

Bachelor of Fine Arts in Painting and Drawing

Painting and Drawing Curriculum

Foundations

FO101	Studio Arts 1: Core	6
FO102	Studio Arts 2: Creative Processes	3
FO103	Studio Arts 3: Color	3

Two of the following

FO121	Analytical Drawing	3
FO122	Observational Drawing	3
FO123	Digital Drawing	3

Painting and Drawing Major

PA201	Painting: Methods and Concepts	3
PD302	Painting and Drawing: Contemporary Practices	3
PD303	Painting and Drawing: Voice and Vision	3
SA482	Senior Seminar	3
SA491	Advanced Tutorial 1: Painting	6
SA492	Advanced Tutorial 2: Painting	6

Choose Two of the Following

		6
DR201	Drawing: Space and Meaning	
DR202	Drawing: Strategies and Media	
DR308	Drawing as Inquiry	
PA202	Painting: Skills and Strategies	
PA203	Painting: Subject and Structure	

Studio Electives

24

One of the following – Digital Experience

3

CA201	Introduction to Animation	
CA202	Animation: Maya	
DA303	Web Design	
FA201	Film, Video, and Audio: Intermediate (Field) Production	
FA202	Film, Video, and Audio: Advanced (Studio) Production	
FA301	Film, Video, and Audio: Experimental and New Media	
FA302	Film, Video, and Audio: Motion Graphics, Authoring and Special FX	
FA303	Film, Video, and Audio: Making and Marketing Indie Film	
FO123	Digital Drawing	
PH201	Digital Photography	

Art History

AH105	20th and 21st Century Art and Design: Issues and Ideas	3
AH110	20th and 21st Century Art and Design History: Media	3

One of the Following

3

AH201	Art of the 20th Century	
-------	-------------------------	--

AH202	20th and 21st Century Design History	
AH214	History of Photography	
AH215	History of Illustration	
AH300	Artistic Practice in the Contemporary World	

Additional Art History Elective 3

Liberal Arts

HU101	Artist as Writer Workshop	3
HU102	Artist as Reader Workshop	3
LA481	Senior Seminar 1	3

One of the Following – Critical Thinking Experience 3

HU201	Aesthetics	
HU210	Introduction to Philosophy	
AH211	Introduction to Visual Culture	

Additional Liberal Arts

Natural Science Elective		3
Social Science Elective		3
Humanities Elective		3
Liberal Arts Electives		12

Catalog Credits 120

Course Descriptions

Course descriptions for SA491 Advanced Tutorial 1, SA492 Advanced Tutorial 2, and SA482 Senior Seminar 2 are located in the Studio Course Descriptions portion of the catalog.

DR201 Drawing: Space and Meaning (3)

This course investigates a variety of approaches to describe and communicate spatial information. Students work from direct observation of landscape, still life, interior space, and the human figure, investigating expressive and narrative possibilities. Complex compositional, spatial, and lighting situations, and multiple figure poses will challenge students' technical and conceptual drawing abilities. They also explore the implications of the artist's choice of spatial structures and introduce students to non-Western spatial conventions, as well as mapping, gridding, and patterning. (Prerequisite: FO101)

DR202 Drawing: Strategies and Media (3)

Students explore a range of strategies and processes and experiment with traditional and contemporary media in solving problems that deal with space, time, narrative, and abstraction. This course supports the student in broadening drawing strategies, taking risks, experimenting with materials and surfaces, and expanding subject matter, content and thinking while working conceptually. (Prerequisite: FO101)

DR308 Drawing as Inquiry (3)

This course places strong and consistent emphasis on research as a basis for the development and sophistication of drawing, both product and process. As implied in the course title, Drawing as Inquiry focuses on drawing as a means of intentional research and investigation in the context of strategy, process, and concept. Varied approaches to drawing are all built around preliminary

and substantial research leading to drawing solutions to issues or ideas independently chosen by the student. (Prerequisite: DR202)

PA201 Painting: Methods and Concepts (3)

This is an introduction to oil painting. Students will explore perceptually based painting skills through still life, interior space, and the figure and will explore the possibilities for expression through abstraction. Instruction includes building stretchers and preparing paint surfaces. Students will be directed to artists related to their personal interests as well as contemporary and art historical sources relative to the course assignments. (Prerequisite: FO101)

PA202 Painting: Skills and Strategies (3)

Students continue to work in oil paint from observation among the figure, still-life, environments, and art historical sources. Instruction includes alla prima painting, under-painting and glazing techniques. Alternative and non-traditional paint, tools, and surfaces are introduced. In this course, students make personal choices concerning subject, form, and content. (Prerequisite: FO101)

PA203 Painting: Subject and Structure (3)

This course is a continuation of PA201 with an introduction to personalized imagery, issues, and concerns, reinforced by continued growth of technical skills and conceptual development. This course also focuses on non-traditional aspects of painting display and material use. (Prerequisite: PA202)

PD302 Painting and Drawing: Contemporary Practices (3)

This is a team-taught course that prepares the student to better understand issues of content and subject matter in his or her work in conjunction with an exploration of contemporary concepts and practices in painting and drawing. This may include contemporary uses of traditional materials, as well as an introduction to new materials and the use of alternative media and application methods as they apply to the student's work. Topical seminars are used to discuss current issues in contemporary painting and drawing. Students will do self-directed work while utilizing a multiplicity of viewpoints through lectures, discussions, and critiques. (Prerequisite: PA201)

PD303 Painting and Drawing: Voice and Vision (3)

This course continues to emphasize personal growth, technical skills, appropriate craft and execution, and conceptual development. Students choose areas of investigation that could include working non-objectively or from source material. Students continue the transition to self-directed work to prepare for Advanced Tutorial in their senior year. (Prerequisites: 1st Year Studio Arts, PA201 and two of the following: DR201, DR202, DR308, PA202, PA303. Exceptional and highly motivated students may petition the Studio Program Chair to enroll in this course.)

Painting and Drawing

Sample Schedule

First Year		Spring Semester	
Fall Semester		Studio Art 2: Creative Process	3
Studio Arts 1: Core	6	Studio Art 3: Color	3
Drawing	3	Artist as Reader Workshop	3
Artist as Writer Workshop	3	Art History	3
Art History	3	Drawing	3
		Total	15

Total	15		
Second Year			
Fall Semester		Spring Semester	
Painting: Methods and Concepts	3	Painting and Drawing selection	3
Studio Elective	3	Studio Elective	3
Studio Elective	3	Studio Elective	3
Liberal Arts or Critical Thinking Elective	3	Liberal Arts or Critical Thinking Elective	3
Art History Elective	3	Liberal Arts Elective	3
Total	15	Total	15
Third Year			
Fall Semester		Spring Semester	
Painting and Drawing Selection	3	Painting and Drawing: Voice and Vision	
Studio Elective	3	3	
Studio Elective	3	Painting and Drawing Selection	
Liberal Arts Elective	3	3	
Liberal Arts Elective	3	Studio Elective	3
Total	15	Art History Elective	
		3	
		Liberal Arts Elective	3
		Total	15
Fourth Year			
Fall Semester		Spring Semester	
Advanced Tutorial 1	6	Advanced Tutorial 2	6
Senior Seminar 1		Senior Seminar 2	3
3		Studio Elective	3
Studio Elective	3	Liberal Arts Elective	3
Liberal Arts Elective	3	Total	15
Total	15		

TOTAL CREDIT HOURS 120