



Tip: Want to navigate quickly? Click on the section name in the table of contents and you should end up exactly where you want to go.

A few words from our president, Joe Girandola, about what makes the Art Academy a unique, inspirational and supportive undergraduate experience for creatives.

A selection of by-the-numbers reasons why AAC is the place to be.

An at-a-glance guide to our Majors and Minors, and what you can expect to get out of each program.

The Art Academy offers graduate level studies as well. A brief overview of our Master of Arts in Art Education program.

The Art Academy of Cincinnati is dedicated to an environment of diversity, equity and inclusion.

An introduction to some of the amazing artists who teach here, and what they want their students to experience during their time at AAC.

A preview and map of our urban campus at 1212 Jackson Street in downtown Cincinnati.

Our student accommodations are chic and unique – and right across the street from the campus on Jackson Street.

AAC Seniors and Juniors get a shared studio space to work on their art during the academic year. It's community and creativity together.

OTR is one of the most historic neighborhoods in Cincinnati, and the Art Academy is in the heart of it.

The Art Academy provides space, support, and a framework for student organizations to build their membership and share their interests.

There is much more to a student's life than just coursework and classrooms, and the Student Affairs department is here to provide the help you need.

A step-by-step guide to navigating the application process for AAC. We want to make this as easy as possible.

An overview of grants and scholarships available to all students who apply to AAC – because we can all use a little help sometimes.

Want to see the art and culture of other countries? AAC partners with some exceptional organizations that can help you expand your world.

Our college preparatory program for High School seniors – held every year by AAC Office of Engagement.

Yes, there is life after AAC, and we will help you make the connections and network to make the most if it.





WELCOME HOME

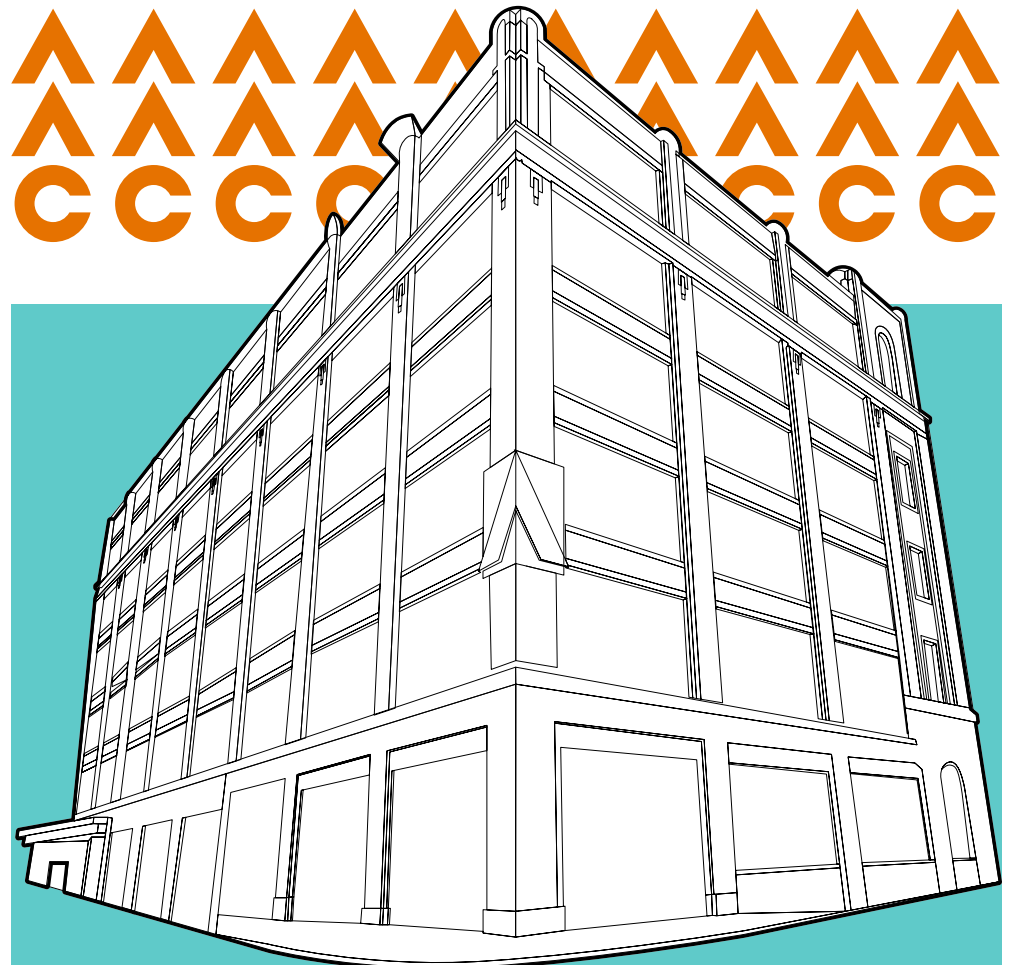
WELCOME TO ART ACADEMY of CINCINNATI

The Art Academy of Cincinnati (AAC) is honored to introduce you to our collaborative community of creative game changers! Innovation and collaboration have propelled AAC for more than 150 years. **RESILIENCY** has enabled the college to thrive. A **RELIANCE** on shared values of equitability and empathy is embedded in our DNA. Creative **RISK TAKING** is required to chart new pathways toward cultural capital. This is an exciting time for creatives, and I am truly excited for you to embark on your pathway. I welcome your decision to consider joining some of the boldest creatives on the planet here in Cincinnati.

Leveraging our networks and academic consortiums, AAC connects you to the greater community with cooperative experiential learning and internship opportunities, job boards, and partnerships that offer avenues for financial support and individual commissions.

At AAC you are fully supported by stellar faculty and staff who are committed to your academic and overall success. Our Alumni and Board of Trustees celebrate your growth as creatives and the collaborative spirit you will embody in your communities for your entire lives...it all **STARTS** with you. Thank you for taking the first step in your creative exploration in partnership with the Art Academy of Cincinnati.

JOE CIRANDOLA, PRESIDENT



WHY



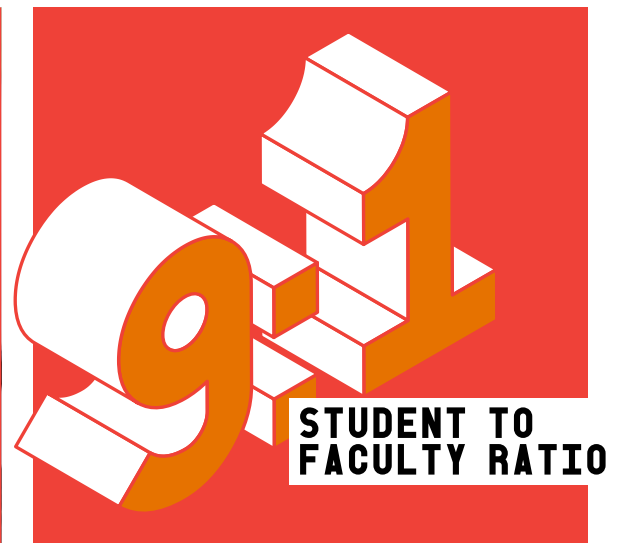
GUARANTEED
STUDIO
SPACE

FOR UPPERCLASSMEN

TOP 7%
OF BEST COLLEGES
FOR ART
IN AMERICA

niche.com

DYNAMIC
FLEXIBLE
CURRICULUM



A 150 YEAR HISTORY

For over 150 years, the Art Academy of Cincinnati has been helping student artists realize their creative potential and personal genius. Originally founded in 1869 as the McMicken School of Design, it was given its present name in 1887 (when it was an extension of the Art Museum of Cincinnati). Flash forward to 2005, AAC moved to its present Over-the-Rhine location, where it continues its mission of developing new artists and bringing their art to the region – and the world at large.

To see a more complete timeline of the Art Academy's awesome 150-year history, use the QR code to the right.



CINCINNATI #25 BEST PLACE TO LIVE

forbes magazine

THE BEST LGBTBQ+ FRIENDLY

ARTS SCHOOL IN OHIO
lgbt-colleges.com

100%

OF STUDENTS
GET SCHOLARSHIPS



WHY THE SKUNK?

Over 20 years ago, a group of first-year students decided to organize an AAC team for the Cincinnati Intramural Soccer League. We made our debut as The Army of Darkness – a troupe of misfit artists, who showed up in direct violation of the athletic clothing code of the organization, wearing hot pink T-shirts, torn jeans, Converse tennis shoes, and the occasional chain wallet.

What our team lacked in experience, it made up for with enthusiasm. And the result on the court was a disaster of historic proportions. On the field, we stunk, and so our mascot was born – Stinker the Skunk.

Not long after, the team would show up wearing second-hand black t-shirts with stenciled skunks spray painted in white on the upper left chest.

WE WERE OFFICIALLY THE STINKS...AND WE HAVE BEEN EVER SINCE.

MAJORS & MINORS

DESIGN
PAINTING & DRAWING
ILLUSTRATION
SCULPTURE
PHOTOGRAPHY
DIGITAL ARTS ANIMATION
CREATIVE WRITING
PRINT MEDIA

Here's the list of artistic disciplines that lead to an undergraduate degree



ASSOCIATE OF SCIENCE

We also offer an **ASSOCIATE OF SCIENCE** in **GRAPHIC DESIGN**. This two-year program provides students with a combination of Liberal Arts and Studio courses that help them become proficient in the practice of graphic design. Acceptance into the program involves the same requirements as the BFA. Students can advance from their Associate of Science in Graphic Design to a BFA in Design. This requires two additional years of study, but allows our students to leverage their foundation in the field of design to gain a greater competitive advantage.

FILM/VIDEO
ART HISTORY

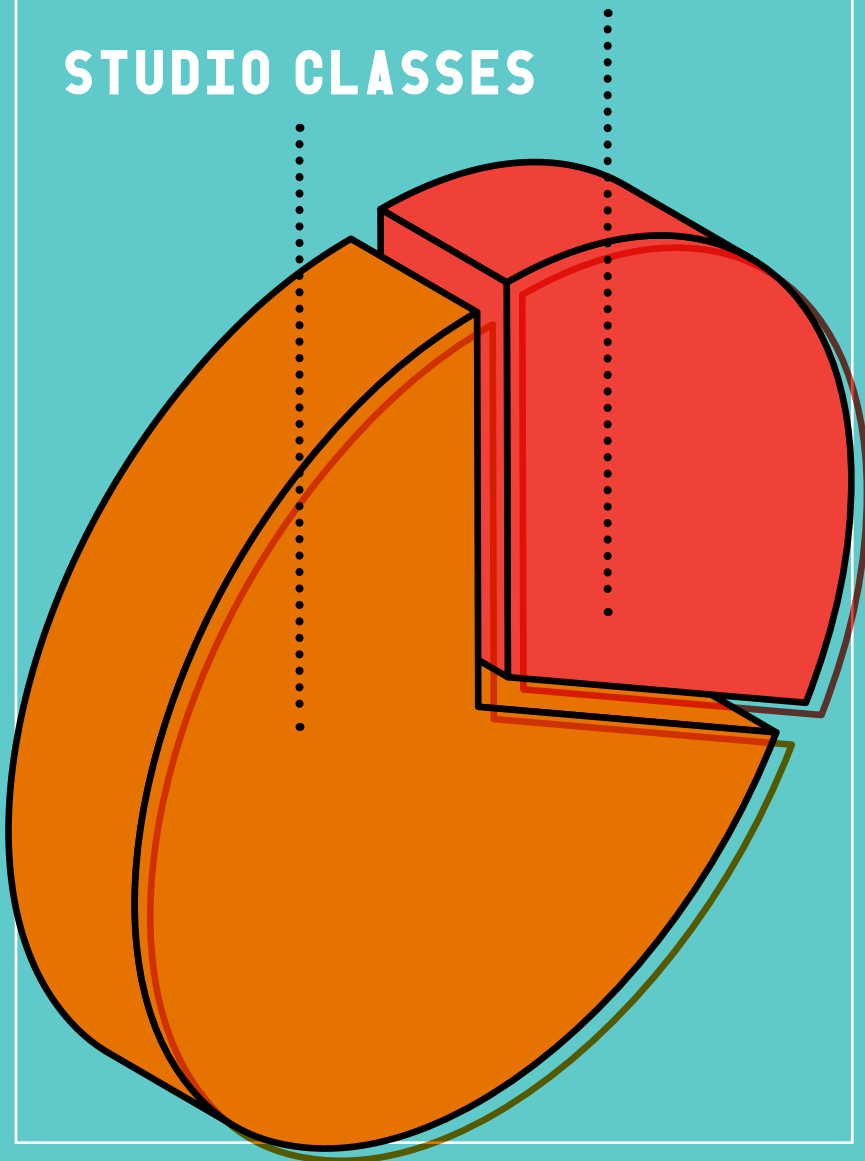
The Art Academy of Cincinnati (AAC) is a part of the **Greater Cincinnati Collegiate Connection (GC3)**. If you want to take a math class, second language, or any other subject that isn't offered at AAC, you can take a class at participating colleges and universities in our city.

There is no extra cost to do this, and those credits will count towards your degree at AAC.

At the **Art Academy of Cincinnati**, our students spend **two-thirds** of their academic schedule immersed in studio classes where they make art, learn new techniques, and build bodies of work. The **other third** is dedicated to liberal arts classes where they develop the ability to communicate their ideas through the study of **ART HISTORY, PHILOSOPHY, and RELEVANT SCIENCES**.

LIBERAL ARTS

STUDIO CLASSES



CREATE A CURRICULUM THAT REFLECTS YOU

AAC does not limit the areas of artistic expression you can study just because you have declared a major (or even if you remain undecided for a while).

Our flexible program allows students to take a variety of classes and build a toolbelt of skills that will help their practice in the professional world of art. A student majoring in Painting and Drawing is still free to take classes in Print Media, Sculpture, Photography, or any other subject! We believe that exploration is a crucial and valuable part of the creative process. At AAC, students are encouraged to step outside the boundaries of their major and discover where their work can go.

The **LIBERAL ARTS** curriculum at AAC is much more than an addition to a student's study of art and design; it is structured to be an integral extension of it.

Our **LITERATURE, WRITING, ART HISTORY, CRITICAL THINKING, SOCIAL SCIENCE, AND NATURAL SCIENCE** courses are geared to our students and their needs as 21st Century artists whose field of interest is human existence itself. Nothing is off limits, and nothing is regarded as impossible.

ILLUSTRATION

The **ILLUSTRATION** major integrates drawing, printmaking, photography, painting, design, animation, sound art, motion graphics, digital sculpture, and installation to innovate visual approaches to communication and creativity. Students delve into new media technologies, expanded applications, and popular culture as they influence and re-define contemporary illustration.



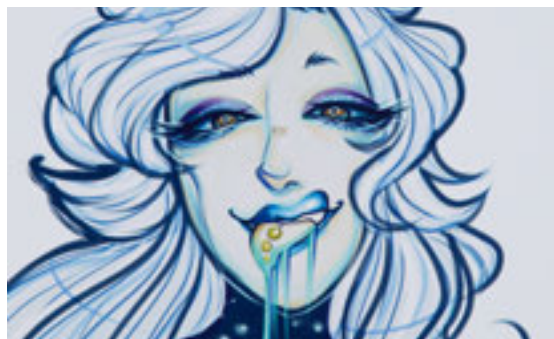
Marlowe Lune



Asherah Bealer



Sydney Lamb



Kenzie Caudill



Taylor Wellman



Jack Cason

PAINTING AND DRAWING

The **PAINTING AND DRAWING** major is an interdisciplinary track that provides students with the resources to explore a dynamic, individualized studio practice. Students begin by learning fundamental skills based on representation, then expand their work by exploring a variety of materials and self-directed concepts. This major is designed to promote open-ended, introspective work characterized by engagement in critical discourse and the practice of contemporary art.



Ellie Wallace



John Platt



Leah Woodall



Nytaya Babbitt



Kimberly Kells



Katelyn Wolary

DESIGN

Students majoring in **DESIGN** learn to manage artistic processes, audience expectations, composition, and typography to create sophisticated and transformative design solutions. Through professional and personal experiences, students are introduced to and mentored in the challenges of brand identity, and approaches for print and digital media, product and promotions, garments and gaming – and other areas where design is essential.



Maddie Staubach



Noelle Bond



Elliott Gress



Megan Volkerding



Addison Farley

SCULPTURE

The **SCULPTURE** curriculum provides a strong foundation in traditional and contemporary 3D processes. Students select from and combine traditional, contemporary, and emerging media and strategies to invent their own unique art-making processes. Graduates in Sculpture pursue professional studio/exhibition careers or work for prominent designers, foundries, fabricators, display firms, and interior design firms.



Sam Herbers



Jacob Mayhall



Madison Leigh



Stephanie Westreicher



Madison Wade



Amos Trout

PHOTOGRAPHY

The **PHOTOGRAPHY** major provides a blend of theoretical and real-world instruction that prepares students to build careers as commercial photographers, professional artists, photojournalists, and professionals in other disciplines. Students learn processes for 35mm film, DSLR, medium- and large-format film cameras, darkroom and digital printing, the color of light, interdisciplinary, alternative process photography, and the moving image.



Caroline Bell



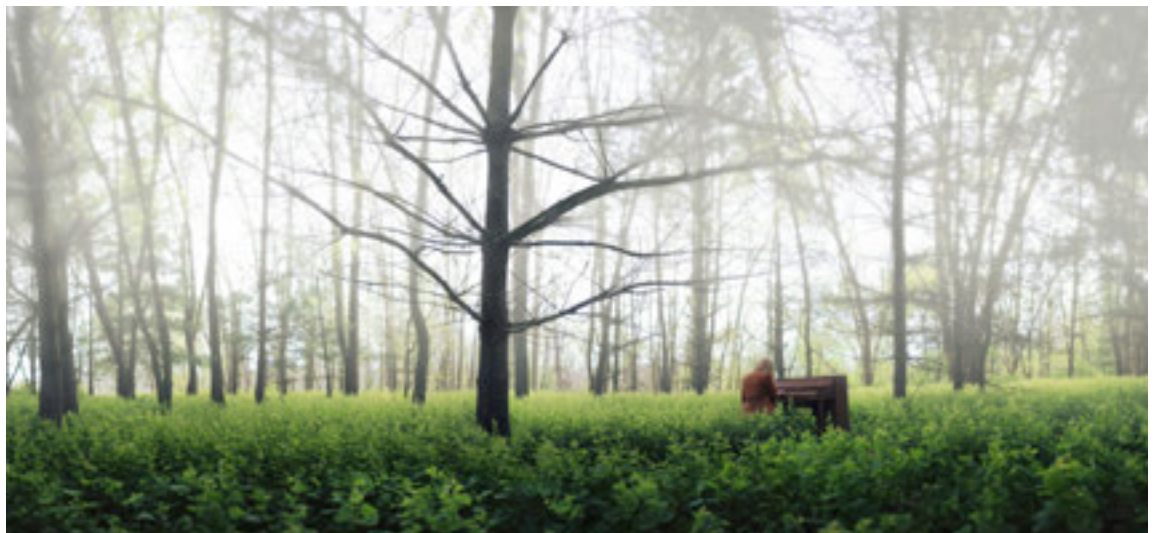
Nikki Nesbit



Emma Hedges



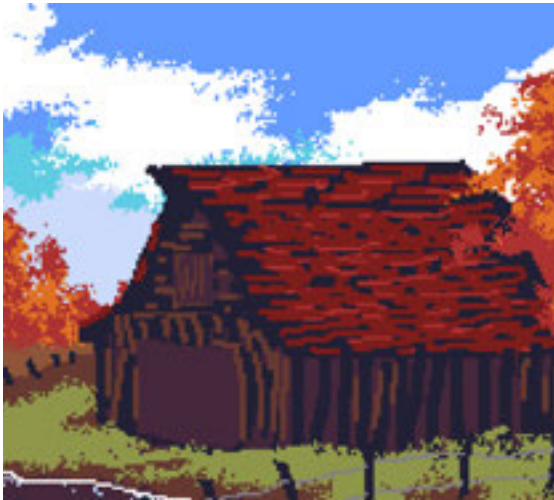
Brittany Walker



Caleb Marhoover

DIGITAL ARTS ANIMATION

The **DIGITAL ARTS ANIMATION** major invites students to study the compositional elements associated with time-based imagery, understand the language of moving images, and explore how these specific principles are manifested in 2D, 3D, and 4D compositions. Digital Arts Animation students choose from a variety of courses that allow them to focus on, or broadly experiment with, narrative and graphic aspects of motion media. All classes are designed with the idea that application of contemporary digital media is meant to fluidly evolve and create new imagery and more complex illusions.



Skylar Young



Claire Flath



Ezra Kline



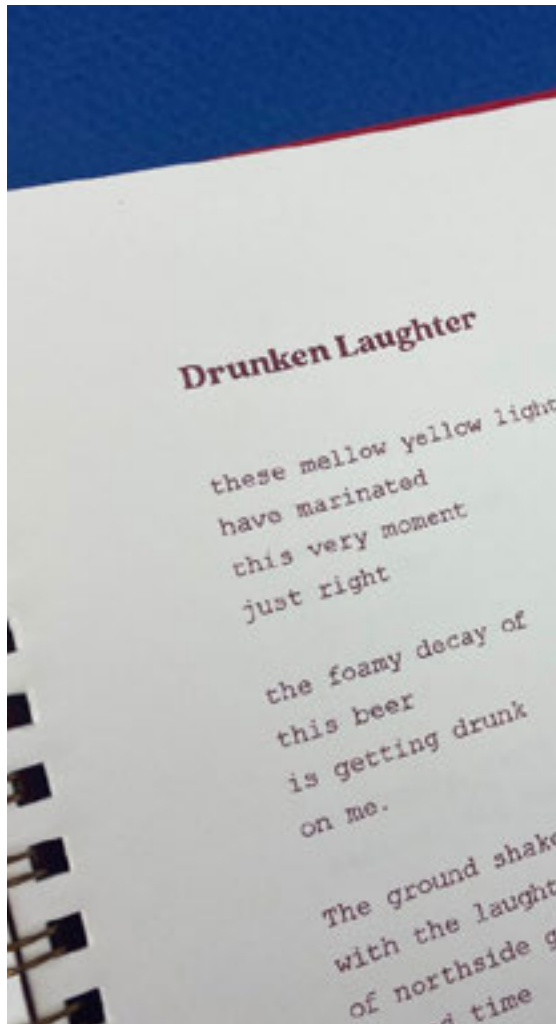
Brandie Rottiers



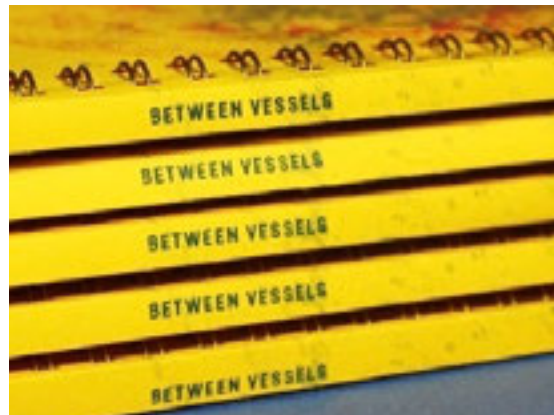
Ryan Harsthorn

CREATIVE WRITING

The **CREATIVE WRITING** major gives students the opportunity to engage with language as a fundamental artistic medium. Through poetry, short stories, creative non-fiction and hybrid/interdisciplinary forms, students explore and explode not only the narrative possibilities of the written and spoken word, but expressive and formal ones as well.



Kile McVey



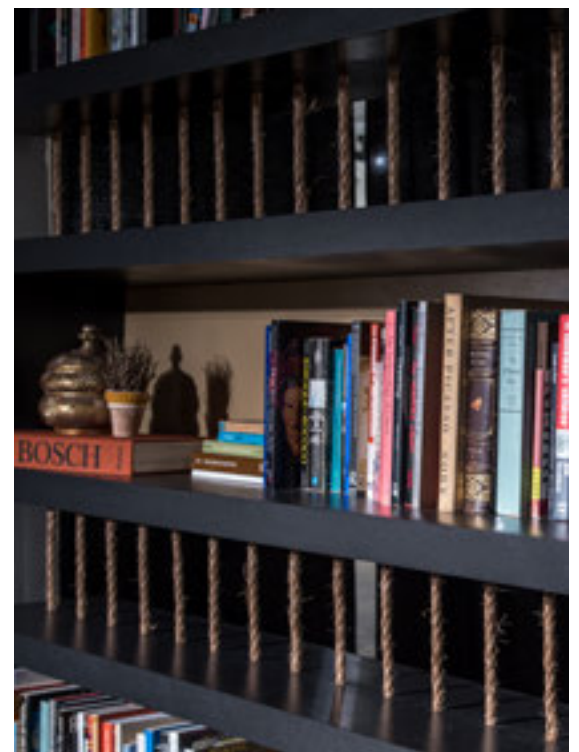
Sam Anderson



Millie Ferguson



Chloe Barkey



Victoria Bauscher

PRINT MEDIA

PRINT MEDIA majors explore both traditional and contemporary printmaking techniques, while developing a distinct, creative voice. Students are introduced to a full range of processes that includes monoprint, relief, lithography, intaglio, screen printing, letterpress, and book arts.



Marlowe Lune



Kyros Barton



Nizza Rodriguez Ortiz



Lukas Kalinoski



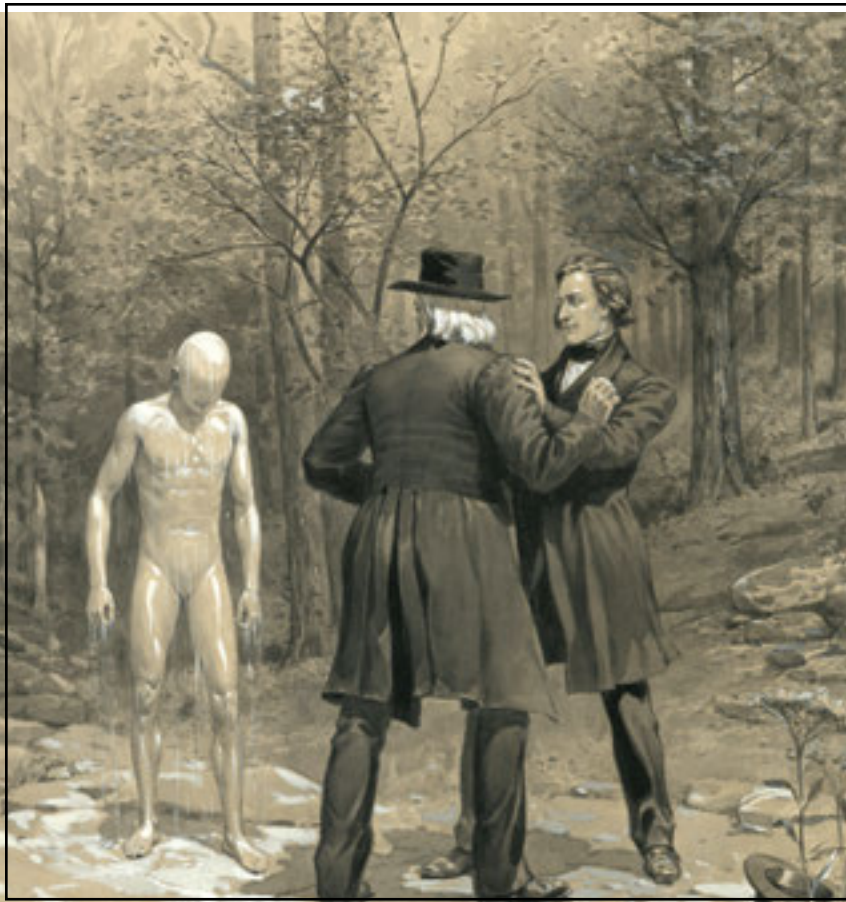
Leah Gamber

MINORS

As part of
our flexible
curriculum,
All majors can
be taken as
minors!

ART HISTORY

A minor in Art History combines an in-depth survey of the cultural past with an ongoing studio practice. The curriculum provides a foundation in visual literacy, art writing, academic research, and art historical methodologies. This minor gives students the opportunity to connect their studio practice (with the past in the present for the future!) in ways that are analytical, personally relevant, and historically vital in the here and now.



John Augustus Knapp, McMicken School of Design



Nic Justice

FILM/VIDEO

The Film/Video Minor allows students to gain professional knowledge of digital video tools, as well as an understanding of the wide variety of practices that constitute the audiovisual landscape. Students will learn to shoot and edit in non-linear video editing software, explore the numerous formats of video display, experience the creative opportunity of expanded video practices, and learn special effects and motion graphics.

STUDENT PROFILE

CHLOE BARKEY

My time at AAC has taught me not only how to be the most authentic artist I can be, but also how to be the most authentic person I can be.

The strongest trait of AAC is its sense of community. Connecting with peers and faculty is easy, as everyone is fueled by similar ambitions and passions.

Faculty members are working artists themselves, which adds another layer of real-life experience to receiving a fine arts education at AAC.

In every class I've taken, I've felt truly supported in my experimentations and pushed to take my art as far as it can go. Even when making mistakes or going through the trial-and-error process in creation, faculty and peers at AAC are just as vocal in their support to keep creating as when you succeed.

I can't imagine a more supportive or inspiring community to be part of. From classes to museum trips to simple coffee runs with peers, there has always been an atmosphere of wonder to AAC and its community, where any artist can thrive.

Instagram: @bcrainy



Of Fallen Fruit

Let me rhapsodize your silhouettes / I left me dangling over following fears
Staring into the suns he built / Thrown from the bridge, an Icarus falls
Too, a dirge in the desert / An electric pulse drops a stone in the ocean
Way in between fingers, holding onto those faster / We have been caressed into less
I don't yet know how to change what we know cannot stay the same / Anytime, the change
It's not a have to remember me by / You don't need to remember me as goodbye
To see with a newfound clarity / Bending forward toward the glowing shine
My heart is the center will not hold / The center will not fold
Shoulder the serpents, sing the hymns of time / Shake your shadows over me
It's hard for me to reckon with life / When all else falls to dust, wind chimes sway
I lie for fun and twist tongues, violets in neurosis / Smearred glue across the cyclids
Sadness is a thirst / A hole in the garden, fingers prodding
An escape rope / Regard my body



In addition to our undergraduate programs, the Art Academy of Cincinnati also offers an **MAAE – MASTER OF ARTS IN ART EDUCATION**. This studio-centered, low-residency graduate program is designed to accommodate the schedules of working art and design educators. By centering the required course work and studio time during the summer months, art teachers with busy academic schedules can still complete their Masters degree in three to five years.

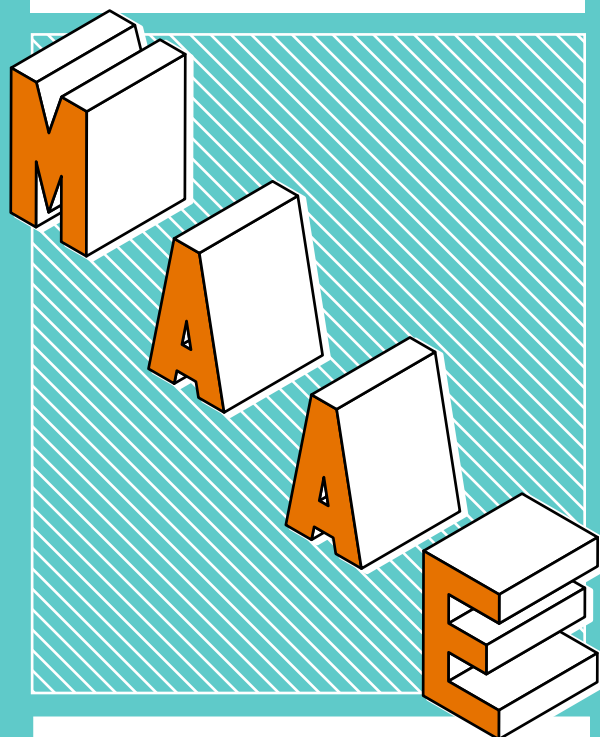
The MAAE is an inspiring and accessible way for the dedicated and dynamic artist to advance both their teaching career and creative practice.



I ran into a friend of mine who was in the MAAE program. We went to the Art Academy together back in the day. We talked for an hour and afterwards, I was so inspired by the conversation. And I started checking into the program because this was something I had always wanted to do. I had a great undergraduate experience at the Art Academy. And it just feels like home to me.

AMY CLUXTON

Art Director
MAAE Graduate Student



MASTER OF ARTS IN ART EDUCATION

STUDENT PROFILE

KAYLA JACKSON

One thing I love about the Art Academy is its tight-knit, diverse, and inclusive community. I've had the opportunity to meet so many different kinds of creative and inspiring people and make so many meaningful connections and friendships with others who share the same passion for creating as I do.

Not only has the Art Academy helped me grow and thrive as an artist, but it has also nurtured my personal growth. The positive and uplifting environment has encouraged me to express myself freely and authentically and has allowed me to be bold and take risks while embracing my unique voice and individuality. The campus itself is brimming with resources and opportunities to support you along your artistic journey. With smaller, more intimate, class sizes students are able to get the individual attention that they need from experienced professors, and creativity is fostered through collaboration between peers.

Nestled in the heart of OTR, the vibrant surrounding community is a constant source of inspiration that fuels my creativity and allows me to thrive. There is always something new happening on and outside of campus, and the community is filled with excitement and artistic energy.

My journey at the Art Academy of Cincinnati has been a truly incredible experience.

Instagram: @kayla_renee_



Visual Toolbox

Logo



Assets



Colors



Type

Attrament
Smiley Sans



OUR COMMITMENT TO DIVERSITY, EQUITY, AND INCLUSION

We believe that a diverse community of students, faculty, and staff enriches the tapestry and strengthens our creativity, practices, and culture. Diversity and inclusion create a safe place where all feel valued and heard. We welcome all persons, and our diversity definition includes — but is not limited to — race, ethnicity, color, nationality, sex, sexual orientation, gender identity and expression, religion, disability, age, military status, visa status, and socioeconomic status. Diversity and inclusion are ever-evolving concepts, and AAC is committed to protecting the rights of all students, alumni, faculty, and staff.



STUDENT PROFILE

ZACH BYNES

The educational experience at AAC has been key to my success as a student here. The ability to work with and learn from talented professionals in the field of illustration and get valuable one-on-one feedback has made me feel like I'm not just a number.

I have been encouraged to push myself creatively and feel personally supported in my failures and successes in a way that wouldn't be possible in a larger student body. This close relationship with my professors has let me explore and build the skills I need to approach the field of illustration confidently.

Being a student here at AAC means that I am one small part of a community of creators that I can bounce ideas off of, gain invaluable feedback from, or even just grab a cup of coffee with when classes get a little too crazy.

The professional and personal connections that I've made at AAC have helped me become the artist I am today and will remain long after I graduate.

Instagram: @zachbynesdesigns

Portfolio: zachbynesdesigns.com



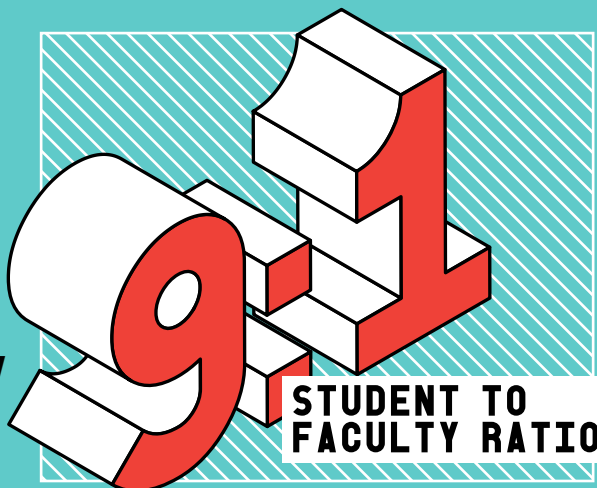
OUR FACULTY

The faculty at the Art Academy are all working artists and experts in their fields.

Our students are mentored and guided by creative professionals who have active practices, understand the current industry, and are dedicated to providing a comprehensive education.

It's also essential to know that our full-time faculty teach our freshman classes, so students will be making professional connections as soon as they begin their academic career!

Professors treat students as peers in the arts, and our **9:1 student-to-faculty ratio** ensures that no one gets lost in the crowd!



EMILY MOMOHARA

Head of Photography

"Being a visual artist is contributing to the culture that we live in. Being able to design, photograph, create visual content for the world that you live in is such a valuable way to achieve that."



JIMMY BAKER

Head of Painting and Drawing

"Art Academy students get a truly multidisciplinary experience that is much closer to a graduate school experience than I have seen at other schools. Our faculty is also very comfortable giving insightful feedback to a diverse range of student work."



KATE TEPE

Head of Design

“In a period of time where everything is urgent and everything is fast, to say ‘I’m going to invest in exploration and creative pursuits’ means that nobody can then come in after that and take that from you. You’ve given that to yourself.”



“Opportunities at the Art Academy are endless for students who want to share their stories, talents, and perspectives to make our city and the world a better place.”

Director of the Office of Engagement

LINNEA FITTERER

PAIGE WILLIAMS

Academic Dean

“As the Academic Dean, I am privileged to mentor the most amazing young creators as they become leaders in our diverse and contemporary world of art, design and creative writing.”



LINDSEY WHITTLE

Professor, Fashion

“I think as the Art Academy helps really discover your authentic self, and figure out where you want to go, then you start making bolder, more confident choices because you know what kind of artist you want to be.”



MATT HART

Head of Creative Writing

“How do you know when something that your students do is good? When they do something I never could have predicted. They took these inert materials, put them together in such a way, and boom, somebody’s moved. And that happens a lot here.”



OUR CAMPUS

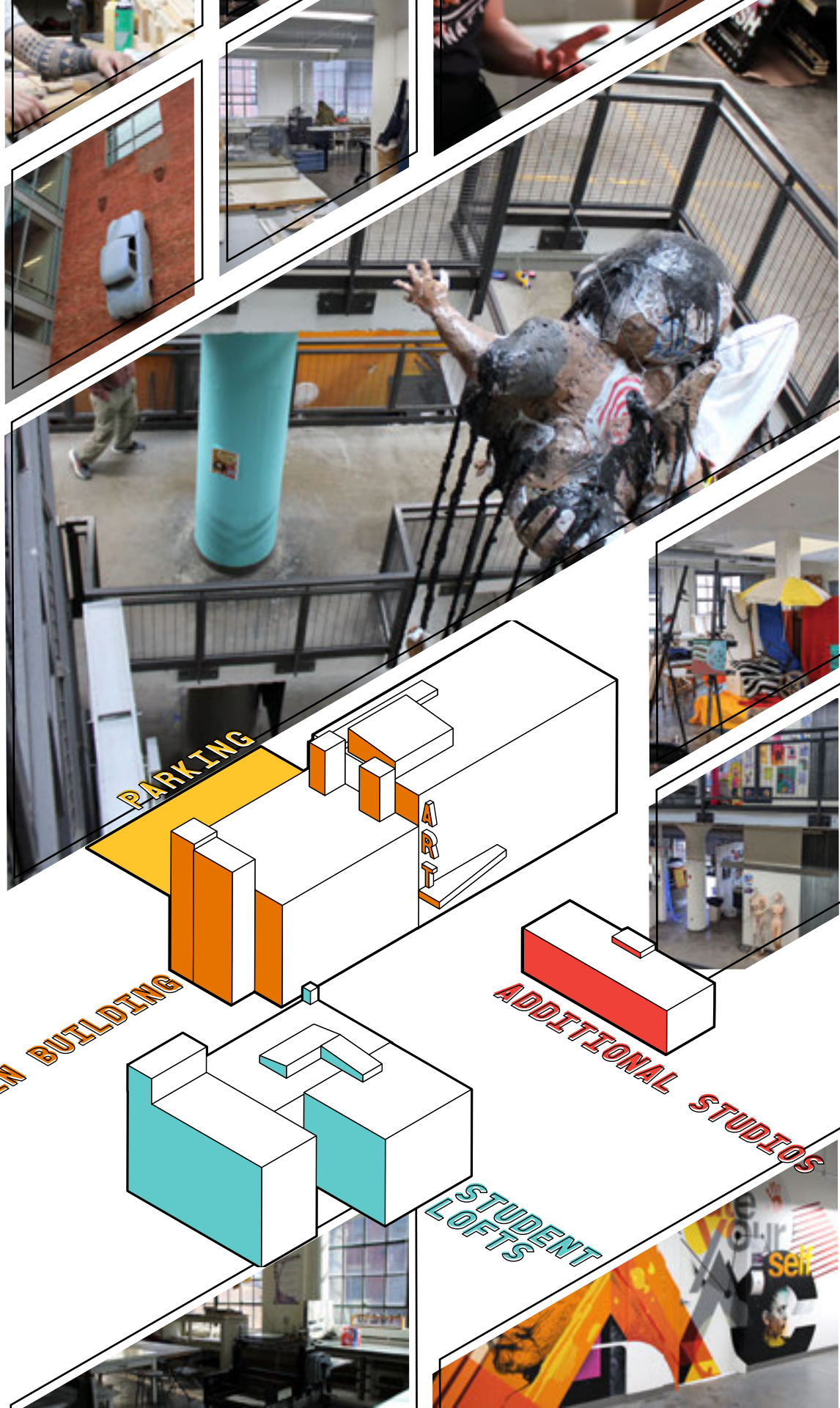


The Art Academy of Cincinnati, at 1212 JACKSON STREET is centrally located in the historic Over-The-Rhine neighborhood of Cincinnati, OH.

The campus combines two early 20th century buildings – one an 80,000 square-foot industrial printing factory built in 1923, and its neighbor, a 40,000 square-foot warehouse – originally constructed in 1928. The dividing walls were removed to join the two structures, and a six-story atrium featuring a zigzagging steel staircase was built to stitch the properties together.

The interior of AAC campus is rugged industrial chic, with bare concrete floors and exposed ductwork that contribute to the unfinished, urban feel. Large windows provide ample natural lighting, perfect for studio space as well as views of the city's historic architecture.

The location is a fitting metaphor for the art created within its walls – bringing different things together by structure and light, with both a view of history, and the wherewithal to set forth something unique and new.



STUDENT LOFTS

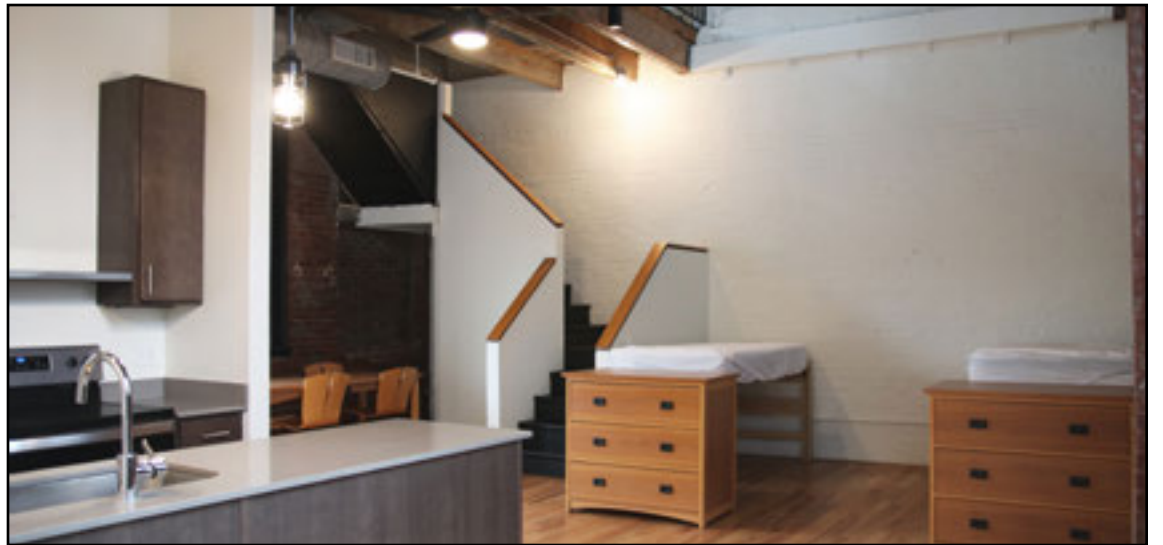


The STUDENT LOFTS are located directly across the street from our Main Campus at 1212 Jackson Street – with a capacity for 118 students (and one visiting artist).

Each unit features urban studio-style amenities, and accommodates 3, 4 or 5 roommates. Laundry is on the first floor and many of the units have both a half- and a full bath – and feature a full or partial kitchen.

Our lofts are designed to give students the experience of city living, while building friendships and community with their fellow student artists.







STUDENT

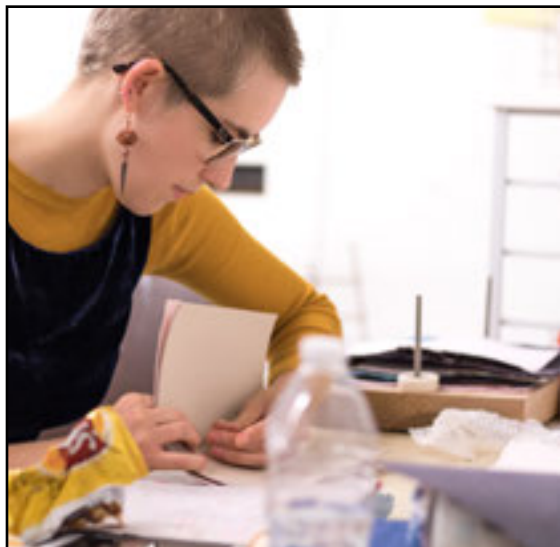


The Art Academy provides STUDIO SPACES to all fourth-year seniors and eligible third-year juniors who meet academic requirements.

Generally, students share a studio with two or three peers. Studios are open 24/7 during the school year on AAC's campus. Student studios are the centers of creative development for AAC artists, designers, writers and other various media.

Within these active, thriving, energetic shared spaces, our students become full-fledged artists by taking ownership of their education, channeling their creativity, and building community.

STUDIOS

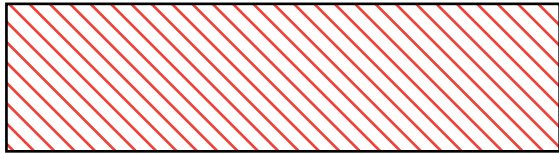




OTR

OVER THE RHINE

LANDMARKS OF OTR



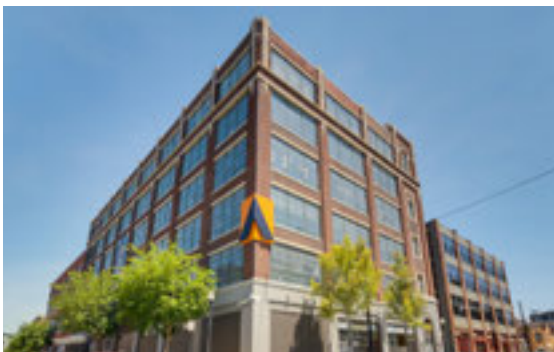
Some of the historic sites and highlights of the Over-The-Rhine district include:

Findlay Market



This marketplace has been one of our coolest spots for artisanal goods since 1855. Fresh produce, meats, and other fabulous foods are available daily.

The Art Academy of Cincinnati



Located at 1212 Jackson Street, the OTR campus is our home, hub, and haven for student artists, faculty, staff and illustrious alumni.

Washington Park



This huge park in OTR features playgrounds, fountains, a historical gazebo and stretches of grass and greenery for locals and visitors alike to gather.

Music Hall



Home to both the Cincinnati Symphony Orchestra and the Opera, it is considered one of the few acoustically perfect auditoriums in the United States.

Indigo Hippo



A nonprofit art store located in the heart of OTR, Indigo Hippo is a mainstay for AAC Students and is a Creative Reuse Center – like an art supply thrift store.

Memorial Hall



This Beaux-Arts architectural landmark is located just off Washington Park and presents concerts and events throughout the year.

Cincinnati Shakespeare Company



Cincinnati's classical theater performs both works by the Bard and contemporary works that speak to universal themes.

Suders



An OTR art materials and framing shop that has been in business since 1924. Located less than a block away from AAC campus!



CLUBS AND ORGANIZATIONS



The Art Academy supports numerous student clubs that help create communities and connection outside of class. This selection of clubs and organizations are among the most popular, although there is always room and interest for new groups to form and find their voices!

The **BLACK STUDENT UNION (BSU)** was founded in 2020 with the hope of creating a community for the Black and Brown student population of AAC where they feel seen AND heard. Its goal is to simultaneously encourage non-Black and Brown students to join its meetings to gain insight and understanding and assist in brainstorming ideas to make a difference in the school and community. It aspires to be **HEARD** by those with the same voice and **SEEN** by those of the same fiber woven together, a blanket of warmth. It is a place to **BREATHE**, **HEAL**, and **FEEL** as a unit, as one.

WAAC is the art and literary magazine of the Art Academy of Cincinnati. The volunteer staff works together throughout the year to solicit, choose, and edit writing and art that represents a chosen theme. At the end of the year, the staff publishes the new issue and hosts a reading to celebrate its release.

AAC strives to be a safe space for people of all identities. **QUEERSPACE** not only discusses issues people might face within the community, but it provides support for anything students might face outside of AAC and in their personal lives. This is a place where students can voice their ideas, find people who relate to them, and participate in events like Queerspace Gallery and Cincinnati Pride, which marked its 50th anniversary in 2023.

The **STUDENTS WITH DISABILITIES** group meets monthly and is committed to sharing experiences, encouraging and supporting self-advocacy, and making our campus and classrooms accessible to students with disabilities.

STUDENT AFFAIRS

The Student Affairs Department focuses on the personal, social and professional development, and safety of all AAC students. Our offices provide four key services: Mental and Physical Health, Professional Development, the Collaborative Learning Studio, and Housing.

AAC has a staff mental health counselor, who is available for FREE to all AAC students – and a nurse who is available for in-person or virtual appointments. Students can stop by the Professional Development Office for help on resumes and cover letters, job interview prep, and internship opportunities. In the Collaborative Learning Studio, you can receive peer tutoring and attend workshops that focus on personal development. We are also home to all AAC student clubs. If you want to start a club, just see the Dean of Students to get the process underway. That's how the magic begins!

The Student Affairs Department also hosts a variety of fun and educational programs throughout the school year. There is always something creative and caring going on, and we can't wait to have you join us for what comes next!





THE PORTFOLIO

1

APPLICATION

Undergraduate Admissions
www.artacademy.edu/apply

Common Application
www.commonapp.org/explore/art-academy-cincinnati

CONSIDER THE FOLLOWING CRITERIA WHEN ASSEMBLING YOUR PORTFOLIO

- Works that demonstrate personal ideas, concepts, and commitment as an artist
- Self-driven works created in as well as outside of classes
- Works that are multi-media, traditional, non-traditional, and New Genre
- Journals/sketchbooks are welcome

Submit your Portfolio by uploading it to aac.slideroom.com, bringing it to an open house, or making an appointment with the Admissions Office at admissions@artacademy.edu

2

PORTFOLIO REVIEW

Your PORTFOLIO demonstrates your artistic abilities and gives us a sense of your potential to succeed as a college-level artist. It is one of the most important parts of the admission process, so show us your best work. The Portfolio must include 8–10 pieces of your best original artwork that shows your technical and creative abilities.

3

TRANSCRIPTS

The Art Academy of Cincinnati accepts self-reported grades for high school. Final transcripts with graduation year will be required prior to starting class.

Transfer students must submit college transcripts prior to admittance.


TRANSFERRING

If you are considering **TRANSFERRING**, the Art Academy of Cincinnati is the place for you. Our close-knit community is a place you can call home. We'll help you every step of the way as you find your niche and work to reach your true artistic potential.


Students wishing to transfer to the Art Academy of Cincinnati must submit all items noted on page 36, plus all college or

university transcripts, to the Admissions Office. (ACT/SAT scores are not required.)

Transcripts are evaluated by Art Academy Department Chairs and transfer credits are placed accordingly in a student's credit audit. Transfer students are eligible for Entrance Scholarship Awards based on Portfolio merit.

The Art Academy of Cincinnati participates in articulation agreements with the colleges listed here 

Please contact the Admissions Office or the Registrar for further details.

- 
- University of Cincinnati-Blue Ash College
 - Vincennes University
 - Sinclair College
 - University of New Mexico

INTERNATIONAL STUDENTS

In addition to their application, portfolio, and transcripts, all **INTERNATIONAL** students must submit the following:

1 TRANSCRIPT EVALUATION

GPA requirement of 2.0 or higher.

2 ENGLISH PROFICIENCY

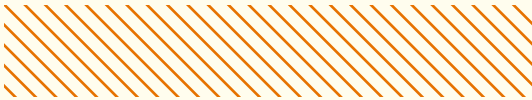
TOEFL, Duolingo, IELTS.
ELP may be waived after speaking with our International Coordinator.

3 PASSPORT

Email a color photocopy of your current passport photo identification page.

4 BANK STATEMENT

Notarized bank documentation of funds in USD to support one year of study and living expenses at AAC.



For information on applying as an international student visit:
www.artacademy.edu/international

ARTS BUSINESS CERTIFICATE

An **ARTS BUSINESS CERTIFICATE**, also known as **ABCert** supports students' professional practice initiatives and provides them with increased confidence in their preparedness for career opportunities.

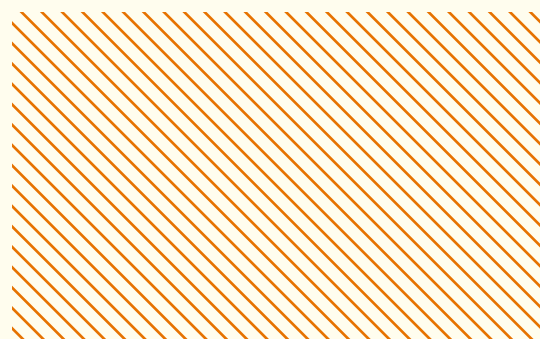
The Arts Business Certificate demonstrates students' willingness to

take advantage of the many professional development resources available at the Art Academy of Cincinnati.

Upon completing this certificate, students will graduate with Arts Business Distinction and will be able to list the Arts Business Certificate on their resume, formalizing their experiences in the program and lending added credibility.

Students may enroll in this voluntary program any time by completing

and submitting the ABCert Application and Goal Setting Worksheet to the **Associate Director of Professional Development**.



The **FINANCIAL AID OFFICE** at the Art Academy of Cincinnati is here to assist you in financing your college education. Navigating the world of student aid is like assembling a puzzle. As we put all the pieces together, we create your unique financial picture. This guide will better acquaint students and parents with the basics of student aid and outline the steps you can take now to maximize your options.

WHERE TO START

Start by completing the Free Application for Federal Student Aid (FAFSA) at WWW.FAFSA.ED.GOV to determine your eligibility for federal and state grants, and low interest student loans. The Art Academy of Cincinnati filing deadline is **MAY 1**.

AAC's school code is 003011.

INSTITUTIONAL AID

The Art Academy of Cincinnati is a place where students are rewarded for their hard work, dedication, and vision. You can showcase your work and your commitment to academics by applying for our merit-based entrance awards.

The **ENTRANCE SCHOLARSHIP** is a merit-based award offered on an ongoing basis to students accepted to the Bachelor of Fine Arts program. The Entrance Scholarship based on a combination of Portfolio and academic performance.

The Admissions Office builds your personal Entrance Scholarship based on the quality of your Portfolio.

FEDERAL STUDENT AID

GRANTS Your FAFSA will determine if you are eligible to receive a Federal Pell Grant, a Federal Supplemental Education Opportunity Grant (FSEOG), or an Ohio College Opportunity Grant (OCOG). Grant funds do not have to be repaid and are directly applied to your tuition costs.

STUDENT LOANS All eligible freshmen students who complete a FAFSA can receive \$5,500 in low-interest Federal Direct Stafford Student Loan. A portion of this loan amount may be subsidized. This means the federal government will pay the interest on that part of the loan while you are enrolled in college.

FEDERAL STUDENT WORK STUDY may be available to students who are financially eligible. Students must apply for work study positions and funds are limited.

POST GRADUATION SUPPORT

Your life as an artist will continue **WELL BEYOND** your college years.

After graduation, artists need **SUPPORT** so they can continue honing their creative work as they enter the professional world. That's why we offer **SCHOLARSHIPS, TEACHING ASSISTANTSHIPS, AND OTHER OPPORTUNITIES** that can help make your transition smoother.

FULL TUITION AND FEES COVERAGE!

The Art Academy of Cincinnati offers scholarships for up to six incoming students who apply for the Cincinnati Public Schools (CPS) Scholarship or the Vision Scholarships.

Applicants must submit their application and portfolio, fill out their FAFSA by January 1, and write a short essay to be considered.

The **CPS SCHOLARSHIP** is available to two Pell-eligible high school students who graduate from a CPS school.

We request a letter of recommendation from a teacher or counselor to accompany your scholarship application.

The **VISION SCHOLARSHIPS** are available to four Pell-eligible or First-Generation* students applying to the Art Academy. Students are invited to submit up to 3 creative works that reflect the scholarship category they are applying to.

These scholarships cover your tuition and annual fees over the course of four years so you can focus on what matters—making art and making a difference.

You can find the application to these scholarships with more information on our website at [ARTACADEMY.EDU/MONEY-MATTERS/SCHOLARSHIPS](https://artacademy.edu/money-matters/scholarships)

*First-Generation means neither of your parents/guardians have a Bachelor's Degree or higher.

TUITION PROMISE

The Art Academy is the first and only private art and design college in the country to implement the **FOUR-YEAR TUITION PROMISE!**

We want to instill a sense of transparency in the college process, and grant families and students the stability they deserve while they work towards becoming the future creatives of tomorrow.

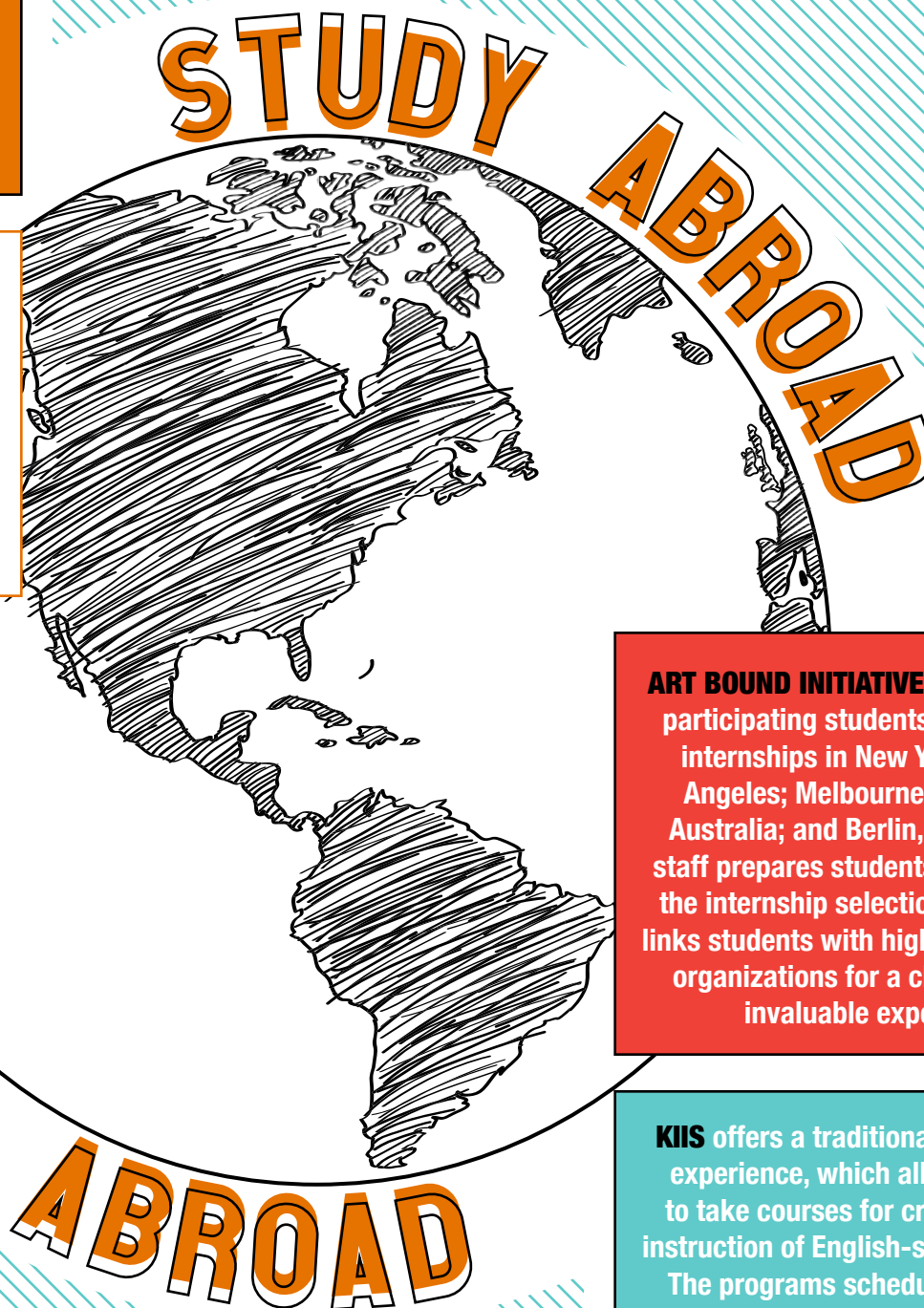


The **PROFESSIONAL DEVELOPMENT STUDIO** offers info sessions for the following programs during each semester.

See the **ASSOCIATE DIRECTOR OF PROFESSIONAL DEVELOPMENT** for information on scholarships and help with application essays.

Having an **INTERNATIONAL LEARNING EXPERIENCE** can change your perspective and help you grow as an artist!

AAC partners with two organizations to offer students international experiences:



ART BOUND INITIATIVE (ABI) connects participating students with summer internships in New York City; Los Angeles; Melbourne and Sydney, Australia; and Berlin, Germany. ABI staff prepares students to go through the internship selection process and links students with highly recognizable organizations for a chance to gain invaluable experience.

KIIS offers a traditional study abroad experience, which allows students to take courses for credit under the instruction of English-speaking faculty. The programs schedule excursions and free days for students to explore and immerse themselves in the new environment. AAC faculty also occasionally lead programs.

FUTURE BFA PROGRAM

FUTURE BFA is the Art Academy of Cincinnati's (AAC) portfolio and college prep program for rising High School sophomores, juniors, and seniors interested in pursuing a Bachelor of Fine Arts degree in visual art, design, or creative writing.

For three weeks in July, students from across the country join us on campus to take college-level courses inspired by the First Year Experience at AAC. Students also receive direct mentorship from professionals in STEAM subjects to support broadening their understanding of what is possible with an art education. As a result, FBFA students produce artwork, design, and creatively write and develop robust portfolios. In addition, FBFA Students grow in their understanding of themselves and their practice as an artist and form long-lasting friendships with like-minded peers.



Future BFA is managed by AAC's **OFFICE OF ENGAGEMENT**, which facilitates the Academy's community programs for children, teens, and adult artists.

Through Future BFA, Artist & Writer in Residence, Teen Academy, Camp Art Academy, and Community Courses, the Office of Engagement believes everyone is an artist and deserves the opportunity to nurture their creative expression.

Learn more about the Office of Engagement and its schedule of programs at **ARTACADEMY.EDU**

Become a thriving artist—not a starving artist—by accessing AAC's many professional development programs and initiatives!

The **PROFESSIONAL DEVELOPMENT STUDIO (PDS)** helps students one-on-one with:

- Application materials: resumes, cover letters, artist statements, portfolios, etc.
- Practice interviews
- Job search strategies
- Access to the Career Closet for professional clothing

CAREER DEVELOPMENT

As an AAC student, you begin your professional development as part of your curriculum. During sophomore year, you'll take **"GOING BIG: PROFESSIONALISM WORKSHOP,"** which jumpstarts your thinking about career paths. Junior year, you'll have the opportunity to select between **four career-centered courses, one of which is an internship.** During **SENIOR SEMINAR,** soon-to-graduate students focus on how they will use the skills they've learned at AAC in their careers.

On top of that, the PDS offers many programs throughout the year that are designed to help students overcome typical career obstacles and figure out how to make good choices to support their lives as artists beyond AAC.

The PDS provides weekly jobs reports, which lists everything from nearby part-time student jobs to entry-level fulltime jobs for graduating seniors. The PDS also distributes information about residencies, grants, scholarships, study abroad opportunities, internships, exhibitions, grad school applications, and much more.

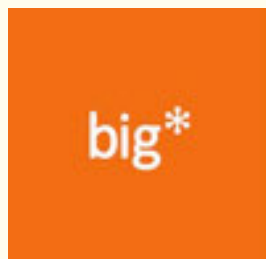
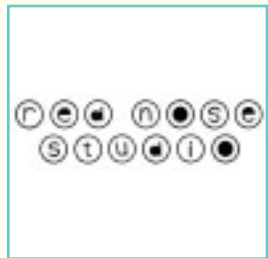
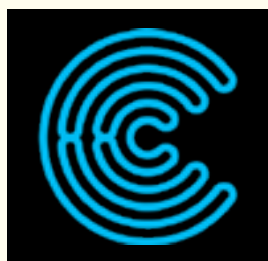
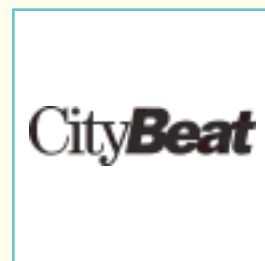


OUR ALUMNI
HAVE WORKED
WITH

Landor

FUNNY
OR
DIE

21C
MUSEUM HOTEL



WORKPLACE INTERNSHIPS

OUR STUDENTS INTERN AT PLACES LIKE

BLDG
Carnegie Art Center
Cincinnati Art Museum
Cincinnati Ballet
Cincy Music
CityBeat
Clay Street Press
Click 360°
DIY Printing
Desky
Envoi Design
Fifth Third Bank
Flash Photography
FotoFocus Cincinnati
LPK
Landor Associates
Lightborne Communications
Manifest Gallery
OMS Photography
Powerhouse Factories
Procter & Gamble
Public Library of Cincinnati
Push/Pull Studios
Reverb Art & Design
Rookwood Pottery
Southpaw Prints
Taft Museum of Art
Weston Art Gallery at the Aronoff Center

BUSINESS CONNECTIONS

At AAC, we understand the importance of community. Throughout your time as a student, you'll encounter working artists and designers who want to help you succeed. Whether you connect with a mentor through the **PROFESSIONAL DEVELOPMENT STUDIO**, work on a project for an outside organization through the **ACADEMY DESIGN SERVICES** course, or experience a critique by local artists, you'll meet working professionals in the community again and again.

In the spring, AAC hosts a **CAREER FAIR** designed to expose students to a wide variety of work possibilities in the community, so they can make lasting connections.



CREDITS



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