

DOUBLE MAJORS

Students who wish to combine any two majors (Creative Writing, Design, Illustration, Painting and Drawing, Photography, Print Media, and Sculpture) will complete 120 hours for the first major, 15 semester credits in the second major, plus take 18 additional credits in Advanced Tutorial 1 and 2 and Senior Seminar 1 and 2 for the second major. A minimum of 138 hours is required. A double major requires additional study beyond four years.

MINORS

Students may choose to minor in a supplementary discipline in addition to their major. Minors may be available in Art History; Creative Writing; Design; Film, Video and Audio; Illustration; Painting and Drawing; Photography; Print Media; and Sculpture. Availability of minors is subject to course availability, course schedules, and the student's choice of major. The AAC does not guarantee that all minors will be available to all students.

ART HISTORY MINOR

In art, history is something one studies, as well as something one makes. Thus, a Minor in Art History at the AAC combines the study of art history and studio practice with a foundation in academic research and art historical methodologies. This minor gives students the opportunity to connect their studio practice (with the past in the present for the future!) in ways that are analytical, personally relevant, and historically vital in the here and now. The Art History minor is for students who want to understand the ways they are living with (and against) the aesthetics and historical trends that have preceded them, but it is also for students who want to use history's richness to create surprising new artistic constellations that will drive, influence, and ground the work of tomorrow.

CREATIVE WRITING MINOR

The Creative Writing Minor provides students in a visual arts community an opportunity to explore and exploit the possibilities inherent in the collision of language and visual expression. Specially tailored for students who are engaged with language as a material, artistic medium, and/or who are interested in its narrative and poetic possibilities, the Creative Writing Minor offers students a variety of contexts in which to use language in the service of their larger artistic interests and vision. Through courses that focus on the craft of reading, writing, revising, and performing with language in several different genres, students come face to face with the strange power of words to literally and literarily re-make the world as we know it and re-imagine what it means to be human in our time. Collaboration and publishing are also emphasized in this minor, and students get time with visiting writers who talk about their work and give public readings. Past visiting writers have included Merrill Feitell, Ross Gay, Dobby Gibson, Carrie Lorig, Sabrina Orah Mark, Sebastian Matthews, Anthony McCann, Kiki Petrosino, Nate Pritts, G.C. Waldrep and Dean Young, among others.

COURSES FOR MINORS

ART HISTORY	AH105	20th and 21st Century Art and Design History: Issues and Ideas	
	AH110	20th and 21st Century Art and Design History: Media	
	AHxxx	200/300/400 Level Elective	
	AH201	Art of the 20th Century	
	AH202	20th and 21st Century	
	Choose one	AH214	History of Photography
		AH215	History of Illustration
AH300	Artistic Practice in the Contemporary World		
CREATIVE WRITING	HU101	Artist as Writer Workshop	
	HU102	Artist as Reader Workshop	
	HU213	Creative Writing: Multi-Genre	
	HUxxx	300/400 Level Writing/Literature Elective	
	HU211	Creative Writing: Poetry	
	Choose one	HU212	Creative Writing: Short Story
HU313		Advanced Creative Writing Seminar in Poetics and Aesthetics	
DESIGN	DS201	Typographic Design	
	DS202	Communication Design	
	DS301	Design Methods	
	DS302	Systems Design	
	DS303	Experience Design	
FILM, VIDEO, AND AUDIO	FA211	Art and the Moving Image	
	FA212	Video Documentary	
	FA213	Video Art Studio and Interdisciplinary Arts	
	FA314	Sound and the Moving Image	
	FA315	Film, Video, and Audio: Motion Graphics, Authoring and Special FX	
ILLUSTRATION	IL201	Illustration: Composition	
	IL203	Illustration: Process and Media	
	IL302	Illustration: Narrative	
	IL303	Illustration: Special Topics	
	IL304	Illustration: Communication	