

# OUIC dreams are the foundation ofthe

The moment



step through our doors, you'll feel it: the energy that pulsates within our community, emanates from our studios, and resonates across the globe.



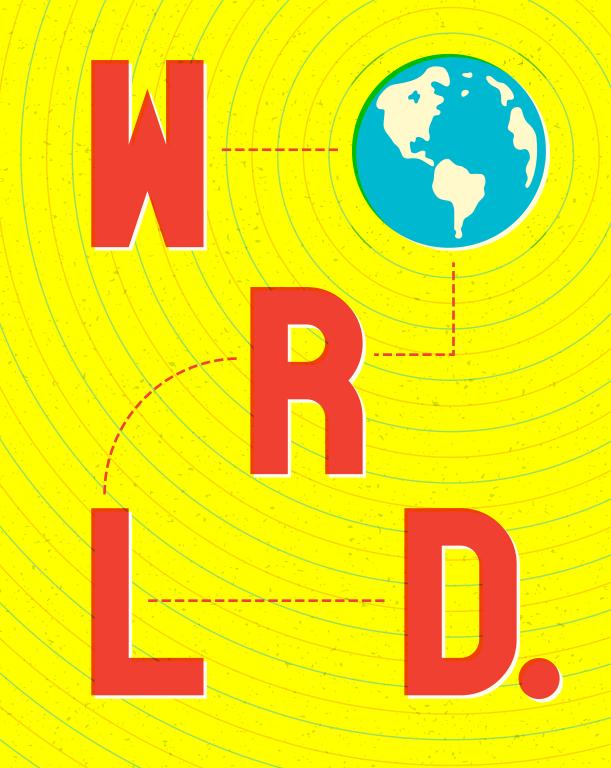


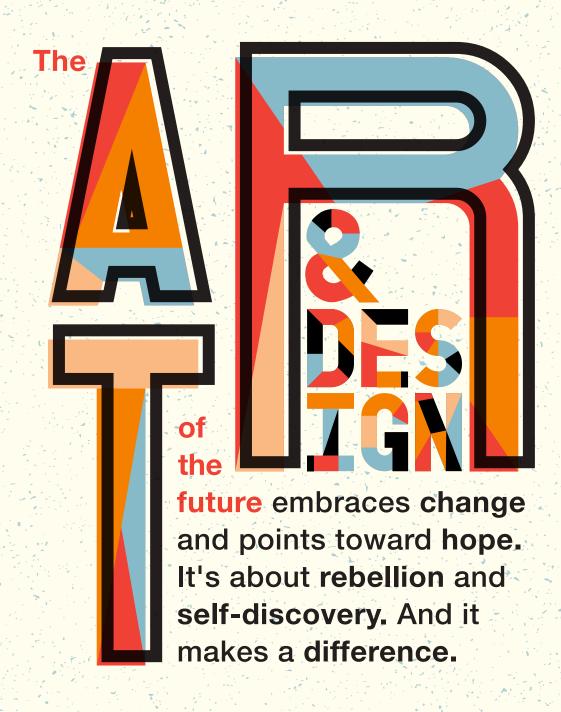




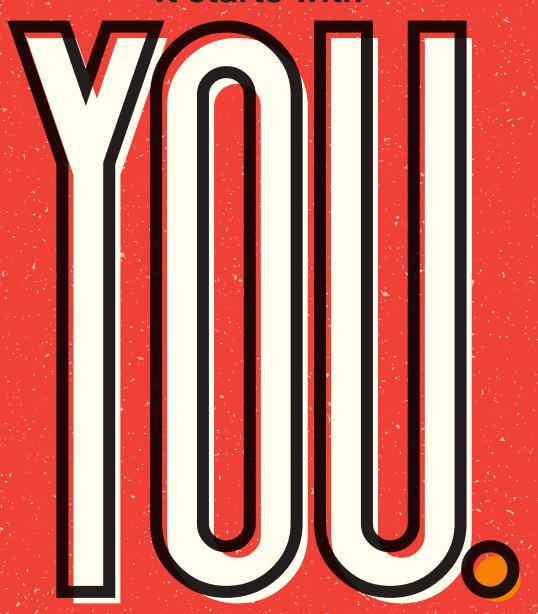
At the Art Academy of Cincinnati, we are the new generation of boundary-breakers. The imaginative radicals who are changing the face of art as we know it. The creative entrepreneurs who are redefining culture. The luminous visionaries who are creating a newer, brighter, more

### RADIANT





The Art of the future starts here.
It starts with

















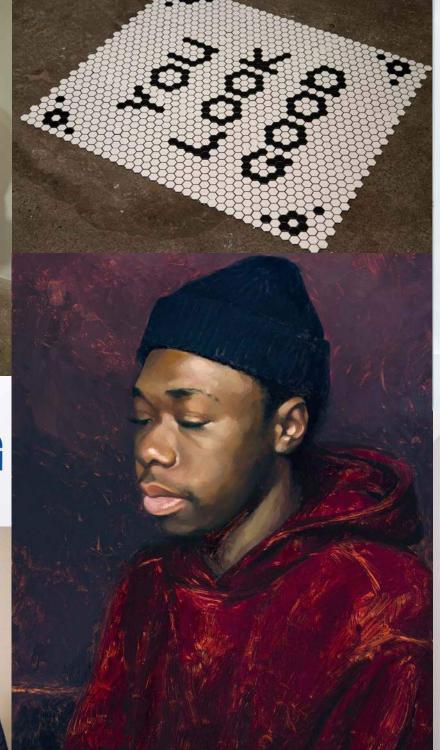








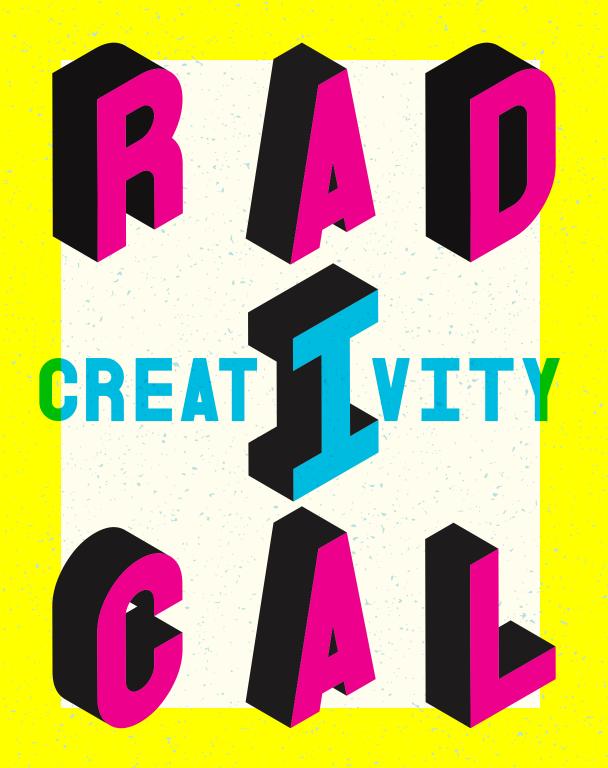


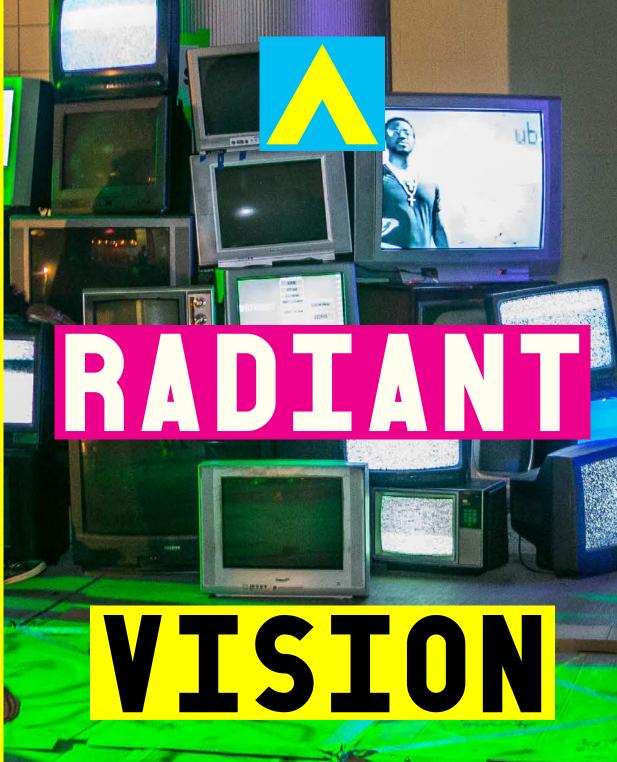




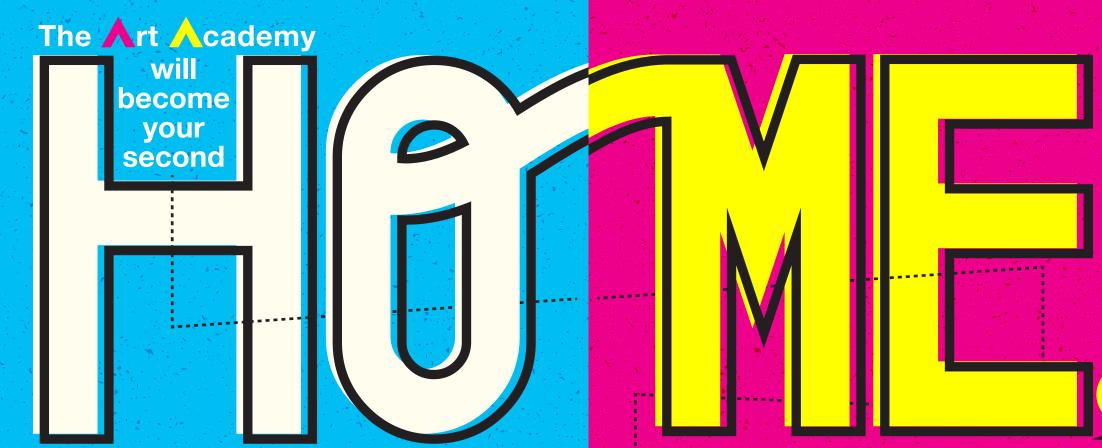
3/4/18











"I love that it's a small community of people—we all know each other and each other's work. Seeing the studios and knowing we'd get to work together there was really encouraging."

HARRIS WHEELER (BFA 2019)

a place of your own where you can invent, experiment, and collaborate around the clock. And our spacious facilities will provide you with all the tools, technology, and support you need to expand your vision and transmit it to the WORLD.



The bond that unites these studio-mates is the heart of the  $\bigwedge$ rt  $\bigwedge$  cademy experience.

SOME OF THEIR CURRENT FAVORITE

# TASPIS BELLEVILLE OF THE SECOND SECON

CHINA ADAMS • LOUISE BOURGEOIS
TROY BOLTON • JENNY HOLZER • YOKO ONO

### POETS:

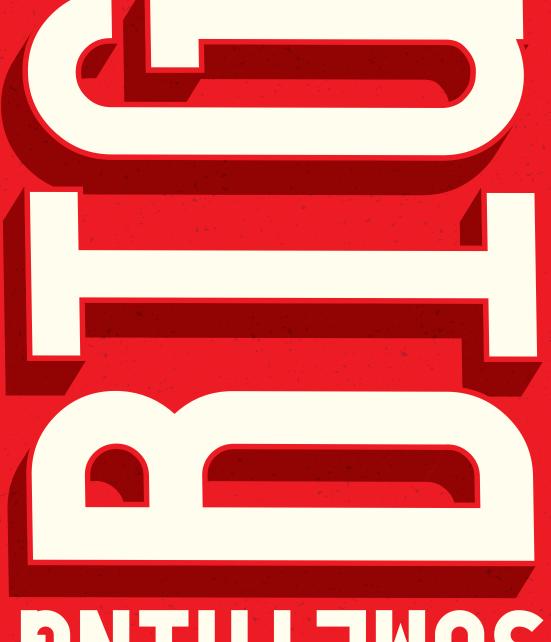
SHEL SILVERSTEIN
ARIANA REINES•CARRIE LORIG
LYDIA DAVIS•EILEEN MYLES•GORDON RAMSAY

is basically a food poet

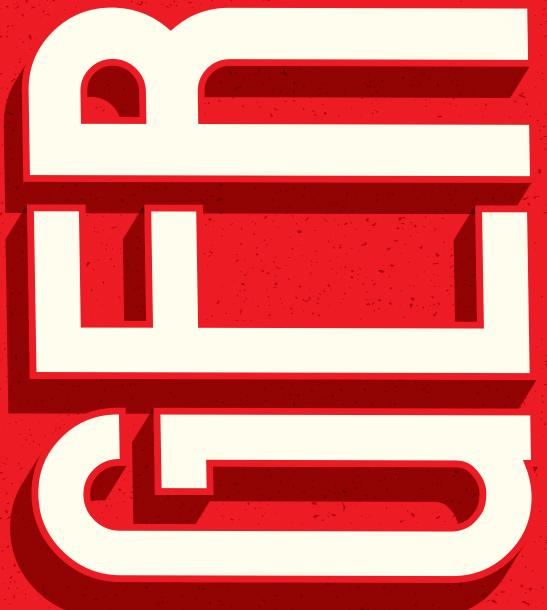
"When I'm in my studio, I'm not afraid to express how I truly feel, no matter how loud or how soft it may be."

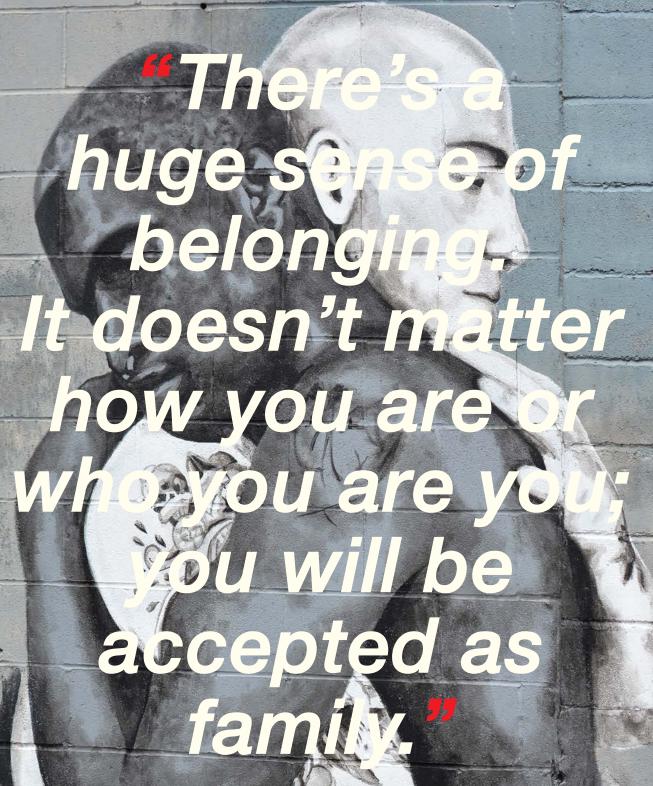
**BETHANY LEWIS (BFA 2019)** 

## SOMELHIC



# 





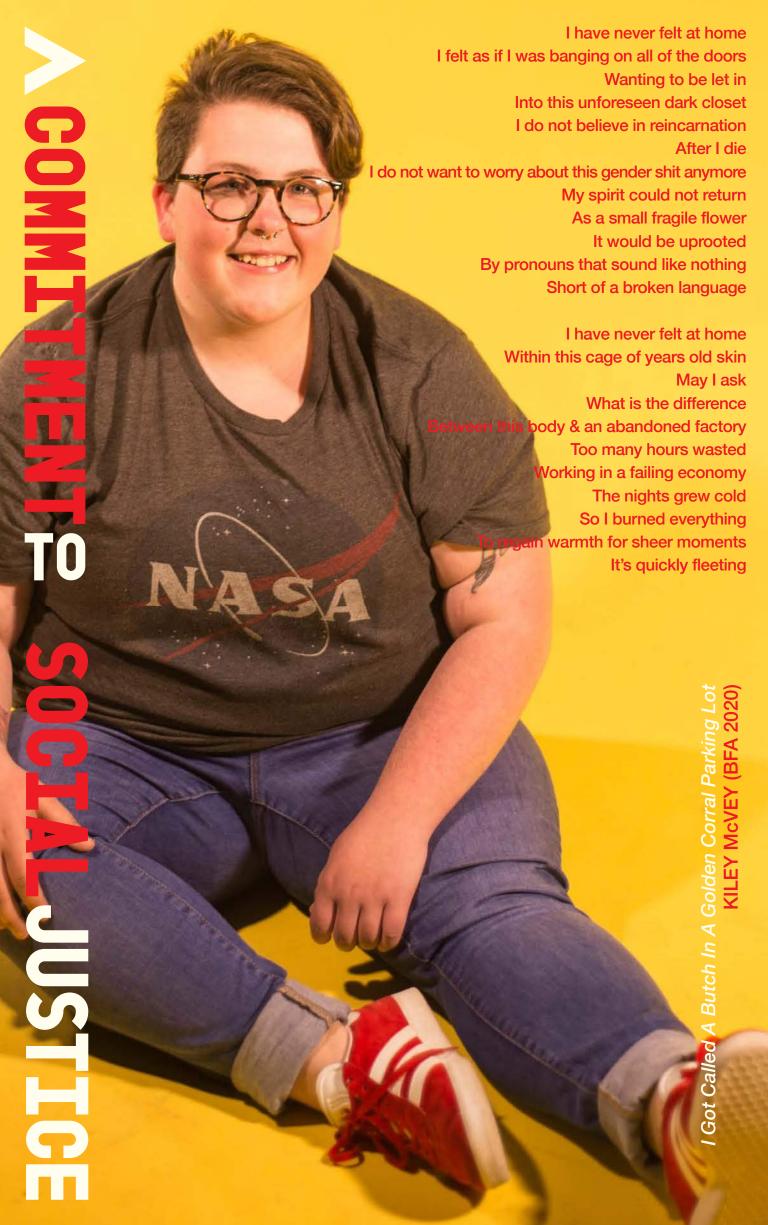
SAVANNAH VAGEDES (BFA 2020)

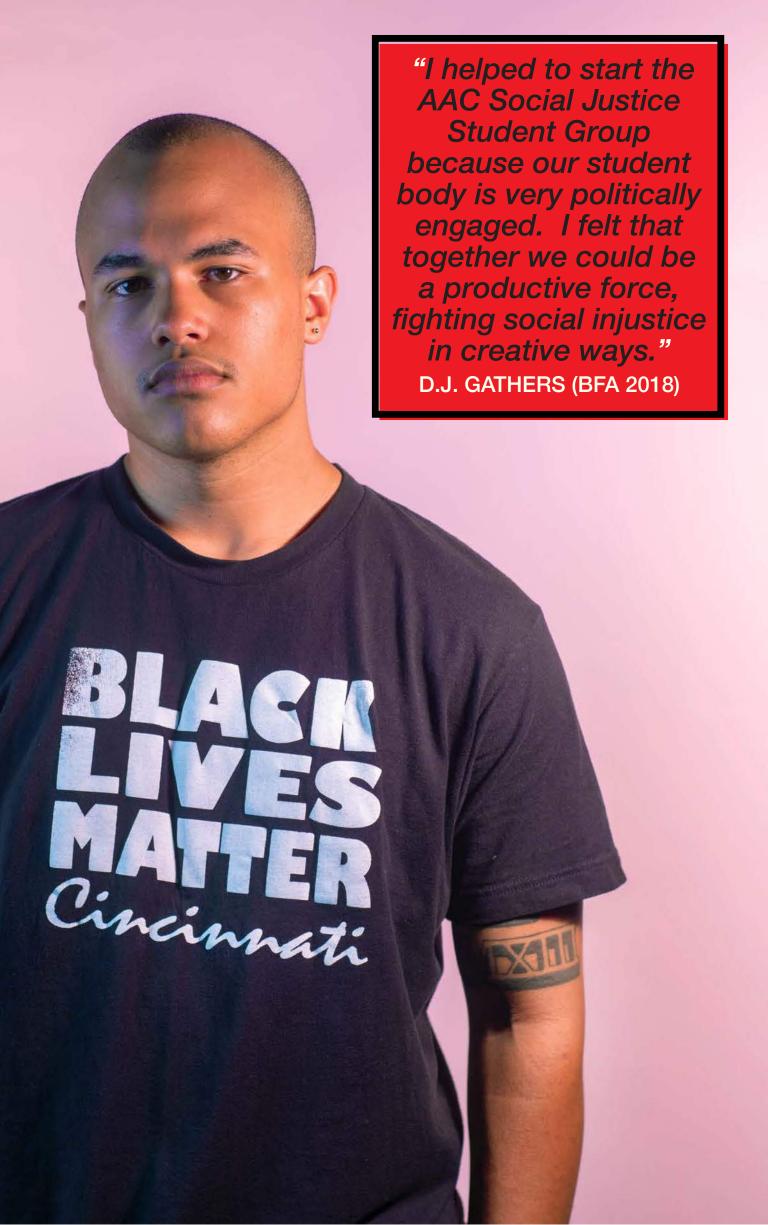
The Art Academy of Cincinnati is a place for all people. It's a safe space where diversity, acceptance, social justice, and friendship are our highest values. Where each individual is embraced and supported as an integral part of our community. During your time here, you'll live, work, laugh, and forge lifelong bonds within a close-knit family of makers.

"DIY & Donuts is a club I started up freshman year as a low-stress way to make more friends, especially with other folks who were having trouble putting themselves out there. When you walk into the commons and see a table full of craft supplies and boxes of donuts, come on--you've gotta see what's up with that! It has been a huge success, especially with freshmen."

**ALLY BACHMAN (BFA 2020)** 

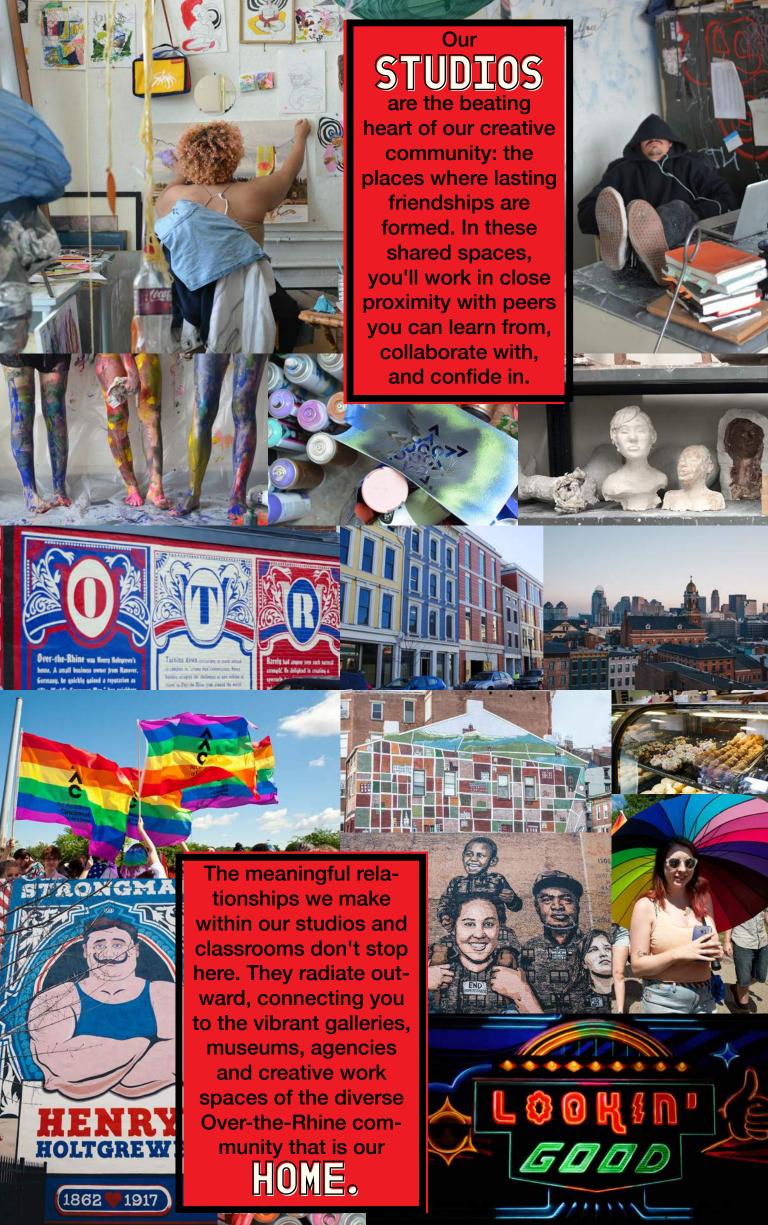












# INNOVATIVE EDUCATION

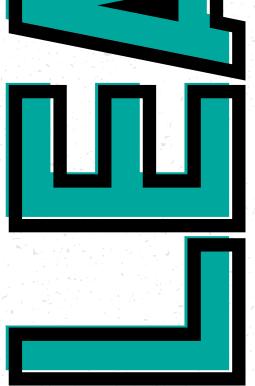


In our active, hands-on classrooms, you'll work side by side with faculty who are not only your mentors, but your peers, collaborators, and greatest supporters. They will help you hone your skills in your discipline and challenge you to discover an artistic voice that reverberates far into the future.

# "The smaller class sizes

"The smaller class sizes
have been an
environment I thrive in,
where I can have
valuable one-on-one time
with the professors."

**JOSEPH DIMARIO (BFA 2019)** 



: 1. Cut along the dotted line. 2. Hang on your wall.





"What I loved about this Experience Design class is the real world application of the project. It's our city's very own King Records, our history and culture reimagined through the student lens and it's been wonderful to be involved with such a great group of AAC students as they've created amazing work developing art and design with one of our city's gems, King Records."

JASON SNELL, ADJUNCT INSTRUCTOR AND OWNER OF WE HAVE BECOME VIKINGS

Creative
Writing
Design
Illustration
Drawing &
Painting
Sculpture
Print Media
Photography

Within our flexible curriculum, all majors can also be minors.

Art History\*
Film, Video, Audio\*

\* Minor.

"I haven't met a single professor that has ever told me to stop what I'm doing because it's too 'provocative'. They allow me to be the type of artist that I want to be and give me advice when I need it. I consider them my friends and my teachers."

SAM HOLLOWAY (BFA 2019)

Our unique offering of electives is always shifting and expanding to feed students' needs and drive their artistic practices toward new and innovative terrain. Our electives instill curiosity by exposing students to the diverse cultures, artistic practices, groundbreaking theories, and creative values that shape our contemporary world.

### ELECTIVES

**History of the Tattoo** 

Designed and Illustrated: A Curious History of Graphic Arts

Die Die Die, My Darling: Female Corpse

Video Games: History, Culture & Practice

**Sound Art** 

**Artist as Writer** 

**Artist as Reader** 

**Aesthetics** 

Introduction to Philosophy

**Creative Writing: Poetry** 

**Creative Writing: Short Stories** 

**Creative Writing: Multi-Genre** 

**Mythology** 

**Fundamentals of Dance** 

The Personal is Political

The Universe in One Thing

**Dueling Literary** 

**Avant-Gardes** 

**GIANT Books** 

Love

**Zen and the Creative Process** 

**Creative Running** 

Terra Incognita: Mapping the Self

**Topics in Geometry** 

**Topics in Biology** 

**Astronomy** 

Zoology

Time, Light, Gravity & Motion

**Naturalist Arts (Taxidermy)** 

Signs/Symbols/Semiotics

**Economics** 

**Anthropology of Art** 

**Totalitarianism** 

**Cultural Studies: Identity** & Diversity

**Apocalyptic Imagination** 

Forensic Anthropology

The Art of Activism



# 

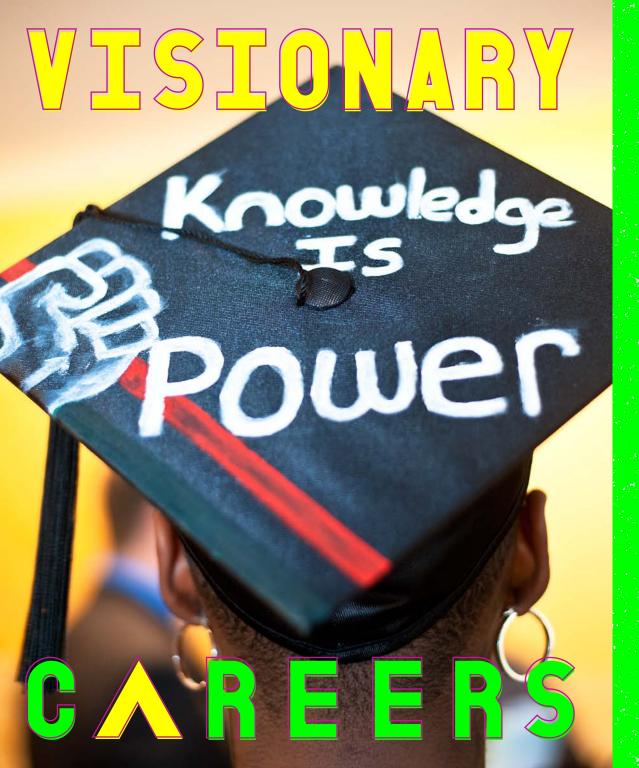
Our students and alumni are more than rebellious: they make art that makes an impact. They create change in their communities and across the globe. And establish the rules the future will follow.



"The curriculum at the Art Academy of Cincinnati really helped prepare me for graduate school. I discovered that the curriculum is not that different from a graduate program. We have the same kind of critique process and studio meetings."

ELYSE JOHNSON (BFA 2015) graduate student at Parsons school of art and design





"When I go into schools and talk about my work, I bring awareness to my culture, my race, and how passion for art can create change." ERIKA ALLEN (BFA 2020) and volunteer for The World Affairs Council

At the Art Academy, it is our mission to prepare you for a substantive and satisfying creative life beyond art school. Our +B program will provide the professional development support you need to shape a career that fits your vision.

Through internships at top area galleries, museums, and design firms, you'll learn what it takes to connect and collaborate with our city's most celebrated creative innovators.

During our rigorous senior capstone experience, you will present your work in a professional gallery setting, just as you would in our country's top graduate programs.

Through internships in a variety of fields, our students have connected our students to top area firms, galleries, and arts organizations, including:

**Anytime Department** Collaborative Carl Solway Gallery Carnegie Art Center Cincinnati Art Museum Cincinnati Ballet Cincy Music CitvBeat Clay Street Press Click 360° DIY Printing Desky **Envoi Design** Fifth Third Bank **FotoFocus Cincinnati** LPK Landor Associates Lightborne Communications OMS Photography **Powerhouse Factories** Procter & Gamble **Public Library of Cincinnati Push Pull Studios** Reverb Art & Design **Rookwood Pottery** Taft Museum of Art We Have Become Vikings **Weston Art Gallery at** 

In addition to these internships, Art Academy students have served as studio assistants to prominent national and international artists.

the Aronoff Center





































Los Angeles Times



The impact of an Art Academy education doesn't stop at graduation. Our alumni have gone on to have a powerful impact on the landscape of contemporary art and design. Many are employed by top creative firms and galleries, both locally and globally. Others have used the entrepreneurial skills they gained as students to launch their own creative firms and spaces.

In 2016, alumni Mitchell Sipus was appointed a Presidential Innovation Fellow at the White House by President Obama. Previously he applied his creative skills to global problems by building companies that applied human centered design to the needs of refugee camps and cities in conflict.

"The Art Academy consistently takes chances on people like me. It is a community of outsiders. While most colleges chart a path for your future, the Art Academy provided a compass to guide me through the deep woods of the unknown. It pushes students to invent new models of production, new identities as artists, and to take life to the frontier of possibility."



### The Future of Art Starts Here

Your journey to joining our radiant community starts today. The Admissions Office at the Art Academy of Cincinnati is here to help you make your dreams a reality through generous scholarships, financial aid packages, and support. All you have to do is take the first step. Keep reading to learn how to begin your journey.

Undergraduate Admissions
www.artacademy.edu/apply

cess, we you to so piece as

As you move through the application process, we encourage you to submit each piece as soon as you complete it.

## APPLICATION

Apply online at www.artacademy.edu/apply to begin the admissions process.

PORTFOLIO REVIEW

Your Portfolio demonstrates your artistic abilities and gives us a sense of your potential to succeed as a college-level artist. It is one of the most important parts of the admission process, so show us your best work. The Portfolio must include 8–10 pieces of your best original artwork that shows your technical and creative abilities.

Consider the following criteria when assembling your Portfolio:

Submit your portfolio by uploading it to aac.slideroom.com, bringing it to an open house, or making an appointment with the Admissions Office at 513-562-6262.

- Works that demonstrate personal ideas, concepts, and commitment as an artist
- Self-driven works created in as well as outside of classes
- Works that are multi-media, traditional, non-traditional, and New Genre
- Journals/sketchbooks are welcome

TRANSCRIPTS

ACT/SAT



If you are considering transferring, the Art Academy of Cincinnati is the place for you. Our close-knit community is a place you can call home. We'll help you every step of the way as you find your niche and work to reach your true artistic potential.

Students wishing to transfer to the Art Academy of Cincinnati must submit all items noted above, plus all college or university transcripts, to the Admissions Office. (ACT/SAT scores are not required.)

Transcripts are evaluated by Art Academy Department Chairs and transfer credits are placed accordingly in a student's credit audit. Transfer students are eligible for Entrance Scholarship Awards based on portfolio merit.

The Art Academy of Cincinnati participates in articulation agreements with the colleges listed here. Please contact the Admissions Office or the Registrar for further details.

- University of Cincinnati-Blue Ash College, Blue Ash, OH
- Vincennes University, Vincennes, IN

In addition to the standard admissions items, international students must provide the following:

1) An official high school transcript evaluation
Transcript must be from an accredited evaluation service

accredited evaluation service (such as World Education Services, International Education Research Foundation, or Educational Credential Evaluators)

2) A TOEFL (Test of English as a Foreign Language) score Score requirements are 550 on the paper-based test, 213 on the computer-based test, or 80 on the internet-based test. International students living/studying in the United States may have the TOEFL waived after meeting with the Director of Admissions.

### **Veterans Benefits**

The Art Academy of Cincinnati is certified by the State Approving Agency and the Veterans Administration for educational benefits for veterans.

Transfer Students
www.artacademy.edu/transfer

International Students www.artacademy.edu/international

If you need help during this process, we are here for you to help you put the pieces of your application together. Abundant financial aid packages and scholarships are available, and you'll be guided through the steps for how to apply for them.

### **How to Apply for Aid**

The Art Academy of Cincinnati participates in all federal financial aid programs-be sure to file the Free Application for Federal Student Aid (FAFSA) at www.fafsa.ed.gov to see if you qualify for grants (such as the Pell Grant, and the Federal Supplemental Educational Opportunity Grant), federal loans, and work-study employment. Art Academy of Cincinnati is also eligible to award the Ohio College Opportunity Grant through the State of Ohio to qualifying Ohio residents. Special consideration can also be given to KEYS and other state grant winners. The FAFSA application opens October 1st each year, and is based off the prior year's tax information. We strongly recommend that you complete the FAFSA as soon as possible, and while doing so make sure to list the Art Academy of Cincinnati's school code 003011.

### **Scholarships**

All of the above awards can be combined with our generous number of institutional scholarships for both incoming and continuing students. For current scholarship information, please visit www.artacademy.edu/scholarships

### **Entrance Awards**

The Art Academy of Cincinnati is a place where students are rewarded for their hard work, dedication, and vision. You can showcase your work and your commitment to academics by applying for our merit-based entrance awards.

The Entrance Scholarship is a merit-based award offered on an ongoing basis to students accepted to the Bachelor of Fine Arts program. The Entrance Scholarship will be based on a combination of portfolio and academic performance.

The Admissions Office takes each component of the application into account to determine the scholarship award amount.

Financial Aid + Scholarships www.artacademy.edu/aid

- Portfolio Review
- Application Questionnaire Responses
- ACT/SAT Test
- Letters of Recommendation (Optional)
- High School Transcript
- College Transcript
   (Transfer Student C
- Personal Statement (Optional)

### **Post-Graduation Support**

Your life as an artist will continue well beyond your college years.

We know that after graduation, artists need support so they can continue honing their creative work as they enter the professional world. That's why we offer scholarships, teaching assistant-ships, and other opportunities that can help make your transition smoother.

### **Accreditation**

The Art Academy of Cincinnati is a private, not-for-profit, independent college of art and design. We are accredited by the Higher Learning (HLC) and the National Association of Schools of Art and Design (NASAD), where we are a charter member.

The Art Academy of Cincinnati is a charter member of the Association of Independent Colleges of Art and Design (AICAD). This consortium of over 40 professional colleges of art and design is dedicated to exchanging information that supports the creation of programs that will benefit students, faculty, and staff. The Art Academy is also a member of the Greater Cincinnati Collegiate Connection(GC3).

"I used my Wilder Traveling Award to travel with my father to his home in Halhul, West Bank, Palestine. I wanted to use the award to reconnect with this part of my life, and to experience being a queer person/femme in Palestine firsthand. While I was there, I used social media outlets to connect with other queer Palestinians and create work together. This experience changed the way I think about art-making and showed me how much of an impact it can have."

NOEL MAGHATHE (BFA 2017), WILDER TRAVEING AWARD RECIPIENT



### **PHOTOGRAPHERS**

JIMMY BAKER, CHELSEY HUGHES (BFA 2010), SHUKRI LAWERNCE, NIKKI NESBIT (BFA 2018), JACK NICHOLS (BFA 2020), AMANDA PARKER-WOLERY, CATIE VIOX (BFA 2014), ERIN WOLFE (BFA 2014).



RO IFC

MANAGER

AMANDA PARKER-WOLERY, DIRECTOR OF MARKETING

### **SPECIAL THANKS**

ALL THE FACULTY, STAFF AND STUDENTS WHO PROVIDED ASSISTANCE IN THE CREATION OF THIS VIEWBOOK.





- INSTRUCTIONS:
  1. Lay stencils onto a t-shirt.
  2. Spray paint over stencil.

