

Art & Design Supplies

This program requires students to investigate their skills and it is suggested that students bring the tools and supplies they regularly use in their practice. **Supplies will be different for each student to match their art/design work.** Below is a suggested guide.

- If financial assistance is needed, please reach out to tommy.ballard@artacademy.edu

Remember:

- Your decisions on supplies determine the outcomes for your work. Consider what you truly need to make more new portfolio work.
- Bring sketchbooks, journals, and a collection of folders or a tool to keep papers organized.
- Supplies not listed, does not mean they are off the table, please bring what you need for your studio practice and interests.

Notice:

- **Art Supplies and pigmented materials (colors) can be highly toxic. Items like oil paint, pastels, solvents, dyes, spray paints, concrete, resin, molds, etc. should *never* make contact with your skin.**
 - o **If you plan to utilize these artist materials, be prepared with proper safety equipment (masks, gloves, eye protection)**

Fine Art:

- Sketchbook
 - o Paper or Digital
- Mark Making Tools
 - o Pens, pencils, markers, charcoals, graphite, pastels, etc.
- Surfaces
 - o Canvas, paper, fabrics, wood boards, panels, etc.
- Recycled Supplies
 - o Newspaper, cardboard panels, found objects, etc.
- Color
 - o Paints (acrylic or oil – best to choose one)
 - Cleaning supplies specific to which type of paint (if using oil paint, please source odorless cleaning supplies)
 - o Coloring supplies
- Tools
 - o Brushes, scissors, cords, tapes, etc.
- 3D
 - o Found/Recycled Objects
 - o Cardboard/Boxes
- Studio/Art Cleaning Supplies

Fine Art: These supplies are covered (feel free to purchase more for further investigation)

- 3D: Clay, Glaze, Metal, Woods,
- Print: Screens, Inks, Dyes, Emulsion
- Mural: Chalk, Wall Paint
- 2D: Large Canvas (1/student)
- Exhibition: Hammers and Install Equipment

Design:

- Sketchbook: Paper or Digital
- Mark Making Tools
 - o Pens, pencils, markers, charcoals, graphite, pastels, etc.
- Surfaces
 - o Canvas, paper, fabrics, wood boards, panels, etc.
- Drawing Tablet/iPad
 - o if required by student
- Camera / Video Camera
 - o if required (some available for check out)
- Tools: Scissors, Tape, Exacto Blade
- Installation Materials/Alternative & Experimental Supplies
 - o Project: Create a “space” – this can be designed on paper/digital or built and constructed. Materials will vary on students interest.
- Studio/Art Cleaning Supplies

Design: These supplies are covered (feel free to purchase more for further investigation)

- 3D Place: Installation tools, papers, experimental & alternative materials, wood, hardware supplies
- Print: Type, presses, paper, ink, screens
- Experimental Design: Surfaces to print on, sewing machines, printing equipment
- Character & World: computers + drawing tablets
- Exhibition: Pins, mounting tape, photo & large format printing