

## ADDITIONAL INFORMATION:

### Portfolio

The portfolio contains 8-10 pieces of the applicant's artwork. Portfolios can be uploaded at [www.aac.slideroom.com](http://www.aac.slideroom.com) or submitted via alternative output methods and mailed to: Admissions Art Academy of Cincinnati 1212 Jackson Street Cincinnati OH, 45202

### Transcript and Test Scores

Any and all official transcripts must be mailed directly to the Art Academy of Cincinnati by the issuing educational institutions. Test scores must be mailed directly from the testing service. Applicants must have a minimum high school grade point average (GPA) of 2.0 and a score of at least 400 on each of the three subsections of the SAT, or have a composite score of 18 or higher on the ACT.

The Art Academy of Cincinnati is test optional. Every application submitted to the Art Academy of Cincinnati receives a holistic review. We realize and support that each student is an individual and is unique in their academic standing. One single item does not determine the applicant's admissibility.

### Letter of Recommendation\*

An optional letter of recommendation that clearly supports the applicant's intentions and qualifications for entering the Art Academy of Cincinnati's Bachelor of Fine Arts program may be submitted. The letter should be written by someone who knows the applicant well on a professional level, such as a teacher or employer. Letters from a family member or friend will not be considered.

### Conditional Acceptance

Applicant's may be accepted conditionally to help ensure academic success. Applicants who meet portfolio requirements can be admitted on a conditional basis if they have a GPA below 2.0, or a score below 400 on any subsection of the SAT, or a composite score below 18 on the ACT. In order to be considered for conditional acceptance, additional documents such as a personal statement may be requested by the Admissions Department. If a conditional accepted student earns a GPA of at least 2.0 at the end of the first semester, the conditional status is lifted. The acceptance letter notifies the applicant of their conditional acceptance status. The Admissions Department is responsible for this notification. This status is in effect throughout the first semester of enrollment at the Art Academy of Cincinnati. Students who have a "Conditional Acceptance" status will have an initial mandatory meeting with the Academic Dean or Associate Dean. The Director of Student Services may also attend this meeting. Additional meetings may be recommended based on the student's performance during the first semester.

### International Applicants

International applicants must follow the full admission procedure and provide an official high school transcript evaluation from an accredited evaluation service (e.g. World Education Service, International Research Foundation, or Educational Credential Evaluators) demonstrating successful completion of high school. Additionally, a TOEFL (Test of English as a Foreign Language) is required if English is not the applicant's first language. A TOEFL score of at least 550 (paper-based), 213 (computer-based) or 80 (internet-based) must be achieved. International applicants living and studying in the United States may qualify to have the TOEFL requirement waived if the Admissions staff determines that the applicant's facility with the English language is sufficient for success in a college-level environment. After being accepted to the Art Academy of Cincinnati, an international applicant must provide notarized bank documentation affirming that he/she/they has funds in US Dollars sufficient to support one year of expenses for living and study.

### Transfer Credit Policy (Bachelor of Fine Arts Program)

Applicants wishing to transfer to the Art Academy of Cincinnati from another college or university should submit all items noted above, plus all college or university transcripts, to the Admissions Office. ACT/SAT scores are not required for transfer students. Transfer student applicants are eligible for entrance scholarship awards based on portfolio merit. Transcripts are evaluated by the Liberal Arts Chair, the Associate Dean, and the Academic Dean, and transfer credits are recorded in the applicant's AAC Credit Audit. A maximum of 90 credits may be transferred to the BFA degree program, provided that the institution where those credits were earned is accredited by the appropriate regional accreditation body. The transferable credits must represent coursework that is compatible with the Art Academy of Cincinnati's BFA curriculum, as determined by the Department Chairs after an evaluation of the credits and courses to be transferred. In order for credits to be accepted for transfer to an Art Academy of Cincinnati degree program, the student must have achieved a grade of at least "C" or 2.0 on a 4.0 scale. Acceptance of credits earned more than 10 years ago will be at the discretion of the appropriate department chair and the Academic Dean. The student must complete the final 30 credits required for his/her/ their degree program in residence at the Art Academy of Cincinnati. Any exceptions must be made via written appeal to the Academic Dean.

## MAAE Program Transfer Credit Policy

Students who enter the MAAE program after having earned graduate credit at an accredited and reputable institution may make a formal request to have up to 15 graduate credits applied to the 33 credit curriculum. A formal request consists of a letter of intent and official transcripts of graduate credits completed within the past six years. Consideration of credit transfer is given only to coursework comparable to the requirements of the AAC MAAE program and only for courses resulting in achievement of a grade of A, A-, B+, B, or B-. Decisions about graduate transfer credit(s) are made by the MAAE Chair in consultation with the Registrar and Academic Dean.

## MAAE Program Essential Components:

### Journal

The MAAE Journal is an integrative, evolving element of the program that engages the student in critical writing and reflection, process development, critical thinking, and visual documentation throughout the duration of the program. A constructive tool that serves as a meaningful record of the student's development as a studio artist, art educator, art education theorist, innovator, and visual arts education professional, the journal chronicles the student's ongoing endeavor to synthesize different perspectives on teaching, learning, working, and art-making. The journal becomes an integrative and tactile interpretation of the candidate's ongoing pursuit to innovate holistic instructional methods that infuse educational opportunities with creative problem-solving and correlational activities that advance interactive ways of learning. Effective use of the journal involves drawing connections among experiences gained in studio practice, art education seminars, and art history coursework. The journal documents the MAAE student's process and progress and serves as a fundamental tool through which the student develops an intimate, conceptual understanding of the value of keeping an active journal throughout the time spent in the MAAE program. By the time the student approaches degree completion, the journal itself has become a dynamic set of original resources that collectively help the MAAE degree candidate formulate and refine an original, distinctive approach to pedagogy and the creative process. The MAAE Journal is an essential component of the Advancement to Candidacy Review and the capstone Portfolio Presentation experience.

### Common Hour

The entire MAAE student community gathers officially once per week at an event called Common Hour. Each Wednesday throughout the summer term, students meet for a presentation that is relevant to the MAAE Educational Goal, MAAE Educational Objectives, and contemporary art education. Topics, presenters, and at times, locations, change weekly, exposing students to a variety of innovative artists, organizations, and initiatives throughout the community. Art educators within the community need not be enrolled in the MAAE program in order to attend Common Hour presentations.

## Studio Courses

The MAAE degree at the Art Academy of Cincinnati requires the completion of 18 credit hours of studio coursework. The Graduate Studio Investigations courses satisfy these studio requirements. Candidates in the MAAE program are expected to define their own studio goals and have a foundation of studio experience to build on. The Graduate Studio Investigations courses are designed to guide candidates in the pursuit of their stated creative goals, offering technical expertise and contextual references to support individual growth. The courses are team-taught by two faculty members, each representing a different discipline, providing students a wealth of technical and contextual resources.

## Art Education Seminars

Art Education Seminar offerings at the Art Academy of Cincinnati cover a diverse range of current topics in Art Education. Essential topics such as curriculum writing and assessment are offered on a regular rotating basis. Topics such as Art, Design, and Social Practice and Art Education and Social Justice are offered on an alternating schedule. Candidates are required to complete four, two-credit, Art Education Seminar courses on select topic areas. In the final term, candidates take Portfolio Presentation, a one-credit seminar in which they refine and finalize the capstone experience. The combination of foundational and forward-thinking pedagogy provides candidates a range of information and experiences to maintain a unique and effective classroom practice. A total of 9 credit hours of Art Education Seminar coursework is required for degree completion.

## Art History Courses

The Art History courses required for completion of the MAAE degree support the candidates' studio investigations and present effective resources that art educators can implement to keep classroom activities current, and diverse, and resilient. Artistic Practice in the Contemporary World exposes candidates to the most current and most relevant artists, theorists, and strategies in practice today. Individual Investigations in Art History introduces candidates to methodologies that promote depth of research, giving context to each candidate's studio practice. Completion of 6 credit hours of art history coursework is required for degree completion.

## Advancement to Candidacy Review

As students approach the completion of 15 credit hours, (typically in the second summer) they must successfully complete the Advancement to Candidacy (ATC) Review. Critical components of the ATC Review are the analysis and synthesis of the experiences and insights gained in the MAAE program up to this point. The ATC is an opportunity for the student (in collaboration with the faculty) to assess the progression of creative work and its impact on pedagogical theory and practice. A three-page essay that summarizes the student's development throughout the program is critical to advancement to candidacy for the MAAE degree. The Advancement to Candidacy Review prepares MAAE students for the critical and conclusive Portfolio Presentation by identifying opportunities for clarification, elaboration, and refinement. A digital-format