

# PRESS RELEASE



Adrienne Dixon, *Critical Practice* (installation view), 2022. Photo: Wes Battoclette, courtesy of Contemporary Arts Center, Cincinnati, OH

## ***Dupe*** An Exhibition by Adrienne Dixon

November 3—December 1, 2023  
McClure Gallery, Art Academy of Cincinnati  
1212 Jackson St.  
Cincinnati, OH 45202

**Opening Reception: Friday, November 3, 2023, 5—8pm**

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The Art Academy of Cincinnati is pleased to present *Dupe*, a site-specific art installation by AAC Adjunct Professor Adrienne Dixon ([www.adriennedixon.com](http://www.adriennedixon.com)).

**Artist's Statement About the Exhibition:** "*Dupe* explores the falsehood of the American Dream and the desire to aspire for more materially and socially, in addition to the

unsustainability of maintaining this lifestyle. I am exploring these concepts through installations and in my overwhelming use of specific materials that are a by-product of nostalgia, consumption, and yearning. The Blue tarps compose a sky in relation to Ikea bags as buyer consumption, and a band aid for natural disaster. Faux and unobtainable turf are presented as lawns of elite classes in suburbia that break down into pixelated illusive segments as viewers go deeper into the installation. Glowing lights are utilized as a lure to guide onlookers into the space and further contemplate their own consumption habits.”

**About the Artist:** Adrienne Dixon received her MFA from University of Cincinnati School of Design, Architecture, Art, and Planning in Fine Art in 2022, and her BFA in Painting from Savannah College of Art and Design in 2011. She has exhibited in a multitude of galleries throughout the United States, including the Contemporary Arts Center in Cincinnati OH, the Carnegie in Covington, KY, University of Kentucky Art Museum in Lexington, KY, D.C. Arts Center, Evansville Art and History Museum in Indiana, Parachute Factory in Lexington, KY, and Zephyr Gallery in Louisville, KY. She has also exhibited work internationally at Chateau Orquevaux in Orquevaux, France, Press North in Queensland, Australia, and FireStation Gallery in Victoria, Australia.

Over the past decade Adrienne has worked numerous roles in a multitude of arts institutions, including preparator, development, curation, studio manager, education manager, gallery manager, and events director. Additionally, Adrienne’s artistic practice explores materialism and consumption through a lens of color theory and anthropology.

Currently Adrienne is an adjunct professor at University of Cincinnati DAAP and Art Academy of Cincinnati, as well as furthering research in her studio practice in Camp Washington, Cincinnati, OH.

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**Gallery Hours:**

Monday through Friday 9am—9pm, Saturday and Sunday 9am—5pm  
(Closed November 22—24)

**Gallery admission and reception are free and open to the public**

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**Contact:** [exhibitions@artacademy.edu](mailto:exhibitions@artacademy.edu), 513-562-6262

**About Us:** Art Academy of Cincinnati, established in 1869, is an independent college of art and design. Degrees granted are the Associate of Science in Graphic Design; the Bachelor of Fine Arts in Creative Writing, Design, Illustration, Painting and Drawing, Photography, Print Media, and Sculpture; and the Master of Arts in Art Education. Accredited by the National Association of Schools of Art and Design, the Art Academy is a charter member of both NASAD and the Association of Independent Colleges of Art and Design. The Art Academy is accredited by the Higher Learning Commission and is a member of the Greater Cincinnati Collegiate Connection. The Art Academy’s Office of Engagement department offers extensive visual arts courses to children, teens, and adults, including a Portfolio Preparation program and an award-winning summer camp. The Art Academy of Cincinnati is located in historic Over-the-Rhine at 1212 Jackson Street Cincinnati, OH 45202. Please visit [www.artacademy.edu](http://www.artacademy.edu).