

# PRESS RELEASE



Michelle Nazzal, *Transfer* flyer, 2023

## تنقل **Transfer – Moving**

A Group Exhibition Curated by Layan B. and Noel Maghathe

September 28—October 27, 2023  
Pearlman Gallery, Art Academy of Cincinnati  
1212 Jackson St.  
Cincinnati, OH 45202

**Opening Reception: Thursday, September 28, 2023, 5—8pm**

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The Art Academy of Cincinnati is pleased to present تنقل *Transfer – Moving*, a group exhibition curated by Layan B. and Noel Maghathe.

**About the exhibition:** “*Transfer* is a group exhibition featuring artists who showcase the passed-down connections and exhibit unique creative uses to share these aspects of their traditions still practiced today. This project focuses on the feelings and moments centered around the connection and transfer of knowledge, traditions, and culture through generations.

We desire to bridge different communities that relate to various details, whether food, culture, lessons taught, or hardships faced through the works presented in this show. We strive to create a safe environment for the artists to use this exhibition as a time for healing and celebration of the lineage we have inside us.”

**Artists included in this exhibition:** AA, Haneen Awad, Sarah Al-Khayyal, Saif Alsaegh, Nadine Altounji, AB Bedran, Elias Bouderdaben, Feda Eid, Ali El-Chaer, Mona Gazala, Christina Hajjar, Nic Hampton, Maria Khorzom, Nadia Msalek, gfn X, Amena Sheikh, Christina Sifri, Dalia Tuffaha, and Layla Zubi.

#### **About the curators:**

**Layan B.** (she/they) is a Palestinian-Kuwaiti multidisciplinary artist born in Kuwait, and based in Tiohtià:ke (Montreal). Having spent the majority of their life between the SWANA region and Turtle Island, Layan’s work is influenced by the contrast of their lived experiences. Their father and the majority of their family are still based in Kuwait, and they spend a lot of time going back and forth. They have always appreciated all forms of art from a young age and attended culinary school at 19. While working with food, from mixing colours and creating sugar art for elaborately decorated cakes to food styling has been a passion of theirs, their current focus is fashion styling, centring BIPOC artists and their brands, and creative direction. The marriage of cultural exposure and their visual translations can be seen in the visuals for Nadine Altounji’s songs *Bint El Balad* and *3ala Bali* on her latest EP, *The Stories That Tie Us to Trees Vol. 1*.

**Noel Maghathe** ([noelmaghathe.com](http://noelmaghathe.com)) (they/them) is a queer, mixed Palestinian-American performance artist and curator. They create and perform with queer functional tools to navigate the world, and their practice centers on their Palestinian heritage. Through their work, Maghathe seeks to educate audiences about the pain of occupation and their yearning for their country while also delving into the deeper dimensions of personal identity beyond surface-level labels. Maghathe values connecting with other Palestinian and Arab artists in our homelands and in the diaspora.

Maghathe holds a BFA from the Art Academy of Cincinnati, where they were awarded the Stephen H. Wilder Traveling Scholarship in 2017. In 2022, they exhibited their work at the Cincinnati Contemporary Arts Center, Pancake House Gallery, Maelstrom Collaborative Arts, and more. Maghathe was also selected as Curator-in-Residence at Wave Pool, where they curated *Amid*, an international Palestinian art exhibition. Currently based in Cincinnati, Ohio, Maghathe continues to create work in their studio.

**Gallery Hours:**

Monday through Friday 9am—9pm

Saturday and Sunday 9am—5pm

**Gallery admission and reception are free and open to the public**

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**Contact:** [exhibitions@artacademy.edu](mailto:exhibitions@artacademy.edu), 513-562-6262

**About Us:** Art Academy of Cincinnati, established in 1869, is an independent college of art and design. Degrees granted are the Associate of Science in Graphic Design; the Bachelor of Fine Arts in Creative Writing, Design, Illustration, Painting and Drawing, Photography, Print Media, and Sculpture; and the Master of Arts in Art Education. Accredited by the National Association of Schools of Art and Design, the Art Academy is a charter member of both NASAD and the Association of Independent Colleges of Art and Design. The Art Academy is accredited by the Higher Learning Commission and is a member of the Greater Cincinnati Collegiate Connection. The Art Academy's Office of Engagement department offers extensive visual arts courses to children, teens, and adults, including a Portfolio Preparation program and an award-winning summer camp. The Art Academy of Cincinnati is located in historic Over-the-Rhine at 1212 Jackson Street Cincinnati, OH 45202. Please visit [www.artacademy.edu](http://www.artacademy.edu).