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ART ACADEMY OF CINCINNATI

ART ACADEMY OF CINCINNATI

WHAT IF...

it's all on me they don't agree they do?
there is a falling upwards mixed media cherub hanging from the rafters?



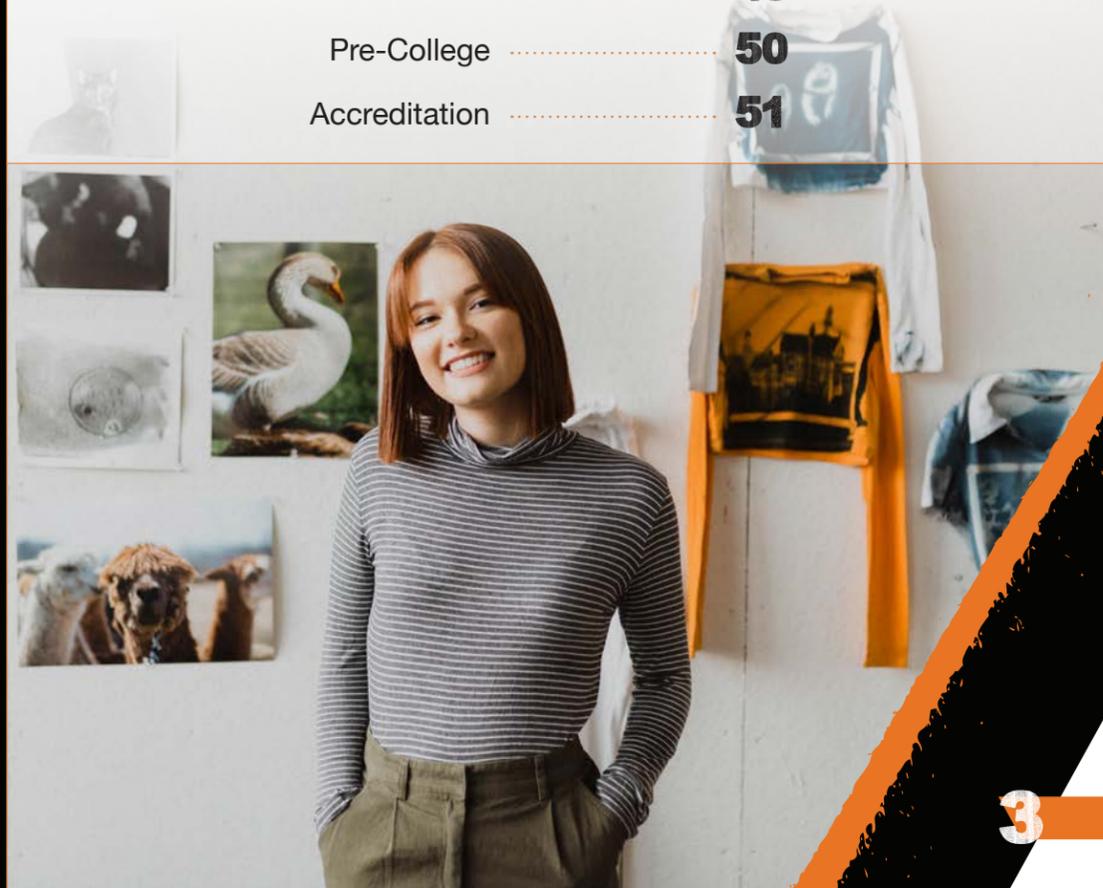
THIS IS WHERE YOU DO THE THINGS AND THE PLACES

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BE YOUR OWN Artist

WELCOME TO AAC

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our fair city

cincinnati

THE 'NATI
THE QUEEN CITY
PORKOPOLIS
HOME

“The Art Academy of Cincinnati (AAC) is honored to introduce you to our collaborative community of creative game changers! Innovation and collaboration have propelled AAC for more than 150 years. RESILIENCY has enabled the college to thrive. A RELIANCE on shared values of equitability and empathy is embedded in our DNA. Creative RISK TAKING is required to chart new pathways toward cultural capital. This is an exciting time for creatives, and I am truly excited for you to embark on your journey. I welcome your decision to consider joining some of the boldest creatives on the planet here in Cincinnati.

Leveraging our networks and academic consortiums, AAC connects you to the greater community with cooperative experiential learning, internship opportunities, job boards, and partnerships that offer avenues for financial support and individual commissions.

At AAC you are fully supported by stellar faculty and staff who are committed to your academic and overall success. Our Alumni and Board of Trustees celebrate your growth as creatives and the collaborative spirit you will embody in your communities for your entire lives...It all stARTS with you. Thank you for taking the first step in your creative exploration in partnership with the Art Academy of Cincinnati.



Joe Girandola
Joe Girandola
President

Art Academy
of Cincinnati

DARE TO BE CREATIVE

IS THAT ALLOWED?

At Art Academy of Cincinnati, we believe that the arts are a promise of something more. Something that can take you anywhere and transform you into anything. Pursued with passion and discipline, the study of art and design can lead to the best YOU possible – stimulated by knowledge, creativity and curiosity.

Start the journey to become a contemporary artist/ designer whose creative contributions make a difference in the lives of all whom they touch.

Start the journey to become a student at Art Academy of Cincinnati.

CHALLENGE ACCEPTED

WE *Pushing* DARE YOU

ROOTED

in the queen city
(CINCINNATI, THE NATI)

IT ALL
STARTS
HERE



UNPAID,
SHAMELESS
PLUS
INCOMING
(THANKS GRACE!)

THE COMMUNITY

created between peers and between professors at AAC is unmatched. Students are constantly being inspired by one another, bouncing ideas off classmates who truly care about the work you're creating. AAC's community establishes a real sense of support - artists from all different backgrounds and mediums come together and push the boundaries of creative expression.

Grace Wojtylak
Painting & Drawing Major

Set in the historic district of Over-the-Rhine, AAC is

at the heart of an active and vibrant culture

– one that drives curiosity and passion and is filled with inspiration and opportunity. Tap into the movement and experience everything our community has to offer aspiring artists, from the small, independent print shops, galleries and museums to the dynamic design agencies and Fortune 500 companies.



LOFTS (HOME SWEET HOME)

the student lofts

are located directly across the street from our Main Campus at 1212 Jackson Street – with a capacity for 118 students (and one visiting artist).

Each unit features urban studio-style amenities and accommodates 3-5 roommates. Laundry is available on the first floor, and many units have both a half- and full bath – and feature a full or partial kitchen.

Our lofts are designed to give the best experience of city living, while you build friendships and community with your fellow student artists.

CAMPUS (GET TO WORK)



AAC combines two early 20th century buildings – one 80,000 square-foot industrial printing factory built in 1923, and its neighbor, a 40,000 square-foot warehouse – originally constructed in 1928. The dividing walls were removed to join the two structures, and a six-story atrium featuring a zigzagging steel staircase stitches the properties together.



art academy of cincinnati

The interior of AAC campus is rugged industrial chic, with bare concrete floors and exposed ductwork that contribute to the artistic grit and urban feel. Large windows provide ample natural lighting, perfect for studio space, as well as views of the city's beloved historic architecture.

The location is a fitting metaphor for the art created within our walls – bringing different things together by structure and light, with both a view of history, and the wherewithal to set forth something unique and new.





SCAN ME

Over the line

Washington Park

Central Park for Cincinnati is just blocks away – study in the historic gazebo or on the stretches of grass. Catch a movie on the lawn, go for a walk, visit the dog park and playgrounds, plus many more city sponsored events!

Findlay Market

Serving artisanal goods since 1855, stop by the market for fresh produce, meats, and other fabulous foods served daily. Enjoy the historic market, or head back to your AAC loft to make a meal with your friends.

* Art Academy of Cincinnati

The OTR campus is our home, hub, and haven for student artists, faculty, staff and illustrious alumni.

Memorial Hall

This Beaux-Arts architectural landmark is located just across from Washington Park and presents concerts and events throughout the year.

Music Hall

Home to both the Cincinnati Symphony Orchestra and the Opera, Music Hall is considered one of the few acoustically perfect auditoriums in the United States.

INDIGO HIPPO

Indigo Hippo

A nonprofit art store located in the heart of OTR, Indigo Hippo is a mainstay of AAC Students and is a Creative Reuse Center – like an art supply thrift store.

Suders

Since 1924 Suders has supplied Cincinnati Artists with materials and supported their framing needs. Located less than a block away from AAC campus!

SUDERS ART STORE

why aac?

TOP 7%

of Best Colleges for Art in America (niche.com)

9:1

Student to Faculty Ratio

#25

Ranked Best Place to Live by Forbes

100%

of AAC Students Get Scholarships

NOT ENOUGH?
CHECK THIS!

GUARANTEED

Studio Space for Upperclassmen

DYNAMIC

Flexible Curriculum

150+ years of history

For over 150 years,

Art Academy of Cincinnati has supported student artists to realize their creative potential and personal genius. Originally founded in 1869 as the McMicken School of Design, it was given its present name in 1887, when it was an extension of the Cincinnati Art Museum. In 2005, AAC moved to its present location in Cincinnati's historic Over-The-Rhine neighborhood, where it continues its mission of developing innovative artists and elevating their art works in the region – and the world at large.

To see a more complete timeline of AAC's 150+ year legacy, use the QR code





HEAD OF
PAINTING
AND
DRAWING



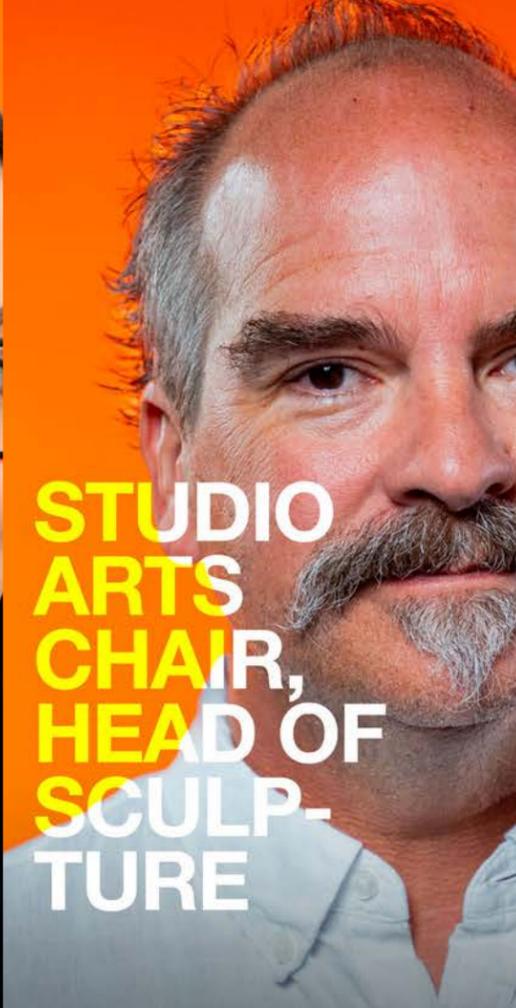
HEAD OF
DESIGN



PROF
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ACADEMIC
DEAN



STUDIO
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LIBERAL
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HISTORY

Jimmy Baker

“Art Academy undergraduate students get a truly multi-disciplinary experience that is much closer to a graduate school experience than I’ve seen at other schools. Our faculty are also very comfortable giving insightful feedback to a diverse range of student work.”

Kate Tepe

“In a period of time where everything is urgent and everything is fast, to say ‘I’m going to invest in exploration and creative pursuits’ means that nobody can then come in after that and take that from you. You’ve given that to yourself.”

Lindsey Whittle

“I think as the Art Academy helps really discover your authentic self, and figure out where you want to go, then you start making bolder, more confident choices because you know what kind of artist you want to be.”

Sarah Stolar

“You belong in a vibrant community that celebrates creativity, curiosity, and the pursuit of artistic excellence. We believe that art is more than just an academic discipline—it is a vital way of life.”

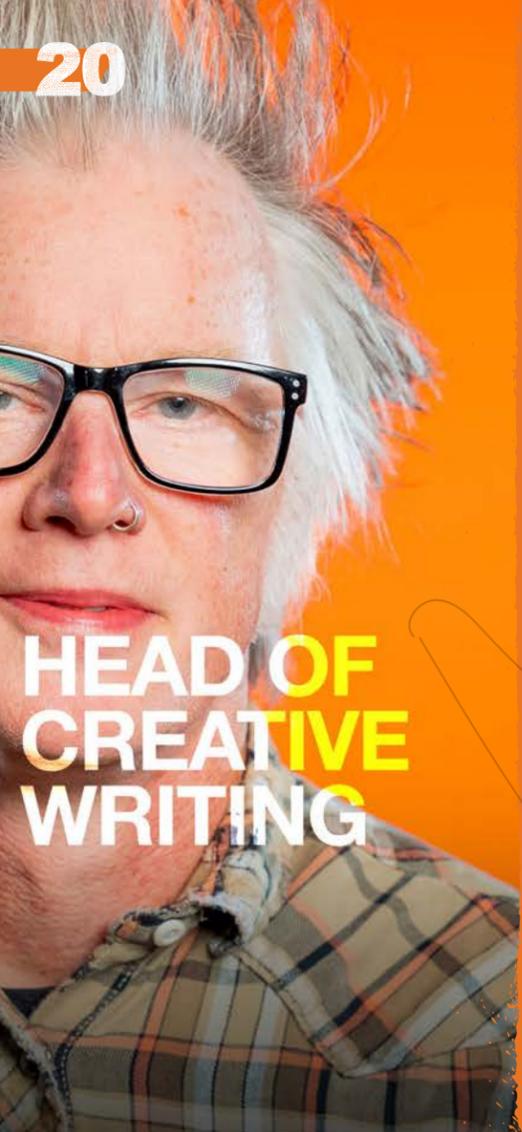
Keith Benjamin

“Your time at AAC is not just about honing your technical skills, but also about developing your vision and voice as a creative thinker. Embrace the challenges, take risks, and push the boundaries of what you believe is possible.”

Emily Everhart

“AAC students have big ideas every day, and they share them in and out of classrooms, throughout the city and sometimes the world. They put those ideas in front of all kinds of audiences for debate and critique. This makes them brave. Of all the qualities a person needs to thrive in a crowded world of ideas and images, bravery seems to be right up at the top.”

THE FACULTY AT AAC IS A COLLECTIVE OF DIE-HARD CREATIVES.
AN ART OBSESSION
Art and design is their belief system. It’s not just their job; it’s who they are. It’s what makes them feel alive and inspired and it’s what makes them perfect for ushering in a new generation of artists.



HEAD OF CREATIVE WRITING

Matt Hart

“How do you know when something that your students do is good? When they do something I never could have predicted. They took these inert materials, put them together in such a way...and boom, somebody’s moved. And that happens a lot here.”

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I wish I had some good words... I mean, I do have some good words like “patulous” and “autoimmune” and “altruistic”. But I don’t have any use for them. “Meaning is use,” the philosopher Wittgenstein said, and I keep saying it to remind myself that most things and even most words mean nothing in and of themselves. Somebody has to activate them by doing something to them, with them, by them, through them or by not-so-simply conceiving of them in a whole new way. Interestingly, all the good words I mentioned above, “patulous,” etc., are adjectives, so by definition they are modifiers. They augment and color and refine nouns, which are the foundations of a subject, and I don’t have a subject other than the process itself, the event horizon, the desire to MAKE an object into an action via description. This morning, I couldn’t bring myself to kill the nest of yellowjackets with poison, even though one of them stung the dog when we were both on the back deck. He was being nosey, and I was reading philosophy and thinking about writing whatever this will become. Trances of the blast. This living hand. I stole both of those last things and didn’t even put them in quotes. In art we call this appropriation or sometimes sampling or just theft—though, depending on who you are in the equation, theft might be thrift or craft or just a really good idea. Craft is the description of everything that’s already been done. Making art requires something more—something alive to thrive. Something with a heart, which is, in this instance, a tired metaphor but also a quite literal necessity to pump blood around in the circuit. Art doesn’t just appear. Somebody in motion needs to be home. We don’t need another drawing of a rhinoceros, but a drawing of a rhinoceros that affects people like it’s a living rhinoceros. Art’s difficulty is always in how to create something alive

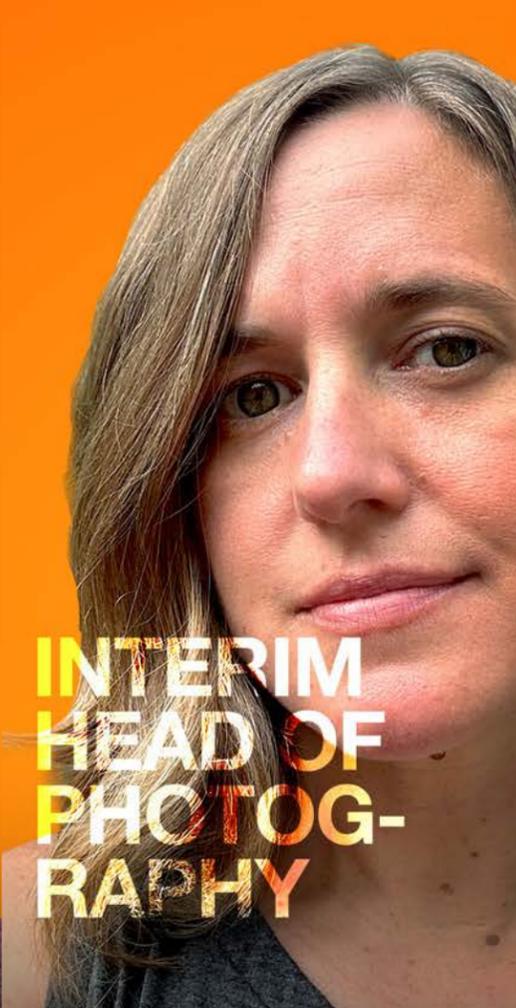
out of something dead, to make, for instance, a “yellow jacket” into a real “yellowjacket,” even if the stinger is ultimately a problem. You should know, no one cares about your problems. I’m as sorry to say that as I would’ve been to kill the actual yellowjackets. What makes you interesting is your connectedness—including in terms of your problems, your joy, your imaginative pulse, to other people and their problems, their joy, their imaginative pulse—but that is for you to articulate if you must articulate it, and if you mustn’t, do anything else that electrifies your blood and gives you purpose. Maybe this is me procrastinating on my Aesthetics syllabus, or it’s an SOS of sorts, or progress. More likely, it will just be ignored or forgotten. One never knows, but if one is serious one is compelled to take the risk. Epistemology, you are probably aware, is the all too serious branch of philosophy that deals with what we know—what knowledge is, how we come to know things, and also how we come to know we know things, not to mention the meanings and applications of related terms like certainty and wisdom. Art exists in the gap between what is known and what is unknown, and the role of art is to get us to eternity via each other and in so doing to transform the world from what it is into what it might be. Notice I haven’t mentioned a job. There are so many better ways to make money than art. Art is not a job, not a career, you are not a brand, not a product—not an object in any sense—to be monetized and thus reduced and quantifiable. You are an irreducible, messy, complicated subject with autonomy and imagination and vision. To be an artist is to live every day like it’s the last one and you are desperate to change that fact before it ends. Your only real limits are the ones you assume. What will you do now without them?



-Matt Hart



**HEAD OF
DIGITAL
ARTS
ANIMATION**



**INTERIM
HEAD OF
PHOTOG-
RAPHY**



**FIRST
YEAR EX-
PERIENCE
CHAIR**



**ASSOCIATE
DEAN**



**HEAD OF
PRINT
MEDIA**



**MAAE
CHAIR
AND
HEAD OF
ILLUS-
TRATION**

Marc Governanti

“Our students are leaders of change, progressive thought, and action, supported by a faculty and staff committed to maintaining respect for the humanities, art and media history, and the essence of the artist’s journey.”

Rachel Reisert

“Creative growth thrives on risk-taking and experimentation, pushing you into moments that feel raw, awkward, or uncertain. At AAC, you’ll find the support and encouragement to navigate this process and transform challenges into breakthroughs.”

Ian Hersko

“Art is a gateway to seeing the world differently; choosing a creative life means looking beyond what exists to discover new possibilities with open eyes and a curious heart.”

Mark Thomas

“Art Academy students and alumni are part of a legacy of artistic achievement and innovation that has been an integral part of Cincinnati since 1869! You are the next generation of greatness to walk these historic halls, and we cannot wait to see what you will accomplish.”

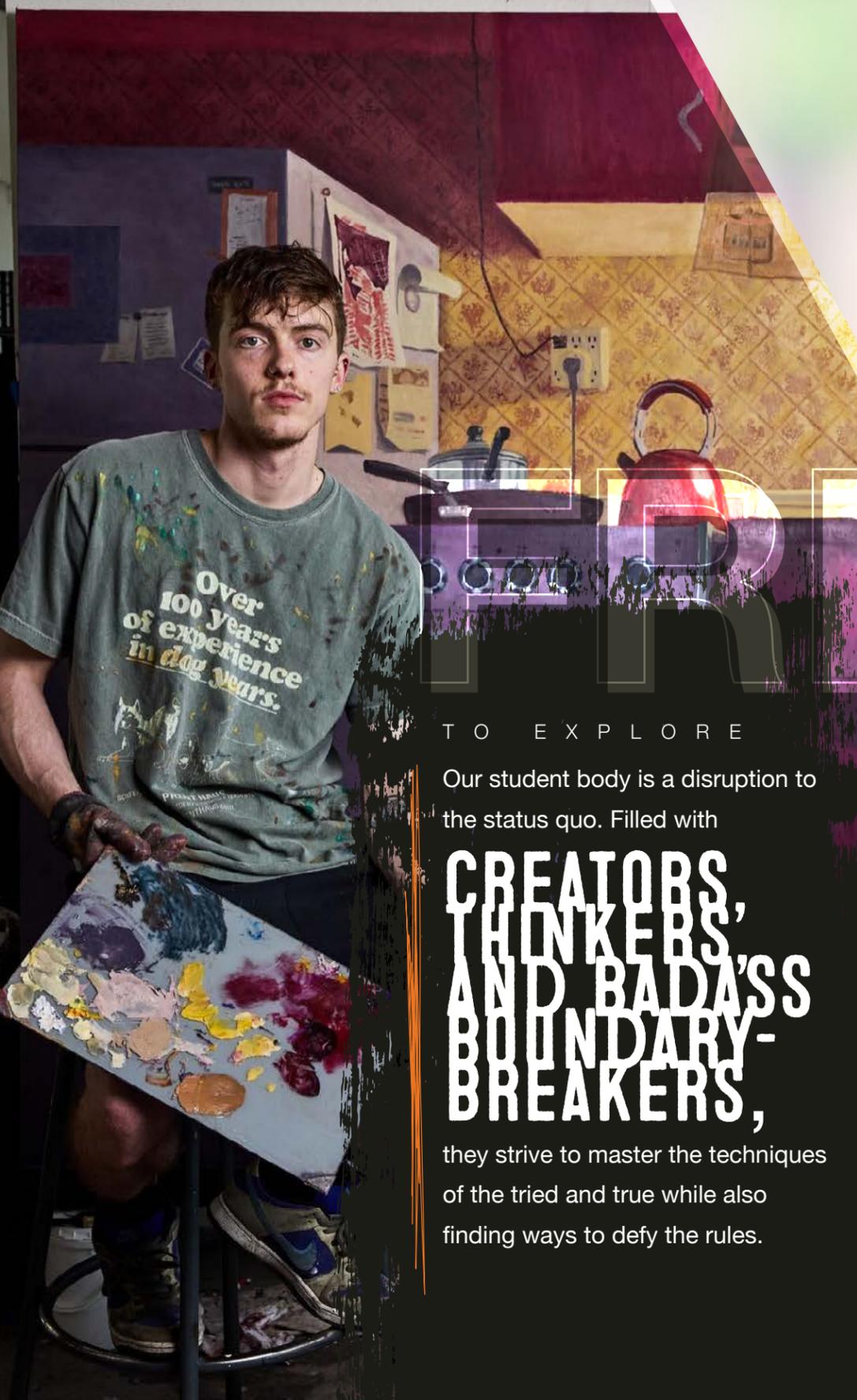
Matthew Dayer

“Art Academy provides a unique, deeply personal experience. And with an open mind, hard work and discipline you will be prepared to challenge yourself and strive for your goals as a creative individual.”

Stephen Kenny

“Artists can create entirely new worlds for themselves and those around them. If you’re not pleased with the one we have, let’s make a new one.”

AN ART OBSESSION



FREEZE

TO EXPLORE

Our student body is a disruption to the status quo. Filled with

**CREATORS,
THINKERS,
AND BADA'SS
BOUNDARY-
BREAKERS,**

they strive to master the techniques of the tried and true while also finding ways to defy the rules.



TO FIT IN

Your time at AAC is about being yourself and celebrating your individual creativity. It's about being open to new experiences, discovering opportunities and making them happen. And the best part is you'll be doing this with talented, like-minded individuals. Get drawn into the AAC student life and open yourself up to endless possibilities.



undergraduate degrees

AAC students spend two-thirds of their academic schedule immersed in studio classes where they make art, learn new techniques, and build bodies of work. The remaining one-third is dedicated to our robust liberal arts coursework where students develop their ability to communicate ideas through the study of art history, philosophy, and sciences.

Our liberal arts curriculum is an integral extension of our students' intellectual growth, creative expression and experience. AAC literature, writing, art history, critical thinking, social science, and natural science courses are geared to our students and their needs as 21st century artists whose field of interest is human existence itself. Nothing is off limits, and nothing is regarded as impossible.



selected studio/liberal arts courses

DESIGN	social practice in the arts typographic design communication design design methods systems design experience design web design: UI/UX	PAINTING & DRAWING	drawing: space and meaning drawing: strategies and media digital form and space representational drawing expanded drawing drawing as inquiry drawing: collage contemporary practices workshop introduction to large painting / mural painting and drawing: intro to oil painting painting and drawing: figure and process painting and drawing: voice and vision painting and drawing: subject and context painting and drawing: technology and tools
DIGITAL ARTS ANIMATION	art and the moving image introduction to 2D animation introduction to 3D animation storyboarding and sequencing motion graphics and special effects narrative animation in 2D and 3D sound and the moving vision and voice in animation and motion	SCULPTURE	sculpture: form and space sculpture: construction ceramics and advanced ceramics installation performance art: time is an elephant sculpture: materials lab 3D design and printing garment and body advanced garment design and fabrication 3D design and printing textiles and fiber lab duck tape® studio
ILLUSTRATION	introduction to illustration illustration: composition illustration: narrative comic book art illustration: special topics illustration: communication illustration: process and media	SELECTED LIBERAL ARTS COURSES	aesthetics <i>...WHAT?</i> apocalyptic imagination artistic practice in the contemporary world astronomy complications in art / aesthetics in practice creative writing: multi-genre designed & illustrated: a curious history of graphic design dueling literary avant-gardes gender in art & visual culture giant books gods & monsters: a social history of horror history of the tattoo literature, nature & environment museums, knowledge & power natural world building shifting the gaze of race and identity in visual art the personal is political time, light, gravity & motion topics in anthropology zoology
PHOTOGRAPHY, FILM & VIDEO	digital photography darkroom photography intermediate photography and personal vision medium and large format photography experimental photography commercial photography video documentary video and interdisciplinary arts		
PRINT MEDIA	artist books etching, lithography, monoprint and relief letterpress design screen printing print media: concepts print media: advanced etching and intaglio		
GO IN-DEPTH	 <i>SCAN ME!</i>		

attain your competitive *edge*

> associate of science in graphic design

This accelerated two-year program provides students with a combination of Studio and Liberal Arts courses that deliver proficiency in graphic design practice. This intensive and career focused degree prepares you to enter the professional design market earlier. Studio work integrates conceptual processes, media skills, technology and social/historical references to applied design, with an emphasis on applying aesthetics to visual problem solving.

Students can advance from their Associate of Science in Graphic Design to a Bachelor of Fine Arts (BFA) in Design. Attaining a BFA in Design requires two additional years of study and allows students to leverage their foundation in the field of design to gain a greater competitive advantage.



give your creativity *life*

> bachelor of fine arts

Within the Fine Arts Curriculum, faculty guide students in developing their creative and intellectual capabilities to sustain a life in art. Consistent support and constant challenge are the pillars of the BFA degree where students internalize the creative and critical processes which culminate in a contemporary practice where guidance is no longer needed. Our low-residency environment is significant in fostering such independence.

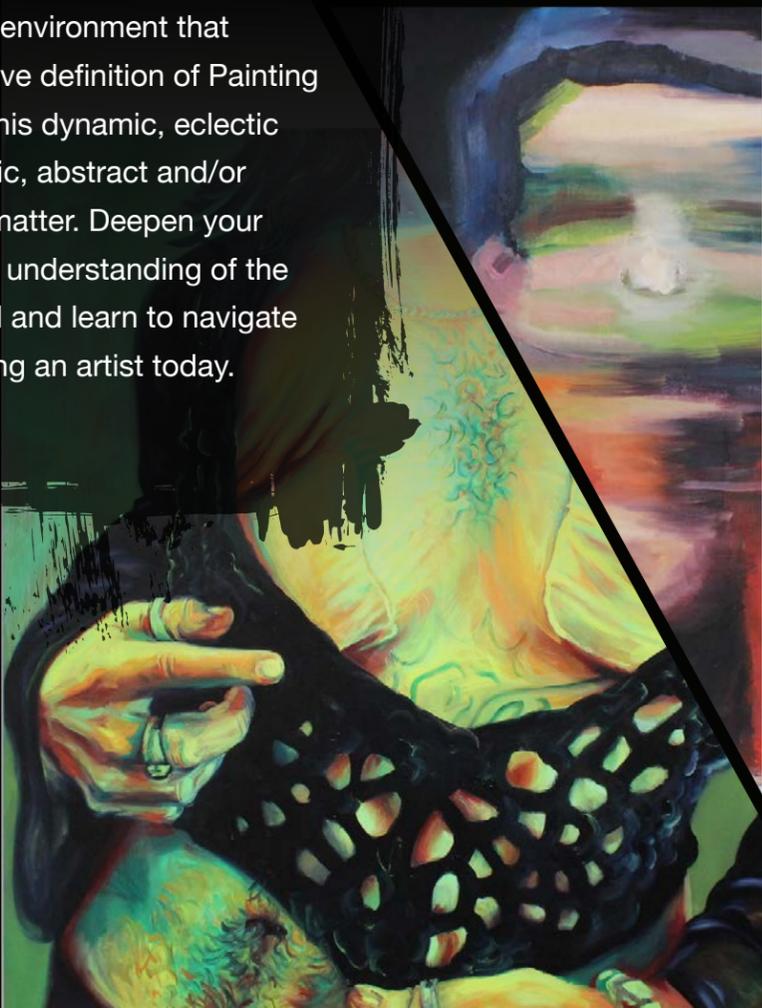
Educating the artist as a whole person – recognizing the need for individual specialization and breadth through a transdisciplinary approach creates many possibilities. Expression of ideas isn't always neatly packaged in one media – the combination of painting and photography, sculptural installation and digital multi-media or printmaking, book arts and creative writing open students to new ways of seeing and conceptualizing in the 21st century.





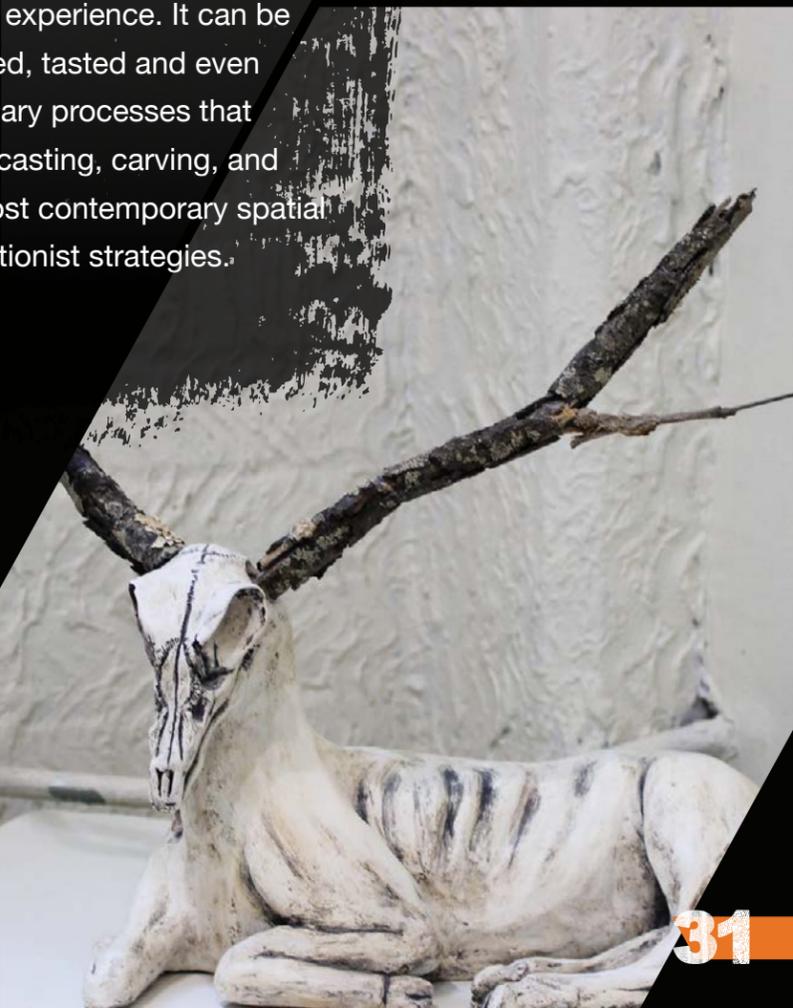
PAIN DRAWING

Immerse yourself in an environment that encourages an innovative definition of Painting and Drawing. Explore this dynamic, eclectic practice through realistic, abstract and/or non-objective subject matter. Deepen your cultural and intellectual understanding of the contemporary art world and learn to navigate the complexities of being an artist today.



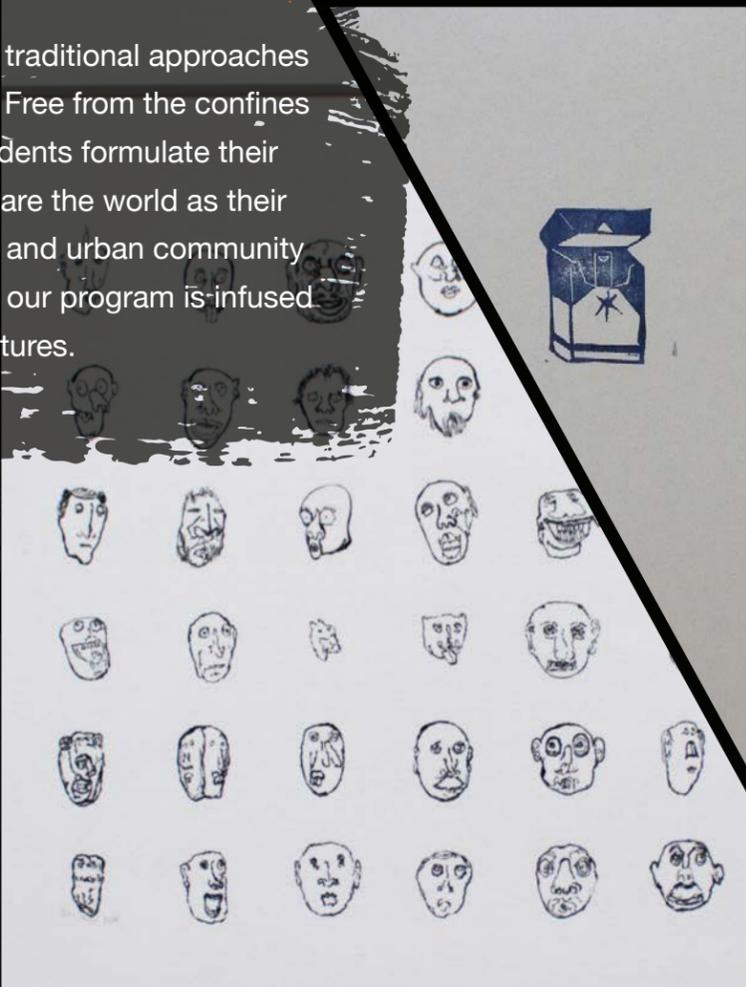
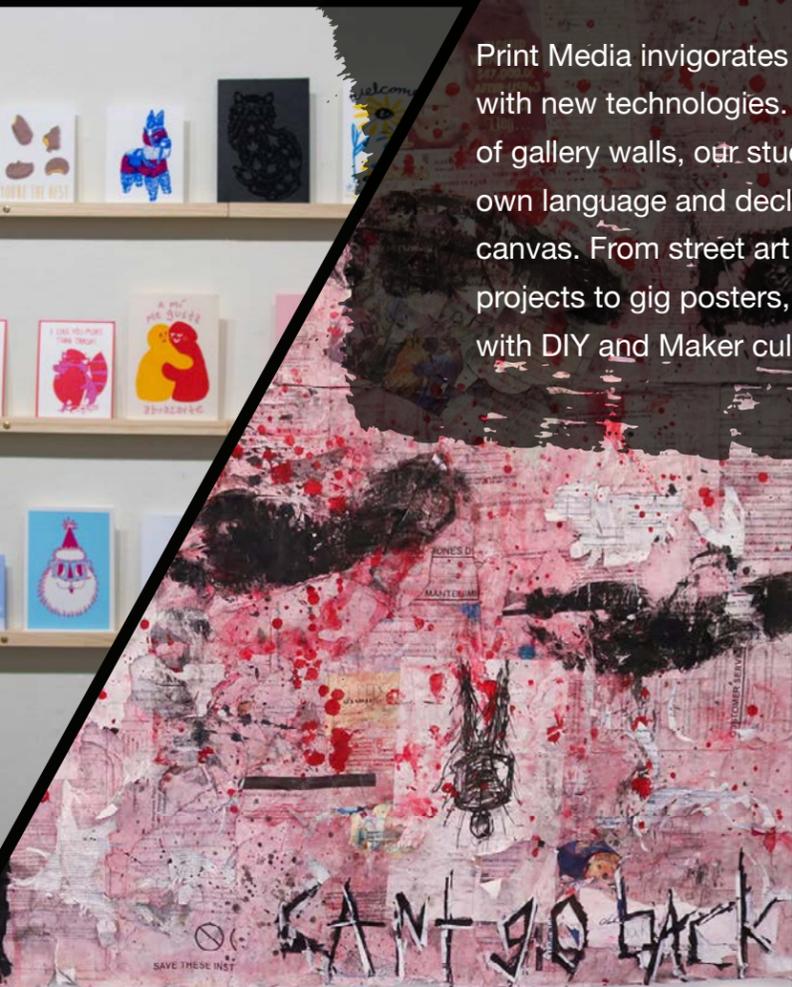
SCULPTURE

Sculpture is a sensory experience. It can be touched, heard, smelled, tasted and even seen. Learn extraordinary processes that range from traditional casting, carving, and construction to the most contemporary spatial practices and interventionist strategies.



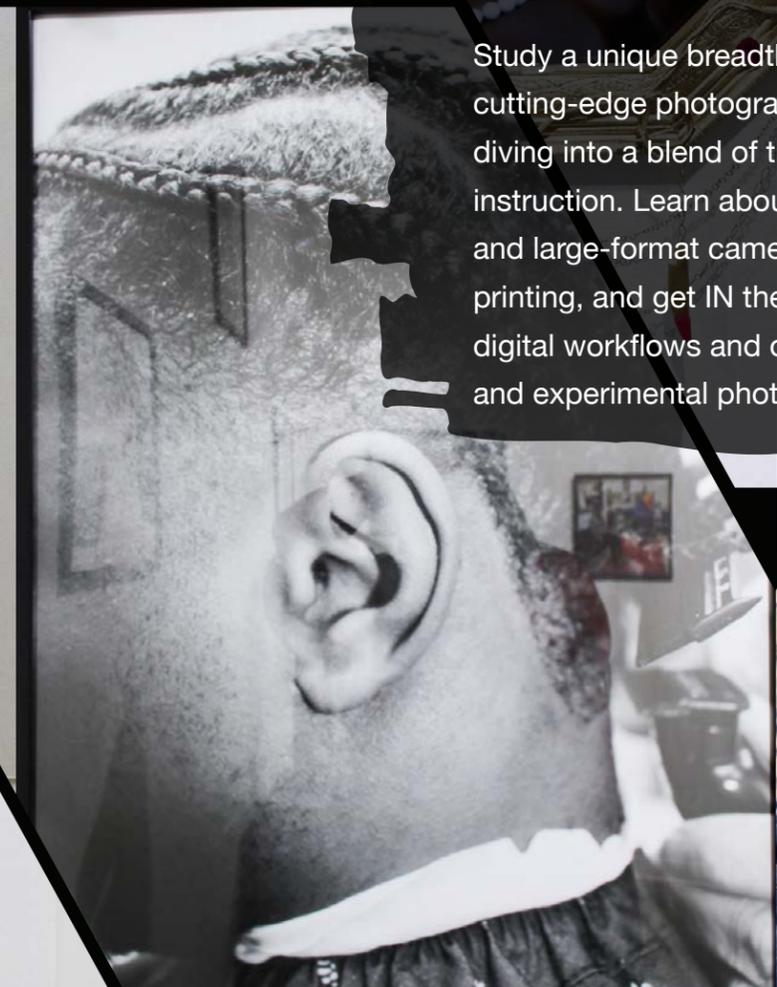
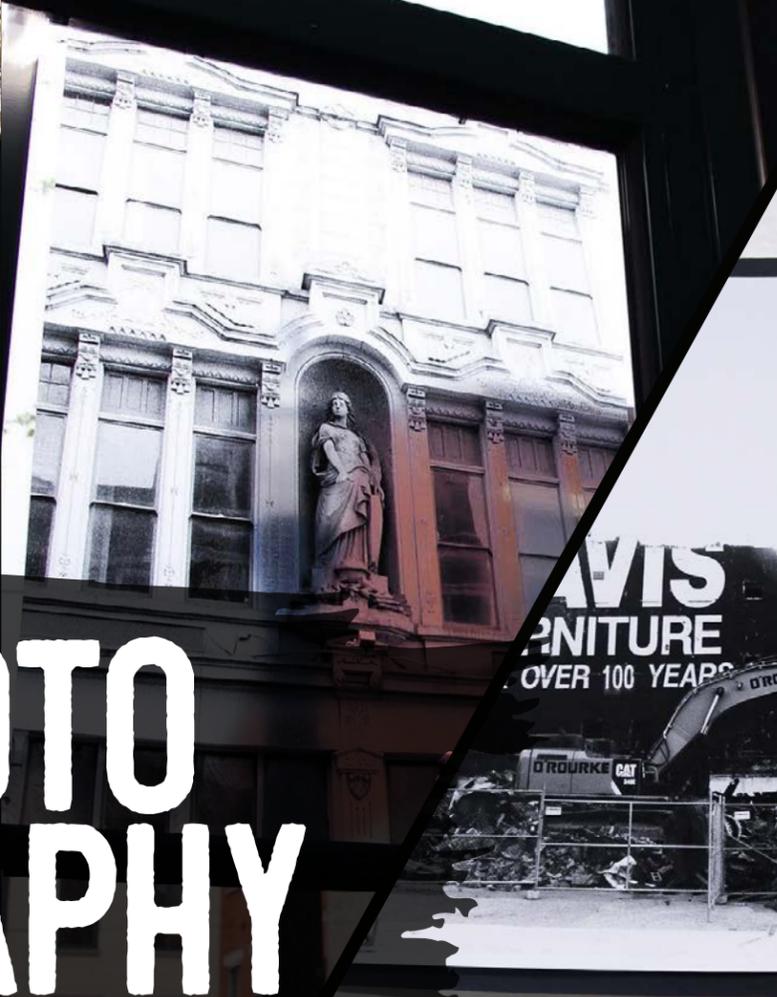
PRINT MEDIA

Print Media invigorates traditional approaches with new technologies. Free from the confines of gallery walls, our students formulate their own language and declare the world as their canvas. From street art and urban community projects to gig posters, our program is infused with DIY and Maker cultures.



PHOTOGRAPHY

Study a unique breadth of traditional and cutting-edge photographic processes while diving into a blend of theoretical and real-world instruction. Learn about 35 mm, medium- and large-format cameras, black and white printing, and get IN the dark room. Explore digital workflows and outputs, color shooting and experimental photography.





WORDS CREATIVE WRITING

Explore and exploit the possibilities inherent in the collision of language and visual expression. Come face to face with the strange power of words to literally (and LITERARILY) remake the world as we know it. Engage with language as material and artistic medium and discover its narrative and poetic possibilities.

Serious Enough

(Am I Serious Enough?)

DESIGN

An integrated education, Design is a fusion of fine art studio practices and liberal arts experiences all viewed through a contemporary design lens. Discover how to refine the process of inquiry that leads to creative solutions for a variety of visual communication problems, and gain the intellectual and technical skills needed to achieve success as a design professional.

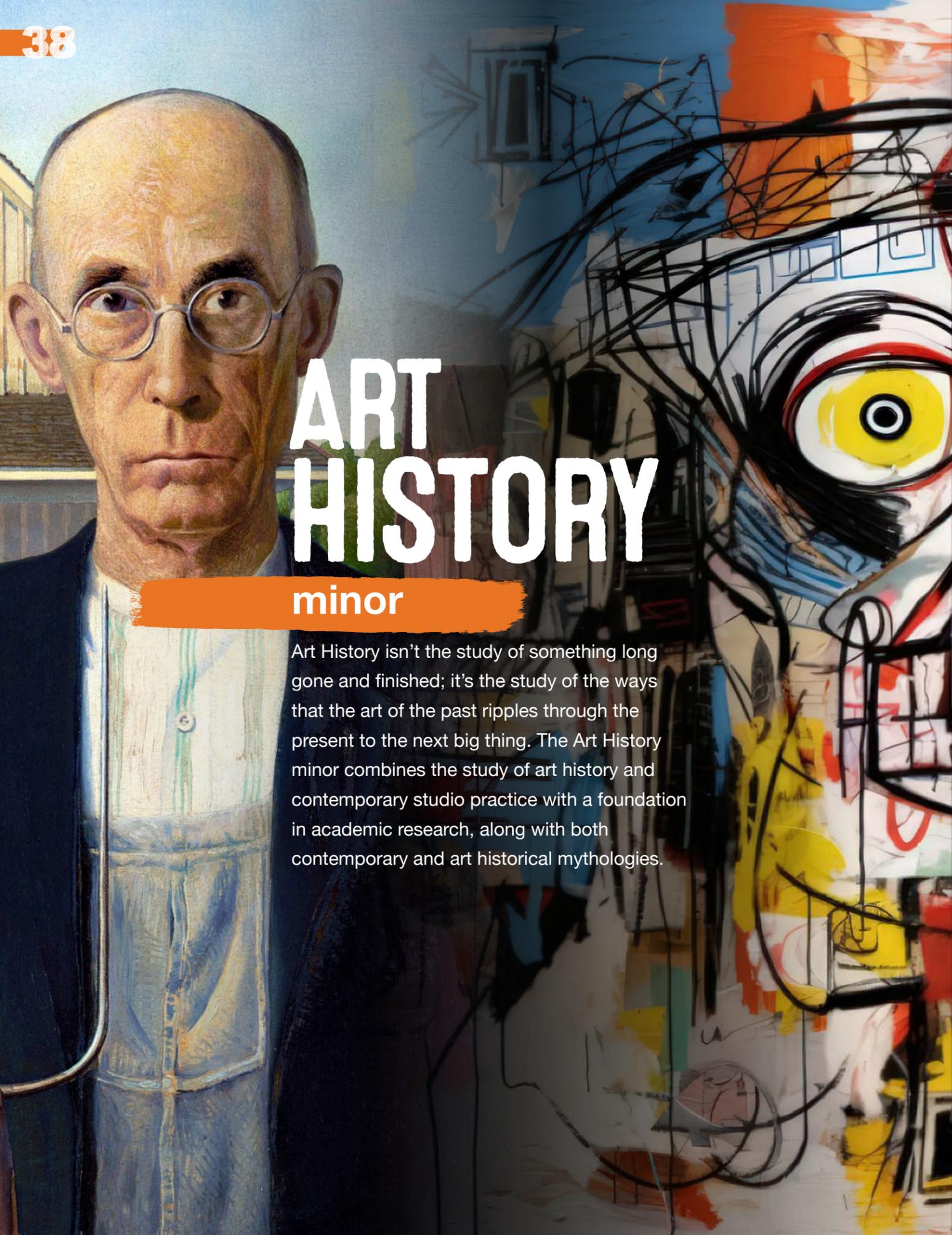


DIGITAL ARTS ANIMATION

Step into a world where imagination meets technology. Blend storytelling with motion drawing from both traditional animation principles and cutting-edge digital tools to develop your voice. Activate spaces through 2D and 3D animation, character design, world-building, motion graphics, and experimental media. With an emphasis on conceptual thinking, creative risk-taking, and technical skill, you'll craft compelling, time-based works that move audiences – and push the boundaries of what animation can be.

ILLUSTRATION

Illustrators are excited by the surprising unpredictability of contemporary imagery in our media-driven world. Learn the language of visual communication while engaging in relentless experimentation. Study drawing, painting, photography and digital media to find your voice – creating a personal body of work that reflects your individual vision.



ART HISTORY

minor

Art History isn't the study of something long gone and finished; it's the study of the ways that the art of the past ripples through the present to the next big thing. The Art History minor combines the study of art history and contemporary studio practice with a foundation in academic research, along with both contemporary and art historical mythologies.



FILM VIDEO

minor

Learn essential technical and creative aspects of video production, all while immersed in the stunning backdrop of one of the Midwest's most beautiful downtown historic districts. Receive the artistic grounding necessary to bring your own cinematic visions to life.

SAMPLE SCHEDULE UNDERGRAD FAQs

first year

FALL SEMESTER STUDIO ARTS

- 3 | Communication
- 3 | Digital Literacy
- 3 | Drawing
- 3 | Artist as Writer
- 3 | Global Art Histories

SPRING SEMESTER STUDIO ARTS

- 3 | Ideation
- 3 | Discovery + Voice
- 3 | Major or Studio Elective
- 3 | Artist as Reader
- 3 | Art History: Issues & Ideas in Contemporary Art

third year

FALL SEMESTER STUDIO ARTS

- 3 | Major Coursework
- 3 | Studio Elective
- 3 | Studio Elective
- 3 | Liberal Arts Elective or Professionals Pathway Elective
- 3 | Art History Elective

SPRING SEMESTER STUDIO ARTS

- 3 | Major Coursework
- 3 | Studio Elective
- 3 | Studio Elective
- 3 | Liberal Arts Elective or Professionals Pathway Elective
- 3 | Liberal Arts Elective

second year

FALL SEMESTER STUDIO ARTS

- 3 | Major Coursework
- 3 | Studio Elective
- 3 | Studio Elective
- 3 | Liberal Arts or Critical Thinking Elective
- 3 | Art History Elective

SPRING SEMESTER STUDIO ARTS

- 3 | Major Coursework
- 3 | Studio Elective
- 3 | Studio Elective
- 3 | Liberal Arts or Critical Thinking Elective
- 3 | Liberal Arts Elective

fourth year

FALL SEMESTER STUDIO ARTS

- 6 | Senior Pathways
- 3 | Senior Thesis
- 3 | Studio Elective
- 3 | Liberal Arts Elective

SPRING SEMESTER STUDIO ARTS

- 6 | Senior Pathways II
- 3 | Senior Seminar
- 3 | Studio Elective
- 3 | Liberal Arts Elective

> 120 total credit hours



IS THERE A DIFFERENCE IN OUT-OF-STATE TUITION VS. IN-STATE?

Great news – at AAC, tuition is the same whether you’re coming from across town or across the country. We keep it simple so you can focus on your art, not your zip code.

DO YOU ACCEPT AP OR IB CREDITS?

Absolutely. Bring us your scores and we’ll make them work for you.

DO YOU HAVE A MEAL PLAN?

Yes! – and it’s designed for the way artists actually live. AAC offers several options to keep you fueled for those long studio sessions and critiques. Whether you’ve got five minutes to grab a bite between classes or you’re settling in after a late night of making, we’ve got you covered with flexible meal options that fit your schedule.

...And yes—there’s coffee. **ALWAYS COFFEE.**

HOW CAN I VISIT? DO YOU HAVE TOURS OR SHADOW DAYS?

Of course – and we can’t wait to meet you! The best way to know if AAC is your place is to experience it for yourself. Walk our studios, feel the energy, meet current students, and spend a day living the art school life. This is your chance to test-drive art school—don’t just imagine it, live it.

Schedule your day at www.artacademy.edu/visit

“MY TIME AT AAC HAS TAUGHT ME NOT ONLY HOW TO BE THE MOST AUTHENTIC ARTIST I CAN BE, BUT ALSO HOW TO BE THE MOST AUTHENTIC PERSON I CAN BE.”

I can’t imagine a more supportive or inspiring community to be part of. From classes to museum trips to simple coffee runs with peers, there has always been an atmosphere of wonder to AAC and its community, where any artist can thrive.

Chloe Barkey

BFA Creative Writing, Minor Art History

Advanced Placement (AP) Credit

Score a 3 or higher on your AP Exam, have the official score report sent straight to AAC, and we’ll review it for course equivalency. If it matches up with something in our AS or BFA programs, we’ll apply it towards your AAC degree.

International Baccalaureate (IB) Credit

IB courses may also count toward college credit at AAC. We evaluate those case by case—so send us your transcript and let’s see what fits.

BOTTOM LINE

If you’ve already put in the work, we want to recognize your achievement.



VISIT ARTACADEMY.EDU for a full overview of the Bachelor of Fine Arts in Creative Writing, Design, Digital Arts Animation, Illustration, Painting & Drawing, Photography, Print Media, Sculpture and Associate of Science in Graphic Design.

M.A.A.E.

graduate program

The Master of Arts in Art Education program is practice-based with emphasis on an intense, personalized studio experience closely aligned with an art education and contemporary art history component. This combination of studio, art education and art history coursework is designed to provide students with fresh perspectives and renewed energy in teaching, learning and art-making. The Art Academy has long provided a rich studio experience for those with the passion and commitment to become artists. It is our belief that artists, through their knowledge of the creative process, are best equipped to stimulate and inspire the imaginations of young people who will impact our future. The Master of Arts in Art Education program serves a dedicated community of art educators who are seeking to focus on artistic development and career advancement in education.

M A S T E R O F A R T S I N A R T E D U C A T I O N

selected MAAE electives

- Contemporary Issues in K-12
- Visual, Cultural, & Communication Issues (in 21st Century Society)
- Social Issues in Art Education
- Curriculum Development
- Assessment in Art Education
- Art, Design, and Social Practice
- Graduate Investigations in Painting & Drawing, Sculpture
- Graduate Investigations in Photo/Video, Screen Printing

sample schedule

SUMMER 1

- 3 | Studio Elective
- 3 | Studio Elective
- 2 | Art Education Seminar: Contemporary Issues in Art Education
- 3 | Artistic Practice in a Contemporary World

SUMMER 2

- 3 | Studio Elective
- 3 | Studio Elective
- 2 | Art Education Seminar Elective
- 2 | Art Education Seminar Elective

SUMMER 3

- 3 | Studio Elective
- 3 | Studio Elective
- 2 | Art Education Seminar Elective
- 1 | Portfolio Presentation

> 30 total credit hours



MAAE
CHAIR

**Stephen
Kenny**

Some say, "Those who can't do, teach."

We say, "Those who can do, will do, have done, continue to do, and want to help others do, teach."

MAAE IN-
DEPTH



FIND YOUR PEOPLE FUEL YOUR ART TAKE IT EVERYWHERE

Is THAT SHEYARD FAIREY?!

At AAC, you'll find your people through events and experiences that keep the energy alive all year long. From open-mic nights to student-led clubs, there's always a place to plug in and make things happen. And because your creative growth fuels everything, we back you up with career coaching through our Office of Professional Development and set you up for success in our Collaborative Learning Studio, PLUS give you access to wellness support and free counseling. Your practice doesn't stop at campus either - travel with us to places like Chicago and New York City, swap schools through the AICAD Exchange (Association of Independent Colleges of Art and Design), or take your art global with KIIS Study Abroad (Kentucky Institute for International Studies). Wherever you go, AAC makes sure YOU are where inspiration, connection and opportunity collide.



TODAY

start your journey

1 THE APPLICATION

Apply online at www.artacademy.edu to begin the admissions process

2 PORTFOLIO REVIEW

The Portfolio is one of the most important elements of the admission process. It illustrates your artistic abilities and potential to succeed at the college level. Your Portfolio must include 8-10 pieces of your best original visual art, design, &/or creative writing that showcases your technical creative abilities. Applicants to Creative Writing who wish to submit exclusively creative writing without visual works should submit 10-15 written pages.

CONSIDER THE FOLLOWING CRITERIA WHEN ASSEMBLING YOUR PORTFOLIO

- Works that demonstrate **PERSONAL IDEAS, CONCEPTS, AND COMMITMENT** as an artist
- **SELF-DRIVEN** works created in as well as outside of classes
- Works that are multi-media, traditional, non-traditional, and New Genre
- Journals/Sketchbooks are **WELCOME**

3 TRANSCRIPTS

You can request that your high school guidance office send your official transcript to the Art Academy of Cincinnati. A minimum cumulative GPA of 2.0 is required. A review of your transcript is part of the Admissions process and review for Scholarship Awards. Upon your high school graduation, you are required to submit a final high school transcript that states your graduation date. Dual College Credit and College transfer students must also submit all college/university transcripts in addition to a high school transcript.

4 ACT/SAT SCORES - OPTIONAL

ACT/SAT scores are optional. Your academic achievement and test scores are an important aspect of getting to know you as a future student. While these can be indicators of your future success, we do realize and support that each student is an individual and unique in their academic standing. If you fall below a 2.0 cumulative GPA, we can consider a test score supplement to your application with an ACT score of at least 22, or an SAT score of at least 1020.

*HOW TO SUBMIT YOUR PORTFOLIO

1 IN PERSON

Reach out to your Admissions Counselor or admissions@artacademy.edu to schedule a review and get a tour of AAC! We highly encourage applicants who live within a 150-mile radius visit us for an in-person review.

2 NATIONAL PORTFOLIO DAY

Find an event near you at nationalportfolioday.org/schedule to get a review from AAC and any other schools in attendance.

3 VIRTUAL

Reach out to your Admissions Counselor or admissions@artacademy.edu to schedule a Virtual Review.

4 SLIDEROOM

Visit AAC.Slideroom.com to create an account and upload your work! It's fast, easy, and convenient!

*Fan art and/or Adobe Certificates will not be considered

graduate MAAE applicants

Applicants to the MAAE Graduate program must have a minimum cumulative undergraduate GPA of 3.0. In addition to the application and Portfolio, MAAE applicants must submit:

1 Artist Statement

Your Artist Statement should be 500 words or more, and it should provide a brief personal history, including your educational background, artistic interests, and work experience. It should highlight your commitment to teaching and state your reasons for pursuing an advanced degree. Your Artist Statement should be included in your digital portfolio on Slideroom or emailed to: admissions@artacademy.edu

2 Official University/College Transcripts

Please request official transcripts from all universities and/or colleges you attended to be sent directly from the issuing institutions to admissions@artacademy.edu

3 Letters Of Recommendation (Optional...But Highly Encouraged)

You have the option to submit one or two letters of recommendation that attest to your professional and scholarly experience and aptitude. The letter(s) should be mailed directly to the Admissions Office at the Art Academy of Cincinnati by your professional references.

transfer applicants

Students wishing to transfer to Art Academy of Cincinnati must submit all college or university transcripts to the Admissions Office. (ACT/SAT Scores are not required).

Transcripts are evaluated by AAC Department Chairs and transfer credits are placed accordingly in the applicant's AAC Transfer Credit Evaluation. Transfer students are eligible for Entrance Scholarship Awards based on portfolio merit.

The Art Academy of Cincinnati participates in articulation agreements with University of Cincinnati-Blue Ash, Sinclair College, and University of New Mexico – Taos.

international applicants

In addition to the standard admissions items, international applicants must provide the following:

1 An official high school transcript evaluation

Transcript must be from an accredited evaluation service (World Education Service, International Research Foundation, or Educational Credential Evaluators).

2 English Language Proficiency (ELP)

Students must demonstrate English Proficiency by passing one of the tests below and submitting their score to AAC. International students currently living or studying in the United States OR in a primarily English-speaking country may have the ELP waived after speaking with the International Coordinator. The AAC will not accept any tests taken more than two years prior to the application date. One year is preferred.

TOEFL: Minimum score requirements are 550 on the paper-based test, 213 on the computer-based test, or 80 on the internet-based test.

Duolingo: The minimum test scores the AAC accepts is 90. Students can send their scores directly to the AAC or request a test be sent.

The International English Language Testing System (IELTS):
The minimum test score accepted is 6.

financial aid

The Art Academy of Cincinnati participates in all federal financial aid programs – be sure to file the Free Application for Federal Student Aid (FAFSA) at studentaid.gov to see if you qualify for grants (such as Pell, Secondary Education Opportunity Grant), loans, and work-study employment.

We strongly recommend that you complete the FAFSA application as soon as possible after it opens.

The code number for Art Academy of Cincinnati is 003011

Additionally, the State of Ohio, and other states offer grants for qualifying residents. All the above awards can be combined, but the total amount offered cannot exceed the cost of tuition. For current financial aid information please visit www.artacademy.edu or connect with our Financial Aid Office at financialaid@artacademy.edu

entrance scholarships

Every student admitted to AAC is awarded an AAC Entrance Scholarship. These merit-based scholarship awards will be based on a combination of portfolio and academic performance. Upon inquiry, the Admissions Office can provide feedback regarding your scholarship standing, and additional AAC scholarships which you may be eligible to receive.

For a full listing of AAC Scholarships visit: www.artacademy.edu/scholarships

Questions?? Contact the Admissions Office at admissions@artacademy.edu

tuition promise

Most colleges increase their tuition every year for their enrolled students. The Art Academy of Cincinnati is the first and only private art college in the country, and one of the few higher education institutions in the state of Ohio, to implement the Four-Year Tuition Promise!

For all incoming and currently enrolled undergraduate students at the Art Academy of Cincinnati, tuition will not be raised over four academic years.

By freezing tuition, families will be able to plan ahead on their investment, knowing exactly what the fiscal outcome will look like over a four-year span. The renewable entrance scholarships that students receive upon acceptance will have the same financial impact throughout their college careers at AAC.



MONEY MATTERS

PRE COLLEGE

FUTURE BFA

live the art school life —
before college even starts.

Ready to live like an artist? For three weeks every Summer, high school sophomores, juniors, and seniors from across the country dive into AAC's campus in Cincinnati's historic Over-the-Rhine. You'll live in dorms, work in professional studios, and immerse yourself in the energy of a real art school community.

This isn't summer camp — it's the real deal. You'll take a college-level course built around research and independent projects, push your practice in visual art, design, or creative writing, and build a portfolio that actually opens doors. Along the way, you'll discover more about who you are as an artist — and connect with peers who get it.

Finish the program, and you don't just walk away with stronger work — you earn three college credits that transfer as a studio elective.



Future BFA isn't
about practicing
for someday.

IT'S ABOUT
STARTING NOW.

accreditation

Art Academy of Cincinnati is a private, not-for-profit, independent college of art and design. Art Academy of Cincinnati is accredited by the Higher Learning Commission of the North Central Association of Colleges and Schools (HLC) and the National Association of Schools of Art and Design (NASAD), of which it is a charter member. The Art Academy has been issued a certificate by the Ohio Board of Regents under section 1713.03, Ohio Revised Code to grant the Bachelor of Fine Arts degree, the Master of Arts degree in Art Education, and the Associate of Science degree in Graphic Design. It is authorized under Federal Law to enroll non-immigrant/alien students and is approved for the training of veterans.

Art Academy of Cincinnati is also a charter member of the Association of Independent Colleges of Art and Design (AICAD), a consortium of over 40 professional colleges of art and design, dedicated to the exchange of information and programs beneficial to students, faculty, and staff. The Art Academy is also a member of the Strategic Ohio Council For Higher Education (SOCHE) which allows degree-seeking students access to academic opportunities not available at their own institutions.

NASAD

nasad.arts-accredit.org/

11250 Roger Bacon Drive, Suite 21
Reston, VA 20190-5248

HIGHER LEARNING COMMISSION

hlcommission.org/

230 South LaSalle Street, Suite 7-500
Chicago, Illinois 60604-1411

non-discrimination statement

Art Academy of Cincinnati does not discriminate in its admissions or employment decisions on the basis of race, religion, color, national origin, sex, pregnancy, childbirth and/or related medical conditions, lactation status, gender identity, sexual orientation, age, disability, veteran or military status, genetic information, ancestry, natural hair types and hair styles commonly associated with race, head wraps commonly associated with race, culture or religion, or any other protected status as required by law. The College also does not discriminate in its admissions or employment decisions on the basis of persons who are limited by pregnancy, childbirth and/or related medical conditions.



* ART IS NOT OPTIONAL

ART ACADEMY OF CINCINNATI
1212 JACKSON ST
CINCINNATI, OH 45202-7106

ADMISSIONS@ARTACADEMY.EDU
1.800.323.5692 • 513.562.8740



Art Academy
of Cincinnati
College of Art & Design