ART ACADEMY OF CINCINNATI AND AFFILIATES

May 31, 2011

CONSOLIDATED FINANCIAL STATEMENTS AND INDEPENDENT AUDITORS' REPORT INCLUDING SUPPLEMENTAL INFORMATION



 VonLehman & Company Inc.
 vlcpa.com

 4755 Lake Forest Drive, Suite 100
 Cincinnati, OH 45242-3836
 513.891.5911
 F 513.891.5969

 250 Grandview Drive, Suite 300
 Fort Mitchell, KY 41017-5610
 859.331.3300
 F 859.331.4358

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INDEPENDENT AUDITORS' REPORT

To the Board of Trustees Art Academy of Cincinnati and Affiliates Cincinnati, Ohio

We have audited the accompanying consolidated statements of financial position of the Art Academy of Cincinnati (a nonprofit organization) and Affiliates as of May 31, 2011 and 2010, and the related consolidated statements of activities and cash flows for the years then ended. These financial statements are the responsibility of the Academy's management. Our responsibility is to express an opinion on these financial statements based on our audits.

We conducted our audits in accordance with auditing standards generally accepted in the United States of America and the standards applicable to financial audits contained in *Government Auditing Standards*, issued by the Comptroller General of the United States. Those standards require that we plan and perform the audit to obtain reasonable assurance about whether the financial statements are free of material misstatement. An audit includes examining, on a test basis, evidence supporting the amounts and disclosures in the financial statements. An audit also includes assessing the accounting principles used and significant estimates made by management, as well as evaluating the overall financial statement presentation. We believe that our audits provide a reasonable basis for our opinion.

In our opinion, the consolidated financial statements referred to above present fairly, in all material respects, the consolidated financial position of the Art Academy of Cincinnati and Affiliates as of May 31, 2011 and 2010, and the changes in its consolidated net assets and its consolidated cash flows for the years then ended in conformity with accounting principles generally accepted in the United States of America.

In accordance with *Government Auditing Standards*, we have also issued a report dated September 14, 2011 on our consideration of the Art Academy of Cincinnati and Affiliates' internal control over financial reporting and on our tests of its compliance with certain provisions, laws, regulations, contracts, and grants agreements and other matters. The purpose of that report is to describe the scope of our testing of internal control over financial reporting and compliance and the results of that testing, and not to provide an opinion on the internal control over financial reporting or on compliance. That report is an integral part of an audit performed in accordance with *Government Auditing Standards* and should be considered in assessing the results of our audit.

Our audit was conducted for the purpose of forming an opinion on the consolidated financial statements as a whole. The accompanying schedule of expenditures of federal awards is presented for purposes of additional analysis as required by U.S. Office of Management and Budget Circular A-133, *Audits of States, Local Governments and Non-Profit Organizations*, and is not a required part of the financial statements. The supplemental information as listed in the table of contents is presented for purposes of additional analysis and is not a required part of the financial statements. Such information is the responsibility of management and was derived from and relates directly to the underlying accounting and other records used to prepare the financial statements. The information has been subjected to the auditing procedures applied in the audit of the financial statements and certain additional procedures, including comparing and reconciling such information directly to the underlying accounting and other records used to prepare the financial statements themselves, and other additional procedures in accordance with auditing standards generally accepted in the United States of America. In our opinion, the information is fairly stated, in all material respects, in relation to the financial statements taken as a whole.

Von Lehman : Lyong he.

Fort Mitchell, Kentucky September 14, 2011

 VonLehman & Company Inc.
 vlcpa.com

 4755 Lake Forest Drive, Suite 100
 Cincinnati, OH 45242-3836
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 F 513.891.5969

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ART ACADEMY OF CINCINNATI AND AFFILIATES CONSOLIDATED STATEMENT OF FINANCIAL POSITION May 31, 2011

			Unrestricted					_	Permanently Restricted		
ASSETS		General	Board Designated		Plant		Temporarily Restricted		Endowment		Total
Current Assets Cash and Cash Equivalents Accounts Receivable Pledges Receivable Interest and Dividends Receivable	\$	283,589 118,373 - -	\$ - - - 29	\$	39,693 - - -	\$	158,562 - 2,445 -	\$	14,414 - - -	\$	496,258 118,373 2,445 29
Prepaid Expenses		85,567			16,551	-	-	-	-		102,118
Total Current Assets		487,529	29		56,244		161,007		14,414		719,223
Buildings and Equipment, Net		-	-		10,916,251		-		-		10,916,251
Investments		25,263	2,316,241		25,099		2,248,176		1,245,222		5,860,001
Pledges Receivable		-	-		-		11,895		-		11,895
Beneficial Interest in Perpetual Trust		-	-		-		-		180,707		180,707
Beneficial Interest in Charitable Remainder Trusts		-	-		-		125,721		-		125,721
Deposits		-	-		13,386		-		-		13,386
Other Assets, Net		-			131,790		-		-		131,790
Total Assets	\$	512,792	\$ 2,316,270	\$	11,142,770	\$	2,546,799	\$	1,440,343	\$	17,958,974
LIABILITIES AND EQUITY Current Liabilities Accounts Payable Accrued Expenses Note Derable	\$	143,161 173,138	\$ - -	\$	6,445 110,164 2 370	\$	- 148,829	\$:	\$	149,606 432,131
Note Payable - Current Portion Bond Payable - Current Portion		-	-		3,378 4,300,000		-		-		3,378 4,300,000
Total Current Liabilities		316,299			4,419,987		148,829	_	-		4,885,115
Long-Term Liabilities Charitable Remainder Trust Note Payable (Less Current Portion)	_	-	-		167,383	_	46,842	_	-	_	46,842 167,383
Total Long Term Liabilities		-			167,383	_	46,842	_	-		214,225
Fair Market Value of Interest Rate Swap		-			60,784	_	-	_	-		60,784
Total Liabilities		316,299			4,648,154	_	195,671	_	-		5,160,124
Equity Members' Equity Fair Market Value of Interest Rate Swap Net Assets	_	- - 196,493	- - 2,316,270		1,561,695 (60,784) 4,993,705	_	- - 2,351,128	_	- - 1,440,343		1,561,695 (60,784) 11,297,939
Total Equity		196,493	2,316,270		6,494,616	_	2,351,128	_	1,440,343		12,798,850
Total Liabilities and Equity	\$	512,792	\$2,316,270	_ \$_	11,142,770	\$_	2,546,799	\$_	1,440,343	\$	17,958,974

ART ACADEMY OF CINCINNATI AND AFFILIATES CONSOLIDATED STATEMENT OF FINANCIAL POSITION May 31, 2010

				Unrestricted						Permanently Restricted		
ASSETS		General		Board Designated		Plant		Temporarily Restricted	_	Endowment	_	Total
Current Assets Cash and Cash Equivalents Accounts Receivable	\$	326,193 533,672	\$	-	\$	37,694	\$	188,676	\$	1,581	\$	554,144 533,672
Pledges Receivable Interest and Dividends Receivable Prepaid Expenses		- - 28,967	_	- 36 -		- - 27,584	_	9,920 - -		-		9,920 36 56,551
Total Current Assets		888,832		36		65,278		198,596		1,581		1,154,323
Buildings and Equipment, Net		-		-		11,255,777		-		-		11,255,777
Investments		19,724		2,165,206		57,342		1,721,704		1,245,222		5,209,198
Pledges Receivable		-		-		-		18,121		-		18,121
Beneficial Interest in Perpetual Trust		-		-		-		-		161,245		161,245
Beneficial Interest in Charitable Remainder Trusts		-		-		-		122,156		-		122,156
Deposits		-		-		9,635		-		-		9,635
Other Assets, Net		-		-		142,724		-		-		142,724
Total Assets	\$	908,556	\$	2,165,242	\$	11,530,756	\$	2,060,577	\$	1,408,048	\$	18,073,179
Current Liabilities Accounts Payable Accrued Expenses Interfund Payable (Receivable)	\$	141,849 157,635 975,000	\$	- (975,000)	\$	1 110,499 -	\$	- 175,159 -	\$	- -	\$	141,850 443,293 -
Note Payable - Current Portion		-	-		_	3,178	-		_			3,178
Total Current Liabilities		1,274,484	_	(975,000)		113,678		175,159	_			588,321
Long-Term Liabilities Charitable Remainder Trust Note Payable (Less Current Portion) Bond Payable		- - -	_	- - -		170,774 4,300,000	_	49,852 - -	_	-		49,852 170,774 4,300,000
Total Long Term Liabilities		-		-		4,470,774		49,852	_	-		4,520,626
Fair Market Value of Interest Rate Swap		-	_	-		146,869			_			146,869
Total Liabilities		1,274,484		(975,000)		4,731,321	_	225,011	_	-		5,255,816
Total Liabilities Equity Members' Deficit Fair Market Value of Interest Rate Swap Net Assets	_	(365,928)	-	3,140,242	_	(37,481) (146,869) 5,307,463	_	- - 1,835,566	_	- - 1,408,048	_	(37,481) (146,869) 11,325,391
Equity Members' Deficit Fair Market Value of Interest Rate Swap	_	-	_	-		(37,481) (146,869)	-	-	-	1,408,048	_	(37,481) (146,869)
Equity Members' Deficit Fair Market Value of Interest Rate Swap Net Assets		(365,928)	-	3,140,242	_	(37,481) (146,869) 5,307,463 5,123,113	-	- - 1,835,566	_		_	(37,481) (146,869) 11,325,391 11,141,041

ART ACADEMY OF CINCINNATI AND AFFILIATES CONSOLIDATED STATEMENT OF ACTIVITIES Year Ended May 31, 2011

		Unrestricted			Permanently Restricted	
	General	Board Designated	Plant	Temporarily Restricted	Endowment	Total
Revenue and Support Grants, Contributions and Gifts Tuition Income Investment Income Investment Income Allocation Other Income	\$ 338,026 4,804,294 - 351,108 5,313	\$	\$ - - - 161,133	\$ (8,376) 131,685 (294,075)	\$ 12,833 - - -	\$ 342,483 4,804,294 156,391 - 166,446
Total Revenue and Support	5,498,741	(32,327)	161,133	(170,766)	12,833	5,469,614
Net Assets Released from Restrictions	11,042	(1,933)		(9,109)		
Total Revenue, Support and Reclassifications	5,509,783	(34,260)	161,133	(179,875)	12,833	5,469,614
Expenses Program Services Management and General Fundraising	4,992,552 479,111 25,582	20,263	844,165 98,220 2,836	-	-	5,836,717 597,594 28,418
Total Expenses	5,497,245	20,263	945,221			6,462,729
Excess (Deficit) of Revenue, Support and Reclassifications Over Expenses	12,538	(54,523)	(784,088)	(179,875)	12,833	(993,115)
Interfund Equity Transfers	549,883	(956,096)	423,184	(16,971)	-	-
Realized Loss on Investments	-	(105,208)	-	(542,362)	-	(647,570)
Unrealized Gain on Investments	-	250,186	-	1,289,864	-	1,540,050
Excess Gain on Endowment Investments	-	41,669	-	(41,669)	-	-
Change in Beneficial Interest in Perpetual Trust	-	-	-	-	19,462	19,462
Change in Beneficial Interest in Charitable Remainder Trusts	-	-	-	6,575		6,575
Other Members' Interest	-		44,820		-	44,820
Change in Net Assets	562,421	(823,972)	(316,084)	515,562	32,295	(29,778)
Other Members' Interest	-	-	(44,820)	-	-	(44,820)
Buyout of Other Members	-	-	(30,000)	-	-	(30,000)
Change in Fair Market Value of Interest Rate Swap			86,085			86,085
	562,421	(823,972)	(304,819)	515,562	32,295	(18,513)
Net Assets Beginning of Year	(365,928)	3,140,242	6,799,435	1,835,566	1,408,048	12,817,363
Net Assets End of Year	\$196,493	\$2,316,270	\$6,494,616	\$2,351,128	\$1,440,343	\$ 12,798,850

ART ACADEMY OF CINCINNATI AND AFFILIATES CONSOLIDATED STATEMENT OF ACTIVITIES Year Ended May 31, 2010

				Unrestricted				_	Permanently Restricted		
		General	_	Board Designated	 Plant	_	Temporarily Restricted		Endowment		Total
Revenue and Support Grants, Contributions and Gifts Tuition Income Investment Income Investment Income Allocation	\$	348,452 4,317,425 - 754,705	\$	- - 28,904 (154,146)	\$ - - 9 -	\$	812 - 120,445 (600,559)	\$	1,581 - - -	\$	350,845 4,317,425 149,358 -
Other Income		1,934	_		 128,918	_		_	-		130,852
Total Revenue and Support		5,422,516		(125,242)	128,927		(479,302)		1,581		4,948,480
Net Assets Released from Restrictions		-	_	-	 760,360		(760,360)	_	-		-
Total Revenue, Support and Reclassifications		5,422,516	_	(125,242)	 889,287		(1,239,662)	_	1,581		4,948,480
Expenses Program Services Management and General Fundraising	_	4,599,167 629,665 46,501	_	- 19,867 -	 961,259 119,978 3,338		-		- -		5,560,426 769,510 49,839
Total Expenses		5,275,333	_	19,867	 1,084,575		-		-		6,379,775
Excess (Deficit) of Revenue, Support and Reclassifications Over Expenses		147,183		(145,109)	(195,288)		(1,239,662)		1,581		(1,431,295)
Interfund Equity Transfers		(11,921)		(43,866)	55,787		-		-		-
Interfund Transfer - Implementation of UPMIFA		(1,861)		1,029,409	-		1,412,188		(2,439,736)		-
Realized Loss on Investments		-		(61,536)	-		(239,750)		-		(301,286)
Unrealized Gain on Investments		-		257,828	-		1,004,503		-		1,262,331
Excess Gain on Endowment Investments		-		19,558	-		(19,558)		-		-
Change in Beneficial Interest in Perpetual Trust		-		-	-		-		18,718		18,718
Change in Beneficial Interest in Charitable Remainder Trusts		-		-	-		4,285		-		4,285
Other Members' Interest	_	-	_	-	 49,685	_	-	_	-		49,685
Change in Net Assets		133,401		1,056,284	(89,816)		922,006		(2,419,437)		(397,562)
Other Members' Interest		-		-	(49,685)		-		-		(49,685)
Change in Fair Market Value of Interest Rate Swap			_		 73,224	_		_		_	73,224
		133,401		1,056,284	(66,277)		922,006		(2,419,437)		(374,023)
Net Assets Beginning of Year, As Restated		(499,329)	_	2,083,958	 6,865,712		913,560	_	3,827,485		13,191,386
Net Assets End of Year	\$	(365,928)	\$_	3,140,242	\$ 6,799,435	\$_	1,835,566	\$_	1,408,048	\$	12,817,363

ART ACADEMY OF CINCINNATI AND AFFILIATES CONSOLIDATED STATEMENT OF MEMBERS' EQUITY

	_	Members' Deficit	_	Other Members' Equity		Fair Market Value of nterest Rate Swap	_	Total
Balance - May 31, 2009 (As Restated)	\$	(37,330)	\$	1,726,007	\$	(220,093)	\$	1,468,584
Net Loss		(151)		-		-		(151)
Other Members' Net Loss		-		(49,685)		-		(49,685)
Change in Fair Market Value of Interest Rate Swap	-		-		_	73,224	_	73,224
Balance - May 31, 2010		(37,481)		1,676,322		(146,869)		1,491,972
Net Loss		(2,326)		-		-		(2,326)
Other Members' Net Loss		-		(44,820)		-		(44,820)
Buyout of Other Members		-		(30,000)		-		(30,000)
Transfer of Other Members' Equity		1,601,502		(1,601,502)		-		-
Change in Fair Market Value of Interest Rate Swap	_		-		_	86,085	_	86,085
Balance - May 31, 2011	\$_	1,561,695	\$_	-	\$_	(60,784)	\$_	1,500,911

ART ACADEMY OF CINCINNATI AND AFFILIATES CONSOLIDATED STATEMENTS OF CASH FLOWS

		Year Ma		
		2011		2010
Cash Flows from Operating Activities				
Change in Net Assets	\$	(29,778)	\$	(397,562)
Adjustments to Reconcile Change in Net Assets				
to Net Cash Provided by Operating Activities				
Depreciation		420,551		441,125
Amortization		10,934		19,444
Loss on the Disposal of Building and Equipment		-		21,626
Realized Loss on Investments		647,570		301,286
Unrealized Gain on Investments		(1,540,050)		(1,262,331)
Change in Beneficial Interest in Perpetual Trust		(19,462)		(18,718)
Change in Beneficial Interest in Charitable				
Remainder Trusts		(6,575)		(4,285)
Other Members' Interest		(44,820)		(49,685)
Contributions Restricted for Capital Purchases		(8,376)		(812)
Change in Operating Assets				
Accounts Receivable		415,299		(269,921)
Pledges Receivable		13,701		19,264
Interest and Dividends Receivable		7		-
Prepaid Expenses		(45,567)		42,020
Deposits		(3,751)		-
Change in Operating Liabilities		. ,		
Accounts Payable		7,756		(8,954)
Accrued Expenses		(11,162)		(44,998)
Deferred Compensation Liability		-		(90,188)
Net Cash Used by Operating Activities		(193,723)		(1,302,689)
Cash Flows from Investing Activities				
Proceeds from Sale of Investments		2,478,890		2,347,183
Purchase of Investments		(2,237,213)		(1,004,663)
Acquisition of Building and Equipment		(81,025)		(34,932)
Net Cash Provided by Investing Activities	_	160,652		1,307,588
, ,	_	100,002		1,007,000
Cash Flows from Financing Activities				
Contributions Restricted for Capital Purchases		8,376		812
Payments on Note Payable		(3,191)		(2,976)
Payment to Other Members		(30,000)		-
Payments on Bond Payable	-	-		(300,000)
Net Cash Used by Financing Activities	_	(24,815)	_	(302,164)
Net Change in Cash and Cash Equivalents		(57,886)		(297,265)
Beginning Balance - Cash and Cash Equivalents	_	554,144	_	851,409
Ending Balance - Cash and Cash Equivalents	\$_	496,258	\$_	554,144

ART ACADEMY OF CINCINNATI AND AFFILIATES NOTES TO THE FINANCIAL STATEMENTS

NOTE 1 – ACCOUNTING POLICIES

The Art Academy of Cincinnati's purpose is to serve as an accredited educational institution of degreed and non-degreed students from across the country with diverse majors in studio art and design, notably drawing, painting, printmaking, photography, sculpture, visual communications design, digital arts, photo design, illustration, art history, and art education.

Academy Advancement Limited is organized in the State of Ohio as a limited liability company. Academy Advancement Limited was formed during fiscal year 2004 to be the managing member of 1212 Jackson, LLC. Academy Advancement Limited is a wholly owned subsidiary of the Art Academy of Cincinnati.

1212 Jackson, LLC is organized in the State of Ohio as a limited liability company. 1212 Jackson, LLC was formed during fiscal year 2004 to own and operate the real estate facilities for the benefit of the Art Academy of Cincinnati. In May 2011, Academy Advancement Limited purchased the majority interest of 1212 Jackson, LLC. As of May 31, 2011, 1212 Jackson, LLC is a wholly owned subsidiary of Academy Advancement Limited.

Art Academy Housing, Inc. is organized in the State of Ohio as a nonprofit corporation. Art Academy Housing Inc. was formed during fiscal year 2006 to lease and operate student housing for the benefit of the Art Academy of Cincinnati. Art Academy Housing, Inc. is a wholly owned subsidiary of the Art Academy of Cincinnati.

A summary of significant accounting policies applied in the accompanying financial statements follows:

Principles of Consolidation

The consolidated financial statements also include the accounts of Academy Advancement Limited, 1212 Jackson, LLC, and Art Academy Housing, Inc. These entities are related to the Academy because the Academy has assumed the financial and day-to-day operational management functions for these entities. Under U.S. generally accepted accounting principles, the Academy is required to present consolidated financial statements reflecting the financial position and results of operations of all four entities. All significant inter-entity transactions have been eliminated.

Accounts Receivable

Accounts receivable are stated at their contractual outstanding balances, net of any allowance for doubtful accounts. Accounts are considered past due if any portion of an account has not been paid in full within the contractual terms of the account. The Academy begins to assess its ability to collect receivables that are over 90 days past due and provides for an adequate allowance for doubtful accounts based on the Academy's collection history, the financial stability and recent payment history of the student, and other pertinent factors. Based on these criteria, the Academy has estimated an allowance for doubtful accounts of \$7,287 as of May 31, 2011 and 2010.

Investments

Investments in equity securities and debt securities are stated at fair market value. Investment income and dividends are included in unrestricted revenue unless restricted by donor or law. Realized and unrealized gains (losses) are shown as increases (decreases) in net assets in the period in which the gain (loss) is recognized.

NOTE 1 – ACCOUNTING POLICIES (Continued)

Use of Estimates

The process of preparing financial statements in conformity with U.S. generally accepted accounting principles requires the use of estimates and assumptions regarding certain types of assets, liabilities, revenues and expenses. Certain estimates relate to unsettled transactions and events as of the date of the financial statements. Other estimates relate to assumptions about the ongoing operations and may impact future periods. Accordingly, upon settlement, actual results may differ from estimated amounts.

Revenue and Support Recognition

The Academy records revenue from contributions, tuition and interest when earned. Temporarily restricted support from governmental grants, which reimburse actual costs of the programs, is recognized as such costs are incurred and reimbursements are determinable.

Recognition of Donor Restrictions

Donor restricted support is reported as an increase in temporarily or permanently restricted net assets depending on the nature of the restriction. When a restriction expires, temporarily restricted net assets are reclassified to unrestricted net assets. The Academy reflects temporary restricted support as unrestricted when the restrictions are met in the same reporting period.

Contributions

Contributions, including unconditional promises to give, are recorded as made. All contributions are available for unrestricted use unless specifically restricted by a donor. Conditional promises to give are recognized when the conditions on which they depend are substantially met. Unconditional promises to give due in the next year are recorded net of estimated uncollectible pledges. Unconditional promises to give due in subsequent years are reported at present value net of estimated uncollectible pledges, using risk-free interest rates applicable to the years in which the promises are to be received.

Donated Facility

The Academy utilized one donated facility in downtown Cincinnati. The Academy has no ownership rights in this facility. The value of rent for this donated facility has not been recorded since it is not readily measured or valued. During the year ended May 31, 2011, the Academy discontinued their glass blowing program and thus no longer utilizes the donated facility.

Buildings and Equipment

Buildings and equipment are recorded at cost and depreciated over the estimated useful lives of the related assets. Depreciation is computed on the straight-line method. Maintenance and repairs are charged to operations when incurred. Significant betterments and renewals greater than \$1,000 are capitalized. When buildings and equipment are sold or otherwise disposed of, the asset account and related accumulated depreciation account are relieved, and any gain or loss is included in operations.

The useful lives of buildings and equipment for purposes of computing depreciation range from five to forty years.

Beneficial Interest in Perpetual Trusts

The beneficial interest in perpetual trusts is valued based on quoted market values.

Charitable Remainder Trusts

Charitable remainder trusts are valued using payment streams discounted at market rates over the remaining lives of the donors using standard mortality tables.

NOTE 1 – ACCOUNTING POLICIES (Continued)

Collections

The collections, which were acquired through purchases and contributions since the Art Academy of Cincinnati's inception, are not recognized as assets on the statement of financial position. Purchases of collection items are recorded as decreases in unrestricted net assets in the year in which the items are acquired. Contributed collection items are not reflected on the financial statements. Proceeds from sales or insurance recoveries are reflected as increases in temporarily restricted net assets.

Retirement Plan

The Academy has a defined contribution plan for all employees. Under the plan, eligible employees may contribute a percentage of their salaries with a matching contribution by the Academy of up to four percent of compensation. Matching contributions were suspended as of July 31, 2009. In addition, the Academy can contribute a discretionary percentage of compensation to the plan for each eligible participant annually. The discretionary contribution was not made for fiscal year 2011 or 2010.

Advertising Costs

Advertising costs are expensed as incurred.

Amortization

Closing costs associated with the purchase of a building were capitalized and are being amortized over fifteen years using the straight-line method.

Costs associated with the issuance of bonds were capitalized and are being amortized over the life of the bonds using the straight-line method.

Costs associated with the organization of 1212 Jackson LLC have been capitalized and were amortized over five years using the straight-line method.

Income Tax Status

The Academy is a nonprofit organization as described in Section 501(c)(3) of the Internal Revenue Code and is exempt from federal and state income taxes.

Academy Advancement Limited has elected to be taxed as a corporation and therefore is subject to federal, state and local income taxes.

1212 Jackson LLC is a limited liability company and all of the tax liabilities and benefits are passed directly to its members (effective May 31, 2011, Academy Advancement Limited is the only member of 1212 Jackson, LLC)

Art Academy Housing is a nonprofit organization as described in Section 501(c)(3) of the Internal Revenue Code and is exempt from federal and state income taxes. The organization has applied for its exempt status.

The Art Academy of Cincinnati and Affiliates has adopted the provisions of the accounting pronouncement related to accounting for uncertainty in income taxes. The Art Academy of Cincinnati and Affiliates recognized no interest or penalties in the consolidated statement of activities for the years ended May 31, 2011 and 2010. If the situation arose in which the Art Academy of Cincinnati and Affiliates would have interest to recognize, it would recognize this as interest expense and penalties would be recognized in other expenses. Tax years still open under federal and state statute of limitations remain subject to review and change.

Based on the evaluation of the Art Academy of Cincinnati and Affiliates' tax positions, management believes all positions taken would be upheld under an examination. Therefore, no provision for the effects of uncertain tax positions has been recorded for the years ended May 31, 2011 and 2010.

NOTE 1 – ACCOUNTING POLICIES (Continued)

Classes of Net Assets

The accompanying financial statements have been prepared in conformity with the requirements of accounting pronouncements. Accordingly, the net assets of the Academy are reported in each of the following three classes: a) unrestricted net assets, b) temporarily restricted net assets and c) permanently restricted net assets.

Net assets of the two restricted classes are created only by donor-imposed restrictions on their use. All other net assets, including board designated amounts, are legally unrestricted, and are reported as part of the unrestricted class.

The Academy's temporarily restricted net assets are restricted by donors for specific operating purposes or currently not available for use until commitments regarding their use have been fulfilled.

The Academy's permanently restricted net assets consist of various endowment funds.

NOTE 2 – CASH AND CASH FLOW INFORMATION

At various times throughout the year, the Academy may have cash in financial institutions in excess of insured limits. The Federal Deposit Insurance Corporation (FDIC) insures account balances up to \$250,000 for each business depositor. In addition, the FDIC insures 100% of all non-interest bearing accounts through December 31, 2012. Using these criteria, the Academy had no cash in excess of insured limits at both December 31, 2011 and 2010.

The Art Academy of Cincinnati utilizes a separate bank account for receiving federal financial aid funding and monitors interest income relative to these funds in accordance with federal guidelines.

For purposes of the cash flows statement, the Academy considers all highly liquid investments available for current use with an initial maturity of three months or less to be a cash equivalent.

Cash paid for interest was \$156,976 and \$238,806 in 2011 and 2010, respectively.

NOTE 3 – BUILDINGS AND EQUIPMENT

Buildings and equipment and related accumulated depreciation consist of the following at May 31, 2011 and 2010.

0011	Cost	Accumulated Depreciation	Net Book Value
2011 Land Buildings and Improvements Office Furniture and Equipment	\$ 362,100 12,331,108 1,002,876	\$ 1,947,820 <u>832,013</u>	\$ 362,100 10,383,288 <u>170,863</u>
	\$ <u>13,696,084</u>	\$ <u>2,779,833</u>	\$ <u>10,916,251</u>
2010 Land Buildings and Improvements Office Furniture and Equipment	\$ 362,100 12,331,108 <u>921,851</u> \$ <u>13,615,059</u>	\$	\$ 362,100 10,709,031 <u>184,646</u> \$ <u>11,255,777</u>

Included in the above amounts for May 31, 2011 and 2010 is the Walnut Street building which is currently not being used in operations with a small portion being leased. The cost and accumulated depreciation of that land and building as of May 31, 2011 were \$508,144 (\$508,144 as of May 31, 2010) and \$49,384 (\$35,709 as of May 31, 2010), respectively.

NOTE 4 – PLEDGES RECEIVABLE

The Academy's pledges receivable are as follows:

	May 31, 2011	August 31, 2010		
Receivable in Less than One Year Less Allowance for Uncollectible Pledges Receivable	\$ 2,500 55	\$ 10,150 <u>230</u>		
Net Receivable in Less than One Year	2,445	9,920		
Receivable in One to Five Years Less Present Value Discount (6%) Less Allowance for Uncollectible Pledges Receivable	12,500 550 <u>55</u>	22,040 3,499 <u>420</u>		
Net Receivable in One to Five Years	11,895	18,121		
Net Receivable	\$ <u>14,340</u>	\$ <u>28,041</u>		

NOTE 5 – COLLECTIONS

The Art Academy of Cincinnati collections are made up of art objects that are held for public exhibition, education and research for furtherance of public service. The collection, acquired through donations, is not recognized in the accompanying financial statements. Each of the items is cataloged, preserved and cared for, and activities verifying their existence and assessing their condition are performed continuously. The collections are subject to a policy that requires proceeds from their sales to be used to acquire other items for collections. During the years ended May 31, 2011 and 2010, sales of art totaled \$-0-. During the years ended May 31, 2011 and 2010, there were no items in the Art Academy of Cincinnati's collections that were damaged or destroyed.

NOTE 6 – INVESTMENTS

The Academy's investments are summarized as follows:

	May 3	1, 2011	May 31.	2010		
	Cost	Fair Value	Cost	Fair Value		
Unrestricted Fund Temporarily Restricted Permanently Restricted	\$ 2,410,216 2,062,100 <u>1,245,222</u>	\$ 2,366,603 2,248,176 	\$ 2,577,513 2,786,377 <u>1,245,222</u>	\$ 2,242,272 1,721,704 <u>1,245,222</u>		
	\$ <u>5,717,538</u>	\$ <u>5,860,001</u>	\$ <u>6,609,112</u>	\$ <u>5,209,198</u>		

The approximate cost and fair values of investments in securities and real estate are summarized as follows:

Cash Equivalents	\$53,341	\$53,341	\$ 69,013	\$ 69,013
U. S. Government Securities	37,173	38,490	68,949	70,462
Corporate Stocks and Bonds	1,986,473	1,819,083	3,339,531	2,202,241
Collective and Mutual Funds	3,378,191	3,591,132	2,747,910	2,438,068
Exchange-Traded Fund	<u>262,360</u>	<u>357,955</u>		429,414
	\$ <u>5,717,538</u>	\$ <u>5,860,001</u>	\$ <u>6,609,112</u>	\$ <u>5,209,198</u>

NOTE 6 – INVESTMENTS (Continued)

The following schedules summarize investment return and its classification in the statements of activities for the years ended May 31, 2011 and 2010.

2011	Unrestricted	Temporarily Restricted	Permanently Restricted	Total
Interest and Dividends Realized Losses Unrealized Gains Fees	\$ 24,706 (105,208) 250,186 <u>(20,263</u>)	\$ 131,685 (542,362) 1,289,864	\$ - - - -	\$ 156,391 (647,570) 1,540,050 (20,263)
Total Investment Return	\$ <u>149,421</u>	\$ <u>879,187</u>	\$ <u> </u>	\$ <u>1,028,608</u>
<u>2010</u> Interest and Dividends Realized Gains Unrealized Losses Fees	\$ 28,913 (61,536) 257,828 (19,867)	\$ 120,445 (239,750) 1,004,503	\$	\$ 149,358 (301,286) 1,262,331 (19,867)
Total Investment Return	\$ <u>(205,338</u>)	\$ <u>885,198</u>	\$ <u> </u>	\$ <u>1,090,536</u>

With Board of Trustee approval, the Academy is permitted to receive a monthly cash distribution from the investments. The spending rate is based on the market value of the investments over a four quarter rolling average and a twelve quarter rolling average for the years ended May 31, 2011 and 2010, respectively. The distribution is recognized in the general fund as investment income.

NOTE 7 – BENEFICIAL INTEREST IN PERPETUAL TRUSTS

The Academy's beneficial interest in perpetual trusts consists of the following:

	Academy's Percentage	May 31,
Trust	of Trust	2011 2010
Wilmer D. Glenn Trust	100%	\$ <u>180,707</u>

NOTE 8 – OTHER ASSETS

The following is a summary of other assets:

	May 31, 2011				
	Closing Cost	Bond Issuance Cost	Organizational Cost	Total	
Cost Accumulated Amortization	\$ 30,361 <u>11,817</u>	\$	\$	\$ 253,415 <u>121,625</u>	
Other Assets, Net	\$ <u>18,544</u>	\$ <u>113,246</u>	\$ <u> </u>	\$ <u>131,790</u>	
		May 31 Bond	, 2010		
	Closing Cost	Issuance Cost	Organizational	Total	
Cost Accumulated Amortization	\$ 30,361 <u>9,794</u>	\$ 172,237 50,121	\$	\$ 253,415 <u>110,691</u>	
Other Assets, Net	\$ 20,567	\$ 122,116	\$ 41	\$ 142,724	

NOTE 8 – OTHER ASSETS (Continued)

Estimated amortization for the five years subsequent is as follows:

Years Ending May 31,		
2012 2013 2014 2015 2016 Thereafter	\$	10,894 10,894 10,894 10,894 10,894 77,320
	\$ <u>_</u>	131,790

NOTE 9 – LINE OF CREDIT

The Academy has an unsecured revolving line of credit agreement for \$400,000, which charges interest at LIBOR plus 1.75% at May 31, 2011 (6.73% at May 31, 2011) and the prime rate at May 31, 2009 (3.25% at May 31, 2010). The line matures in March, 2011. At May 31, 2011 and 2010, there was no outstanding balance on the line of credit. In June, 2011, the bank increased the line of credit to \$1,000,000, with interest being charged at either the prime rate or LIBOR plus 1.75%, based on the Academy's choice. The line of credit expires in March, 2012 and is unsecured.

NOTE 10 - BOND PAYABLE

In October, 2004, 1212 Jackson, LLC authorized the issuance of Adjusted Rate Taxable Securities, Series 2004, with a maximum aggregate principal amount up to \$8,000,000. The proceeds were used for the renovation of the Jackson Street building. The bond matures in September, 2024. On or prior to July 1, 2007, the Academy was required to make payments totaling \$3,400,000. In June, 2009, the bank amended the bond agreement requiring the Academy to pay \$300,000 by August, 2009 in order to extend the expiration date of the letter of credit. The balance of the bond is \$4,300,000 at May 31, 2011. A formal repayment schedule has not been prepared on the remaining balance. The interest rate fluctuates based on the Weekly Interest Rate determined by the Remarketing Agent and was 0.48% and 0.69% at May 31, 2011 and 2010, respectively. The bond is collateralized by the Art Academy must, among other things, maintain a capitalized interest fund and certain levels of tangible net worth. As May 31, 2010 and 2009, the covenants associated with the bond pertaining to net tangible worth and debt service coverage ratio were not met. In September 2011, the Academy paid off the bond and the related interest rate swap.

NOTE 11 – NOTE PAYABLE

	2011	2010
Note payable to bank; due in monthly installments of \$1,272, including interest of 7.00%, due April, 2013. The	•	•
note is collateralized by a parcel of land.	\$ 170,761	\$ 173,952
Current Portion	3,378	3,178
Long-Term Portion	\$ <u>167,383</u>	\$ <u>170,774</u>

NOTE 11 - NOTE PAYABLE (Continued)

The remaining maturities on this note are as follows:

Years Ending May 31,	
2012 2013	\$ 3,378 <u>167,383</u>
	\$ 170,761

NOTE 12 – TEMPORARILY RESTRICTED NET ASSETS

Temporarily restricted net assets are restricted as follows:

	•		igust 31, 2010	
Time Restricted	^	40 750	^	05 404
Investments - Cash	\$	46,750	\$	35,121
Beneficial Interest in Charitable Remainder Trusts		78,879		72,304
Purpose Restricted				
Building on Rich Tradition Campaign		16,740		39,550
Contributions and Gifts		17,157		19,157
Endowments	_2	.,191,602	_1	,669,434
	\$ <u>2</u>	. <u>,351,128</u>	\$ <u>1</u>	,835,566

NOTE 13 – ENDOWMENTS

The Academy's endowment consists of 64 individual funds established for a variety of purposes. Its endowment includes donor-restricted funds and funds designated by the Board of Trustees to function as endowments. As required by generally accepted accounting principles, net assets associated with endowment funds, including funds designated by the Board of Trustees to function as endowments, are classified and reported based on the existence or absence of donor-imposed restrictions.

The Board of Trustees of the Academy has interpreted the Uniform Prudent Management of Institutional Funds Act (UPMIFA) as requiring the preservation of the contributed value of the original gift as of the gift date of the donor-restricted endowment funds absent explicit donor stipulations to the contrary. As a result of this interpretation, the Academy classifies as permanently restricted net assets (a) the original value of gifts donated to the permanent endowment. (b) the original value of subsequent gifts to the permanent endowment, and (c) accumulations to the permanent endowment made in accordance with the direction of the applicable donor gift instruction at the time the accumulation is added to the fund The remaining portion of the donor-restricted endowment fund that is not classified in permanently restricted net assets is classified as temporarily restricted net assets until those amounts are appropriated for expenditure by the Academy in a manner consistent with the standard of prudence prescribed by UPMIFA. In accordance with UPMIFA, the Academy considers the following factors in making a determination to appropriate or accumulate donor-restricted endowment funds: (1) the duration and preservation of the various funds, (2) the purposes of the donor-restricted endowment funds, (3) general economic conditions, (4) the possible effect of inflation and deflation, (5) the expected total return from income and the appreciation of investments, (6) other resources of the Academy and (7) the Academy's investment policies.

NOTE 13 – ENDOWMENTS (Continued)

Investment Return Objectives, Risk Parameters and Strategies. The Academy has adopted investment and spending policies, approved by the Board of Trustees, for endowment assets that attempt to provide a predictable stream of funding to programs supported by its endowment funds while also maintaining the purchasing power of those endowment assets over the long-term. Accordingly, the investment process seeks to achieve an after-cost total real rate of return, including investment income as well as capital appreciation, which exceeds the annual distribution with acceptable levels of risk. Endowment assets are invested in a well diversified asset mix, which includes equity and debt securities, that is intended to result in a consistent inflation-protected rate of return that has sufficient liquidity to make an annual distribution of 4.66%, while growing the funds if possible. Therefore, the Academy expects its endowment assets, over time, to produce an average rate of return of approximately 5.50% – 7.50% annually. Actual returns in any given year may vary from this amount. Investment risk is measured in terms of the total endowment fund; investment assets and allocation between asset classes and strategies are managed to not expose the fund to unacceptable levels of risk.

Spending Policy. The Academy has a policy of appropriating for distribution each year 4.66% of its endowment fund's average fair value of the prior 4 quarters through the calendar year-end preceding the fiscal year in which the distribution is planned. In establishing this policy, the Academy considered the long-term expected return on its investment assets, the nature and duration of the individual endowment funds, many of which must be maintained in perpetuity because of donor-restrictions, and the possible effects of inflation. The Academy expects the current spending policy to allow its endowment funds to grow at a nominal average rate of 1.00% - 2.00% annually. This is consistent with the Academy's objective to maintain the purchasing power of the endowment assets as well as to provide additional real growth through new gifts and investment return.

Endowment net asset composition by type of fund as May 31, 2011:

	<u>Unrestricted</u>	Temporarily Restricted	Permanently Restricted	Total
Endowment Funds	\$ <u>2,316,241</u>	\$ <u>2,191,602</u>	\$ <u>1,245,222</u>	\$ <u>5,753,065</u>

Changes in endowment net assets for the year ended May 31, 2011 are as follows:

Endowment Net Assets, Beginning of Year	\$ 2,165,206	\$ 1,669,434	\$ 1,245,222	\$ 5,079,862
Investment Return Investment Income Net Appreciation (Realized	24,706	127,382	-	152,088
and Unrealized)	144,978	 747,502	 -	892,480
Total Investment Return	169,684	874,884	-	1,044,568
Appropriation of Endowment Assets for Expenditures Transfer of Restricted	(60,318)	(311,047)	-	(371,365)
Endowments Whose Balance Is Below the Restricted Amount	41,669	 (41,669)	 	
Endowment Net Assets, End of Year	\$ <u>2,316,241</u>	\$ 2,191,602	\$ 1,245,222	\$ <u>5,753,065</u>

	<u>Unrestricted</u>		emporarily estricted		ermanently Restricted	Total
Endowment net asset composition by t	type of fund as	of Ma	y 31, 2010:			
Endowment Funds	\$ <u>2,165,206</u>	\$	1,669,434	\$	1,245,222	\$ <u>5,079,862</u>
Changes in endowment net assets for	the year ended	May	31, 2010:			
Endowment Net Assets, Beginning of Year Investment Return	\$ 1,315,056	\$	-	\$	3,684,958	\$ 5,000,014
Investment Income	28,904		112,610		-	141,514
Net Appreciation (Realized and Unrealized)	196,292		764,753	_		961,045
Total Investment Return	225,196		877,363		-	1,102,559
Contributions	1,861		-		-	1,861
Appropriation of Endowment Assets for Expenditures Reclassification of Fair Market	(424,013)		(600,559)		-	(1,024,572)
Value for Implementation of UPMIFA Transfer of Restricted	1,027,548		1,412,188		(2,439,736)	-
Endowments Whose Balance Is Below the Restricted Amount	19,558		(19,558)			<u> </u>
Endowment Net Assets, End of Year	\$ <u>2,165,206</u>	\$	<u>1,669,434</u>	\$	1,245,222	\$ <u>5,079,862</u>

NOTE 13 – ENDOWMENTS (Continued)

The State of Ohio enacted UPMIFA effective June 1, 2009, the provisions of which apply to endowment funds existing on or established after that date. The Academy has adopted ASC 958-205-65 during the year ending May 31, 2010. The Board of Trustees, on the advice of legal counsel, has determined that the majority of the Academy's permanently restricted net assets meet the definition of endowment funds under UPMIFA. Based on the Academy's interpretation of UPMIFA, the Academy has reviewed all of its endowment funds and has reclassified approximately \$1,275,000 from permanently restricted net assets to temporarily restricted net assets and \$1,165,000 from permanently restricted net assets to unrestricted net assets as of May 31, 2010 so that the appropriate amount is included in each fund. Also, the Academy has reclassified approximately \$134,000 from unrestricted net assets to temporarily restricted amount. As of May 31, 2010 due to endowment funds whose balance has dropped below the restricted amount had decreased to approximately \$92,000. This was a change from the amount at May 31, 2010 of \$41,669.

NOTE 14 – OPERATING LEASES

The Academy is the lessee in the following lease agreements:

Equipment

The Academy leases equipment for total monthly payments of \$772. The leases have varying expiration dates ranging from April, 2013 to November, 2013. The Academy incurred lease expense of \$9,265 and \$9,265 for 2011 and 2010, respectively.

Housing

Art Academy Housing leases apartments for the students of the Academy for a base rent of \$7,500 per month under an operating lease. The lease expires in August, 2014, with an option to renew for an additional five years. Art Academy Housing incurred lease expense related to this lease of \$97,917 and \$91,815 for 2011 and 2010, respectively.

In August, 2009, Art Academy Housing entered an operating lease for an apartment. The monthly lease payment is \$558. The lease expired in July, 2010. Lease expense was \$558 and \$6,901 for 2011 and 2010, respectively.

Art Academy Housing entered into an additional lease in August, 2008 with Jackson Street Lofts. The lease payments total \$1,055 per month under the operating lease for two units. The first payment was pro-rated. The lease expired in July, 2009. Art Academy Housing incurred a lease expense related to this lease of \$-0- and \$667 for 2011 and 2010, respectively.

The following are the net minimum lease payments for the remainder of these leases:

Years Ending May 31,	<u> </u>	Housing	Equ	<u>iipment</u>	 Total
2012 2013 2014	\$	110,837 119,600 121,317	\$	9,265 8,669 -	\$ 120,102 128,269 121,317
2015	\$	30,329 382,083	\$	- 17,934	\$ 30,329 400,017

The Academy is the lessor in the following lease agreement:

In July, 2008, the Academy started leasing a portion of its Walnut Street building. The lease term is thirtysix months and expires in June, 2011. As part of the lease agreement, the Academy will offset utility expense with the tenant. The net annual rental income was \$-0- for the years ended May 31, 2011 and 2010.

NOTE 15 – RETIREMENT PLAN EXPENSE

The Academy's contributions and expenses related to the defined contribution plan in 2011 and 2010 were \$-0- and \$4,132, respectively. Matching contributions were suspended as of July 31, 2009.

NOTE 16 – RELATED PARTIES

The Academy does business with companies who are either owned by or employ a Board of Trustees member. During fiscal year 2011, the Academy spent \$10,952 with one company for the purposes of printing and had \$-0- due to this company as of May 31, 2011. The Academy also spent \$7,572 with two companies for the purposes of legal services and had \$50 due to one of these companies as of May 31, 2011. During fiscal year 2010, the Academy spent \$18,184 with one company for printing and had \$-0- due to this company as of May 31, 2010.

NOTE 17 - FUNCTIONAL EXPENSES

The detail of functional expenses is as follows:

				Year E	nded May 31,			
		2	011			2	2010	
	Program	Management			Program	Management		
	Services	and General	Fundraising	Total	Services	and General	Fundraising	Total
Salaries	\$ 1,634,777	\$ 287,965	\$ -	\$ 1,922,742	\$ 1,696,160	\$ 338,223	\$ 12,155	\$ 2,046,538
Payroll Taxes	132,264	22,343	-	154,607	139,329	29,475	1,342	170,146
Retirement Plan	-	-	-	-	1,380	2,752	-	4,132
Employee Benefits	159,476	38,292	-	197,768	153,223	31,981	994	186,198
Rent	114,839	-	-	114,839	99,383	-	-	99,383
Telephone	1,111	9,479	-	10,590	2,371	14,513	-	16,884
Utilities	306,047	3,107	1,554	310,708	296,049	3,005	1,503	300,558
Security	200,713	-	-	200,713	193,473	-	-	193,473
Insurance	-	31,533	-	31,533	-	32,484	-	32,484
Bank Charges	6,036	34,562	-	40,598	6,852	33,979	-	40,831
Parking	52,078	830	-	52,908	46,718	666	-	47,384
Supplies	71,726	18,124	58	89,908	83,868	19,451	200	103,519
Purchased Services	44,689	55,425	10,035	110,149	54,253	143,372	1,763	199,388
Model Fees	16,631	-	-	16,631	16,039	-	-	16,039
Lecturer's Honorarium	20,496	-	-	20,496	17,151	-	-	17,151
Hospitality	26,848	2,173	472	29,493	19,396	2,663	1,965	24,024
Memberships and Fees	9,454	24,411	-	33,865	7,000	22,962	813	30,775
Books, Videos, and Subscriptions	2,940	78	-	3,018	2,006	59	-	2,065
Email and Internet	6,594	6,569	-	13,163	4,667	4,667	-	9,334
Postage and Mail Service	-	12,628	-	12,628	-	15,184	-	15,184
Travel	19,884	1,170	97	21,151	13,744	4,318	-	18,062
Per Diem	8,814	154	-	8,968	5,645	679	-	6,324
Promotion	151,642	443	3,770	155,855	145,895	1,769	4,260	151,924
Newsletter	[.] 15	-	8,065	8,080	, -	· -	16,872	16,872
Equipment Maintenance and Rental	44,221	20,777	394	65,392	39,737	20,893	3,324	63,954
Plant Maintenance	58,994	, <u>-</u>	-	58,994	91,459	, -	-	91,459
Student Activities	41,788	-	-	41,788	41,551	-	-	41,551
Student Exhibition	12,920	-	-	12,920	4,588	-	-	4,588
Information Technology	79	1,617	-	1,696	-	2,580	-	2,580
Scholarships	1,907,341	, -	-	1,907,341	1,460,304	, -	-	1,460,304
Depreciation and Amortization	413,925	15,467	2,093	431,485	443,134	15,198	2,237	460,569
Interest Expense	154,621	1,570	785	156,976	235,224	2,388	1,194	238,806
Taxes	138,911	1,410	705	141,026	138,264	1,404	702	140,370
Bond Cost	76,843	780	390	78,013	101,524	1,031	515	103,070
Miscellaneous Expense		6,687		6,687	39	23,814		23,853
	\$ <u>5,836,717</u>	\$ <u>597,594</u>	\$ <u>28,418</u>	\$ <u>6,462,729</u>	\$ <u>5,560,426</u>	\$ <u>769,510</u>	\$ <u>49,839</u>	\$ <u>6,379,776</u>

NOTE 18 – HEDGING ACTIVITIES

1212 Jackson holds derivative financial instruments for the purpose of hedging the risks of certain identifiable and anticipated transactions. In general, the types of risks hedged are those relating to the changes in interest rates. In hedging the transactions 1212 Jackson LLC, in the normal course of business, holds the following type of derivate:

Type of Derivative	Type of Transaction Being Hedged
Interest rate swap	Cash flows of variable rate debt

Derivatives are held only for the purpose of hedging such risks, not for speculation. Generally, the LLC enters into hedging relationships such that changes in the fair values or cash flows of items and transactions being hedged are expected to be offset by corresponding changes in the values of the derivatives. At May 31, 2011, hedging relationships exist for bond indebtedness.

The LLC recognized net gains of \$86,085 and \$73,224 for 2011 and 2010 from cash flow hedges, respectively. All forecasted transactions currently being hedged are expected to occur by 2012.

NOTE 19 – FAIR VALUES OF FINANCIAL INSTRUMENTS

The following methods and assumptions were used by the Academy in estimating its fair value disclosures for financial instruments:

Cash, cash equivalents, short-term pledges receivable, accounts and other receivables, shortterm notes payable and accounts payable and accrued liabilities: The carrying amounts reported in the statement of financial position approximate fair values because of the short maturities of those instruments.

Short-term and endowment investments: The fair values of investments are based on quoted market prices for those or similar investments.

Long-term pledge receivables and long-term bonds payable: The fair values are estimated by discounting the future cash flows using a current risk free rate of return based on the yield of a U.S. Treasury security with a maturity date similar to the expected collection period, or using stated interest rates.

The estimated fair values of the Academy's financial instruments as of May 31, 2011, none of which are held for trading purposes, are as follows:

	Carrying Value	Fair Value			
Financial Assets					
Cash and Cash Equivalents	\$ 496,258	\$ 496,258			
Accounts and Other Receivables	118,373	118,373			
Pledges Receivable	14,340	14,340			
Investments	5,860,001	5,860,001			
Beneficial Interests	259,586	259,586			
Financial Liabilities					
Accounts Payable, Accrued and Other Liabilities	581,737	581,737			
Bond Payable and Note Payable	4,470,761	4,470,761			

NOTE 20 – FAIR VALUE MEASUREMENTS

Financial Accounting Standards Board (FASB) *Accounting Standards Codification (ASC) 820, Fair Value Measurements and Disclosures*, provides the framework for measuring fair value. That framework provides a fair value hierarchy that prioritizes the inputs to valuation techniques used to measure fair value. The hierarchy gives the highest priority to unadjusted quoted prices in active markets for identical assets or liabilities (Level 1 measurement) and the lowest priority to unobservable inputs (Level 3 measurement). The three levels of the fair value hierarchy under FASB ASC 820 are described as follows:

Level 1 – Inputs to the valuation methodology are unadjusted quoted prices for identical assets or liabilities in active markets that the Academy has the ability to access.

Level 2 – Inputs for the valuation methodology include:

- Quoted prices for similar assets or liabilities in active markets;
- Quoted prices for identical or similar assets or liabilities in inactive markets;
- Inputs other than quoted prices that are observable for the asset or liability;
- Inputs that are derived principally from or corroborated by observable market data by correlation or other means.

If the asset or liability has a specified (contractual) term, the level 2 input must be observable for substantially the full term of the asset or liability.

Level 3 – Inputs to the valuation methodology are unobservable and significant to the fair value measurement.

The asset or liability's fair value measurement level within the fair value hierarchy is based on the lowest level of any input that is significant to the fair value measurement. Valuation techniques used need to maximize the use of observable inputs and minimize the use of unobservable inputs.

Following is a description of the valuation methodologies used for assets and liabilities measured at fair value. There have been no changes in the methodologies used at May 31, 2011 and 2010

Fair values for investments are determined by reference to quoted market prices and other relevant information generated by market transactions. The fair value for the contribution receivable from a beneficial interest in a charitable remainder trust is determined by using payment streams discounted at 6% over the remaining lives of the donors using standard mortality tables. The fair value of the interest rate swap is determined by market values provided by the bank.

NOTE 20 – FAIR VALUE MEASUREMENTS (Continued)

The following assets and liabilities were measured at fair value as of May 31, 2011:

	Level 1 Quoted Price In Active Markets for Identical Assets	Level 2 Significant Other Observable Inputs	Level 3 Significant Unobservable Inputs
Cash & Cash Equivalents	\$ <u>53,341</u>	\$ <u> </u>	\$ <u> </u>
Mutual Funds Money Market Funds Value Funds Blended Funds Growth Funds Fixed Funds International Funds	25,042 689,235 221,869 943,260 1,379,693 <u>332,033</u>	- - - - -	- - - - -
Total Mutual Funds	3,591,132		
Stocks Consumer Discretionary Consumer Staples Energy Financial Health Care Industrials Information Technology Materials Telecommunication Services Utilities	134,753 97,335 127,213 891,550 131,214 133,401 193,043 49,045 24,917 <u>36,612</u>	- - - - - - - - - -	- - - - - - - - - -
Total Stocks	1,819,083		
Fixed Income	38,490		
Exchange-Traded Funds	357,955		
Total Investments	\$ <u>5,860,001</u>	\$	\$
Beneficial Interest In Trusts	\$ <u>306,428</u>	\$	\$ <u>(46,842</u>)
Fair Market Value of Interest Rate Swap	\$ <u> </u>	\$ <u>(60,784</u>)	\$ <u> </u>

NOTE 20 – FAIR VALUE MEASUREMENTS (Continued)

The following assets and liabilities were measured at fair value as of May 31, 2010:

	Level 1 Quoted Price In Active Markets for Identical Assets	Level 2 Significant Other Observable Inputs	Level 3 Significant Unobservable Inputs
Cash & Cash Equivalents	\$ <u>69,013</u>	\$ <u> </u>	\$ <u> </u>
Mutual Funds Money Market Funds Value Funds Blended Funds Growth Funds Fixed Funds International Funds Total Mutual Funds	7,341 467,426 188,311 637,471 881,517 256,002 2,438,068	- - - - - -	- - - - - - -
Stocks Consumer Discretionary Consumer Staples Energy Financial Health Care Industrials Information Technology Materials Oil & Gas Telecommunication Services Utilities	82,724 64,352 59,813 1,651,503 74,691 77,916 132,296 24,016 2,923 15,007 17,000	- - - - - - - - - - - - - - - -	- - - - - - - - - - - -
Total Stocks	2,202,241	<u> </u>	
Fixed Income	70,462		
Exchange-Traded Funds	429,414	<u> </u>	<u> </u>
Total Investments	\$ <u>5,209,198</u>	\$	\$
Beneficial Interest In Trusts	\$ <u>283,401</u>	\$	\$ <u>(49,852</u>)
Fair Market Value of Interest Rate Swap	\$	\$ <u>(146,869</u>)	\$ <u> </u>

Assets measured at fair value on a recurring basis using significant unobservable inputs (Level 3 inputs):

	Contribution <u>Receivable</u>				
May 31, 2010 Change in Value	\$	(49,852) <u>3,010</u>			
May 31, 2011	\$	(46,842)			

NOTE 21 – SUBSEQUENT EVENTS

Subsequent to May 31, 2011, the following transactions occurred:

- In June, 2011, the bank increased the line of credit to \$1,000,000, with interest being charged at either, the prime rate or LIBOR plus 1.75%, based on the Academy's choice. The line of credit expires in March, 2012 and is unsecured.
- After May 31, 2011, the Board of Trustees approved the liquidation of board designated and temporarily restricted investments for the purpose of paying off the bond debt.
- In September, 2011, the Academy paid off the bond and the related interest rate swap.

The date to which events occurring after May 31, 2011, the date of the most recent statement of financial position, have been evaluated for possible adjustment to the financial statements or disclosure is September 14, 2011, which is the date on which the financial statements were available to be issued.

ADDITIONAL INFORMATION

ART ACADEMY OF CINCINNATI AND AFFILIATES SCHEDULE OF EXPENDITURES OF FEDERAL AWARDS Year Ended May 31, 2011

Federal Grantor/ Program Title	Pass- Through Grantor Number	Federal CFDA <u>Number</u>	Federal <u>Expenditures</u>
U.S. Department of Education:			
Federal Direct Student Loans (2)		84.268	\$ 1,804,148 (1)
Federal Pell Grant Program (3)	P063P101983	84.063	351,493 (1)
Supplemental Education			
Opportunity Grant Program (3)	P007A103229	84.007	18,312 (1)
College Work Study Program (3)	P033A103229	84.033	14,652 (1)
Academic Competitiveness (3)	P375A101983	84.375	<u> </u>
			\$ <u>2,206,155</u>

(1) Denotes Major Program (Due to cluster of programs)

(2) Type A Programs (\$300,000 and greater)

(3) Type B Programs (all others)

The accompanying notes are an integral part of this schedule.

ART ACADEMY OF CINCINNATI AND AFFILIATES NOTES TO THE SCHEDULE OF EXPENDITURES OF FEDERAL AWARDS Year Ended May 31, 2011

NOTE 1 – BASIS OF PRESENTATION

The accompanying schedule of expenditures of federal awards includes the federal grant activity of the Art Academy of Cincinnati and is presented on the accrual basis of accounting. The information in this schedule is presented in accordance with the requirements of OMB Circular A-133, Audits of States, Local Governments and Nonprofit Organizations. Therefore, some amounts presented in this schedule may differ from amounts presented in, or used in the preparation of, the basic financial statements.



REPORT ON INTERNAL CONTROL OVER FINANCIAL REPORTING AND ON COMPLIANCE AND OTHER MATTERS BASED ON AN AUDIT OF FINANCIAL STATEMENTS PERFORMED IN ACCORDANCE WITH GOVERNMENT AUDITING STANDARDS

The Board of Trustees Art Academy of Cincinnati and Affiliates Cincinnati, Ohio

We have audited the consolidated financial statements of the Art Academy of Cincinnati (a nonprofit organization) and Affiliates as of and for the year ended May 31, 2011, and have issued our report thereon dated September 14, 2011. We conducted our audit in accordance with auditing standards generally accepted in the United States of America and the standards applicable to financial audits contained in *Government Auditing Standards*, issued by the Comptroller General of the United States.

Internal Control over Financial Reporting

In planning and performing our audit, we considered the Art Academy of Cincinnati and Affiliates' internal control over financial reporting as a basis for designing our auditing procedures for the purpose of expressing our opinion on the financial statements, but not for the purpose expressing an opinion on the effectiveness of Art Academy of Cincinnati and Affiliates' internal control over financial reporting. Accordingly, we do not express on an opinion on the effectiveness of the Art Academy of Cincinnati and Affiliates' internal control over financial reporting. Accordingly, we do not express on an opinion on the effectiveness of the Art Academy of Cincinnati and Affiliates' internal control over financial reporting.

A deficiency in internal control exists when the design or operation of a control does not allow management or employees, in the normal course of performing their assigned functions, to prevent or detect and correct misstatements on a timely basis. A material weakness is a deficiency, or combination of deficiencies, in internal control such that there is a reasonable possibility that a material misstatement of the entity's financial statements will not be prevented, or detected and corrected on a timely basis.

Our consideration of internal control over financial reporting was for the limited purpose described in the first paragraph of this section and would not necessarily identify all deficiencies in internal control that might be deficiencies, significant deficiencies, or material weaknesses. We did not identify any deficiencies in internal control over financial reporting that we consider to be material weaknesses, as defined above.

The Board of Trustees Art Academy of Cincinnati and Affiliates Page 2

Compliance and Other Matters

As part of obtaining reasonable assurance about whether the Art Academy of Cincinnati and Affiliates' financial statements are free of material misstatement, we performed tests of its compliance with certain provisions of laws, regulations, contracts and grant agreements, noncompliance with which could have a direct and material effect on the determination of financial statement amounts. However, providing an opinion on compliance with those provisions was not an objective of our audit and, accordingly, we do not express such an opinion. The results of our tests disclosed no instances of noncompliance that are required to be reported under *Government Auditing Standards*.

We noted certain additional matters that we reported to management of the Academy in a separate letter dated September 14, 2011.

This report is intended solely for the information and use of the board of trustees, management and federal awarding agencies and pass-through entities and is not intended to be and should not be used by anyone other than these specified parties.

Von Lehman : Cangang inc

Fort Mitchell, Kentucky September 14, 2011



INDEPENDENT AUDITORS' REPORT ON COMPLIANCE WITH REQUIREMENTS THAT COULD HAVE A DIRECT AND MATERIAL EFFECT ON EACH MAJOR PROGRAM AND ON INTERNAL CONTROL OVER COMPLIANCE IN ACCORDANCE WITH OMB CIRCULAR A-133

The Board of Trustees Art Academy of Cincinnati and Affiliates Cincinnati, Ohio

Compliance

We have audited the Art Academy of Cincinnati and Affiliates' compliance with the types of compliance requirements described in the U.S. Office of Management and Budget (OMB) Circular A-133 Compliance Supplement that could have a direct and material effect on each of the Art Academy of Cincinnati and Affiliates' major federal programs for the year ended May 31, 2011. The Art Academy of Cincinnati and Affiliates' major federal programs are identified in the summary of auditors' results section of the accompanying schedule of findings and questioned costs. Compliance with the requirements of laws, regulations, contracts and grants applicable to each of its major federal programs is the responsibility of the Art Academy of Cincinnati and Affiliates' management. Our responsibility is to express an opinion on the Art Academy of Cincinnati and Affiliates' compliance based on our audit.

We conducted our audit of compliance in accordance with auditing standards generally accepted in the United States of America; the standards applicable to financial audits contained in *Government Auditing Standards* issued by the Comptroller General of the United States; and OMB Circular A-133, *Audits of States, Local Governments and Non-Profit Organizations*. Those standards and OMB A-133 require that we plan and perform the audit to obtain reasonable assurance about whether noncompliance with the types of compliance requirements referred to above that could have a direct and material effect on a major federal program occurred. An audit includes examining, on a test basis, evidence about the Art Academy of Cincinnati and Affiliates' compliance with those requirements and performing such other procedures as we considered necessary in the circumstances. We believe that our audit provides a reasonable basis for our opinion. Our audit does not provide a legal determination on the Art Academy of Cincinnati and Affiliates' compliance such that a state out a direct and material effect.

In our opinion, the Art Academy of Cincinnati and Affiliates complied, in all material respects, with the requirements referred to above that are applicable to each of its major federal programs for the year ended May 31, 2011. However, the results of our auditing procedures disclosed instances of noncompliance with those requirements, which are required to be reported in accordance with OMB Circular A-133 and which are described in the accompanying schedule of findings and questioned costs as item 2011-1.

 VonLehman & Company Inc.
 vlcpa.com

 4755 Lake Forest Drive, Suite 100
 Cincinnati, OH 45242-3836
 513.891.5911
 F 513.891.5969

 250 Grandview Drive, Suite 300
 Fort Mitchell, KY 41017-5610
 859.331.3300
 F 859.331.4358

Board of Trustees Art Academy of Cincinnati and Affiliates Page 2

Internal Control over Compliance

Management of the Art Academy of Cincinnati and Affiliates is responsible for establishing and maintaining effective internal control over compliance with requirements of laws, regulations, contracts and grants applicable to federal programs. In planning and performing our audit, we considered the Art Academy of Cincinnati and Affiliates' internal control over compliance with requirements that could have a direct and material effect on a major federal program to determine our auditing procedures for the purpose of expressing our opinion on compliance and to test and report on internal control over compliance in accordance with OMB Circular A-133, but not for the purpose of expressing an opinion on the effectiveness of internal control over compliance. Accordingly, we do not express an opinion on the effectiveness of Art Academy of Cincinnati and Affiliates' internal control over compliance.

A deficiency in internal control over compliance exists when the design or operation of a control does not allow management or employees, in the normal course of performing their assigned functions, to prevent, or detect and correct, noncompliance with a type of compliance requirement of a federal program on a timely basis. A material weakness in internal control over compliance is a deficiency, or combination of deficiencies, in internal control over compliance, such that there is a reasonable possibility that material noncompliance with a type of compliance requirement of a federal program will not be prevented, or detected and corrected, on a timely basis.

Our consideration of internal control over compliance was for the limited purpose described in the first paragraph of this section and was not designed identify all deficiencies in internal control that might be deficiencies, significant deficiencies, or material weaknesses. We did not identify any deficiencies in internal control over compliance that we consider to be material weaknesses, as defined above.

The Art Academy of Cincinnati and Affiliates' response to the findings identified in our audit are described in the accompanying schedule of findings and questioned costs. We did not audit the Art Academy of Cincinnati and Affiliates' responses and, accordingly, we express no opinion on it.

This report is intended solely for the information and use of the board of trustees, management and federal awarding agencies and pass-through entities and is not intended to be and should not be used by anyone other than these specified parties.

Von Lehman ; Copy Inc.

Fort Mitchell, Kentucky September 14, 2011

ART ACADEMY OF CINCINNATI AND AFFILIATES SCHEDULE OF FINDINGS AND QUESTIONED COSTS Year Ended May 31, 2011

SECTION I – SUMMARY OF AUDITORS' RESULTS

FINANCIAL S	STATEMENTS
Type of Auditor's Report Issued	Unqualified
Material weakness(es) identified?	No
Significant Deficiencies identified not considered	
to be material weaknesses?	
	None Reported
Noncompliance material to financial statements	
noted?	No
FEDERAL	AWARDS
Material weakness(es) identified?	
	No
Significant Deficiencies identified not considered	
to be material weakness?	
	None Reported
Type of auditors' report issued on compliance for	Unqualified
major programs:	
Are there any audit findings disclosed that are	
required to be reported in accordance with	No.
Circular A-133, Section .510(a)?	Yes
Major Programs (list):	Federal Direct Student Loans [CFDA 84.268] Federal Pell Grant Program [CFDA 84.063]
	Supplemental Education Opportunity Grant
	Program [CFDA 84.007]
	College Work Study Program [CFDA 84.033]
	Academic Competitiveness [CFDA 84.375]
Dollar Threshold: Type A/B Programs	Type A: > \$300,000
	Type B: > all others
Low Risk Auditee?	No

SECTION II – FINANCIAL STATEMENT FINDINGS

None

ART ACADEMY OF CINCINNATI AND AFFILIATES SCHEDULE OF FINDINGS AND QUESTIONED COSTS (Continued)

SECTION III - FEDERAL AWARD FINDINGS AND QUESTIONED COSTS

Item 11-01 Return of Funds:

If a student withdraws or drops out, the institution must determine if a return of Title IV funds is necessary. If a return is necessary, the institution is required to deposit the funds to the Student Financial Assistance (SFA) accounts or return the funds the Education Department (ED) to the appropriate Direct Loan lender within forty five days after the institution determines the student withdrew.

Out of a sample of twenty-one returns of Title IV Funds selected for testing, five returns representing three students were not returned to the appropriate account within the required time frame.

Corrective Action:

Due to competing professional demands of the Finance Office the return of funds for three students were processed late. Management has discussed the issue with the Finance Office and has created a schedule to review the status of all return of funds.

ART ACADEMY OF CINCINNATI AND AFFILIATES SUMMARY SCHEDULE OF PRIOR YEAR AUDIT FINDINGS AND QUESTIONED COSTS

SECTION II – FINANCIAL STATEMENT FINDINGS

None

SECTION III - FEDERAL AWARD FINDINGS AND QUESTIONED COSTS

Item 10-01 Return of Funds:

If a student withdraws or drops out, the institution must determine if a return of Title IV funds is necessary. If a return is necessary, the institution is required to deposit the funds to the Student Financial Assistance (SFA) accounts or return the funds the Education Department (ED) to the appropriate Federal Family Educational Loan (FFEL) lender within forty five days after the institution determines the student withdrew.

Out of a sample of eighteen return of Title IV Funds selected for testing, five returns were not returned to the appropriate account within the required time frame.

Corrective Action:

Due to a misunderstanding between departments the withdrawal and leave of absence paperwork were not processed in the usual timely method. The departments that manage student accounts have discussed the issues that caused this break in communication and have determined that an extra reconciliation process will be created and started immediately to prevent this.

Current Status:

The new process of communication on student's status has worked successfully.

Item 10-02 Student Status Changes:

The Academy is required to notify the National Student Loan Data System (NSLDS) of a change in the student's status. Section 34 CFR 682.610(c)(2) of the Federal Family Education Loan (FFEL) Program states that unless it expects to submit its next student status confirmation report to the Secretary or the guaranty agency within the next 60 days, a school must notify the guaranty agency or lender within 30 days if it discovers that a Stafford, Unsubsidized Stafford, or PLUS loan has been made on behalf of a student who has enrolled at that school, but who has ceased to be enrolled on at least a half-time basis.

Out of a sample of twenty-five students selected for testing, one student had a change in status that was not reported to the NSLDS within the required time frame. This finding was the result of the incorrect effective date being shown on the NSLDS system for the date of change in status.

Corrective Action:

Notification to the NSLDS for one student was delayed due to a procedure error. Changes to the reporting schedule will be put into action immediately to increase the frequency of internal reconciliations that will reduce the possibility of errors.

Current Status:

The new process of internal reconciliations has worked successfully.

SUPPLEMENTAL INFORMATION

ART ACADEMY OF CINCINNATI AND AFFILIATES CONSOLIDATING STATEMENT OF FINANCIAL POSITION May 31, 2011

ASSETS		Art Academy of Cincinnati	А	Academy dvancement Limited		1212 Jackson, LLC	F	Art Academy lousing, Inc.		Eliminations		Total
	-	•			-		<u>-</u>		•			
Current Assets Cash and Cash Equivalents Accounts Receivable Pledges Receivable Note Receivable - Related Party Interest and Dividends Receivable Prepaid Expenses	\$	456,565 1,202,203 2,445 3,994,496 29 85,567	\$	- - - - -	\$	39,693 3,276,941 - - 16,551	\$	- - 662,894 - -	\$	(4,360,771) (4,657,390) -	\$	496,258 118,373 2,445 - 29 102,118
Total Current Assets		5,741,305		-		3,333,185		662,894		(9,018,161)		719,223
Buildings and Equipment, Net		998,806		-		9,915,444		2,001		-		10,916,251
Investments		8,867,371		2,995,138		25,099		-		(6,027,607)		5,860,001
Pledges Receivable		11,895		-		-		-		-		11,895
Beneficial Interest in Perpetual Trust	t	180,707		-		-		-		-		180,707
Beneficial Interest in Charitable Remainder Trusts		125,721		-		-		-		-		125,721
Deposits		-		-		-		13,386		-		13,386
Other Assets, Net	_	7,700			_	124,090		-		-	_	131,790
Total Assets	\$_	15,933,505	\$_	2,995,138	\$_	13,397,818	\$_	678,281	\$	(15,045,768)	\$_	17,958,974
LIABILITIES AND EQUITY												
Current Liabilities Accounts Payable Accrued Expenses Note Payable - Related Party Note Payable - Current Portion Bond Payable - Current Portion	\$	143,161 3,598,908 672,194 3,378	\$	- - -	\$	6,445 1,193,994 3,303,215 - 4,300,000	\$	- - 681,981 - -	\$	- (4,360,771) (4,657,390) - -	\$	149,606 432,131 - 3,378 4,300,000
Total Current Liabilities	_	4,417,641		-	_	8,803,654		681,981	-	(9,018,161)	_	4,885,115
Long-Term Liabilities Charitable Remainder Trust Note Payable (Less Current Portion) Bond Payable (Less Current Portion)	-	46,842 167,383 -	-		-	-	-			-	-	46,842 167,383 -
Total Long Term Liabilities	-	214,225		-	-		_	-	-	-	_	214,225
Fair Market Value of Interest Rate Swap	_		_		-	60,784	_		-	-	_	60,784
Total Liabilities	_	4,631,866		-	_	8,864,438	_	681,981	-	(9,018,161)	_	5,160,124
Equity Members' Equity Fair Market Value of Interest Rate Swap Net Assets		- - 11,301,639		2,995,138 - -		4,594,164 (60,784)		- (3,700)		(6,027,607) - -		1,561,695 (60,784) 11,297,939
	-	11,301,639		2,995,138	-	4,533,380	-	(3,700)	-	(6,027,607)	-	12,798,850
Other Members' Equity		-		2,000,100		-,000,000		-		-		-
Total Equity	-	11,301,639	_	2,995,138	-	4,533,380		(3,700)	-	(6,027,607)	_	12,798,850
Total Liabilities and Equity	\$_	15,933,505	\$	2,995,138	\$	13,397,818	\$	678,281	\$	(15,045,768)	\$	17,958,974

ART ACADEMY OF CINCINNATI AND AFFILIATES CONSOLIDATING STATEMENT OF ACTIVITIES Year Ended May 31, 2011

	Art Academy of Cincinnati	Academy Advancement Limited		1212 Jackson LLC	Art Academy Housing, Inc.	Eliminations		Total
Revenue and Support Grants, Contributions and Gifts Tuition Income Investment Income Other Income	\$ 342,483 4,804,294 354,620 5,313	\$ - - - 100	\$	810,800	* - * - 161,133	\$ (198,229) (810,900)	\$	342,483 4,804,294 156,391 166,446
Total Revenue and Support	5,506,710	100		810,800	161,133	(1,009,129)		5,469,614
Expenses Program Services Management & General Fundraising Total Expenses	5,929,677 507,481 	- - 	_	753,916 100,203 3,827 857,946	147,018 - - 147,018	(993,894) (10,090) (5,045) (1,009,029)	_	5,836,717 597,594 28,418 6,462,729
·	0,400,794			057,940	147,010	(1,009,029)		0,402,729
Excess (Deficit) of Revenue, Support and Reclassifications Over Expenses	(960,084)	100		(47,146)	14,115	(100)		(993,115)
Realized Loss on Investments	(647,570)	-		-	-	-		(647,570)
Unrealized Gain on Investments	1,540,050	-		-	-	-		1,540,050
Change in Beneficial Interest in Perpetual Trust	19,462	-		-	-			19,462
Change in Beneficial Interest in Charitable Remainder Trusts	6,575			-	-	-		6,575
Other Members' Interest		<u> </u>	_	44,820	<u> </u>	-		44,820
Change in Net Assets	(41,567)	100		(2,326)	14,115	(100)		(29,778)
Members' Contributed Capital	-	30,000		30,000	-	(60,000)		-
Buyout of Other Members	-	-		(30,000)	-	-		(30,000)
Other Members' Interest	-	-		(44,820)	-	-		(44,820)
Change in Fair Market Value of Interest Rate Swap	<u> </u>	<u> </u>		86,085	<u> </u>		_	86,085
	(41,567)	30,100		38,939	14,115	(60,100)		(18,513)
Net Assets Beginning of Year - As Restated	11,343,206	2,965,038		4,494,441	(17,815)	(5,967,507)		12,817,363
Net Assets End of Year	\$ <u>11,301,639</u>	\$	\$	4,533,380	\$(3,700)	\$ (6,027,607)	\$	12,798,850

ART ACADEMY OF CINCINNATI AND AFFILIATES CONSOLIDATING STATEMENT OF MEMBERS' EQUITY Year Ended May 31, 2011

	Academy Advancement LTD.	_	1212 Jackson LLC		Subtotal	-	Eliminations	_	Total
Members' Equity - May 31, 2009 (As Restated)	\$ 2,965,178	\$	4,468,548	\$	7,433,726	\$	(5,965,142)	\$	1,468,584
Contributed Capital	-		2,404		2,404		(2,404)		-
Net Loss	(140)	-	(50)		(190)	-	39	_	(151)
Subtotal	2,965,038		4,470,902		7,435,940		(5,967,507)		1,468,433
Other Members' Net Loss	-		(49,685)		(49,685)		-		(49,685)
Fair Market Value of Interest Rate Swap		_	73,224	_	73,224	-		_	73,224
Members' Equity - May 31, 2010	2,965,038		4,494,441		7,459,479		(5,967,507)		1,491,972
Contributed Capital	30,000		30,000		60,000		(60,000)		-
Buyout of Other Members	-		(30,000)		(30,000)		-		(30,000)
Net Income (Loss)	100	-	(2,326)	_	(2,226)	-	(100)		(2,326)
Subtotal	2,995,138	-	4,492,115	_	7,487,253	-	(6,027,607)		1,459,646
Other Members' Contributed Capital	-		(30,000)		(30,000)		-		(30,000)
Other Members' Net Loss		-	(44,820)		(44,820)	-	-	_	(44,820)
Subtotal		-	(74,820)	_	(74,820)	-	-	_	(74,820)
Fair Market Value of Interest Rate Swap		-	86,085		86,085	-		_	86,085
Members' Equity - May 31, 2011	\$2,995,138	\$	4,533,380	\$_	7,528,518	\$	(6,027,607)	\$_	1,500,911