

Course #	Sect	Course Title	Instructor	Room	Day/Time
AH105	01	20th and 21st Century Art and Design	Turner, Shawnee	N402	TUE & TH 2:00 pm - 3:20 pm
AH105	02	20th and 21st Century Art and Design <b>No Texts Required for AH105-01 or 02</b>	Turner, Shawnee <b>Class Handouts Provided.</b>	N402	TUE & TH 3:30 pm - 4:50 pm
AH110	01	20th and 21st Century Art and Design	Everhart, Emily	N301	TUE & TH 2:00 pm - 3:20 pm
AH110	02	20th and 21st Century Art and Design <b>No Texts Required for AH110-01 or 02</b>	Everhart, Emily <b>Class Handouts Provided.</b>	N301	TUE & TH 3:30 pm - 4:50 pm
AH215	01	<b>History of Illustration</b>	Henson, Ken	S466	TUE & TH 3:30 pm - 4:50 pm
	<b>Text:</b>	<b>Illustration: A Visual History</b> by Steven Heller Publisher: Abrams	Any Edition.  <b>ISBN: 978-0810972841</b>		
AH300	01	<b>Artistic Practice in the Contemporary World</b> <b>No Texts Required for AH300-01</b>	Gaffney, Gary	N401	TUE & TH 2:00 pm - 3:20 pm
AH305	01	<b>Art Criticism</b> <b>No Texts Required for AH305-01</b>	Turner, Shawnee <b>Class Handouts Provided.</b>	N401	FRI 9:00 am - 11:50 am
CR311	01	<b>Science/Religion Dialogue</b>	Thomas, Eric Lyons	S466	WED 7:00 pm - 9:50 pm
	<b>4 Texts</b>	<b>1. The Universe in a Single Atom: The Convergence of Science and Spirituality</b> by The Dalai Lama Publisher: Harmony	1st Edition <b>ISBN: 0767920813</b>		
		<b>2. Finding Darwin's God: A Scientist's Search for Common Ground Between God and Evolution</b> by Kenneth Miller Publisher: Harper Perennial	1st Edition <b>ISBN: 978-0061233500</b>		
		<b>3. Contact</b> by Carl Sagan Publisher: Pocket Books	1st Edition <b>ISBN: 978-0671004101</b>		
		<b>4. Journey of the Universe</b> by Brian T. Swimme and Evelyn Tucker	1st Edition <b>ISBN: 978-0300209433</b>		

Course #	Sect	Course Title	Instructor	Room	Day/Time
DR301	01	Drawing: Contemporary Practices Awaiting response.	Hollis, Sarah	S664	MON & WED 8:30 am - 11:20 am
DS201	01 ??	Typographic Design Conflicting Textbook Information for DS201. Clarification Needed.	Steinbrunner, David	S362 & S365	MON & WED 3:30 pm - 6:20 pm
DS301	01	Integration Design No Texts Required for DS301.	Steinbrunner, David Class Handouts Provided.	S362 & S365	MON & WED 12:30 pm - 3:20 pm
FA201	01	Film, Video & Audio 1: Intermediate Awaiting response.	Brown, Regan	S360	MON & WED 8:30 am - 11:20 am
FA301	01	Film, Video & Audio 3: Experimental Awaiting response.	Brown, Regan	S360	MON & WED 8:30 am - 11:20 am
FO101	ALL Text	Studio Arts 1: Core Making Art: Form and Meaning by Terry Barrett Publisher: McGraw-Hill	All Core Faculty 2010 Edition ISBN: 978-0-07-252178-8	5th Floor	MON-THUR 8:30 am - 11:20 am
FO121	01 Text	Analytical Drawing Drawing Structure: Conceptual & Observational Techniques, Hollis Hammonds, Kendall Hunt <a href="http://www.kendallhunt.com/hammonds/">The book can be ordered here: http://www.kendallhunt.com/hammonds/</a>	Schmit, Christian	S663	TUE & THUR 8:30 am - 11:20 am
FO121	02 Text	Analytical Drawing Drawing Structure: Conceptual & Observational Techniques by Hollis Hammonds Publisher: Kendall Hunt	Darley, Claire 2nd Edition (2014) ISBN: 978-1-4652-4078-1	S664	TUE & THUR 12:30 pm - 3:20 pm
FO122	01	Observational Drawing Awaiting response.	McClure, Constance	S660	MON & WED 8:30 am - 11:20 am

Course #	Sect	Course Title	Instructor	Room	Day/Time
FO122	02	<b>Observational Drawing</b> <b>How to Draw the Human Figure, An Anatomical Approach</b> by Louise Gordon  Publisher: Penguin Books	Darley, Claire  Any Edition. Used and New Copies are available on Amazon.  ISBN: 0 14 046.477 8	S664	TUE & THU 3:30 pm - 6:20 pm
FO122	03	<b>Observational Drawing</b> <b>How to Draw the Human Figure, An Anatomical Approach</b> by Louise Gordon Publisher: Penguin Books	Haring, Samantha  No Edition Specified. ISBN: 9780140464771	S663	TUE & THUR 3:30 pm - 6:20 pm
HU101	01	<b>Artist as Writer</b> <b>No Texts Required for HU101-01</b>	Martin, Megan <b>Class Handouts Provided.</b>	S466	MON & WED 10:00 - 11:20am
HU101	03	<b>Artist as Writer</b> <b>No Texts Required for HU101-03</b>	Price, Brett	S466	MON & WED 12:30 pm - 1:50 pm
All texts for HU101-03 will be provided in the form of photocopied handouts or will be available as links online.					
HU101	04	<b>Artist as Writer</b> <b>No Texts Required for HU101-04</b>	Price, Brett	S466	MON & WED 3:30 pm - 4:50 pm
All texts for HU101-04 will be provided in the form of photocopied handouts or will be available as links online.					
HU101	05	<b>Artist as Writer</b> <b>Text</b> <b>A Writer's Reference with Exercises</b> by Diana Hacker and Nancy Sommers Publisher: Bedford/St. Martin's	McKenzie, Lisa  7th Edition ISBN: 0-312-60147-6	N301	MON & WED 3:30 pm - 4:50 pm
HU213	01	<b>Creative Writing: Multi-Genre (Fiction,</b> <b>2 Texts</b> <b>1. Heteronomy</b> by Chris Nealon Publisher: Edge Books <b>2. The Argonauts</b> by Maggie Nelson Publisher: Graywolf Press	Price, Brett  1st (only edition) ISBN: 978-1-890311-38-4  1st (only edition) ISBN: 978-1-55597-707-8	N206	TUE 7:00 pm - 9:50 pm

Course #	Sect	Course Title	Instructor	Room	Day/Time
HU214	01	<b>Mythology</b> <b>2 Texts</b> 1. <b>The World of Myth</b> , David Adams Leeming, ISBN 0-19-507475-0  2. <b>Reflections on the Art of Living: A Joseph Campbell Companion</b> , ed. Diane K. Osbon, ISBN 978-0-06-092617-5	Gaffney, Gary	N401	TUE & THUR 3:30 pm - 4:50 pm
HU301	01	<b>The Personal is Political</b> <b>4 Texts</b> 1. <b>Citizen</b> by Claudia Rankine Publisher: Gray Wolf Press 2. <b>The Gurllesque Anthology</b> Ed. Lara Glenum and Arielle Greenburg Publisher: Saturnalia Books 3. <b>10:04</b> by Ben Lerner Publisher: Faber and Faber 4. <b>Tender Buttons</b> by Gertrude Stein Publisher: Dover Publications	Martin, Megan  No Edition Specified <b>ISBN: 978-1-55597-690-3</b>  No Edition Specified <b>ISBN: 978-0-9818591-4-9</b>  No Edition Specified <b>ISBN: 978-0-86547-810-7</b>  No Edition Specified <b>ISBN: 978-0486298979</b>	N401	TUE & THUR 5:00 pm - 6:20 pm
HU317	01	<b>GIANT Books</b> <b>5 Texts</b> 1. <b>My Life and My Life in the 90's</b> by Lyn Hejinian Publisher: Wesleyan University Press. 2. <b>The Absolution of Roberto Acestes Laing</b> by Nicholas Rombes Publisher: Two Dollar Radio	Hart, Matt  There is only one Edition. <b>ISBN: 978-0-8195-7351-3</b>  There is only one Edition. <b>ISBN: 978-1-937512-23-1</b>	S466	MON & WED 5:00 pm - 6:20 pm

Course #	Sect	Course Title	Instructor	Room	Day/Time
<b>HU317</b>	<b>01</b>	<b>GIANT Books</b> <b>3. House of Leaves</b>  by Mark Z. Danielewski Publisher: Pantheon Books <b>4. How to Be Both</b> by Ali Smith Publisher: Hamish Hamilton, an imprint of Penguin. <b>5. The Pulp Vs. the Throne</b> by Carrie Lorig Publisher: Artifice Books	<b>Hart, Matt</b>  2nd Edition preferred, though variation would be interesting. <b>ISBN: 0-375-70376-4</b>  Any Edition <b>ISBN: 978-0-241-14682-8</b>  This book will be published this month <b>ISBN: 978-1940430522</b>		<b>Continued (5 Books Total)</b>
<b>NS213</b>	<b>01</b> <b>Text</b>	<b>Topics in Biology</b> <b>Biology</b> by Sylvia Mader and Michael Windelspecht Publisher: MHHE McGraw-Hill	<b>Samuelson, Darlene</b>  11th Edition <b>ISBN: 00-73525502</b>	<b>N402</b>	<b>MON 7:00 pm - 9:50 pm</b>
<b>PH301</b>	<b>01</b>	<b>Medium and Large Format</b> Awaiting response.	<b>Knipscher, William</b>	<b>N314</b>	<b>MON &amp; WED 3:30 pm - 6:20 pm</b>
<b>PH303</b>	<b>01</b>	<b>Color Photography</b> Awaiting response.	<b>Knipscher, William</b>	<b>N314</b>	<b>MON &amp; WED 12:30 pm - 3:20 pm</b>
<b>SS211</b>	<b>01</b> <b>Text</b>	<b>Sociology</b> <b>Introduction to Sociology</b> by Tischler Publisher: Cengage	<b>Bourne, David</b>  11th Edition <b>ISBN: 978-1-133-58808-5</b>	<b>N301</b>	<b>TUE &amp; THUR 5:00 pm - 6:20 pm</b>
<b>SS320</b>	<b>01</b>	<b>Forensic Anthropology</b> Awaiting response.	<b>Stambaugh, Melony</b>	<b>N401</b>	<b>THU 7:00 pm - 9:50 pm</b>