop Mcnicholas High School | Hums | Winifred | The Train to New Orleans | Personal Essay & Memoir | 10 | Noble | Angie | Honorable Mention | |
| Archbishop Mcnicholas High School | Hutchinson | Sarah | Walks of Wisdom | Personal Essay & Memoir | 12 | Noble | Angie | Silver | |
| Archbishop Mcnicholas High School | Kent | Carter | The Bike That Built Me | Personal Essay & Memoir | 12 | Noble | Angie | Silver | |
| Archbishop Mcnicholas High School | Lach | Brianna | The Power of Nature | Personal Essay & Memoir | 12 | Noble | Angie | Silver | |
| Archbishop Mcnicholas High School | Lipps | Vivian | ROOTS | Short Story | 10 | Noble | Angie | Gold | |
| Archbishop Mcnicholas High School | Martin | Margaret | My Unique Experience | Personal Essay & Memoir | 12 | Noble | Angie | Honorable Mention | |
| Archbishop Mcnicholas High School | Mastruserio | Gracie | "Growing Pains" | Personal Essay & Memoir | 12 | Noble | Angie | Honorable Mention | |
| Archbishop Mcnicholas High School | McCafferty | Grace | Forty-Seven Pencil Scratch Marks | Personal Essay & Memoir | 12 | Noble | Angie | Honorable Mention | |
| Archbishop Mcnicholas High School | McPherson | Madison | Expressing Myself Through Art Better Than Words | Personal Essay & Memoir | 12 | Noble | Angie | Honorable Mention | |
| Archbishop Mcnicholas High School | Moss | Ryan | Collecting Life's Power Moons | Personal Essay & Memoir | 12 | Noble | Angie | Silver | |
| Archbishop Mcnicholas High School | Naumann | Caleb | A Bunkbed Brotherhood | Personal Essay & Memoir | 12 | Noble | Angie | Silver | |
| Archbishop Mcnicholas High School | Rains | Delaney | She is Me | Personal Essay & Memoir | 12 | Noble | Angie | Honorable Mention | |
| Archbishop Mcnicholas High School | Runte | Meghan | The Revenge and Punishment of the Great Bear | Flash Fiction | 10 | Noble | Angie | Gold | |
| Archbishop Mcnicholas High School | Runte | Allison | Don't Jump AI, It's Too High | Personal Essay & Memoir | 12 | Noble | Angie | Silver | |
| Archbishop Mcnicholas High School | Russo | Addison | Little Sister | Personal Essay & Memoir | 12 | Noble | Angie | Honorable Mention | |
| Archbishop Mcnicholas High School | Stenger | Linley | How the Trees Turned Red | Speculative Fiction | 10 | Noble | Angie | Honorable Mention | |
| Archbishop Mcnicholas High School | Taleff | Morgan | My Family's Macedonian Immigration and Traditions | Personal Essay & Memoir | 10 | Noble | Angie | Silver | |
| Archbishop Mcnicholas High School | Thompson | Lucinda | Perennial | Personal Essay & Memoir | 12 | Noble | Angie | Honorable Mention | |
| Archbishop Mcnicholas High School | Timko | Kaelin | Trains on a Track | Personal Essay & Memoir | 12 | Noble | Angie | Gold | |
| Ballyshannon Middle School | Aylor | Josephine | The Envelopes and the Orchids | Novel | 8 | Beier | Michele | Gold | |
| Ballyshannon Middle School | Aylor | Josephine | Angel of Chain and Ruin | Novel | 8 | Beier | Michele | Gold | |
| Ballyshannon Middle School | Cox | Adyson | The Family Secret | Novel | 8 | Beier | Michele | Silver | |
| Ballyshannon Middle School | Duffy | Evelyn | Pointe Shoes | Poetry | 8 | Beier | Michele | Gold | |
| Ballyshannon Middle School | Duffy | Evelyn | When a Snowflake Fell | Poetry | 8 | Beier | Michele | Honorable Mention | |
| Ballyshannon Middle School | Dunn | Mya | What Makes You Human | Poetry | 8 | Beier | Michele | Gold | |
| Ballyshannon Middle School | Dunn | Mya | Paper | Poetry | 8 | Beier | Michele | Silver | |
| Ballyshannon Middle School | Dunn | Mya | The Will For Freedom | Poetry | 8 | Beier | Michele | Silver | |
| Ballyshannon Middle School | McClellan | Avery | The Protector | Flash Fiction | 8 | Beier | Michele | Gold | |
| Ballyshannon Middle School | Salima | Furah | Writing | Poetry | 8 | Beier | Michele | Honorable Mention | |

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| Ballyshannon Middle School | Salima | Furah | Two Doors. | Poetry | 8 | Beier | Michele | Silver | |
| Ballyshannon Middle School | Salima | Furah | May 17, 2022 | Poetry | 8 | Beier | Michele | Silver | |
| Ballyshannon Middle School | Salima | Furah | No, Not Because of Him | Poetry | 8 | Beier | Michele | Silver | |
| Ballyshannon Middle School | Salima | Furah | How Do You Mourn | Poetry | 8 | Beier | Michele | Silver | |
| Ballyshannon Middle School | Salima | Furah | I Think To Myself | Poetry | 8 | Beier | Michele | Gold | |
| Ballyshannon Middle School | Sexton | Dylan | One Person Could Change You. | Novel | 8 | Beier | Michele | Honorable Mention | |
| Ballyshannon Middle School | Sexton | Dylan | Maybe The Truth Comes When You're Alone. | Short Story | 8 | Beier | Michele | Gold | |
| Beechwood High School | Gjyshi | Amelia | Albania | Poetry | 8 | Harris | Stephanie | Silver | |
| Cincinnati Country Day School | Bailey | Bowen | Inverting My Fears | Personal Essay & Memoir | 9 | Frisbie | Gurrie | Honorable Mention | |
| Cincinnati Country Day School | Batts | Linden | The Melted Mascot | Personal Essay & Memoir | 9 | Frisbie | Gurrie | Silver | |
| Cincinnati Country Day School | Beauchamp | Automne | Loud | Flash Fiction | 9 | DiMatteo | Emily | Honorable Mention | |
| Cincinnati Country Day School | Beaudoin | Parker | Personal Narrative | Personal Essay & Memoir | 9 | Frisbie | Gurrie | Silver | |
| Cincinnati Country Day School | Breitbart | Abigail | Sunshine and Rainbows | Personal Essay & Memoir | 8 | DiMatteo | Emily | Silver | |
| Cincinnati Country Day School | Breitbart | Abigail | Changes | Poetry | 8 | DiMatteo | Emily | Silver | |
| Cincinnati Country Day School | carrigan | hailey | a dangerous game | Personal Essay & Memoir | 9 | Frisbie | Gurrie | Honorable Mention | |
| Cincinnati Country Day School | Chen | Zhuo "Jessica" | The Hours: The Dark Side of Art | Critical Essay | 12 | Williams | Heather | Silver | |
| Cincinnati Country Day School | Chen | Xiurui | Hamlet's Tragic Indecision | Critical Essay | 10 | Shaul | Erin | Silver | |
| Cincinnati Country Day School | Chen | Xiurui | Dehumanization and Oppression in Never Let Me Go | Critical Essay | 10 | Shaul | Erin | Silver | |
| Cincinnati Country Day School | Cho | Yuna | The Chapter I Didn't Want to End | Personal Essay & Memoir | 8 | DiMatteo | Emily | Honorable Mention | |
| Cincinnati Country Day School | Cicchinelli | LC | The Letter That Popped My Bubble | Personal Essay & Memoir | 12 | Williams | Heather | Silver | |
| Cincinnati Country Day School | cicchinelli | max | 7V7 | Personal Essay & Memoir | 9 | Frisbie | Gurrie | Honorable Mention | |
| Cincinnati Country Day School | Cofer | Malaysia | A Birthday I'll Never Forget | Personal Essay & Memoir | 9 | Frisbie | Gurrie | Honorable Mention | |
| Cincinnati Country Day School | Collett | Beatrix | Phases | Short Story | 9 | DiMatteo | Emily | Honorable Mention | |
| Cincinnati Country Day School | Collett | Beatrix | Just a Nightmare | Personal Essay & Memoir | 9 | DiMatteo | Emily | Honorable Mention | |
| Cincinnati Country Day School | Collett | Beatrix | Goodbyes | Personal Essay & Memoir | 9 | Frisbie | Gurrie | Silver | |
| Cincinnati Country Day School | Corwin | Sophie | Hamlet's Need for Revenge: The Fatal Flaw that Led to his Demise | Critical Essay | 10 | Shaul | Erin | Honorable Mention | |
| Cincinnati Country Day School | Dajani | Noor | Bright Lights and Wagyu Ramen | Personal Essay & Memoir | 8 | DiMatteo | Emily | Silver | |
| Cincinnati Country Day School | de Alarcon | Audrey | Community in the Face of Adversity | Critical Essay | 11 | Shaul | Erin | Honorable Mention | |
| Cincinnati Country Day School | Dougherty | Jack | Baseball Memoir | Personal Essay & Memoir | 9 | DiMatteo | Emily | Honorable Mention | |
| Cincinnati Country Day School | Fontenot | Axolotl | STOP! | Personal Essay & Memoir | 9 | Frisbie | Gurrie | Honorable Mention | |
| Cincinnati Country Day School | Fontenot | Axolotl | A Song to Sing | Personal Essay & Memoir | 9 | DiMatteo | Emily | Honorable Mention | |
| Cincinnati Country Day School | Freitas | Nicholas | "The Awakening" Critical Essay | Critical Essay | 11 | Bridge | Christine | Honorable Mention | |
| Cincinnati Country Day School | garcia | Irene | The Time of Greed | Poetry | 8 | DiMatteo | Emily | Silver | |
| Cincinnati Country Day School | garcia | Irene | Freedom on Hold | Poetry | 8 | DiMatteo | Emily | Gold | |
| Cincinnati Country Day School | garcia | Irene | Buried in the Weight I Carry | Poetry | 8 | Scully | Kyle | Gold | Yes |
| Cincinnati Country Day School | Heideman | Kaitlyn | Trash Motifs in Never Let Me Go | Critical Essay | 10 | Shaul | Erin | Silver | |
| Cincinnati Country Day School | Huckleby | Thomas | A Mirror to Humanity: The Rationalization of Cruelty in Never Let Me Go | Critical Essay | 10 | Shaul | Erin | Silver | |
| Cincinnati Country Day School | Huckleby | Thomas | "A Fatal Delay: Hamlet's Tragic Flaw of Indecision" | Critical Essay | 10 | Shaul | Erin | Silver | |
| Cincinnati Country Day School | Jahanian | Eala | The "Water" Behind the Shed | Personal Essay & Memoir | 9 | Frisbie | Gurrie | Honorable Mention | |
| Cincinnati Country Day School | Jeffries | Oliver | I want to paint my eyes out. | Short Story | 11 | Williams | Heather | Gold | |
| Cincinnati Country Day School | jurgensen | Chloe | The Last Goodbye | Personal Essay & Memoir | 9 | Frisbie | Gurrie | Gold | |

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| Cincinnati Country Day School | jurgensen | Chloe | 6:30 in the Morning | Personal Essay & Memoir | 9 | DiMatteo | Emily | Honorable Mention | |
| Cincinnati Country Day School | Karakus | Ece | The Big House with White Walls | Personal Essay & Memoir | 9 | DiMatteo | Emily | Silver | |
| Cincinnati Country Day School | Kellenberger | Nathan | Caught Yellow-Handed in Pre K 2 | Personal Essay & Memoir | 9 | Frisbie | Gurrie | Honorable Mention | |
| Cincinnati Country Day School | Kittredge | Anna | Colors Through Water | Poetry | 8 | Scully | Kyle | Gold | |
| Cincinnati Country Day School | Kittredge | Anna | Isolated by Truth | Critical Essay | 8 | Scully | Kyle | Honorable Mention | |
| Cincinnati Country Day School | Kranias | Kate | Make Me Gentle | Poetry | 12 | Williams | Heather | Silver | |
| Cincinnati Country Day School | Kranias | Kate | A Long Walk Home | Portfolio Category (Writing) | 12 | Williams | Heather | Gold | |
| Cincinnati Country Day School | Kranias | Kate | Remnants | Poetry | 12 | Williams | Heather | Gold | |
| Cincinnati Country Day School | Kranias | Kate | The Softness Within Me | Poetry | 12 | Williams | Heather | Honorable Mention | |
| Cincinnati Country Day School | Kranias | Kate | Otherwise | Personal Essay & Memoir | 12 | Williams | Heather | Silver | |
| Cincinnati Country Day School | Kranias | Kate | The First Fourt of July After You Were in a Shooting | Poetry | 12 | Williams | Heather | Silver | |
| Cincinnati Country Day School | Makasiar | Dominique | Disqualified | Personal Essay & Memoir | 9 | Frisbie | Gurrie | Honorable Mention | |
| Cincinnati Country Day School | Menon | Naina | Oops | Personal Essay & Memoir | 9 | Frisbie | Gurrie | Honorable Mention | |
| Cincinnati Country Day School | Mieher | Leo | I love my dog, until he bites me | Short Story | 9 | DiMatteo | Emily | Honorable Mention | |
| Cincinnati Country Day School | Neilkumar | Aria | The Land of Shakespeare: CSC vs RSC | Critical Essay | 9 | DiMatteo | Emily | Honorable Mention | |
| Cincinnati Country Day School | Neilkumar | Aria | Glass, Rice, and Carrots | Personal Essay & Memoir | 9 | Frisbie | Gurrie | Silver | |
| Cincinnati Country Day School | Neilkumar | Aria | A World That Lasts Forever | Personal Essay & Memoir | 9 | DiMatteo | Emily | Gold | |
| Cincinnati Country Day School | Nguyen | Angelina | Home | Personal Essay & Memoir | 9 | Frisbie | Gurrie | Silver | |
| Cincinnati Country Day School | Niu | Eric | Traditions Fall Apart | Critical Essay | 11 | Shaul | Erin | Honorable Mention | |
| Cincinnati Country Day School | Pagdadis | Andreas | Here But Suddenly Gone | Personal Essay & Memoir | 8 | DiMatteo | Emily | Honorable Mention | |
| Cincinnati Country Day School | Patel | Ria | The Cost of Autonomy in The Awakening | Critical Essay | 11 | Williams | Heather | Honorable Mention | |
| Cincinnati Country Day School | Patel | Ria | An Ode to All-Nighters | Poetry | 11 | Williams | Heather | Honorable Mention | |
| Cincinnati Country Day School | raimondo | Gemma | Tsunami Surfing | Personal Essay & Memoir | 9 | Frisbie | Gurrie | Silver | |
| Cincinnati Country Day School | Roblyer | Lucas | I Survived Hell's Revenge | Personal Essay & Memoir | 9 | Frisbie | Gurrie | Silver | |
| Cincinnati Country Day School | Sancrant | Lilianna | The "Hot Tub" Adventure | Personal Essay & Memoir | 9 | Bridge | Christine | Honorable Mention | |
| Cincinnati Country Day School | Saravanakumar | Rohan | The Unseen Strike | Personal Essay & Memoir | 9 | Frisbie | Gurrie | Silver | |
| Cincinnati Country Day School | Shaw | Myles | Challenging the Ladder | Critical Essay | 12 | Shaul | Erin | Honorable Mention | |
| Cincinnati Country Day School | Slepnev | Sasha | A Slippery Slope | Personal Essay & Memoir | 9 | Frisbie | Gurrie | Gold | |
| Cincinnati Country Day School | Thompson | kate | A Day at Kings Island | Personal Essay & Memoir | 9 | Frisbie | Gurrie | Honorable Mention | |
| Cincinnati Country Day School | Vens | Mary(Minna) | The Risks of Fixating on Status and Wealth in Jane Austen's Persuasion | Critical Essay | 11 | Shaul | Erin | Honorable Mention | |
| Cincinnati Country Day School | Voors | Natalie | The Coffee Cart | Personal Essay & Memoir | 9 | Frisbie | Gurrie | Honorable Mention | |
| Cincinnati Country Day School | Watson | Jr. | New York's BRAVEST | Poetry | 8 | DiMatteo | Emily | Honorable Mention | |
| Cincinnati Country Day School | Wood | Michael | The Bane of Knowledge | Critical Essay | 8 | Scully | Kyle | Silver | |
| Cincinnati Country Day School | Wood | Matthew | Persuasion: The Pursuit of Happiness in 19th Century England | Critical Essay | 11 | Shaul | Erin | Honorable Mention | |
| Cincinnati Country Day School | Yisrael | Gabrielle | The Barbie Fishing Rod | Personal Essay & Memoir | 9 | Frisbie | Gurrie | Gold | |
| Cincinnati Country Day School | Young | Melanie | Sympathy and Sins: The Moral Ambiguity of Steinbeck's Key Characters | Critical Essay | 9 | DiMatteo | Emily | Honorable Mention | |
| Cincinnati Country Day School | Young | Melanie | When Every Mask Has Fallen | Personal Essay & Memoir | 9 | Frisbie | Gurrie | Gold | |
| Cincinnati Country Day School | Zamary | Delle | Chocolate Changes Perspective | Personal Essay & Memoir | 9 | Frisbie | Gurrie | Silver | |
| Cincinnati Country Day School | Zimmerman | Caroline | Change | Poetry | 8 | Scully | Kyle | Silver | |
| Covington Catholic High School | Barlage | Henry | Conducting the Continuous Loop | Personal Essay & Memoir | 12 | Ruth | Diane | Silver | |
| Covington Catholic High School | Barlage | Henry | Mr. Peanut's Breakthrough | Poetry | 12 | Ruth | Diane | Honorable Mention | |

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| Covington Catholic High School | Barlage | Henry | One's Trash, My Treasure | Personal Essay & Memoir | 12 | Ruth | Diane | Silver | |
| Covington Catholic High School | Barlage | Henry | Secret Datsun | Short Story | 12 | Ruth | Diane | Honorable Mention | |
| Covington Catholic High School | Bollin | Tyler | Voice of Democracy Speech | Personal Essay & Memoir | 10 | Ruth | Diane | Silver | |
| Covington Catholic High School | Caldwell | Charlie | Didelphidae | Poetry | 12 | Ruth | Diane | Honorable Mention | |
| Covington Catholic High School | Dailey | Kingston | Three Steps Between | Short Story | 12 | Ruth | Diane | Silver | |
| Covington Catholic High School | Eckhardt | Wesley | Victory Through Sweat | Personal Essay & Memoir | 10 | Ruth | Diane | Honorable Mention | |
| Covington Catholic High School | Epplen | Anthony | What Hid Behind the Trials | Short Story | 12 | Ruth | Diane | Honorable Mention | |
| Covington Catholic High School | Franxman | Sawyer | How Are You Showing Patriotism and Support for Our Country? | Critical Essay | 10 | Ruth | Diane | Silver | |
| Covington Catholic High School | Molony | Logan | The Serenity in Nature | Personal Essay & Memoir | 10 | Ruth | Diane | Honorable Mention | |
| Covington Catholic High School | Ruth | Maxx | In Memoriam or A Life Once Lost | Short Story | 12 | Ruth | Diane | Honorable Mention | |
| Covington Catholic High School | Tepe | Alexander | Traditional School vs. Online School | Critical Essay | 10 | Ruth | Diane | Gold | |
| Covington Catholic High School | Thamann | Jude | My Favorite Series | Critical Essay | 10 | Ruth | Diane | Silver | |
| Covington Classical Academy | Ennis | Bunny | Serenity | Poetry | 11 | Frazier | Melissa | Gold | |
| Covington Classical Academy | Vaskalis | Evelina | Heaven's Song | Short Story | 8 | Gray | Sheila | Silver | |
| Covington Classical Academy | Yee | Griffin | The Duckening | Short Story | 9 | Gray | Sheila | Silver | |
| Covington Latin School | Blom | Lillian | Another Version of Me | Short Story | 11 | Darpel | Samantha | Honorable Mention | |
| Covington Latin School | Gastright | Mitchell | Why Humanity Should Continue Space Exploration and Human Spaceflight | Critical Essay | 10 | Darpel | Samantha | Honorable Mention | |
| Dixie Heights High School | Gwin | Mila | The Devil Craves Blood, and So Do I | Poetry | 9 | Gillis | Kris | Gold | |
| Dixie Heights High School | Gwin | Mila | Southern Hymns of a 15-Year-Old Atheist | Poetry | 9 | Gillis | Kris | Gold | |
| Dixie Heights High School | Gwin | Mila | When I Loved Casper Gray | Flash Fiction | 9 | Gillis | Kris | Gold | |
| Dixie Heights High School | Murry | Sophi | The Glass Child | Short Story | 12 | Gillis | Kris | Honorable Mention | |
| Guardian Angels School | Freitas | Claire | Katy Perry Causes Car Accidents | Personal Essay & Memoir | 8 | Gaul | Emily | Gold | |
| Guardian Angels School | Freitas | Claire | I Have ADHD. | Personal Essay & Memoir | 8 | Gaul | Emily | Silver | |
| Guardian Angels School | Freitas | Claire | The Story of Smoke Hole | Short Story | 8 | Gaul | Emily | Gold | |
| Guardian Angels School | Freitas | Claire | The Oreo Heist | Personal Essay & Memoir | 8 | Gaul | Emily | Honorable Mention | |
| Guardian Angels School | Hansen | Audrey | Orange | Poetry | 8 | Gaul | Emily | Silver | |
| Guardian Angels School | Martin | Meredith | Two Minutes about Peanut Clusters | Personal Essay & Memoir | 8 | Gaul | Emily | Honorable Mention | |
| Guardian Angels School | Mathews | Aubree | It's Only You | Short Story | 8 | Gaul | Emily | Honorable Mention | |
| Guardian Angels School | Mathews | Aubree | Where I'm From | Poetry | 8 | Gaul | Emily | Honorable Mention | |
| Guardian Angels School | Mathews | Aubree | The Ocean | Poetry | 8 | Gaul | Emily | Silver | |
| Guardian Angels School | Schlenck | Zinnia | The Hole | Short Story | 8 | Gaul | Emily | Honorable Mention | |
| Guardian Angels School | Slaughter | Storm | Guns and Glitter | Poetry | 8 | Gaul | Emily | Honorable Mention | |
| Guardian Angels School | Steffen | Evelyn | The Great Candy Theft | Personal Essay & Memoir | 8 | Gaul | Emily | Silver | |
| Highlands Middle School | Clarke | Lillian | Susan B. Anthony: Revolutionary Person of Her Time | Critical Essay | 8 | Cooper | Danielle | Honorable Mention | |
| Highlands Middle School | Deaton | Blake | Tragédie vivante | Speculative Fiction | 8 | Cooper | Danielle | Honorable Mention | |
| Highlands Middle School | Duke | Finley | 60 Minutes | Short Story | 8 | Cooper | Danielle | Gold | |
| Highlands Middle School | Green | Lillian | The Last Goodbye I Never Quite Got | Personal Essay & Memoir | 8 | Cooper | Danielle | Honorable Mention | |
| Highlands Middle School | Hart | Elyse | The Day After | Poetry | 8 | Cooper | Danielle | Silver | |
| Highlands Middle School | Hine | Violet | The First Audtion | Personal Essay & Memoir | 8 | Wagner | Amanda | Silver | |
| Highlands Middle School | Hughes | Evelyn | The New Girl | Short Story | 8 | Cooper | Danielle | Silver | |
| Highlands Middle School | Hughes | Evelyn | Insane | Poetry | 8 | Cooper | Danielle | Honorable Mention | |

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| Highlands Middle School | Hughes | Evelyn | The 4th Wish | Short Story | 8 | Cooper | Danielle | Silver | |
| Highlands Middle School | Hughes | Evelyn | The Doll Tree | Short Story | 8 | Cooper | Danielle | Honorable Mention | |
| Highlands Middle School | Hughes | Evelyn | Something is Coming | Poetry | 8 | Cooper | Danielle | Honorable Mention | |
| Highlands Middle School | Smalley | Cadence | The Blackout | Speculative Fiction | 8 | Cooper | Danielle | Silver | |
| Highlands Middle School | Sweeney | Alethea | Dust Is Not Ash | Short Story | 8 | Wagner | Amanda | Honorable Mention | |
| Kings High School | Bennett | Morgan | The Perfect Ending | Speculative Fiction | 11 | N/A | N/A | Silver | |
| Kings High School | Isaacs | Dakota | Ointment | Poetry | 11 | Hoffert | Stacy | Honorable Mention | |
| Kings High School | Isaacs | Dakota | If I Died Tonight | Poetry | 11 | Hoffert | Stacy | Honorable Mention | |
| Lafayette High School | Adedeji | Kiitan | When the Sun Sets in Nigeria | Portfolio Category (Writing) | 12 | McCurry | Christopher | Silver | |
| Lafayette High School | Adedeji | Kiitan | Alien | Personal Essay & Memoir | 12 | N/A | N/A | Honorable Mention | |
| Lafayette High School | Adedeji | Kiitan | Propetry Rights: New Speculations | Poetry | 12 | McCurry | Christopher | Gold | Yes |
| Lafayette High School | Barger | Hadley | Light | Short Story | 10 | McCurry | Christopher | Silver | |
| Lafayette High School | Bishop | Eva | Slow Dancing Alone | Poetry | 11 | McCurry | Christopher | Honorable Mention | |
| Lafayette High School | Crawford | Ellie | Redlining: A History of the Federal Segregation Era | Critical Essay | 9 | McCurry | Christopher | Gold | |
| Lafayette High School | Crosby | Isabella | Chainsaw | Short Story | 11 | McCurry | Christopher | Silver | |
| Lafayette High School | Dekker | Clara | in a pile of rot and starlight | Portfolio Category (Writing) | 12 | McCurry | Christopher | Silver | |
| Lafayette High School | Delap | Makenna | Tanager | Flash Fiction | 10 | McCurry | Christopher | Silver | |
| Lafayette High School | Dinh | Madelyn | Grandfather's Magical Traveling Koi Pond | Short Story | 12 | McCurry | Christopher | Silver | |
| Lafayette High School | Dinh | Madelyn | Would y'all stop asking me if I'm Chinese? | Poetry | 12 | McCurry | Christopher | Honorable Mention | |
| Lafayette High School | Dinh | Madelyn | I heard we were dropping lore | Portfolio Category (Writing) | 12 | McCurry | Christopher | Gold | |
| Lafayette High School | Donnelly | Kaibrey | Fake Rich Flexing | Critical Essay | 11 | McCurry | Christopher | Honorable Mention | |
| Lafayette High School | Humphress | Rylie | Why the Sky Might Not Be Blue (& Other Truths) | Portfolio Category (Writing) | 12 | McCurry | Christopher | Gold | |
| Lafayette High School | Jones | Rachel | Fear of the Unknown - Contrapuntal | Poetry | 11 | McCurry | Christopher | Gold | |
| Lafayette High School | Kenney | Roman | Ghost Town | Poetry | 10 | McCurry | Christopher | Honorable Mention | |
| Lafayette High School | Lee | Arabella | Amygdala | Portfolio Category (Writing) | 12 | McCurry | Christopher | Gold | |
| Lafayette High School | Lugauer | Alice | The Lonely Road | Speculative Fiction | 11 | McCurry | Christopher | Silver | |
| Lafayette High School | Lugauer | Alice | Bonnee | Personal Essay & Memoir | 11 | McCurry | Christopher | Gold | |
| Lafayette High School | Lugauer | Alice | Butterflies | Poetry | 11 | McCurry | Christopher | Gold | |
| Lafayette High School | Lugauer | Alice | Night Terror | Poetry | 11 | McCurry | Christopher | Honorable Mention | |
| Lafayette High School | Lugauer | Alice | New Intelligence | Speculative Fiction | 11 | McCurry | Christopher | Gold | |
| Lafayette High School | Lugauer | Alice | Amoeba | Poetry | 11 | McCurry | Christopher | Gold | |
| Lafayette High School | Martz | Cecilia | For Amma | Personal Essay & Memoir | 9 | McCurry | Christopher | Honorable Mention | |
| Lafayette High School | McCaffrey | Lucinda | Rehabilitation vs. Punishment: Defining Social and Cultural Dynamics within Incarceration | Critical Essay | 9 | McCurry | Christopher | Gold | |
| Lafayette High School | McCormick | Collin | Money, Money, Money in a rich woman's world: The history and interaction of Feminist and Marxist ideologies | Critical Essay | 10 | McCurry | Christopher | Gold | |
| Lafayette High School | McCurry | Abra | The Swing | Short Story | 9 | McCurry | Christopher | Honorable Mention | |
| Lafayette High School | McDonie | Kenna | Sailboats and Pageless Books | Poetry | 9 | McCurry | Christopher | Gold | |
| Lafayette High School | Melchiorre-Dayton | Natalia | Dröger | Short Story | 12 | McCurry | Christopher | Honorable Mention | |
| Lafayette High School | Melchiorre-Dayton | Natalia | The Goldfish | Short Story | 12 | McCurry | Christopher | Silver | |
| Lafayette High School | Melchiorre-Dayton | Natalia | Overgrown | Poetry | 12 | McCurry | Christopher | Gold | |
| Lafayette High School | Mendiondo | Lillian | Family History and Conjugation | Personal Essay & Memoir | 10 | McCurry | Christopher | Gold | Yes |

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| Lafayette High School | Morris | Esme | Kentucky is a Teenage Girl | Poetry | 11 | McCurry | Christopher | Silver | |
| Lafayette High School | Morris | Esme | Blue-Green Ghazal | Poetry | 11 | McCurry | Christopher | Silver | |
| Lafayette High School | Mullins | Vi | The Poet | Poetry | 10 | McCurry | Christopher | Silver | |
| Lafayette High School | Mullins | Vi | A Poem You'll Never Read | Poetry | 10 | McCurry | Christopher | Gold | |
| Lafayette High School | Nardolillo | Hadley | GATHERING STORM, MY LOVE | Poetry | 9 | McCurry | Christopher | Silver | |
| Lafayette High School | Patel | Diya | What Am I | Poetry | 9 | McCurry | Christopher | Honorable Mention | |
| Lafayette High School | Rice | Judah | Solar Resuscitation Among Other Miracles | Short Story | 9 | McCurry | Christopher | Gold | |
| Lafayette High School | Shaffar | Gabbi | Mall Santa | Screenplays & Scripts | 11 | McCurry | Christopher | Silver | |
| Lafayette High School | Shaffar | Gabbi | Gigi and Pap (Sedoka) | Poetry | 11 | McCurry | Christopher | Silver | |
| Lafayette High School | Shaffar | Gabbi | A Homeless Man Directs Me to the Bathroom | Poetry | 11 | McCurry | Christopher | Honorable Mention | |
| Lafayette High School | Shaffar | Gabbi | Codan | Short Story | 11 | McCurry | Christopher | Silver | |
| Lafayette High School | Shaffar | Gabbi | Chip In The Brain | Short Story | 11 | McCurry | Christopher | Honorable Mention | |
| Lafayette High School | Shaffar | Gabbi | El Chupacabra | Poetry | 11 | McCurry | Christopher | Gold | |
| Lafayette High School | Shaffar | Gabbi | Can We Be Anything? (The Barbie Movie) | Personal Essay & Memoir | 11 | McCurry | Christopher | Honorable Mention | |
| Lafayette High School | Shaffar | Gabbi | Strangers (Ghazal) | Poetry | 11 | McCurry | Christopher | Silver | |
| Lafayette High School | Sither | Meredith | Purple Raincoats and Leaf Green Handcuffs | Short Story | 10 | McCurry | Christopher | Silver | |
| Lafayette High School | Smith | Kyleigh | College Dooms | Poetry | 9 | McCurry | Christopher | Honorable Mention | |
| Lafayette High School | Villegas Flores | Andrea | Do you see me now? | Personal Essay & Memoir | 10 | McCurry | Christopher | Silver | |
| Lafayette High School | Welker | Coralie | Immortal | Portfolio Category (Writing) | 12 | McCurry | Christopher | Gold | |
| Lafayette High School | wells | naomi | Practice of a harps tourment | Poetry | 10 | McCurry | Christopher | Gold | |
| Laurel Oaks Career Development Campus | Eyler | Aiden | Note Cards | Personal Essay & Memoir | 12 | Ellars | Brandan | Silver | |
| Laurel Oaks Career Development Campus | Philpot | Wyatt | Two Strangers in a Time Loop | Short Story | 12 | Ellars | Brandan | Honorable Mention | |
| Live Oaks Career Development Campus | Montgomery | Audrena | Metamorphosis | Personal Essay & Memoir | 11 | Schlosser | Adam | Honorable Mention | |
| Lloyd Memorial High School | Dale | Ya'Niah | Friendship | Poetry | 9 | N/A | N/A | Honorable Mention | |
| Loveland High School | Kennedy-Conrad | Keira | What is Ours | Speculative Fiction | 12 | N/A | N/A | Gold | |
| Loveland High School | Storer | Sophie | Blackberry Jam | Poetry | 10 | N/A | N/A | Honorable Mention | |
| Mercy McAuley High School | Cook | Kendall | Rolling With It | Poetry | 12 | Bouman | Gregory | Honorable Mention | |
| Mercy McAuley High School | Duker | Julianna | The Successful Failure | Personal Essay & Memoir | 12 | Bouman | Gregory | Silver | |
| Mercy McAuley High School | Parsons | Anna | There's Something 'Bout the Way That Autumn Feels | Poetry | 11 | Bouman | Gregory | Gold | |
| N/A | Abay | Lydia | Names & Braids | Personal Essay & Memoir | 12 | N/A | N/A | Gold | |
| N/A | Adams | Mia | The Girl from Maple Row | Poetry | 9 | N/A | N/A | Silver | |
| N/A | Aderinto | Ayotunde | Sometimes I... | Poetry | 10 | N/A | N/A | Silver | |
| N/A | Aderinto | Ayotunde | The Machine Hums: Tales of the Utterly Banal and Humdrum | Novel | 10 | N/A | N/A | Gold | |
| N/A | Andreadis | Athena | White Light | Flash Fiction | 10 | N/A | N/A | Honorable Mention | |
| N/A | Anglin | Ezra | Stop Talking to Us: Start Talking with Us | Critical Essay | 9 | N/A | N/A | Gold | |
| N/A | Apalkova | Taya | Muliebrity, The Ocean and Generational Rage | Personal Essay & Memoir | 12 | N/A | N/A | Silver | |
| N/A | Arunkumar | Shriya | Stepping Up to Stage | Personal Essay & Memoir | 11 | N/A | N/A | Honorable Mention | |
| N/A | Arunkumar | Shriya | Breaking My Ego, Not My Serve | Personal Essay & Memoir | 11 | N/A | N/A | Honorable Mention | |
| N/A | Asher | Kenzie | Look Closer | Flash Fiction | 10 | N/A | N/A | Honorable Mention | |
| N/A | Bankhead | Jaia | Road Kill | Poetry | 10 | N/A | N/A | Silver | |
| N/A | Bauman | Rory | "Ghosts of My Past:" RAINBOW | Poetry | 11 | N/A | N/A | Honorable Mention | |

| School Name | Participant Last Name | Participant First Name | Work Title | Category | Grade | Educator Last Name | Educator First Name | Regional Award | American Voices Nomination |
|-------------|-----------------------|------------------------|---|-------------------------|-------|--------------------|---------------------|-------------------|----------------------------|
| N/A | Bauman | Rory | "Ghosts of My Past:" SENSES | Poetry | 11 | N/A | N/A | Honorable Mention | |
| N/A | Bauman | Rory | "Ghosts of My Past:" DEDICATION | Poetry | 11 | N/A | N/A | Honorable Mention | |
| N/A | Beatty | J.J. | Runway | Personal Essay & Memoir | 11 | N/A | N/A | Honorable Mention | |
| N/A | Bejoy | Keerthana | Between Then and Now | Personal Essay & Memoir | 10 | N/A | N/A | Honorable Mention | |
| N/A | Bennett | Morgan | The Reason To Start a Fire Beside an Ocean | Short Story | 11 | N/A | N/A | Honorable Mention | |
| N/A | Bennett | Morgan | the calf | Poetry | 11 | N/A | N/A | Honorable Mention | |
| N/A | Bennett | Morgan | i'll keep you safe | Poetry | 11 | N/A | N/A | Silver | |
| N/A | Bennett | Morgan | Sonder | Poetry | 11 | N/A | N/A | Silver | |
| N/A | Bere | Hannah | It Was Her | Short Story | 8 | N/A | N/A | Silver | |
| N/A | Bere | Hannah | Silence | Poetry | 8 | N/A | N/A | Honorable Mention | |
| N/A | Bezold | Martina | Randy | Poetry | 10 | N/A | N/A | Silver | |
| N/A | Bezold | Martina | A Devil's Playground | Speculative Fiction | 10 | N/A | N/A | Silver | |
| N/A | Birkenhauer | Mya | Her Life is Burning | Poetry | 12 | N/A | N/A | Gold | |
| N/A | Blatt | Ella | Gum Helps | Poetry | 12 | N/A | N/A | Silver | |
| N/A | Blazier | Amarani | stats (a reverse poem) | Poetry | 8 | N/A | N/A | Honorable Mention | |
| N/A | Blazier | Amarani | one zero | Poetry | 8 | N/A | N/A | Silver | |
| N/A | Blazier | Amarani | covet | Poetry | 8 | N/A | N/A | Gold | |
| N/A | Blazier | Amarani | The Way I Break Under You (A Reverse Poem) | Poetry | 8 | N/A | N/A | Honorable Mention | |
| N/A | Blazier | Amarani | my god is made of porcelain | Poetry | 8 | N/A | N/A | Honorable Mention | |
| N/A | Blazier | Amarani | The Saturday | Short Story | 8 | N/A | N/A | Silver | |
| N/A | Blazier | Amarani | everything | Poetry | 8 | N/A | N/A | Honorable Mention | |
| N/A | Brannen | Chloe | The Consequences of Unchallenged Boundaries | Flash Fiction | 10 | N/A | N/A | Honorable Mention | |
| N/A | Brannen | Chloe | The Mirror | Flash Fiction | 10 | N/A | N/A | Honorable Mention | |
| N/A | Brannen | Chloe | Social Classes Will Be The Death of Me...Or Her | Flash Fiction | 10 | N/A | N/A | Silver | |
| N/A | Brannen | Chloe | Assumptions | Flash Fiction | 10 | N/A | N/A | Honorable Mention | |
| N/A | Briquet | Thibaut | Les Blaches | Personal Essay & Memoir | 12 | N/A | N/A | Gold | |
| N/A | Buchholz | Charlotte | Charlottes College Essay | Critical Essay | 12 | N/A | N/A | Silver | |
| N/A | Buchholz | Charlotte | Life of a 16 Year Old Girl | Poetry | 12 | N/A | N/A | Honorable Mention | |
| N/A | Buchholz | Charlotte | Charles Cheese | Flash Fiction | 12 | N/A | N/A | Gold | |
| N/A | Calvert | Madelyn | Change | Personal Essay & Memoir | 12 | N/A | N/A | Silver | |
| N/A | Ceron | Tennyson | Skiing Up High | Poetry | 9 | N/A | N/A | Silver | |
| N/A | Ceron | Rhys | The Corner Man | Personal Essay & Memoir | 12 | N/A | N/A | Gold | |
| N/A | Chan | Zoe | 404: Page Not Found | Poetry | 10 | N/A | N/A | Honorable Mention | |
| N/A | Chandra | Abhinav | Why I Love Languages | Personal Essay & Memoir | 12 | N/A | N/A | Gold | |
| N/A | Cherney | Elise | my redolence of grief | Poetry | 11 | N/A | N/A | Gold | |
| N/A | Coleman | Ollie | Can She Dunk? | Critical Essay | 10 | N/A | N/A | Gold | |
| N/A | Coleman | Ollie | The Summer We Deserved | Novel | 10 | N/A | N/A | Gold | |
| N/A | Coleman | Ollie | Devotion In Altitude | Poetry | 10 | N/A | N/A | Gold | |
| N/A | Cook | Kendall | May I Steal This Dance | Speculative Fiction | 12 | N/A | N/A | Honorable Mention | |
| N/A | Cooper | Rowan | Will You Say Goodbye? | Short Story | 9 | N/A | N/A | Honorable Mention | |
| N/A | Cornwall | Liam | Subject 387 | Short Story | 9 | N/A | N/A | Silver | |

| School Name | Participant Last Name | Participant First Name | Work Title | Category | Grade | Educator Last Name | Educator First Name | Regional Award | American Voices Nomination |
|-------------|-----------------------|------------------------|--|------------------------------|-------|--------------------|---------------------|-------------------|----------------------------|
| N/A | Creed | Leah | Geranium Seeds | Short Story | 12 | N/A | N/A | Honorable Mention | |
| N/A | Curbelo | Sofia | you & the clouds are sick | Poetry | 12 | N/A | N/A | Gold | |
| N/A | Curbelo | Sofia | Behind The Screens | Poetry | 12 | N/A | N/A | Gold | |
| N/A | Curbelo | Sofia | Caribbean Cries | Poetry | 12 | N/A | N/A | Gold | |
| N/A | Derry | Ella | Growing up, Curly Hair Was the Bane of my Existence. | Personal Essay & Memoir | 12 | N/A | N/A | Gold | |
| N/A | Deyer | Valarie | Journals of Joy, Fog, and Becoming | Personal Essay & Memoir | 12 | N/A | N/A | Gold | |
| N/A | Dickerhoof | Gracie | Substance | Poetry | 12 | N/A | N/A | Silver | |
| N/A | Dickerhoof | Gracie | Wearing Them | Poetry | 12 | N/A | N/A | Silver | |
| N/A | Dickerhoof | Gracie | Horsemen | Poetry | 12 | N/A | N/A | Silver | |
| N/A | Dickerhoof | Gracie | Galapagos Turtles | Personal Essay & Memoir | 12 | N/A | N/A | Honorable Mention | |
| N/A | Dirisinala | Deekshita | The Colored Fat | Short Story | 9 | N/A | N/A | Silver | |
| N/A | Drabczyk | Ella | The Dust From Which We Have Risen | Poetry | 10 | N/A | N/A | Silver | |
| N/A | Ezekwe | Victoria | The Golden Boy | Short Story | 10 | N/A | N/A | Honorable Mention | |
| N/A | Falter | Emma | Yellow | Personal Essay & Memoir | 12 | N/A | N/A | Gold | |
| N/A | garcia | Irene | What Are the Reasons? | Poetry | 8 | N/A | N/A | Silver | |
| N/A | Gaul | Jack | Always Ever Excellent | Poetry | 11 | N/A | N/A | Honorable Mention | |
| N/A | Greer | Lillie | An Ember in the Dark | Novel | 11 | N/A | N/A | Silver | |
| N/A | Greer | Lillie | mine is the song | Poetry | 11 | N/A | N/A | Silver | |
| N/A | Greer | Lillie | Every Last Mile | Personal Essay & Memoir | 11 | N/A | N/A | Gold | |
| N/A | Gumlaw | Sylvie | China vs. The U.S - A Race to AI Leadership | Journalism | 11 | N/A | N/A | Silver | |
| N/A | Gumlaw | Sylvie | Trump's New Tax Bills for Universities | Journalism | 11 | N/A | N/A | Gold | |
| N/A | Hail | Jacie | Rediscovering Home | Personal Essay & Memoir | 12 | N/A | N/A | Honorable Mention | |
| N/A | Hamilton-Begley | Anna | History Come to Life | Short Story | 9 | N/A | N/A | Honorable Mention | |
| N/A | Hariharan | Nikhil | Yip Yip Hooray | Journalism | 11 | N/A | N/A | Honorable Mention | |
| N/A | Head | Leila | Some Dogs Don't Like to Be Pet | Poetry | 10 | N/A | N/A | Gold | |
| N/A | Hoffman | Eli | Infinite Trinity | Novel | 11 | N/A | N/A | Honorable Mention | |
| N/A | Holloman | Jaiden | Surgery | Personal Essay & Memoir | 11 | N/A | N/A | Honorable Mention | |
| N/A | Hudson | Ava | My Canvas | Personal Essay & Memoir | 12 | N/A | N/A | Silver | |
| N/A | Ilunga | Vinny | Do Tell | Poetry | 12 | N/A | N/A | Honorable Mention | |
| N/A | Ilunga | Vinny | A Place Called In-Between | Personal Essay & Memoir | 12 | N/A | N/A | Gold | |
| N/A | Ilunga | Vinny | When We Forget to Remember | Poetry | 12 | N/A | N/A | Gold | |
| N/A | Ilunga | Vinny | Ashes Of The Living: Chapter One | Novel | 12 | N/A | N/A | Gold | |
| N/A | Ilunga | Vinny | The weight of my heart | Portfolio Category (Writing) | 12 | N/A | N/A | Honorable Mention | |
| N/A | Imhoff | Natalie | The Box | Flash Fiction | 8 | N/A | N/A | Honorable Mention | |
| N/A | Imhoff | Natalie | Patterns | Poetry | 8 | N/A | N/A | Gold | Yes |
| N/A | Jackson | Faith | Seraphic Solace | Poetry | 12 | N/A | N/A | Honorable Mention | |
| N/A | Jackson | Faith | Eleutheromania | Poetry | 12 | N/A | N/A | Gold | |
| N/A | Jackson | Faith | Prerogative | Poetry | 12 | N/A | N/A | Gold | |
| N/A | Jackson | Faith | Quiescent Ruminations | Portfolio Category (Writing) | 12 | N/A | N/A | Silver | |
| N/A | Jenkins | Audrey | Midwest Purgatory | Short Story | 11 | N/A | N/A | Honorable Mention | |
| N/A | Jenkins | Audrey | Sunday Best | Poetry | 11 | N/A | N/A | Gold | |

| School Name | Participant Last Name | Participant First Name | Work Title | Category | Grade | Educator Last Name | Educator First Name | Regional Award | American Voices Nomination |
|-------------|-----------------------|------------------------|--|-------------------------|-------|--------------------|---------------------|-------------------|----------------------------|
| N/A | Jin | Aiden | A last-ditch friend | Speculative Fiction | 9 | N/A | N/A | Silver | |
| N/A | Jones | Dagny | Say Stay | Poetry | 9 | N/A | N/A | Honorable Mention | |
| N/A | Jones | Samantha | The Meaning of White Winter Snow | Poetry | 10 | N/A | N/A | Silver | |
| N/A | Joshi | Gauri | i am a body built for starvation | Poetry | 11 | N/A | N/A | Silver | |
| N/A | Joshi | Gauri | Lessons from Honey Bees and Fire Ants | Poetry | 11 | N/A | N/A | Gold | |
| N/A | Kalb | Haven | Nothing | Speculative Fiction | 9 | N/A | N/A | Honorable Mention | |
| N/A | Kalb | Haven | when i am nothing but dust | Poetry | 9 | N/A | N/A | Gold | |
| N/A | Kalb | Haven | Not Yet Six | Poetry | 9 | N/A | N/A | Silver | |
| N/A | Kalb | Haven | New Shoes | Short Story | 9 | N/A | N/A | Honorable Mention | |
| N/A | Kalb | Haven | across a field of light and dreams | Speculative Fiction | 9 | N/A | N/A | Gold | |
| N/A | Kalb | Haven | remember the molasses nights | Poetry | 9 | N/A | N/A | Gold | |
| N/A | Kalb | Haven | Parades of Ants | Speculative Fiction | 9 | N/A | N/A | Honorable Mention | |
| N/A | Kalb | Haven | in a distant dream she was mine | Poetry | 9 | N/A | N/A | Honorable Mention | |
| N/A | Kennedy-Conrad | Keira | Lost in Progression | Poetry | 12 | N/A | N/A | Silver | |
| N/A | Kennedy-Conrad | Keira | A Letter to My Ocean | Poetry | 12 | N/A | N/A | Honorable Mention | |
| N/A | Kennedy-Conrad | Keira | Quiet Love | Poetry | 12 | N/A | N/A | Honorable Mention | |
| N/A | Kennedy-Conrad | Keira | Why The Reaper Drinks | Poetry | 12 | N/A | N/A | Honorable Mention | |
| N/A | Kim | Anderson | Why I Laugh | Poetry | 12 | N/A | N/A | Silver | |
| N/A | Krause | Elizabeth | Growing Up Between Worlds | Personal Essay & Memoir | 12 | N/A | N/A | Honorable Mention | |
| N/A | Kruse | Graham | We Walk | Personal Essay & Memoir | 11 | N/A | N/A | Gold | |
| N/A | Kulkarni | Amara | 60 Minutes | Personal Essay & Memoir | 12 | N/A | N/A | Honorable Mention | |
| N/A | Landry | Olivia | The God of the Deep | Speculative Fiction | 11 | N/A | N/A | Gold | |
| N/A | Larson | Maya | The Philosophy of Stars | Speculative Fiction | 11 | N/A | N/A | Gold | |
| N/A | lazarus | Gertrude | Forsaken | Poetry | 11 | N/A | N/A | Gold | |
| N/A | lazarus | Gertrude | Echoes of Neglect | Poetry | 11 | N/A | N/A | Honorable Mention | |
| N/A | Leong | Emma | In Memory of Winter | Short Story | 11 | N/A | N/A | Silver | |
| N/A | Li | Malissa | Wolfhunt | Poetry | 10 | N/A | N/A | Silver | |
| N/A | Li | Malissa | In the Mouth of a Whale | Poetry | 10 | N/A | N/A | Silver | |
| N/A | Li | Malissa | Wings | Short Story | 10 | N/A | N/A | Silver | |
| N/A | Li | Malissa | Deer Pretty Fox Pretty (All of the Pretties) | Poetry | 10 | N/A | N/A | Honorable Mention | |
| N/A | Li | Malissa | Whalefall | Poetry | 10 | N/A | N/A | Gold | |
| N/A | Li | Malissa | The Same After | Poetry | 10 | N/A | N/A | Honorable Mention | |
| N/A | Li | Malissa | Eternal | Poetry | 10 | N/A | N/A | Silver | |
| N/A | Li | Malissa | An-o-nym-ity | Poetry | 10 | N/A | N/A | Honorable Mention | |
| N/A | Lin | Naomi | I and You | Poetry | 11 | N/A | N/A | Gold | |
| N/A | Lin | Naomi | O' Sparrow, Spare Me | Poetry | 11 | N/A | N/A | Gold | |
| N/A | Lin | Naomi | Δ, I Want to See Your Hair Pulled Up | Poetry | 11 | N/A | N/A | Silver | |
| N/A | Lin | Naomi | Baptism of an Atheist | Poetry | 11 | N/A | N/A | Honorable Mention | |
| N/A | Macke | Nataleigh | Grief | Poetry | 12 | N/A | N/A | Honorable Mention | |
| N/A | Makkad | Kiran | When Life Gives You Lemons... | Poetry | 11 | N/A | N/A | Silver | |
| N/A | Mardini | Zain | Another Night Without Him | Personal Essay & Memoir | 10 | N/A | N/A | Gold | |

| School Name | Participant Last Name | Participant First Name | Work Title | Category | Grade | Educator Last Name | Educator First Name | Regional Award | American Voices Nomination |
|-------------|-----------------------|------------------------|---|-------------------------|-------|--------------------|---------------------|-------------------|----------------------------|
| N/A | McAndrew | Nora | Three Ingredients | Personal Essay & Memoir | 12 | N/A | N/A | Gold | |
| N/A | Miao | Melody | Patriotism in Practice | Personal Essay & Memoir | 11 | N/A | N/A | Gold | |
| N/A | Miao | Melody | Swipe Right on Humanity | Critical Essay | 11 | N/A | N/A | Gold | |
| N/A | Michel | Andrew | A Philosophy of Travel | Novel | 12 | N/A | N/A | Honorable Mention | |
| N/A | Miller | Ksenia | "5 Senses de Pura Vida" | Poetry | 11 | N/A | N/A | Honorable Mention | |
| N/A | Miller | Ksenia | "The Inner Workings of Estrangement" | Personal Essay & Memoir | 11 | N/A | N/A | Gold | |
| N/A | Milne | Michaela | Line of Dominos | Personal Essay & Memoir | 10 | N/A | N/A | Gold | |
| N/A | Milne | Maya | Soldier Boy | Poetry | 10 | N/A | N/A | Silver | |
| N/A | Milne | Maya | Foreign Exchange Student - Noun | Poetry | 10 | N/A | N/A | Honorable Mention | |
| N/A | Morton | Elizabeth | The Orange Cloth | Short Story | 10 | N/A | N/A | Honorable Mention | |
| N/A | Mueller | Jillian | Work Comes First | Poetry | 9 | N/A | N/A | Silver | |
| N/A | Mueller | Jillian | Cowboys Lie | Flash Fiction | 9 | N/A | N/A | Honorable Mention | |
| N/A | Mueller | Jillian | Blood On The Spindle | Poetry | 9 | N/A | N/A | Gold | |
| N/A | Mueller | Jillian | In For Four | Poetry | 9 | N/A | N/A | Silver | |
| N/A | Mueller | Jillian | 4th Of July | Poetry | 9 | N/A | N/A | Honorable Mention | |
| N/A | Mueller | Jillian | The Last Time I Drew With Chalk | Personal Essay & Memoir | 9 | N/A | N/A | Gold | |
| N/A | Mueller | Jillian | The Covenant Of Control | Poetry | 9 | N/A | N/A | Silver | |
| N/A | Mueller | Jillian | The Witness Stand | Poetry | 9 | N/A | N/A | Gold | |
| N/A | Nieporte | Hannah | Our Brother | Poetry | 12 | N/A | N/A | Honorable Mention | |
| N/A | Nieporte | Hannah | Another Meal, 20XX | Poetry | 12 | N/A | N/A | Gold | |
| N/A | Nieporte | Hannah | laika | Poetry | 12 | N/A | N/A | Silver | |
| N/A | Nieporte | Hannah | Pansy | Poetry | 12 | N/A | N/A | Silver | |
| N/A | Nieporte | Hannah | an introduction, half-written | Poetry | 12 | N/A | N/A | Silver | |
| N/A | Ofosu | Kayla | The Stained Window | Personal Essay & Memoir | 10 | N/A | N/A | Gold | |
| N/A | Olowokure | Hannah | Personal Statement | Personal Essay & Memoir | 12 | N/A | N/A | Silver | |
| N/A | Ortiz | Sophia | birds | Flash Fiction | 8 | N/A | N/A | Gold | |
| N/A | Ortiz | Sophia | MY LAST GAME | Short Story | 8 | N/A | N/A | Silver | |
| N/A | Ortiz | Sophia | heart broken | Flash Fiction | 8 | N/A | N/A | Honorable Mention | |
| N/A | Ortiz | Sophia | My New Qualm | Poetry | 8 | N/A | N/A | Honorable Mention | |
| N/A | Pearman | Marina | The Gift | Short Story | 10 | N/A | N/A | Silver | |
| N/A | pineda | kristel | I promise you | Novel | 11 | N/A | N/A | Silver | |
| N/A | Raghavan | Padmaja | Zugzwang | Poetry | 9 | N/A | N/A | Honorable Mention | |
| N/A | Raghavan | Padmaja | Nights at Sea | Poetry | 9 | N/A | N/A | Gold | |
| N/A | Rakesh | Tara | Untranslated | Flash Fiction | 11 | N/A | N/A | Honorable Mention | |
| N/A | Rakesh | Tara | Elegy of the Still Living - A Study of Numbness | Flash Fiction | 11 | N/A | N/A | Honorable Mention | |
| N/A | Ramineni | Aadharsa | Fornacis | Speculative Fiction | 10 | N/A | N/A | Honorable Mention | |
| N/A | Ranjan | Navisha | Rainbows | Personal Essay & Memoir | 9 | N/A | N/A | Silver | |
| N/A | Rathod | Valmik | The Dancing Stones | Speculative Fiction | 11 | N/A | N/A | Gold | |
| N/A | Raza | Eira | Fragments of you | Poetry | 10 | N/A | N/A | Honorable Mention | |
| N/A | Raza | Eira | Soot breath | Poetry | 10 | N/A | N/A | Gold | |
| N/A | Raza | Eira | Child of the Solstice | Poetry | 10 | N/A | N/A | Honorable Mention | |

| School Name | Participant Last Name | Participant First Name | Work Title | Category | Grade | Educator Last Name | Educator First Name | Regional Award | American Voices Nomination |
|-------------|-----------------------|------------------------|--|-------------------------|-------|--------------------|---------------------|-------------------|----------------------------|
| N/A | Ries | Madelyn | As The Trees Bloom | Personal Essay & Memoir | 12 | N/A | N/A | Silver | |
| N/A | Romanello | Beckham | Quizbowl | Personal Essay & Memoir | 12 | N/A | N/A | Gold | |
| N/A | Romanello | Beckham | Blueness | Poetry | 12 | N/A | N/A | Honorable Mention | |
| N/A | Rupel | Ava | uncertainty in the song of a quiet night | Poetry | 11 | N/A | N/A | Honorable Mention | |
| N/A | Sand | Reagan | The Cliff | Flash Fiction | 8 | N/A | N/A | Gold | |
| N/A | Sand | Reagan | She is nice | Poetry | 8 | N/A | N/A | Silver | |
| N/A | Schneider | Beatrice | I Am A Baker | Poetry | 9 | N/A | N/A | Honorable Mention | |
| N/A | Schrott | Brinley | Collages of Time | Personal Essay & Memoir | 10 | N/A | N/A | Honorable Mention | |
| N/A | Schwartz | Logan | Grounded Love | Poetry | 10 | N/A | N/A | Silver | |
| N/A | Schwartz | Logan | puzzling | Poetry | 10 | N/A | N/A | Gold | |
| N/A | Schwartz | Logan | reverberating | Poetry | 10 | N/A | N/A | Honorable Mention | |
| N/A | Schwartz | Logan | "I'm Ok," | Poetry | 10 | N/A | N/A | Honorable Mention | |
| N/A | Schwartz | Logan | Perspective | Poetry | 10 | N/A | N/A | Silver | |
| N/A | Schwartz | Logan | conservation of mass | Poetry | 10 | N/A | N/A | Silver | |
| N/A | Shaffar | Gabbi | Something To Believe In | Personal Essay & Memoir | 11 | N/A | N/A | Silver | |
| N/A | Shaffar | Gabbi | Hippopotamus In Tiny Pink Shoes | Short Story | 11 | N/A | N/A | Honorable Mention | |
| N/A | Slaughter | Storm | Identity Gone | Poetry | 8 | N/A | N/A | Silver | |
| N/A | Slazyk | Hampton | Ciota | Personal Essay & Memoir | 12 | N/A | N/A | Gold | |
| N/A | Smith | Mollie | On the Field | Personal Essay & Memoir | 8 | N/A | N/A | Honorable Mention | |
| N/A | Smith | Livy | The Sharp Point | Poetry | 8 | N/A | N/A | Silver | |
| N/A | Stock | Will | Mr. Maker's Tree | Speculative Fiction | 11 | N/A | N/A | Gold | |
| N/A | Stock | Will | What A Wonderful World | Screenplays & Scripts | 11 | N/A | N/A | Gold | |
| N/A | Stock | Will | Sinister A Man | Flash Fiction | 11 | N/A | N/A | Honorable Mention | |
| N/A | Tang | Angela | Girlhood | Short Story | 11 | N/A | N/A | Honorable Mention | |
| N/A | Tang | Angela | Heaven | Short Story | 11 | N/A | N/A | Gold | |
| N/A | Tang | Angela | Sad Shades of Blue | Short Story | 11 | N/A | N/A | Honorable Mention | |
| N/A | Tang | Angela | Maraschino Cherry Trees | Flash Fiction | 11 | N/A | N/A | Honorable Mention | |
| N/A | Tate | Jai | In His Image | Short Story | 12 | N/A | N/A | Silver | |
| N/A | Tate | Jai | Haunting | Flash Fiction | 12 | N/A | N/A | Honorable Mention | |
| N/A | Texter | Ellie | Navy-Blue | Personal Essay & Memoir | 12 | N/A | N/A | Silver | |
| N/A | Trabold | Annmarie | My Oranges | Poetry | 11 | N/A | N/A | Honorable Mention | |
| N/A | Trabold | Annmarie | Night Mares | Poetry | 11 | N/A | N/A | Honorable Mention | |
| N/A | Trabold | Annmarie | Memoir of a Worldly Milk Carton | Short Story | 11 | N/A | N/A | Honorable Mention | |
| N/A | Uwaezuoke | Uche | A Sociological Analysis of "Sweet life" by Frank Ocean | Critical Essay | 11 | N/A | N/A | Silver | |
| N/A | Uwaezuoke | Uche | Dream Cartography | Poetry | 11 | N/A | N/A | Honorable Mention | |
| N/A | Uwaezuoke | Uche | amber-eyed choir | Poetry | 11 | N/A | N/A | Gold | |
| N/A | Uwaezuoke | Uche | vessel | Poetry | 11 | N/A | N/A | Gold | |
| N/A | Uwaezuoke | Uche | A Critique of Odysseus Through Frank Ocean Lyrics | Critical Essay | 11 | N/A | N/A | Silver | |
| N/A | Uwaezuoke | Uche | We Should Have Seen Malik | Short Story | 11 | N/A | N/A | Gold | |
| N/A | Uwaezuoke | Uche | Doritos and Divine Purpose | Flash Fiction | 11 | N/A | N/A | Honorable Mention | |
| N/A | Uwaezuoke | Uche | Sweet Life | Poetry | 11 | N/A | N/A | Gold | |

| School Name | Participant Last Name | Participant First Name | Work Title | Category | Grade | Educator Last Name | Educator First Name | Regional Award | American Voices Nomination |
|-------------|-----------------------|------------------------|---|-------------------------|-------|--------------------|---------------------|-------------------|----------------------------|
| N/A | Uwaezuoke | Uche | Sister, 2002 | Poetry | 11 | N/A | N/A | Gold | |
| N/A | Vago | Audrey | A World of Eternity: 3 Parts | Poetry | 9 | N/A | N/A | Gold | |
| N/A | Vij | Sakshum | Pulse of the Machine | Poetry | 11 | N/A | N/A | Gold | |
| N/A | Vij | Sakshum | I Didn't Mean to Hear Your Heartbeat | Speculative Fiction | 11 | N/A | N/A | Gold | |
| N/A | Wafa | Ruqayah | Cake and Caterpillars | Poetry | 11 | N/A | N/A | Silver | |
| N/A | Wainscott | Bianca | Dear Olivia | Short Story | 9 | N/A | N/A | Honorable Mention | |
| N/A | Wainscott | Bianca | The Home on Shirley Avenue | Screenplays & Scripts | 9 | N/A | N/A | Honorable Mention | |
| N/A | Walsh | Mackenzie | A View of Nebraska | Flash Fiction | 9 | N/A | N/A | Silver | |
| N/A | Walsh | Mackenzie | The Resilient Type | Personal Essay & Memoir | 9 | N/A | N/A | Honorable Mention | |
| N/A | Walsh | Mackenzie | How Reading Improves Brain Growth and Development | Critical Essay | 9 | N/A | N/A | Honorable Mention | |
| N/A | Walsh | Mackenzie | The Garden's Song | Poetry | 9 | N/A | N/A | Honorable Mention | |
| N/A | Walsh | Mackenzie | AI- Benefits and Drawbacks | Journalism | 9 | N/A | N/A | Gold | |
| N/A | Walsh | Mackenzie | When They Smiled | Short Story | 9 | N/A | N/A | Honorable Mention | |
| N/A | Walsh | Mackenzie | The Widower's Case | Screenplays & Scripts | 9 | N/A | N/A | Silver | |
| N/A | Walsh | Mackenzie | The Game of Realms | Speculative Fiction | 9 | N/A | N/A | Gold | |
| N/A | Walsh | Mackenzie | Enough | Novel | 9 | N/A | N/A | Honorable Mention | |
| N/A | Wang | Avery | Halo | Poetry | 11 | N/A | N/A | Gold | |
| N/A | Wang | Avery | Smile | Poetry | 11 | N/A | N/A | Honorable Mention | |
| N/A | Wang | Avery | 1-8-4-9 | Poetry | 11 | N/A | N/A | Silver | |
| N/A | Wang | Avery | Final Sale | Flash Fiction | 11 | N/A | N/A | Silver | |
| N/A | Watka | Mia | Alive, Alive, O! | Poetry | 11 | N/A | N/A | Silver | |
| N/A | Watka | Mia | Train Station | Poetry | 11 | N/A | N/A | Silver | |
| N/A | Watka | Mia | An Expert on Leaving | Personal Essay & Memoir | 11 | N/A | N/A | Silver | |
| N/A | Watka | Mia | Forgive me Father | Poetry | 11 | N/A | N/A | Honorable Mention | |
| N/A | Watka | Mia | The Women Our Ancestors Wanted Us to Be | Poetry | 11 | N/A | N/A | Honorable Mention | |
| N/A | Watka | Mia | remade | Poetry | 11 | N/A | N/A | Silver | |
| N/A | Watka | Mia | The Ache of Your Bones | Poetry | 11 | N/A | N/A | Silver | |
| N/A | Watson | Ainsley | Vienna | Critical Essay | 8 | N/A | N/A | Silver | |
| N/A | Wilfert | Roxy | Woman's Luck | Poetry | 10 | N/A | N/A | Silver | |
| N/A | Wilfert | Roxy | The Dramatization of a Desperate Attempt to Live a Life | Personal Essay & Memoir | 10 | N/A | N/A | Silver | |
| N/A | Wilson | Polly | Chicken Feathers | Personal Essay & Memoir | 12 | N/A | N/A | Silver | |
| N/A | Wilson | Ann | cutting (your hair) yourself | Poetry | 11 | N/A | N/A | Gold | |
| N/A | Woo | Alistair | Lamenting August | Poetry | 12 | N/A | N/A | Silver | |
| N/A | Woo | Alistair | Things My Mother Collects | Poetry | 12 | N/A | N/A | Gold | |
| N/A | Woo | Alistair | My Mother's Way of Eating Mango | Poetry | 12 | N/A | N/A | Silver | |
| N/A | Wymmer | Karissa | Crybaby | Poetry | 11 | N/A | N/A | Gold | |
| N/A | Yang | Ava | In Spring It's Always so Warm | Poetry | 10 | N/A | N/A | Honorable Mention | |
| N/A | Zerhusen | Sophia Voncile | Elsewhere | Novel | 12 | N/A | N/A | Honorable Mention | |
| N/A | Zhang | Isaac | Moon Jelly | Short Story | 11 | N/A | N/A | Honorable Mention | |
| N/A | Zhang | Isaac | Recall | Short Story | 11 | N/A | N/A | Gold | |
| N/A | Zhang | Isaac | The Shadows I See | Novel | 11 | N/A | N/A | Gold | |

| School Name | Participant Last Name | Participant First Name | Work Title | Category | Grade | Educator Last Name | Educator First Name | Regional Award | American Voices Nomination |
|--------------------|-----------------------|------------------------|--|------------------------------|-------|--------------------|---------------------|-------------------|----------------------------|
| N/A | Zhang | Zoe | a decade's reflection | Poetry | 11 | N/A | N/A | Gold | |
| N/A | Zhao | Alexia Xinyue | When She Finally Spoke | Poetry | 11 | N/A | N/A | Silver | |
| N/A | Zhou | Jason | Clattering Arguments | Poetry | 11 | N/A | N/A | Gold | |
| N/A | Zhou | Jason | Front Door American Dream | Poetry | 11 | N/A | N/A | Gold | |
| N/A | Zuo | Michelle | Mental Mountain | Poetry | 10 | N/A | N/A | Silver | |
| N/A | Zuo | Michelle | Where do the birds go now? | Poetry | 10 | N/A | N/A | Honorable Mention | |
| Notre Dame Academy | Anderson | Finleigh | Climate Change Affecting the World Through an Environmental Lense | Critical Essay | 10 | Hamm | Durell Butch | Silver | |
| Notre Dame Academy | Arnzen | Ava | Someday, Somewhere | Poetry | 10 | Hamm | Durell Butch | Silver | |
| Notre Dame Academy | Bennett | Ryan | Hidden in Plain Sight | Flash Fiction | 9 | Bezold | Sammie | Honorable Mention | |
| Notre Dame Academy | Bennett | Ryan | Surfing to Success | Personal Essay & Memoir | 9 | Bezold | Sammie | Gold | |
| Notre Dame Academy | Berger | Stella | The Evolution of Wealth and the American Dream | Critical Essay | 10 | Bezold | Sammie | Honorable Mention | |
| Notre Dame Academy | Bitikofer | Stella | Rerouting | Personal Essay & Memoir | 12 | Hamm | Durell Butch | Honorable Mention | |
| Notre Dame Academy | Bohman | Caroline | Mourning of the Trees | Poetry | 10 | Bezold | Sammie | Silver | |
| Notre Dame Academy | Bohman | Caroline | Echoes of Silence | Short Story | 10 | Bezold | Sammie | Gold | |
| Notre Dame Academy | Bohman | Caroline | Lost Souls | Poetry | 10 | Bezold | Sammie | Honorable Mention | |
| Notre Dame Academy | bramlage | caroline | A Child's Suffering | Personal Essay & Memoir | 11 | Gerard | Ellen | Honorable Mention | |
| Notre Dame Academy | Brewer | Caroline | My Cherished Place | Poetry | 10 | Hamm | Durell Butch | Silver | |
| Notre Dame Academy | Carman | Reagan | My Pencil's Name is Tod | Poetry | 12 | Hamm | Durell Butch | Honorable Mention | |
| Notre Dame Academy | Carman | Reagan | Midnight Sky | Poetry | 12 | Hamm | Durell Butch | Honorable Mention | |
| Notre Dame Academy | Carman | Reagan | I'm the poem | Poetry | 12 | Hamm | Durell Butch | Silver | |
| Notre Dame Academy | Carman | Reagan | My Monarch Butterfly | Poetry | 12 | Hamm | Durell Butch | Honorable Mention | |
| Notre Dame Academy | Carpenter | Nevaeh | Quiet | Personal Essay & Memoir | 11 | Gerard | Ellen | Honorable Mention | |
| Notre Dame Academy | Clifton | Finley | Artificial Intelligence in Schools Through a Futuristic Lens | Critical Essay | 10 | Hamm | Durell Butch | Honorable Mention | |
| Notre Dame Academy | Conner | Paige | A Pale Blanket | Flash Fiction | 12 | Hamm | Durell Butch | Gold | |
| Notre Dame Academy | Conner | Paige | Mosaic | Portfolio Category (Writing) | 12 | Hamm | Durell Butch | Honorable Mention | |
| Notre Dame Academy | Conner | Paige | Screaming Vase | Personal Essay & Memoir | 12 | Hamm | Durell Butch | Silver | |
| Notre Dame Academy | Conner | Paige | Capturing Cupid | Screenplays & Scripts | 12 | Hamm | Durell Butch | Honorable Mention | |
| Notre Dame Academy | Conner | Paige | America Bleeds | Poetry | 12 | Hamm | Durell Butch | Silver | |
| Notre Dame Academy | Conner | Paige | The Other Woman in a Man's World | Critical Essay | 12 | Hamm | Durell Butch | Honorable Mention | |
| Notre Dame Academy | Dekker | Madelyn | Therefore I quit | Poetry | 10 | Hamm | Durell Butch | Honorable Mention | |
| Notre Dame Academy | dierker | Hope | Becoming More of Myself | Personal Essay & Memoir | 12 | Hamm | Durell Butch | Honorable Mention | |
| Notre Dame Academy | Dinkens | Gia | Beneath the Shine | Poetry | 11 | Bement | Mary | Honorable Mention | |
| Notre Dame Academy | Dougherty | Blake | Phantom of Sadness | Poetry | 10 | Bezold | Sammie | Honorable Mention | |
| Notre Dame Academy | Dougherty | Blake | Scars | Poetry | 10 | Bezold | Sammie | Honorable Mention | |
| Notre Dame Academy | Dougherty | Blake | The Ethical Effect of Wealth: Connecting Behavioral Results of Opulence to Fitzgerald's The Great Gatsby | Critical Essay | 10 | Bezold | Sammie | Gold | |
| Notre Dame Academy | Dozier | Cleo | Satire Journal Entry: Millennialism | Journalism | 12 | Hamm | Durell Butch | Honorable Mention | |
| Notre Dame Academy | Dugan | Kara | The Girl With Enamel Eyes | Speculative Fiction | 11 | Gerard | Ellen | Honorable Mention | |
| Notre Dame Academy | Dwyer | Maura | I Am His | Poetry | 10 | Hamm | Durell Butch | Honorable Mention | |
| Notre Dame Academy | Epplen | Ella | Starting New | Personal Essay & Memoir | 11 | Bement | Mary | Honorable Mention | |
| Notre Dame Academy | Everett-Osborne | Graycey | Moments First, Milestones Second | Personal Essay & Memoir | 10 | Bezold | Sammie | Honorable Mention | |
| Notre Dame Academy | Ficke | Annabelle | Condemnation | Poetry | 11 | Hamm | Durell Butch | Honorable Mention | |

| School Name | Participant Last Name | Participant First Name | Work Title | Category | Grade | Educator Last Name | Educator First Name | Regional Award | American Voices Nomination |
|--------------------|-----------------------|------------------------|--|------------------------------|-------|--------------------|---------------------|-------------------|----------------------------|
| Notre Dame Academy | Foltz | Caroline | The Phantom's Curse | Poetry | 9 | Bement | Mary | Honorable Mention | |
| Notre Dame Academy | France | Linda | From Ashes to Legacy | Personal Essay & Memoir | 12 | Hamm | Durell Butch | Honorable Mention | |
| Notre Dame Academy | French | Harper | Mawmaw's House | Poetry | 10 | Hothem | Maria | Honorable Mention | |
| Notre Dame Academy | Gabbard | Sydney | How I Found My Faith Through My Family and Friends | Personal Essay & Memoir | 9 | Cerimele | Michael | Honorable Mention | |
| Notre Dame Academy | Gearing | Claire | The Silver Lining of Climate Change | Critical Essay | 10 | Hamm | Durell Butch | Silver | |
| Notre Dame Academy | Geiman | Melissa | "I miss thy heart of which thee take..." | Poetry | 12 | Hamm | Durell Butch | Honorable Mention | |
| Notre Dame Academy | Geiman | Melissa | Ludwig Van Beethoven Annotative Bibliography | Critical Essay | 12 | Hamm | Durell Butch | Honorable Mention | |
| Notre Dame Academy | Gerdes | Matilda | Stars Kept in Jars | Flash Fiction | 11 | Bement | Mary | Honorable Mention | |
| Notre Dame Academy | Gollar | Caroline | All For One Goal | Poetry | 10 | Hothem | Maria | Honorable Mention | |
| Notre Dame Academy | Greis | Lilly Anne | Choas | Personal Essay & Memoir | 12 | Hamm | Durell Butch | Silver | |
| Notre Dame Academy | Hancock | Maclaine | A Hard Year | Personal Essay & Memoir | 9 | Cerimele | Michael | Silver | |
| Notre Dame Academy | Harris | Lila | Threading the Line | Personal Essay & Memoir | 12 | Hamm | Durell Butch | Gold | |
| Notre Dame Academy | Harris | Lila | Strands of Time | Poetry | 12 | Hamm | Durell Butch | Honorable Mention | |
| Notre Dame Academy | Harris | Lila | How a New App Is Turning Sideline Stress Into a Smart Financial Strategy | Critical Essay | 12 | Hamm | Durell Butch | Gold | |
| Notre Dame Academy | Herfel | Clare | The Weight of a Promise | Short Story | 10 | Hamm | Durell Butch | Honorable Mention | |
| Notre Dame Academy | Hollenkamp | Abbey | The Flowers of Edo | Short Story | 12 | Hamm | Durell Butch | Gold | |
| Notre Dame Academy | Hollenkamp | Abbey | No Regrets | Flash Fiction | 12 | Hamm | Durell Butch | Honorable Mention | |
| Notre Dame Academy | Hollenkamp | Abbey | Apanchomene | Flash Fiction | 12 | Hamm | Durell Butch | Honorable Mention | |
| Notre Dame Academy | Hollenkamp | Abbey | Blindness | Poetry | 12 | Hamm | Durell Butch | Honorable Mention | |
| Notre Dame Academy | Hollenkamp | Abbey | An Elegy of Punishment | Flash Fiction | 12 | Hamm | Durell Butch | Honorable Mention | |
| Notre Dame Academy | Holocher | Ava | Ethical Aspect of the American Dream | Critical Essay | 10 | Bezold | Sammie | Silver | |
| Notre Dame Academy | Horn | Giselle | Where the Wildflowers End | Short Story | 11 | Gerard | Ellen | Honorable Mention | |
| Notre Dame Academy | Horn | Giselle | If You Think of the Weather | Poetry | 11 | Gerard | Ellen | Gold | |
| Notre Dame Academy | Horn | Giselle | The Watcher's Window | Screenplays & Scripts | 11 | Gerard | Ellen | Honorable Mention | |
| Notre Dame Academy | Huss | Rylee | How Cancer Can Change Life | Personal Essay & Memoir | 12 | Hamm | Durell Butch | Honorable Mention | |
| Notre Dame Academy | Jackson | Dara | Benefits of Generational Wealth | Critical Essay | 10 | Bezold | Sammie | Honorable Mention | |
| Notre Dame Academy | Johnson | Isabella | College Application Essay | Personal Essay & Memoir | 12 | Hamm | Durell Butch | Honorable Mention | |
| Notre Dame Academy | Johnson | Isabella | Senior Portfolio | Portfolio Category (Writing) | 12 | Hamm | Durell Butch | Honorable Mention | |
| Notre Dame Academy | Kelly | Brooklyn | Unpredictable | Personal Essay & Memoir | 11 | Hamm | Durell Butch | Honorable Mention | |
| Notre Dame Academy | Kiely | Lucie | Breath of Life | Personal Essay & Memoir | 12 | Hamm | Durell Butch | Gold | |
| Notre Dame Academy | Kleman | Lucy | The Path | Personal Essay & Memoir | 12 | Hamm | Durell Butch | Silver | |
| Notre Dame Academy | Kramer | Josie | Repentance | Short Story | 11 | Gerard | Ellen | Honorable Mention | |
| Notre Dame Academy | Kramer | Josie | Disguise | Poetry | 11 | Gerard | Ellen | Honorable Mention | |
| Notre Dame Academy | Kruer | Teagan | A Vivid Dream | Personal Essay & Memoir | 12 | Hamm | Durell Butch | Gold | |
| Notre Dame Academy | Laile | Iris | Growing Up | Personal Essay & Memoir | 11 | Bement | Mary | Honorable Mention | |
| Notre Dame Academy | Larkin | Paige | Remembrance of Childhood Monsters | Poetry | 12 | Hamm | Durell Butch | Honorable Mention | |
| Notre Dame Academy | Laws | Sam | Almost | Poetry | 10 | Hamm | Durell Butch | Silver | |
| Notre Dame Academy | Maier | Ruth | Tears in My Quesadilla | Personal Essay & Memoir | 11 | Gerard | Ellen | Honorable Mention | |
| Notre Dame Academy | Maier | Frances | Effect of Prohibition on America's Economy | Critical Essay | 10 | Bezold | Sammie | Silver | |
| Notre Dame Academy | Maselli | Morgan | Yesterday | Personal Essay & Memoir | 12 | Hamm | Durell Butch | Silver | |
| Notre Dame Academy | Maselli | Morgan | I am Sorry | Poetry | 12 | Hamm | Durell Butch | Honorable Mention | |

| School Name | Participant Last Name | Participant First Name | Work Title | Category | Grade | Educator Last Name | Educator First Name | Regional Award | American Voices Nomination |
|---|-----------------------|------------------------|--|------------------------------|-------|--------------------|---------------------|-------------------|----------------------------|
| Notre Dame Academy | Maselli | Morgan | Voices | Poetry | 12 | Hamm | Durell Butch | Honorable Mention | |
| Notre Dame Academy | McElwee | Isabella | The Courage to Find My Way | Personal Essay & Memoir | 11 | Gerard | Ellen | Honorable Mention | |
| Notre Dame Academy | McElwee | Isabella | Two Peas in a Pod | Poetry | 11 | Gerard | Ellen | Honorable Mention | |
| Notre Dame Academy | Middendorf | Olivia | Economic Challenges in the American Dream | Critical Essay | 10 | Bezold | Sammie | Honorable Mention | |
| Notre Dame Academy | Moriarity | Mia | The Strength of Corrie | Critical Essay | 11 | Bement | Mary | Honorable Mention | |
| Notre Dame Academy | Olexia | Lilian | Society's Opinions on Recently Acquired Wealth | Critical Essay | 10 | Bezold | Sammie | Silver | |
| Notre Dame Academy | Peery | Camryn | The Perfect Routine | Personal Essay & Memoir | 12 | Hamm | Durell Butch | Honorable Mention | |
| Notre Dame Academy | Piatt | Erin | In the Now | Personal Essay & Memoir | 12 | Hamm | Durell Butch | Honorable Mention | |
| Notre Dame Academy | Pope | Riley | A Simple Sandwich | Personal Essay & Memoir | 12 | Hamm | Durell Butch | Gold | |
| Notre Dame Academy | Rebholz | Emma | My Moving Essay | Personal Essay & Memoir | 9 | Cerimele | Michael | Honorable Mention | |
| Notre Dame Academy | Rhea | Grace | Not The Year I Expected | Personal Essay & Memoir | 10 | Bezold | Sammie | Silver | |
| Notre Dame Academy | Roose | Makayla | When Day Becomes Night | Poetry | 10 | Bezold | Sammie | Honorable Mention | |
| Notre Dame Academy | Ruyak | Ashlynn | Was it Time? | Poetry | 11 | Bezold | Sammie | Honorable Mention | |
| Notre Dame Academy | Santos | Isabella | Poor Quinton | Short Story | 11 | Gerard | Ellen | Honorable Mention | |
| Notre Dame Academy | Schaeffer | Chloe | Bale Me Out | Personal Essay & Memoir | 12 | Hamm | Durell Butch | Gold | |
| Notre Dame Academy | Scheiner | Ryan | Patience | Personal Essay & Memoir | 12 | Hamm | Durell Butch | Gold | |
| Notre Dame Academy | Scheuerle | Erin | History of the Corruption of the American Dream | Critical Essay | 10 | Bezold | Sammie | Gold | |
| Notre Dame Academy | Schneider | McKenna | Maid of the Manor | Short Story | 9 | Cerimele | Michael | Honorable Mention | |
| Notre Dame Academy | Schreiber | Chloe | The First Day | Flash Fiction | 9 | Cerimele | Michael | Honorable Mention | |
| Notre Dame Academy | Schreiber | Chloe | Moving On | Personal Essay & Memoir | 9 | Cerimele | Michael | Honorable Mention | |
| Notre Dame Academy | Scroggins | Sabrina | Perfection... What a Lie | Poetry | 11 | Gerard | Ellen | Honorable Mention | |
| Notre Dame Academy | Sheets | Emmie | Why'd He Leave? | Poetry | 11 | Hamm | Durell Butch | Honorable Mention | |
| Notre Dame Academy | Shrontz | Jocie | The Fight for Your Attention | Critical Essay | 12 | Hamm | Durell Butch | Gold | |
| Notre Dame Academy | Suedkamp | Kierstin | More Than Words | Critical Essay | 12 | Hamm | Durell Butch | Silver | |
| Notre Dame Academy | Suedkamp | Kierstin | Citizens Rejoice as their "Utopia" is Officially Acknowledged as a Country | Critical Essay | 12 | Hamm | Durell Butch | Honorable Mention | |
| Notre Dame Academy | Von Wahlde | Juliana | Island Time | Personal Essay & Memoir | 12 | Hamm | Durell Butch | Silver | |
| Notre Dame Academy | Warner | Bridget | The Beauty in Chaos | Flash Fiction | 11 | Hamm | Durell Butch | Honorable Mention | |
| Notre Dame Academy | Weber | Kathryn | Cleanliness is Next to Godliness or IS IT? | Personal Essay & Memoir | 12 | Hamm | Durell Butch | Gold | |
| Notre Dame Academy | Wert | Kaitlyn | Where is my America? | Poetry | 12 | Hamm | Durell Butch | Honorable Mention | |
| Notre Dame Academy | wolff | Leigh | Wilted and Forgotten | Poetry | 11 | Bement | Mary | Gold | |
| Notre Dame Academy | Yapp | Sadie | Go Greek! A Satirical Blog About Greek Life | Critical Essay | 12 | Hamm | Durell Butch | Gold | |
| Notre Dame Academy | Yapp | Sadie | A Cultish Mindset | Personal Essay & Memoir | 12 | Hamm | Durell Butch | Silver | |
| Notre Dame Academy | Young | Abby | The Quadruple Launcher | Personal Essay & Memoir | 9 | Bezold | Sammie | Gold | |
| Ohio Virtual Academy | Steed | Maci | Suicide Among LGBTQ+ Youth | Critical Essay | 10 | N/A | N/A | Gold | |
| Princeton High School | Jones | Kristine | The Snowman of Hawaii | Flash Fiction | 10 | N/A | N/A | Honorable Mention | |
| Sayre School | jones | story | The girl who knew too late | Short Story | 10 | Clausen | Daniel | Honorable Mention | |
| Sayre School | Rouse | Meredith | Learning to Let it Go | Personal Essay & Memoir | 12 | O'Connor | Lindsay | Gold | |
| Sayre School | Sutherlin | Amelia | Hidden | Short Story | 11 | O'Connor | Lindsay | Silver | |
| Sayre School | Vinod | Dhaarick | The Beauty of Passion | Personal Essay & Memoir | 10 | O'Connor | Lindsay | Gold | |
| School for Creative and Performing Arts | Aust | Annabel | What the Sky Looks Like From Down Here | Portfolio Category (Writing) | 12 | Sarr | Carla | Silver | |
| School for Creative and Performing Arts | Cobb | Journey | The Indelbleness of S.C.P.A | Poetry | 8 | Sarr | Carla | Honorable Mention | |

| School Name | Participant Last Name | Participant First Name | Work Title | Category | Grade | Educator Last Name | Educator First Name | Regional Award | American Voices Nomination |
|---|-----------------------|------------------------|-----------------------------|-------------------------|-------|--------------------|---------------------|-------------------|----------------------------|
| School for Creative and Performing Arts | Conley | Maleah | On Your Mark | Poetry | 11 | Sarr | Carla | Honorable Mention | |
| School for Creative and Performing Arts | Davis | Kyra | Where the Parasites Sing | Poetry | 12 | Sarr | Carla | Silver | |
| School for Creative and Performing Arts | Davis | Kyra | Silent Cries of American's | Poetry | 12 | Sarr | Carla | Gold | |
| School for Creative and Performing Arts | Enriquez | Lexanyel | Comunity | Short Story | 8 | Sarr | Carla | Honorable Mention | |
| School for Creative and Performing Arts | Eschenbach | Noa | Off-Season | Poetry | 9 | Sarr | Carla | Gold | |
| School for Creative and Performing Arts | Eschenbach | Noa | Starchild | Poetry | 9 | Sarr | Carla | Gold | |
| School for Creative and Performing Arts | Eschenbach | Noa | Rue & Me | Poetry | 9 | Sarr | Carla | Silver | |
| School for Creative and Performing Arts | Eschenbach | Noa | Dido's Last Reign | Flash Fiction | 9 | Sarr | Carla | Gold | |
| School for Creative and Performing Arts | Fletcher | Iris | Mine | Poetry | 10 | Sillis | Libby | Honorable Mention | |
| School for Creative and Performing Arts | Fletcher | Iris | Summer eight p.m. | Poetry | 10 | Sillis | Libby | Honorable Mention | |
| School for Creative and Performing Arts | Fletcher | Iris | The Moon's Fool | Poetry | 10 | Young | Alice | Honorable Mention | |
| School for Creative and Performing Arts | Henderson | Maelene | Reflect onto yourself | Poetry | 9 | Sarr | Carla | Honorable Mention | |
| School for Creative and Performing Arts | lewis | drea | Suits | Flash Fiction | 10 | Sarr | Carla | Honorable Mention | |
| School for Creative and Performing Arts | lewis | drea | Cracks | Short Story | 10 | Sarr | Carla | Honorable Mention | |
| School for Creative and Performing Arts | Lyons | Zola | Bleeding | Poetry | 11 | Sarr | Carla | Gold | |
| School for Creative and Performing Arts | Lyons | Zola | Fuchs und ente | Poetry | 11 | Sarr | Carla | Gold | |
| School for Creative and Performing Arts | Lyons | Zola | Gnats | Poetry | 11 | Sarr | Carla | Gold | |
| School for Creative and Performing Arts | Lyons | Zola | In secret | Poetry | 11 | Sarr | Carla | Honorable Mention | |
| School for Creative and Performing Arts | Messeck | Jack | Kishka Sang from the Fridge | Poetry | 12 | Sarr | Carla | Gold | Yes |
| School for Creative and Performing Arts | Meyer | Chloe | Two is Baby Blue | Poetry | 12 | Sarr | Carla | Silver | |
| School for Creative and Performing Arts | Meyer | Chloe | Bali High | Poetry | 12 | Sarr | Carla | Gold | |
| School for Creative and Performing Arts | Mueller | Jillian | Translation | Poetry | 9 | Sarr | Carla | Honorable Mention | |
| School for Creative and Performing Arts | Proctor | Payton | Sacrificial Readers | Personal Essay & Memoir | 9 | Sarr | Carla | Silver | |
| School for Creative and Performing Arts | Proctor | Payton | Fragments of Release | Poetry | 9 | Sarr | Carla | Gold | |
| School for Creative and Performing Arts | walkenhorst | estella | The Charade of Dido's Death | Flash Fiction | 9 | Sarr | Carla | Gold | |
| Seton High School | Ciambarella | Lucia | Sworn Wild One | Poetry | 11 | David | Barbara | Honorable Mention | |
| Seton High School | Ciambarella | Lucia | Calling in the Night | Short Story | 11 | David | Barbara | Honorable Mention | |
| Seton High School | Doyle | Brianna | Lights Out | Flash Fiction | 11 | David | Barbara | Honorable Mention | |
| Seton High School | Howard | Isabella | Mindscape | Speculative Fiction | 10 | David | Barbara | Gold | |
| Seton High School | Howard | Isabella | Captor | Poetry | 10 | David | Barbara | Silver | |
| Seton High School | Johnson | Josephine | Wild Cat Chase | Short Story | 10 | David | Barbara | Gold | |
| Seton High School | Johnson | Josephine | A Ballad of Grief | Poetry | 10 | David | Barbara | Honorable Mention | |
| Seton High School | Tarbell | Nellie | The Dwelling | Short Story | 12 | David | Barbara | Gold | |
| Seton High School | Tarbell | Nellie | Final | Poetry | 12 | David | Barbara | Honorable Mention | |
| Seton High School | Tarbell | Nellie | The Origins of Terrorism | Critical Essay | 12 | David | Barbara | Gold | |
| Seven Hills Middle School | avanigadda | Anish | Some Small and Some Big | Poetry | 8 | Clemens | Laura | Honorable Mention | |
| Seven Hills Middle School | Cioffi | Atti | Now I See | Poetry | 8 | Clemens | Laura | Honorable Mention | |
| Seven Hills Middle School | Clemens | Zoe | Up and Down Again | Poetry | 8 | Clemens | Laura | Silver | |
| Seven Hills Middle School | Hassell | Sarah | Odes to My Favorite Things | Poetry | 8 | Clemens | Laura | Gold | |
| Seven Hills Middle School | Hassell | Sarah | The Key to Fun | Short Story | 8 | Clemens | Laura | Honorable Mention | |
| Seven Hills Middle School | Jordan | Isabella | Humorless Hotdog Comedian | Short Story | 8 | Clemens | Laura | Honorable Mention | |

| School Name | Participant Last Name | Participant First Name | Work Title | Category | Grade | Educator Last Name | Educator First Name | Regional Award | American Voices Nomination |
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| Seven Hills Middle School | Jordan | Isabella | Red | Poetry | 8 | Clemens | Laura | Gold | |
| Seven Hills Middle School | Jordan | Isabella | Entries of an Outsider | Short Story | 8 | Clemens | Laura | Honorable Mention | |
| Seven Hills Middle School | Jordan | Tyler | Why People Do Bad Things | Critical Essay | 8 | Clemens | Laura | Silver | |
| Seven Hills School | Asefa | Rona | Time passing | Personal Essay & Memoir | 11 | Beyreis | Mark | Honorable Mention | |
| Seven Hills School | Asefa | Rona | Parenting in The Leavers | Critical Essay | 11 | Beyreis | Mark | Honorable Mention | |
| Seven Hills School | Bachelder | Claire | "Risking Everything Outside the Bowl": Trauma and Happiness in Beloved and The Life Before Us | Critical Essay | 12 | N/A | N/A | Silver | |
| Seven Hills School | Bachelder | Claire | Swamp and Valley: Disconnection and Disillusionment in "Big Two-Hearted River" and The Great Gatsby | Critical Essay | 12 | N/A | N/A | Silver | |
| Seven Hills School | Bachelder | Claire | Cinderella in Reverse: Self-Discovery in Their Eyes Were Watching God | Critical Essay | 12 | N/A | N/A | Gold | |
| Seven Hills School | Basava | Harini | The Green Light, Katherine Anne Porter, F. Scott Fitzgerald, and Dealing With Societal Expectations of Women. | Critical Essay | 12 | Beyreis | Mark | Silver | |
| Seven Hills School | Battle | Lilly | Weaponizing Gender Roles in Macbeth | Critical Essay | 10 | Beyreis | Mark | Silver | |
| Seven Hills School | Battle | Lilly | Driven by Fire | Personal Essay & Memoir | 10 | Beyreis | Mark | Honorable Mention | |
| Seven Hills School | Battle | Lilly | Chaucer Displaying Anti-Feminism Through Hypocrisy and Foolishness | Critical Essay | 10 | Beyreis | Mark | Silver | |
| Seven Hills School | Bhattacharya | Anjali | The Struggle | Poetry | 9 | Beyreis | Mark | Honorable Mention | |
| Seven Hills School | Bhattacharya | Anjali | The Influence of Corporate Giants On the U.S. Government | Critical Essay | 9 | Beyreis | Mark | Gold | |
| Seven Hills School | Bikhchandani | Jiya | The Haunting Power of Love | Critical Essay | 12 | Beyreis | Mark | Silver | |
| Seven Hills School | Bikhchandani | Jiya | A Glimpse into My Life | Personal Essay & Memoir | 12 | Beyreis | Mark | Silver | |
| Seven Hills School | Bikhchandani | Jiya | The Intersection that Changed My Life | Personal Essay & Memoir | 12 | Beyreis | Mark | Silver | |
| Seven Hills School | Bikhchandani | Jiya | The Intertwined Nature of Slavery, Gender, and Religion | Critical Essay | 12 | Beyreis | Mark | Silver | |
| Seven Hills School | Boehm | Jon | Rosencrantz And Guildenstern Are Dead? | Critical Essay | 12 | Beyreis | Mark | Gold | |
| Seven Hills School | Boehm | Jon | Walled In: An Essay on Post-Romanticism | Critical Essay | 12 | Beyreis | Mark | Gold | |
| Seven Hills School | Buchholz | Charlotte | Love's Relationship to Pain | Critical Essay | 12 | Beyreis | Mark | Silver | |
| Seven Hills School | Burroughs | Josephine | Monkey Business: Unforgettable Tropical Adventures | Personal Essay & Memoir | 10 | Beyreis | Mark | Honorable Mention | |
| Seven Hills School | Burroughs | Josephine | "Fire Burn and Cauldron Bubble": Agency and lack of free will in Macbeth | Critical Essay | 10 | Beyreis | Mark | Honorable Mention | |
| Seven Hills School | Burroughs | Josephine | Run the World(Girls): Female Authority in The Canterbury Tales | Critical Essay | 10 | Beyreis | Mark | Silver | |
| Seven Hills School | Burroughs | Jasper | The Ability To Act: Women's Power In Their Eyes Were Watching God | Critical Essay | 12 | Beyreis | Mark | Silver | |
| Seven Hills School | Burroughs | Jasper | The Pursuing, The Busy, And The Tired: Capitalism In The Great Gatsby And Big Two-Hearted River | Critical Essay | 12 | Beyreis | Mark | Honorable Mention | |
| Seven Hills School | Ceron | Rhys | Building or Breaking Character: Contrasting Perspective on Nature | Critical Essay | 12 | Beyreis | Mark | Honorable Mention | |
| Seven Hills School | Clayton | Avery | Love, Growth, and Defiance: Austen's Critique of Gender Roles in Pride and Prejudice | Critical Essay | 11 | Beyreis | Mark | Silver | |
| Seven Hills School | Clayton | Avery | "The Dead Pond Between Us": Identity and Erasure in At the Bottom of the River | Critical Essay | 11 | Beyreis | Mark | Silver | |
| Seven Hills School | Clayton | Avery | Flattering Mirrors and Filmy Nets: Failed Escapes from Identity in The Namesake | Critical Essay | 11 | Beyreis | Mark | Honorable Mention | |
| Seven Hills School | Clayton | Avery | Who Gets to Belong? The Illusion of Americanness in The Leavers | Critical Essay | 11 | Gleiner | Nate | Honorable Mention | |
| Seven Hills School | Colpo | Sierra | The Season For Change | Poetry | 10 | Beyreis | Mark | Silver | |
| Seven Hills School | Colpo | Sierra | Living | Poetry | 10 | Beyreis | Mark | Honorable Mention | |
| Seven Hills School | Cormier | Carmen | The Scar Made Of Memories | Personal Essay & Memoir | 11 | Beyreis | Mark | Honorable Mention | |
| Seven Hills School | Cormier | Carmen | Perception of Love | Critical Essay | 11 | Beyreis | Mark | Honorable Mention | |
| Seven Hills School | Cormier | Carmen | Cell One: A Microcosm to Nigeria's Broken Justice | Critical Essay | 11 | Beyreis | Mark | Honorable Mention | |
| Seven Hills School | Coyne | Campbell | The Reality of Assimilation in The Leavers by Lisa Ko | Critical Essay | 11 | Beyreis | Mark | Silver | |

| School Name | Participant Last Name | Participant First Name | Work Title | Category | Grade | Educator Last Name | Educator First Name | Regional Award | American Voices Nomination |
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| Seven Hills School | Coyne | Campbell | At the Mercy of Men: Enslaved and Free Women in Toni Morrison's A Mercy | Critical Essay | 11 | Beyreis | Mark | Silver | |
| Seven Hills School | Coyne | Campbell | Delicious Discipline | Personal Essay & Memoir | 11 | Beyreis | Mark | Honorable Mention | |
| Seven Hills School | Coyne | Campbell | The Domino Effect of Connected Themes in the Handmaid's Tale | Critical Essay | 11 | Beyreis | Mark | Gold | |
| Seven Hills School | Cybulski | Caleb | Nakalele blowhole | Personal Essay & Memoir | 8 | Clemens | Laura | Honorable Mention | |
| Seven Hills School | Dant | Maya | Between Fantasy and Reality: The Portrayal of Women in The Great Gatsby and Their Eyes Were Watching God | Critical Essay | 12 | Beyreis | Mark | Silver | |
| Seven Hills School | deimling | Ava | Seeking Mercy: Women In Male Dominated Society | Critical Essay | 11 | Beyreis | Mark | Silver | |
| Seven Hills School | deimling | Ava | Reality Of The Adult Mind | Personal Essay & Memoir | 11 | Beyreis | Mark | Honorable Mention | |
| Seven Hills School | Deyer | Valarie | A Mercy: Women's Strength in Unity Against Society's Constraints | Critical Essay | 12 | Gleiner | Nate | Honorable Mention | |
| Seven Hills School | Deyer | Valarie | The Battle Between Laws and Love: Motherhood in Beloved and The Life Before Us | Critical Essay | 12 | Beyreis | Mark | Silver | |
| Seven Hills School | Deyer | Valarie | Society and Nature: Romantic and Modern Perspectives | Critical Essay | 12 | Gleiner | Nate | Silver | |
| Seven Hills School | Dunson | Chiara | Just A Plane Away | Personal Essay & Memoir | 11 | Beyreis | Mark | Silver | |
| Seven Hills School | Dunson | Chiara | Two Worlds | Poetry | 11 | Beyreis | Mark | Silver | |
| Seven Hills School | Dunson | Chiara | A Silent Author: Florens' Journey in Narrative in Toni Morrison's A Mercy | Critical Essay | 11 | Beyreis | Mark | Honorable Mention | |
| Seven Hills School | Gartenlaub | Lily Plum | My Story Orphanage | Personal Essay & Memoir | 12 | Beyreis | Mark | Gold | |
| Seven Hills School | Gaul | Jack | "Human Happens:" Religion and Freedom in A Mercy | Critical Essay | 11 | Beyreis | Mark | Honorable Mention | |
| Seven Hills School | Gubanich | Paul | I Put the Sexy in Dyslexia | Personal Essay & Memoir | 12 | Beyreis | Mark | Gold | |
| Seven Hills School | Guminey | Grace | Mothering the Mother: How Trauma Shapes Toxic Motherhood in Beloved and The Life Before Us | Critical Essay | 12 | N/A | N/A | Gold | |
| Seven Hills School | Guminey | Grace | Take Me to the Pond, the Grass, and the Lakes: How Finding Solace in Nature has Prevailed Across Centuries | Critical Essay | 12 | Gleiner | Nate | Silver | |
| Seven Hills School | Guminey | Grace | Eyes on the Prize: How Janie Crawford's Hair and Daisy Buchanan's Voice Demonstrate the Illusivity of the American Dream | Critical Essay | 12 | Gleiner | Nate | Gold | |
| Seven Hills School | Ha-Martinez | Halsey | Connections | Personal Essay & Memoir | 12 | Beyreis | Mark | Gold | |
| Seven Hills School | Haney | John | It Was A Mercy: An Analysis of Morrison's A Mercy | Critical Essay | 11 | Beyreis | Mark | Honorable Mention | |
| Seven Hills School | Hariharan | Nikhil | Red Aloud | Personal Essay & Memoir | 11 | Beyreis | Mark | Silver | |
| Seven Hills School | Hariharan | Nikhil | Who Am I: How Rejection Affects Identity in Mary Shelley's "Frankenstein" | Critical Essay | 11 | Beyreis | Mark | Silver | |
| Seven Hills School | Hariharan | Nikhil | To Belong- Personal and Postcolonial Identity in "Things Fall Apart" | Critical Essay | 11 | Beyreis | Mark | Gold | |
| Seven Hills School | Hassell | Emma | The Light Fell on Everything: Hybridity and Identity in At the Bottom of the River | Critical Essay | 11 | Beyreis | Mark | Honorable Mention | |
| Seven Hills School | Hassell | Emma | Love Relieves the Oppression of Society: A Study of Motif in Mrs. Dalloway | Critical Essay | 11 | Beyreis | Mark | Honorable Mention | |
| Seven Hills School | Hassell | Emma | Home and Identity in The Leavers | Critical Essay | 11 | Gleiner | Nate | Silver | |
| Seven Hills School | Hassell | Emma | He Would Save Her: The Dangers of Antifeminism in Dubliners | Critical Essay | 11 | Beyreis | Mark | Silver | |
| Seven Hills School | Hassell | Emma | Different Branches of the Same Tree: Cultural Unity and Appreciation in The Namesake | Critical Essay | 11 | Beyreis | Mark | Honorable Mention | |
| Seven Hills School | Hayes | Charleigh | When the Duck Disappears | Personal Essay & Memoir | 11 | N/A | N/A | Silver | |
| Seven Hills School | Hayes | Charleigh | Bearing More Than Children: Mothers and Society in The Leavers | Critical Essay | 11 | Beyreis | Mark | Honorable Mention | |
| Seven Hills School | Hayes | Charleigh | Love is a Losing Game: Society's Role in Emotional Fulfillment in Mrs. Dalloway | Critical Essay | 11 | Beyreis | Mark | Silver | |
| Seven Hills School | Hayes | Charleigh | Through the Looking-Glass of Time: Lewis Carroll's Reflection on Childhood, Growth, and Identity | Critical Essay | 11 | Beyreis | Mark | Gold | |
| Seven Hills School | Hayes | Charleigh | Carried by the Current: Female Identity and the Weight of Control: A Study of Jamaica Kincaid | Critical Essay | 11 | N/A | N/A | Honorable Mention | |
| Seven Hills School | Head | Leila | Sweet to Sour | Personal Essay & Memoir | 10 | Beyreis | Mark | Honorable Mention | |

| School Name | Participant Last Name | Participant First Name | Work Title | Category | Grade | Educator Last Name | Educator First Name | Regional Award | American Voices Nomination |
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| Seven Hills School | Head | Leila | Dude Looks Like a Lady: Gender Bending in the Canterbury Tales | Critical Essay | 10 | Beyreis | Mark | Gold | |
| Seven Hills School | Head | Nina | Reawakening Knowledge: Nature's Everlasting Wisdom Within Romanticism and the MET Museum | Critical Essay | 12 | Gleiner | Nate | Gold | |
| Seven Hills School | Head | Nina | Star-Spangled Banner: The Illusion of the American Dream in Gild, Clothing, and Passkeys in Their Eyes Were Watching God and The Great Gatsby | Critical Essay | 12 | Beyreis | Mark | Silver | |
| Seven Hills School | Herman | Gabriel | Finding Beauty in The Pain | Personal Essay & Memoir | 11 | Beyreis | Mark | Honorable Mention | |
| Seven Hills School | Imrie | Madeline | Two Apples | Personal Essay & Memoir | 10 | Beyreis | Mark | Honorable Mention | |
| Seven Hills School | Irby | Jackson | The Move to Ohio | Personal Essay & Memoir | 9 | Beyreis | Mark | Honorable Mention | |
| Seven Hills School | Juluri | Vishnu | Unreasonable Expectations | Critical Essay | 10 | N/A | N/A | Honorable Mention | |
| Seven Hills School | Juluri | Vishnu | Hypocrisy within the Pilgrims | Critical Essay | 10 | Beyreis | Mark | Honorable Mention | |
| Seven Hills School | Kakar | Anika | The Factors of Identity in The Leavers | Critical Essay | 11 | Beyreis | Mark | Honorable Mention | |
| Seven Hills School | Kakumanu | Laasya | Jon Batiste Inspires The Seven Hills School | Journalism | 9 | Whelan | Shauna | Silver | |
| Seven Hills School | Kampel | Eli | The Host/Guest Power Dynamic in Greek Culture as Exemplified in Homer's The Odyssey | Critical Essay | 10 | Beyreis | Mark | Gold | |
| Seven Hills School | Kennedy | Grace | Rewriting Reality: The Harlem Renaissance and the Art of Defiance | Critical Essay | 12 | Beyreis | Mark | Honorable Mention | |
| Seven Hills School | Kennedy | Grace | An Eye Beyond Sight | Personal Essay & Memoir | 12 | Beyreis | Mark | Gold | |
| Seven Hills School | Kennedy | Grace | Breaking the Frame: Beloved, The Life Before Us and Feminist Art Reclaim Women's Stories | Critical Essay | 12 | Beyreis | Mark | Honorable Mention | |
| Seven Hills School | Koth | Allison | The Intricate Correlation: Expectations and Race In The Leavers | Critical Essay | 11 | Beyreis | Mark | Silver | |
| Seven Hills School | Koth | Allison | The Percentage Predicament | Personal Essay & Memoir | 11 | Beyreis | Mark | Honorable Mention | |
| Seven Hills School | Koth | Allison | Florens' Path from Dependence to Independence | Critical Essay | 11 | Beyreis | Mark | Honorable Mention | |
| Seven Hills School | Krause | Elizabeth | Simply Human Nature | Critical Essay | 12 | Beyreis | Mark | Gold | |
| Seven Hills School | Larson | Poni | Near But Unknown | Personal Essay & Memoir | 11 | N/A | N/A | Honorable Mention | |
| Seven Hills School | Larson | Poni | Trapped in Utopia: The False Promise of Freedom in Brave New World | Critical Essay | 11 | Beyreis | Mark | Honorable Mention | |
| Seven Hills School | Larson | Poni | Detrimental Effects: Assimilation in The Leavers | Critical Essay | 11 | Gleiner | Nate | Honorable Mention | |
| Seven Hills School | Lewis | Samantha | Memories | Poetry | 8 | Clemens | Laura | Gold | |
| Seven Hills School | Liu | Sophia | Duskfall | Flash Fiction | 9 | Beyreis | Mark | Honorable Mention | |
| Seven Hills School | Liu | Sophia | Verse of the Forgetting Rain | Speculative Fiction | 9 | Beyreis | Mark | Silver | |
| Seven Hills School | Maeder | Graham | Personal Essay | Personal Essay & Memoir | 12 | Whelan | Shauna | Gold | |
| Seven Hills School | McAndrew | Nora | Emerson's Privilege and Self Reliance | Critical Essay | 12 | Beyreis | Mark | Silver | |
| Seven Hills School | McAndrew | Nora | Humans Against Universe and Society | Critical Essay | 12 | Beyreis | Mark | Silver | |
| Seven Hills School | McNerney | Marissa | I Am Marissa | Poetry | 10 | Beyreis | Mark | Silver | |
| Seven Hills School | Murrer | Freddie | Concourse | Poetry | 11 | Beyreis | Mark | Gold | |
| Seven Hills School | Pohl | Cecilia | Maturity in The Roundhouse | Critical Essay | 10 | Beyreis | Mark | Honorable Mention | |
| Seven Hills School | Puri | Nikhila | Double Standards, Double the Punishment, and Double the Worth: Gender and Power in The Canterbury Tales | Critical Essay | 10 | Beyreis | Mark | Silver | |
| Seven Hills School | Ramineni | Aadharsa | Growing out of San Francisco | Personal Essay & Memoir | 10 | Beyreis | Mark | Gold | |
| Seven Hills School | Ramineni | Aadharsa | An Extent of Power in Macbeth: Agency, Ambition and Fate | Critical Essay | 10 | Beyreis | Mark | Silver | |
| Seven Hills School | Ramineni | Vibudhacharya | Synthetic Happiness: Huxley's Warning of Emerging Technologies | Critical Essay | 11 | Beyreis | Mark | Honorable Mention | |
| Seven Hills School | Rathod | Valmik | Masters and Victims of their Times: Respect in Midnight's Children | Critical Essay | 11 | Beyreis | Mark | Honorable Mention | |
| Seven Hills School | Riveiro | Conrad | Telemachus' Journey | Critical Essay | 9 | Beyreis | Mark | Honorable Mention | |
| Seven Hills School | Rizor | Miles | Restoring Dignity: How Shame Shapes Lives in Beloved and The Life Before Us | Critical Essay | 12 | Beyreis | Mark | Silver | |

| School Name | Participant Last Name | Participant First Name | Work Title | Category | Grade | Educator Last Name | Educator First Name | Regional Award | American Voices Nomination |
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| Seven Hills School | Rubenstein | Maggie | A People Magazine | Personal Essay & Memoir | 12 | Whelan | Shauna | Silver | |
| Seven Hills School | Schecter | luke | Five Minutes Late | Personal Essay & Memoir | 10 | Beyreis | Mark | Honorable Mention | |
| Seven Hills School | Schecter | luke | Man in the Box: The Exploration of Victor Frankenstein's Homosexuality | Critical Essay | 10 | Beyreis | Mark | Honorable Mention | |
| Seven Hills School | Schecter | luke | The Prince of Scotland: How Shakespeare Answers Machiavellis Great Question of Power | Critical Essay | 10 | Beyreis | Mark | Gold | |
| Seven Hills School | Schoeny | Boden | Humanity's Hatred: Alcohol and Racism in "Master Harold"...and the boys | Critical Essay | 11 | Beyreis | Mark | Silver | |
| Seven Hills School | Shah | Ace | ANXIETY | Poetry | 8 | Clemens | Laura | Silver | |
| Seven Hills School | Sheerin-Day | Meghan | Mindset in A Mercy: The Psychology of Survival | Critical Essay | 11 | Beyreis | Mark | Silver | |
| Seven Hills School | Sheerin-Day | Meghan | name | Poetry | 11 | Beyreis | Mark | Silver | |
| Seven Hills School | Sheerin-Day | Meghan | dancing light | Poetry | 11 | Beyreis | Mark | Honorable Mention | |
| Seven Hills School | Sheerin-Day | Meghan | Chilled Oranges | Personal Essay & Memoir | 11 | Beyreis | Mark | Honorable Mention | |
| Seven Hills School | Smith | Lauren | The Complexity of Gender Nonconformity | Critical Essay | 12 | Beyreis | Mark | Honorable Mention | |
| Seven Hills School | Tian | Emma | Lessons Learned from The Round House from Joe's Journey | Critical Essay | 10 | N/A | N/A | Silver | |
| Seven Hills School | Tian | Emma | Feminism in the Canterbury Tales | Critical Essay | 10 | Beyreis | Mark | Silver | |
| Seven Hills School | Tian | Emma | Lessons Learned about Ambition Through Macbeth's Journey to Become King | Critical Essay | 10 | Beyreis | Mark | Silver | |
| Seven Hills School | Vij | Sakshum | The Night the Game Spoke Back | Personal Essay & Memoir | 11 | Beyreis | Mark | Honorable Mention | |
| Seven Hills School | Vij | Sakshum | Iron Shadows: Colonial Chains in A Grain of Wheat | Critical Essay | 11 | Beyreis | Mark | Gold | |
| Seven Hills School | Vij | Sakshum | Morrison's Moral Masterpiece: Mercy and Equity in A Mercy | Critical Essay | 11 | Beyreis | Mark | Honorable Mention | |
| Seven Hills School | Vincent | Joselyn | Riverbank | Poetry | 8 | Clemens | Laura | Honorable Mention | |
| Seven Hills School | Vincent | Joselyn | Plane Inconsequence | Poetry | 8 | Clemens | Laura | Silver | |
| Seven Hills School | Wallace | Duke | Telemachus and Greek Culture | Critical Essay | 9 | Beyreis | Mark | Silver | |
| Seven Hills School | Wallace | Duke | Odysseus and the Soldier's Journey Home | Critical Essay | 9 | Beyreis | Mark | Silver | |
| Seven Hills School | Wang | Avery | This Is Not Your Language: Identity, Silence, and the Undoing of Empire in Jamaica Kincaid's At the Bottom of the River | Critical Essay | 11 | Beyreis | Mark | Honorable Mention | |
| Seven Hills School | Wang | Avery | And/Or, Both/Neither, Here/There: The Language of Belonging in Jhumpa Lahiri's The Namesake | Critical Essay | 11 | Beyreis | Mark | Gold | |
| Seven Hills School | Wang | Avery | Never Judge a Book By Its Cover: the Duality of Appearance vs. Reality in Mary Shelley's Frankenstein | Critical Essay | 11 | Beyreis | Mark | Silver | |
| Seven Hills School | Wang | Avery | Gravity: 1 Me: 0 | Personal Essay & Memoir | 11 | Beyreis | Mark | Honorable Mention | |
| Seven Hills School | Wang | Avery | Lord Have Mercy: The False Promise of Mercy in Toni Morrison's A Mercy | Critical Essay | 11 | Beyreis | Mark | Gold | |
| Seven Hills School | Wang | Avery | Believer: Antonio's Multi-Faith Journey in Bless Me, Ultima | Critical Essay | 11 | Beyreis | Mark | Silver | |
| Seven Hills School | Wang | Avery | I'll Fight for Them | Personal Essay & Memoir | 11 | Beyreis | Mark | Gold | |
| Seven Hills School | Wang | Avery | we alone: Isolation in Virginia Woolf's Mrs. Dalloway | Critical Essay | 11 | Beyreis | Mark | Gold | |
| Seven Hills School | Wang | Avery | Dear Diary | Personal Essay & Memoir | 11 | Beyreis | Mark | Honorable Mention | |
| Seven Hills School | Wang | Avery | God is watching over us: The Spirituality of God in Nature in William Wordsworth's "I Wandered Lonely as a Cloud" | Critical Essay | 11 | Beyreis | Mark | Honorable Mention | |
| Seven Hills School | Wang | Avery | Made in America: The Collapse and Survival of the American Dream in The Leavers by Lisa Ko | Critical Essay | 11 | Beyreis | Mark | Silver | |
| Seven Hills School | Weller | Ani | All Lights Turned Off Can Be Turned On | Personal Essay & Memoir | 10 | Beyreis | Mark | Silver | |
| Seven Hills School | Weller | Ani | Love Me Like a Man: Blending Gender Roles in Macbeth | Critical Essay | 10 | Beyreis | Mark | Honorable Mention | |
| Seven Hills School | Weller | Ani | God is a Woman: How the Wife of Bath Pushes Back Against Male Authority | Critical Essay | 10 | Beyreis | Mark | Honorable Mention | |
| Seven Hills School | Yang | Ava | The Avocado Cow and The Potato Stuffle | Personal Essay & Memoir | 10 | Beyreis | Mark | Honorable Mention | |

| School Name | Participant Last Name | Participant First Name | Work Title | Category | Grade | Educator Last Name | Educator First Name | Regional Award | American Voices Nomination |
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| Seven Hills School | Zhou | Jason | No Church for Holy Men: Satire of the Clergy in The Canterbury Tales | Critical Essay | 11 | Beyreis | Mark | Honorable Mention | |
| Seven Hills School | Zhou | Jason | Part of Your World: Culture, Identity, and Assimilation in The Namesake | Critical Essay | 11 | Beyreis | Mark | Silver | |
| Seven Hills School | Zhou | Jason | Belonging | Personal Essay & Memoir | 11 | Beyreis | Mark | Gold | |
| Seven Hills School | Zhou | Jason | The Killer of All Worlds: Ambition in Great Expectations | Critical Essay | 11 | Beyreis | Mark | Silver | |
| Seven Hills School | Zhou | Jason | A Nonconformist's Guide to the Modern World: Unconventionality and the Modern World in Mrs. Dalloway | Critical Essay | 11 | Beyreis | Mark | Honorable Mention | |
| Seven Hills School | Zhou | Jason | The Bad and the Ugly: Multiculturalism and Assimilation in The Leavers | Critical Essay | 11 | Beyreis | Mark | Silver | |
| Seven Hills School | Zhou | Jason | Childhood Conformity | Personal Essay & Memoir | 11 | Beyreis | Mark | Honorable Mention | |
| Seven Hills School | Zhou | Jason | "Ma, Where are We?": America in A Mercy | Critical Essay | 11 | Beyreis | Mark | Silver | |
| Seven Hills School | Zhou | Jason | There Will Be Blood: Colonialism in At the Bottom of the River | Critical Essay | 11 | Beyreis | Mark | Honorable Mention | |
| Seven Hills Upper School | Ackerman | Will | A Place Where Dreams are Fulfilled | Personal Essay & Memoir | 11 | Beyreis | Mark | Honorable Mention | |
| Seven Hills Upper School | Ackerman | Will | A Community Beyond Bondage | Critical Essay | 11 | Beyreis | Mark | Silver | |
| Seven Hills Upper School | Arif | Noor | Inherited Power in "At the Bottom of the River" | Critical Essay | 11 | Beyreis | Mark | Silver | |
| Seven Hills Upper School | Arif | Noor | The House of Light | Personal Essay & Memoir | 11 | Beyreis | Mark | Gold | |
| Seven Hills Upper School | Arif | Noor | Lost Voices: The Perpetual Struggle for Female Narrative Agency in "Frankenstein" and "Mrs. Dalloway" | Critical Essay | 11 | Beyreis | Mark | Gold | |
| Seven Hills Upper School | Armstrong | Calvin | Kate Killed My Brother | Personal Essay & Memoir | 12 | Whelan | Shauna | Silver | |
| Seven Hills Upper School | Asfaw | Nathan | Growth In Hair | Personal Essay & Memoir | 12 | Whelan | Shauna | Gold | |
| Seven Hills Upper School | Atwood | Norman | The Duality of Chaucer's Expectations for Women in The Canterbury Tales | Critical Essay | 10 | Miller | Marcus | Honorable Mention | |
| Seven Hills Upper School | Atwood | Norman | Involuntary Love | Critical Essay | 10 | Miller | Marcus | Honorable Mention | |
| Seven Hills Upper School | Avanigadda | Hasika | The Corruption of Clergymen and Civilization | Critical Essay | 10 | Beyreis | Mark | Honorable Mention | |
| Seven Hills Upper School | Bandinani | Devanshni | Siege of Society | Critical Essay | 11 | Beyreis | Mark | Honorable Mention | |
| Seven Hills Upper School | Bardon | Valentina | Cinnamon Coffee | Personal Essay & Memoir | 10 | Beyreis | Mark | Silver | |
| Seven Hills Upper School | Beatty | J.J. | Doing Things the White Way: How Assimilation Affects Parenting in Lisa Ko's "The Leavers" | Critical Essay | 11 | N/A | N/A | Gold | |
| Seven Hills Upper School | Beyerbach | Daniel | Othello as a Tragedy of Romance and Identity | Critical Essay | 11 | Beyreis | Mark | Honorable Mention | |
| Seven Hills Upper School | Blocksom | Lily | Polifka's Posters | Journalism | 11 | Whelan | Shauna | Gold | |
| Seven Hills Upper School | Bramlage | David | The Glove Fits: A study of Sin and Guilt in Macbeth The Glove Fits: A study of Sin and Guilt in Macbeth | Critical Essay | 10 | Beyreis | Mark | Silver | |
| Seven Hills Upper School | Breese | Lauren | The Irrationality of Love in Shakespeare's Twelfth Night | Critical Essay | 10 | Beyreis | Mark | Silver | |
| Seven Hills Upper School | Cai | Leo | From a Reckless Man to a Strategic king: Odysseus's Change Throughout the Odyssey | Critical Essay | 9 | Beyreis | Mark | Gold | |
| Seven Hills Upper School | Castillo | Camryn | Despite the Challenges | Personal Essay & Memoir | 12 | Whelan | Shauna | Gold | |
| Seven Hills Upper School | Chambers | Pablo | "Debtor and Slave": Reversing Gender Roles in The Canterbury Tales | Critical Essay | 10 | Beyreis | Mark | Honorable Mention | |
| Seven Hills Upper School | Chandra | Abhinav | Finding a Place in the World: The Great Gatsby by F. Scott Fitzgerald and Their Eyes Were Watching God by Zora Neale Hurston | Critical Essay | 12 | Beyreis | Mark | Gold | |
| Seven Hills Upper School | Chaudhry | Ariana | The Price of Becoming Someone Else: Assimilation and Alienation in The Leavers | Critical Essay | 11 | Beyreis | Mark | Silver | |
| Seven Hills Upper School | Chaudhry | Ariana | Almost | Poetry | 11 | Beyreis | Mark | Honorable Mention | |
| Seven Hills Upper School | Coffey | Kendall | My Hair | Poetry | 9 | Beyreis | Mark | Silver | |
| Seven Hills Upper School | Cohen | Zoe | Call me Jewish | Poetry | 9 | Beyreis | Mark | Silver | |
| Seven Hills Upper School | DeBlasio | Tom | Loyalty | Personal Essay & Memoir | 12 | Whelan | Shauna | Honorable Mention | |
| Seven Hills Upper School | Doepke | Ada | Analyzation of Fate and Free Will in Macbeth | Critical Essay | 10 | Beyreis | Mark | Silver | |
| Seven Hills Upper School | Duke de Lanerolle | Amara | The Wellness Program at Seven Hills: Support or Separation? | Journalism | 12 | Whelan | Shauna | Honorable Mention | |

| School Name | Participant Last Name | Participant First Name | Work Title | Category | Grade | Educator Last Name | Educator First Name | Regional Award | American Voices Nomination |
|--------------------------|-----------------------|------------------------|--|-------------------------|-------|--------------------|---------------------|-------------------|----------------------------|
| Seven Hills Upper School | Duke de Lanerolle | Amara | Serenades and Surprises: A Look into Vocal Valentines | Journalism | 12 | Whelan | Shauna | Silver | |
| Seven Hills Upper School | Duke de Lanerolle | Amara | Personal Statement | Personal Essay & Memoir | 12 | Whelan | Shauna | Honorable Mention | |
| Seven Hills Upper School | Duke de Lanerolle | Amara | Balancing Privilege and Policy | Journalism | 12 | Whelan | Shauna | Gold | |
| Seven Hills Upper School | Fraser | Lily | Belonging and Identity in the Definition of a Home in Lisa Ko's "The Leavers" | Critical Essay | 11 | Beyreis | Mark | Honorable Mention | |
| Seven Hills Upper School | Fraser | Lily | The Impact of Cultural Influences on Identity in "The Namesake" | Critical Essay | 11 | Beyreis | Mark | Gold | |
| Seven Hills Upper School | Fraser | Lily | Nature in Wordsworth's "I Wandered Lonely as a Cloud" | Critical Essay | 11 | Beyreis | Mark | Honorable Mention | |
| Seven Hills Upper School | Fraser | Lily | The Harm of Seeking Power and Revenge in Shakespeare's "Hamlet" | Critical Essay | 11 | Beyreis | Mark | Honorable Mention | |
| Seven Hills Upper School | Fraser | Lily | The Perfect Hostess Created by Society in Virginia Woolf's "Mrs. Dalloway" | Critical Essay | 11 | Beyreis | Mark | Honorable Mention | |
| Seven Hills Upper School | Fraser | Lily | Colonialism's Impact on Mother-Daughter Relationships in "At the Bottom of the River" | Critical Essay | 11 | Beyreis | Mark | Honorable Mention | |
| Seven Hills Upper School | Garcia | Santi | The perfect day | Personal Essay & Memoir | 10 | Whelan | Shauna | Honorable Mention | |
| Seven Hills Upper School | Gerhardt | Stephen | Belonging and Becoming | Critical Essay | 11 | Beyreis | Mark | Honorable Mention | |
| Seven Hills Upper School | gibson | Avery | Mix of Many | Poetry | 9 | Handler | Marcie | Honorable Mention | |
| Seven Hills Upper School | Hariharan | Ami | Gender expectations and subversions in Macbeth | Critical Essay | 10 | Beyreis | Mark | Silver | |
| Seven Hills Upper School | Hariharan | Ami | The structure of storytelling in The Canterbury tales | Critical Essay | 10 | Beyreis | Mark | Honorable Mention | |
| Seven Hills Upper School | Hwang | Penelope | Objectification and Escape in A Mercy | Critical Essay | 11 | Beyreis | Mark | Honorable Mention | |
| Seven Hills Upper School | Hwang | Penelope | A Nightmare in the Alps | Personal Essay & Memoir | 11 | Beyreis | Mark | Gold | |
| Seven Hills Upper School | Hwang | Penelope | Immigration and Hybridity: A Study of Overlap and Disconnect in "The Namesake" | Critical Essay | 11 | Beyreis | Mark | Honorable Mention | |
| Seven Hills Upper School | Hwang | Penelope | A Study of Freedom and Identity Under Colonialism in "A Grain of Wheat" | Critical Essay | 11 | Beyreis | Mark | Gold | |
| Seven Hills Upper School | Jackson | Maggie | The Marital Line Between Upper and Lower Class | Critical Essay | 10 | Handler | Marcie | Silver | |
| Seven Hills Upper School | Jain | Rushil | The Proportionality Between Ambition and Agency | Critical Essay | 10 | Miller | Marcus | Gold | |
| Seven Hills Upper School | jiang | Jon | Mein Kampf | Personal Essay & Memoir | 11 | Whelan | Shauna | Gold | |
| Seven Hills Upper School | Juluri | Amrutha | An Open Wound: A Women's Struggle For Agency in A Mercy | Critical Essay | 11 | Beyreis | Mark | Silver | |
| Seven Hills Upper School | Juluri | Amrutha | Mary Shelley's View on Breaking vs. Staying Within Societies Powerful Boundaries in Frankenstein | Critical Essay | 11 | Beyreis | Mark | Honorable Mention | |
| Seven Hills Upper School | Juluri | Amrutha | The Moments That Stay | Personal Essay & Memoir | 11 | Beyreis | Mark | Honorable Mention | |
| Seven Hills Upper School | Juluri | Amrutha | Tension, Love and Regret: Colonialism and Identity in the Mother-Daughter Relationship in At the Bottom of the River | Critical Essay | 11 | Beyreis | Mark | Honorable Mention | |
| Seven Hills Upper School | Katuska | Jacqueline | Escaping Reality: A Study of Hybridity in The Namesake | Critical Essay | 11 | Beyreis | Mark | Gold | |
| Seven Hills Upper School | Katuska | Jacqueline | The Director: A Study of Gender Roles in A Mercy | Critical Essay | 11 | Beyreis | Mark | Honorable Mention | |
| Seven Hills Upper School | Katuska | Jacqueline | Beginning of the End | Personal Essay & Memoir | 11 | Beyreis | Mark | Honorable Mention | |
| Seven Hills Upper School | Kennedy | Bea | Roller Coaster | Poetry | 9 | Handler | Marcie | Honorable Mention | |
| Seven Hills Upper School | Kohnen | Eleanor | A Week in NATO | Critical Essay | 12 | Whelan | Shauna | Honorable Mention | |
| Seven Hills Upper School | Kohnen | Eleanor | Letter To A Leader | Critical Essay | 12 | Whelan | Shauna | Silver | |
| Seven Hills Upper School | Kohnen | Eleanor | The Conclusion Of A Motherless Child In The Novels Beloved And The Life Before Us | Critical Essay | 12 | Whelan | Shauna | Silver | |
| Seven Hills Upper School | Krumanaker | Cora | Hot Cocoa and Salty Tears | Flash Fiction | 9 | Handler | Marcie | Silver | |
| Seven Hills Upper School | Kulkarni | Amara | Of Mules and Men: How Animals Depict the Striated Gender Roles in Zora Neal Hurston's Their Eyes Were Watching God | Critical Essay | 12 | Beyreis | Mark | Gold | |
| Seven Hills Upper School | Kulkarni | Amara | Steeling Freedoms: Ernest Hemingway and Stephen Crane's Battle Against Industrialism | Critical Essay | 12 | Beyreis | Mark | Gold | |
| Seven Hills Upper School | Lee | Julia | Growing Through Absence | Critical Essay | 11 | Whelan | Shauna | Honorable Mention | |
| Seven Hills Upper School | Little | Maya | Watered-Down Curries and Flower Crowns: Changing Identity in The Namesake | Critical Essay | 11 | Beyreis | Mark | Silver | |

| School Name | Participant Last Name | Participant First Name | Work Title | Category | Grade | Educator Last Name | Educator First Name | Regional Award | American Voices Nomination |
|--------------------------|-----------------------|------------------------|--|-------------------------|-------|--------------------|---------------------|-------------------|----------------------------|
| Seven Hills Upper School | Little | Maya | An Exploration of Medical Ethics in Frankenstein and Mrs. Dalloway | Critical Essay | 11 | Beyreis | Mark | Silver | |
| Seven Hills Upper School | Little | Maya | She to He and Back Again: Gender Fluidity in Twelfth Night | Critical Essay | 11 | Beyreis | Mark | Silver | |
| Seven Hills Upper School | Little | Maya | Raspberries | Personal Essay & Memoir | 11 | Beyreis | Mark | Silver | |
| Seven Hills Upper School | Liu | Caroline | The Lines I Will Never Forget | Personal Essay & Memoir | 9 | Handler | Marcie | Honorable Mention | |
| Seven Hills Upper School | Liu | William | The Incompetence of Women in The Canterbury Tales | Critical Essay | 10 | Miller | Marcus | Honorable Mention | |
| Seven Hills Upper School | Liu | William | The Difficulties in Attaining True Justice in The Round House | Critical Essay | 10 | Miller | Marcus | Gold | |
| Seven Hills Upper School | Liu | William | The Dynamism of Love in Shakespeare's Twelfth Night | Critical Essay | 10 | Miller | Marcus | Silver | |
| Seven Hills Upper School | Max | Avi | Our Missing Hearts in Today's America: Trump's Authoritarian Moves, Censorship, and Resistance | Critical Essay | 11 | Whelan | Shauna | Honorable Mention | |
| Seven Hills Upper School | McCloy | Isabella | The Role of Motherhood in Celeste Ng's Our Missing Hearts | Critical Essay | 11 | Whelan | Shauna | Silver | |
| Seven Hills Upper School | McLaughlin | Brendan | My Cholesteatoma | Personal Essay & Memoir | 12 | Whelan | Shauna | Silver | |
| Seven Hills Upper School | Mert | Marshall | Liberty and Justice for all | Critical Essay | 11 | Beyreis | Mark | Honorable Mention | |
| Seven Hills Upper School | Michelman | Abby | Bodies, Blood, and the Eucharist | Critical Essay | 11 | Beyreis | Mark | Gold | |
| Seven Hills Upper School | Motch | Kenzie | Trapped in Tradition: The Destructive Power of Gender Norms in Macbeth | Critical Essay | 10 | Beyreis | Mark | Silver | |
| Seven Hills Upper School | Nayak | Aditya | Brand New Senior Lounge TV | Journalism | 12 | Whelan | Shauna | Gold | |
| Seven Hills Upper School | Nayak | Aditya | Her Battle Became My Beginning | Personal Essay & Memoir | 12 | Whelan | Shauna | Silver | |
| Seven Hills Upper School | Nelson | Tess | The Wounds That Teach: Cruelty in A Mercy | Critical Essay | 11 | Beyreis | Mark | Honorable Mention | |
| Seven Hills Upper School | Nelson | Tess | The Legacy of Leaving | Critical Essay | 11 | Beyreis | Mark | Honorable Mention | |
| Seven Hills Upper School | Nelson | Tess | Tales of Truth and Temptation | Critical Essay | 11 | Beyreis | Mark | Honorable Mention | |
| Seven Hills Upper School | Nelson | Tess | Thirty Stolen Minutes | Personal Essay & Memoir | 11 | Beyreis | Mark | Honorable Mention | |
| Seven Hills Upper School | Olowokure | Sarah | Freedom Among the Stars | Poetry | 9 | Handler | Marcie | Silver | |
| Seven Hills Upper School | Parekh | Aashri | A Miracle. | Poetry | 9 | Whelan | Shauna | Honorable Mention | |
| Seven Hills Upper School | Patel | Neela | Little Things In Life | Poetry | 9 | Handler | Marcie | Honorable Mention | |
| Seven Hills Upper School | Patel | Sarina | College Access | Critical Essay | 9 | Beyreis | Mark | Honorable Mention | |
| Seven Hills Upper School | Pinter | Anika | The Evergreen Trees | Poetry | 9 | Miller | Marcus | Honorable Mention | |
| Seven Hills Upper School | Ramineni | Bhagyadha | The Crash | Poetry | 9 | Handler | Marcie | Silver | |
| Seven Hills Upper School | Ramineni | Bhagyadha | Old Dreams | Poetry | 9 | Handler | Marcie | Silver | |
| Seven Hills Upper School | Ramineni | Bhagyadha | Been There, Done That | Poetry | 9 | Handler | Marcie | Silver | |
| Seven Hills Upper School | Ring | Noah | My Baby | Personal Essay & Memoir | 12 | Whelan | Shauna | Gold | |
| Seven Hills Upper School | Rodriguez | Victoria | A Different Kind of Faith | Personal Essay & Memoir | 12 | Whelan | Shauna | Gold | |
| Seven Hills Upper School | Schaefer | Maria | Macbeth: gender expectations and the consequences | Critical Essay | 10 | Miller | Marcus | Honorable Mention | |
| Seven Hills Upper School | Shahpurwala | Zahabia | Lost | Poetry | 10 | Miller | Marcus | Honorable Mention | |
| Seven Hills Upper School | Shahpurwala | Zahabia | Shakespeare's Use of Blood, Milk, and Alcohol to Symbolize Ambition Throughout Macbeth | Critical Essay | 10 | Beyreis | Mark | Silver | |
| Seven Hills Upper School | Shukla | Rishik | My Masterpiece | Flash Fiction | 9 | Miller | Marcus | Honorable Mention | |
| Seven Hills Upper School | Sirigam | Siddhant | Entering a New World | Personal Essay & Memoir | 9 | Beyreis | Mark | Honorable Mention | |
| Seven Hills Upper School | Smith | Sawyer | Pencil Poem | Poetry | 9 | Beyreis | Mark | Silver | |
| Seven Hills Upper School | Stock | Will | Feminism vs. a Man: Gender in Macbeth | Critical Essay | 11 | Beyreis | Mark | Honorable Mention | |
| Seven Hills Upper School | Stock | Will | A Rotting White Institution in The Canterbury Tales | Critical Essay | 11 | Beyreis | Mark | Honorable Mention | |
| Seven Hills Upper School | Tesfaye | Rebekah | Canvas vs. Schoolology: Growing Pains or a Step Forward for Seven Hills? | Journalism | 11 | Whelan | Shauna | Silver | |
| Seven Hills Upper School | Tesfaye | Rebekah | Returning and Redefining Home | Critical Essay | 11 | Beyreis | Mark | Gold | |
| Seven Hills Upper School | Testerman | Elle | Jean Shorts | Short Story | 9 | Handler | Marcie | Silver | |

| School Name | Participant Last Name | Participant First Name | Work Title | Category | Grade | Educator Last Name | Educator First Name | Regional Award | American Voices Nomination |
|--------------------------|-----------------------|------------------------|--|-------------------------|-------|--------------------|---------------------|-------------------|----------------------------|
| Seven Hills Upper School | Trevino | Aly | Two Shadows | Short Story | 9 | Handler | Marcie | Gold | |
| Seven Hills Upper School | Trevino | Aly | The Bargain | Flash Fiction | 9 | Handler | Marcie | Silver | |
| Seven Hills Upper School | Trevino | Aly | The Chair He Left Behind | Short Story | 9 | Handler | Marcie | Honorable Mention | |
| Seven Hills Upper School | Van Rooyen | Finn | Nature's creation | Novel | 10 | Beyreis | Mark | Honorable Mention | |
| Seven Hills Upper School | Van Rooyen | Finn | A Feminist Voice | Novel | 10 | Beyreis | Mark | Gold | |
| Seven Hills Upper School | Van Rooyen | Finn | Macbeth's Agency | Novel | 10 | Beyreis | Mark | Silver | |
| Seven Hills Upper School | Van Rooyen | Finn | A Journey Away | Personal Essay & Memoir | 10 | Whelan | Shauna | Silver | |
| Seven Hills Upper School | Wang | Mia | I Am the Winter Tree | Poetry | 10 | Miller | Marcus | Honorable Mention | |
| Seven Hills Upper School | Wang | Mia | The Cat Who Judges | Poetry | 10 | Miller | Marcus | Honorable Mention | |
| Seven Hills Upper School | Wang | Timothy | Winnie the Pooh's Home Run Doping | Personal Essay & Memoir | 11 | Beyreis | Mark | Honorable Mention | |
| Seven Hills Upper School | Wang | Mia | How Homeric Similes Expose Odysseus's Struggles in the Odyssey | Critical Essay | 10 | Handler | Marcie | Silver | |
| Seven Hills Upper School | Wang | Mia | A Crisp 65 Degrees | Poetry | 10 | Miller | Marcus | Silver | |
| Seven Hills Upper School | Wang | Mia | A Thousand Miles of Stories | Poetry | 10 | Handler | Marcie | Gold | |
| Seven Hills Upper School | Wang | Mia | The Destructive Nature of Ambition in Macbeth | Critical Essay | 10 | Miller | Marcus | Gold | |
| Seven Hills Upper School | Wang | Mia | The Flowers At Your Door | Poetry | 10 | Miller | Marcus | Gold | |
| Seven Hills Upper School | Wang | Mia | A Curious Bee | Poetry | 10 | Miller | Marcus | Gold | |
| Seven Hills Upper School | Wang | Mia | Whispers in the Meadows | Poetry | 10 | Miller | Marcus | Gold | |
| Seven Hills Upper School | Wang | Mia | Chaucer's Critique of Male Authority in The Canterbury Tales | Critical Essay | 10 | Beyreis | Mark | Gold | |
| Seven Hills Upper School | Wang | Mia | The Squirrel's Reading Club | Poetry | 10 | Miller | Marcus | Silver | |
| Seven Hills Upper School | White | Sam | Reliving | Flash Fiction | 9 | Whelan | Shauna | Honorable Mention | |
| Seven Hills Upper School | Woods | Margaux | Our Missing Hearts Essay | Critical Essay | 11 | Whelan | Shauna | Honorable Mention | |
| Seven Hills Upper School | Yang | Aiden | Avian Allegories | Critical Essay | 10 | Handler | Marcie | Gold | |
| Seven Hills Upper School | Yang | Aiden | I am | Poetry | 10 | Handler | Marcie | Silver | |
| Seven Hills Upper School | Yang | Aiden | Clerical Corruption | Critical Essay | 10 | Miller | Marcus | Gold | |
| Seven Hills Upper School | Yang | Aiden | Between Fate and Freedom | Critical Essay | 10 | Miller | Marcus | Gold | |
| Seven Hills Upper School | Yang | Aiden | Thou Art Fled to Brutish Beasts | Critical Essay | 10 | Handler | Marcie | Silver | |
| Seven Hills Upper School | Young | Layla | Ideal till Death | Novel | 11 | Whelan | Shauna | Honorable Mention | |
| Seven Hills Upper School | Zhang | Lydia | Masks of Manhood and Womanhood: Shakespeare's Tragedy of Performed Identity | Critical Essay | 10 | Miller | Marcus | Gold | |
| Seven Hills Upper School | Zhang | Irene | "For What is a Man, What Has He Got?": Masculinity in Macbeth | Critical Essay | 11 | Beyreis | Mark | Gold | |
| Seven Hills Upper School | Zhang | Irene | Making Do | Personal Essay & Memoir | 11 | Beyreis | Mark | Honorable Mention | |
| Seven Hills Upper School | Zhang | Irene | Does Mother Know Best? An Exploration of Identity in At the Bottom of the River | Critical Essay | 11 | Beyreis | Mark | Silver | |
| Seven Hills Upper School | Zhang | Lydia | Reclaiming Chaucer: A Feminist Reading of Medieval Gender Dynamics in The Canterbury Tales | Critical Essay | 10 | Miller | Marcus | Silver | |
| Seven Hills Upper School | Zhang | Irene | Permeation: Hierarchal Entrenchment in A Mercy | Critical Essay | 11 | Beyreis | Mark | Honorable Mention | |
| Seven Hills Upper School | Zhang | Lydia | I am Lydia | Poetry | 10 | Handler | Marcie | Silver | |
| Seven Hills Upper School | Zhang | Irene | Talk to the Hand | Personal Essay & Memoir | 11 | Beyreis | Mark | Silver | |
| Seven Hills Upper School | Zhang | Harrison | To the Guy Who Hides Hypocrisy Under Lies and Deceits | Personal Essay & Memoir | 12 | Beyreis | Mark | Honorable Mention | |
| Seven Hills Upper School | Zortman | Madison | Love at First Sight | Personal Essay & Memoir | 11 | Beyreis | Mark | Honorable Mention | |
| Simon Kenton High School | Baker | Amari | Experience | Poetry | 12 | Schneider | Laura | Honorable Mention | |
| Simon Kenton High School | Baker | Amari | My Brethren | Poetry | 12 | Schneider | Laura | Silver | |
| Simon Kenton High School | Baker | Amari | Beauty to Me | Poetry | 12 | Schneider | Laura | Honorable Mention | |

| School Name | Participant Last Name | Participant First Name | Work Title | Category | Grade | Educator Last Name | Educator First Name | Regional Award | American Voices Nomination |
|---------------------------|-----------------------|------------------------|--|-------------------------|-------|--------------------|---------------------|-------------------|----------------------------|
| Simon Kenton High School | Baker | Amari | Blood Red Moon | Poetry | 12 | Schneider | Laura | Honorable Mention | |
| Simon Kenton High School | Baker | Amari | Through the Trees | Poetry | 12 | Schneider | Laura | Silver | |
| Simon Kenton High School | Baker | Amari | The Color in Me | Poetry | 12 | Schneider | Laura | Honorable Mention | |
| Simon Kenton High School | Baker | Amari | What Happens When You Misbehave? | Flash Fiction | 12 | Schneider | Laura | Honorable Mention | |
| Simon Kenton High School | Colley | Adreanna | Imagine | Flash Fiction | 11 | Schneider | Laura | Honorable Mention | |
| Simon Kenton High School | Colley | Adreanna | I Can't Choose | Poetry | 11 | Schneider | Laura | Honorable Mention | |
| Simon Kenton High School | Garcia | Faith | The Desperation Of Loneliness A Wish That Came True | Flash Fiction | 11 | Schneider | Laura | Honorable Mention | |
| Simon Kenton High School | Garcia | Faith | Fight for Salvation | Poetry | 11 | Schneider | Laura | Honorable Mention | |
| Simon Kenton High School | Garcia | Faith | It Was Raining The Sun Will Shine Again for Tara | Poetry | 11 | Schneider | Laura | Honorable Mention | |
| Simon Kenton High School | Garcia | Faith | At The Most Distraught Times You Can Create Better Writing | Personal Essay & Memoir | 11 | Schneider | Laura | Honorable Mention | |
| Simon Kenton High School | Garcia | Faith | I am Green | Poetry | 11 | Schneider | Laura | Honorable Mention | |
| Simon Kenton High School | Leandres | Khloe | The Black Book | Flash Fiction | 12 | Schneider | Laura | Honorable Mention | |
| Simon Kenton High School | Leandres | Khloe | Love | Poetry | 12 | Schneider | Laura | Honorable Mention | |
| Simon Kenton High School | Leandres | Khloe | Memories | Poetry | 12 | Schneider | Laura | Honorable Mention | |
| Simon Kenton High School | Leandres | Khloe | Last Night | Poetry | 12 | Schneider | Laura | Honorable Mention | |
| Summit Country Day School | Suwiryo | Sophia | White Coat People | Poetry | 11 | Rolfes | Marina | Gold | |
| Summit Country Day School | Suwiryo | Sophia | The Geometry of Being Human | Poetry | 11 | Rolfes | Marina | Silver | |
| Summit Country Day School | Suwiryo | Sophia | Where the Light Stayed | Personal Essay & Memoir | 11 | Rolfes | Marina | Honorable Mention | |
| Sycamore High School | Makkad | Kiran | Stopping the Stigma | Journalism | 11 | N/A | N/A | Gold | |
| Sycamore High School | Makkad | Kiran | Ballet Turns | Personal Essay & Memoir | 11 | N/A | N/A | Gold | |
| Villa Madonna High School | Carroll | Maddie | Ticking Clock | Poetry | 11 | Specht-Bird | Sarahmarie | Honorable Mention | |
| Walnut Hills High School | Bearely | Dhruv | The Harm of Long Working Hours and What we Need to do to Fix it | Critical Essay | 10 | N/A | N/A | Gold | |
| William Mason High School | Dokouzov | Alexander | Where The Wind Can Take You | Short Story | 10 | Kinross | olivia | Honorable Mention | |
| William Mason High School | Kemper | Addie | Julia | Short Story | 9 | Bross | Mandi | Honorable Mention | |
| William Mason High School | Luo | Alice | "Let's dream": A Comparative Analysis of Racial Inequalities and Interactions in Cry, the Beloved Country and "Master Harold"...and the Boys | Critical Essay | 11 | N/A | N/A | Honorable Mention | |
| William Mason High School | Luo | Alice | An Unseen Metamorphosis: How Capitalism Degrades the Self in Kafka's The Metamorphosis | Critical Essay | 11 | N/A | N/A | Honorable Mention | |
| William Mason High School | Milne | Michaela | Just a Cup Of Tea | Short Story | 10 | Kinross | olivia | Honorable Mention | |
| William Mason High School | Pawaskar | Siddhi | In Praise of Airports | Personal Essay & Memoir | 10 | N/A | N/A | Honorable Mention | |
| William Mason High School | Pawaskar | Siddhi | Behind the Looking Glass | Critical Essay | 10 | N/A | N/A | Silver | |
| William Mason High School | Srinivasan | Aditi | ADT | Flash Fiction | 10 | Kinross | olivia | Honorable Mention | |
| William Mason High School | Srinivasan | Aditi | I Believe in Forgiveness | Personal Essay & Memoir | 10 | Kinross | olivia | Honorable Mention | |
| William Mason High School | Srinivasan | Aditi | halfway | Poetry | 10 | Kinross | olivia | Silver | |
| William Mason High School | Zhao | Emma | Fish | Speculative Fiction | 11 | Kinross | olivia | Silver | |
| William Mason High School | Zhao | Emma | Nightmares | Speculative Fiction | 11 | Kinross | olivia | Silver | |