

# MATT HART

Office: N211, Department of Liberal Arts  
Art Academy of Cincinnati, 1212 Jackson St., Cincinnati, OH 45202  
(513) 562-6262  
Home: 3127 Manning Avenue, Cincinnati, OH 45211  
(513) 404-6973 forkliftmatt@gmail.com  
www.matthartpoet.com

## ACADEMIC PREPARATION:

**Master of Fine Arts in Poetry**, Warren Wilson College, Swannanoa, NC, 2002

Concentrations: 20<sup>th</sup> Century American Poetry, Dada and Surrealism, Collage

Critical Essay: *Giant Traumatism: Coherence in the Collage Poems of Guillaume Apollinaire, Tristan Tzara, and Ted Berrigan*

Creative Thesis: *Big Game*, poems

Advisor: Dean Young

**Graduate Course Work in Philosophy**, Ohio University, Athens, OH, 1992-93

Concentrations: Wittgenstein's *Philosophical Investigations*, Aesthetics, and Symbolic Logic

**Bachelor of Science in Philosophy**, Ball State University, Muncie, IN, 1992

## PROFESSIONAL EXPERIENCE:

**Visiting Assistant Professor In Creative Writing Poetry**, Fall Semester, 2012  
English Department, University of Texas at Austin, Austin, TX

**Courses:** Graduate Poetry Workshop and Introduction to Poetry Writing

**Assistant Professor**, August 2011-Present

Department of Liberal Arts, Art Academy of Cincinnati, Cincinnati, OH

**Courses:** Aesthetics, Artist as Writer (Honors). Artist as Reader (Honors), Aesthetics, Creative Writing: Multi-Genre, Creative Writing: Poetry, Dueling Literary Avant Gardes: The Beat Generation vs. The New York School of Poets, Giant Books, Senior Seminar I & II

**Temporary Full-Time Assistant Professor**, January 2003- August 2011

Department of Liberal Arts, Art Academy of Cincinnati, Cincinnati, OH

**Courses:** Aesthetics, Artist as Reader; Artist as Reader (Honors)—Existential Dilemmas, The Double of Edge of “Funny” and Literary Wildness, Wilderness and Bewilderment, Blood Brothers & Weird Sisters, Literary Anarchy, Negation and Dissonance; Artist as Writer; Artist as Writer (Honors); Creative Writing: Poetry, Dueling Literary Avant-Gardes: The Beat Generation vs. The New York School of Poets, Illustration and the Written Word, Senior Seminar, Word/Image, Advanced Writing Workshop in Poetics/Aesthetics, Artist’s Books & Contemporary Poetry

**Adjunct Faculty**, 2000-December 2002

Department of Liberal Arts, Art Academy of Cincinnati, Cincinnati, OH  
Courses: Artist as Writer, Artist as Reader, Artist as Writer (Honors), Artist as Reader (Honors)

**Teaching Assistant**, 1992-93

Philosophy Department, Ohio University, Athens, OH  
Courses: Introduction to Critical Thinking and Logic

**Teaching Assistant**, Spring 1992

Philosophy Department, Ball State University, Muncie, IN  
Assisted Dr. Parker English in Introduction to Philosophy, graded essays, tutored students and led some class discussions

**Teaching Assistant**, Spring 1991

Philosophy Department, Ball State University, Muncie, IN  
Assisted Dr. Thomas Foster in Introduction to Logic, graded student work, administered tests and led some class discussions

**BOOKS AND CHAPBOOKS:**

*Debacle Debacle* (full-length poetry collection), H\_NGM\_N Books, 2013

*Sermons and Lectures Both Blank and Relentless* (full-length poetry collection), Typecast Publishing, 2012

*Light-Headed* (full-length poetry collection), BlazeVOX, 2011

*Wolf Face* (full-length poetry collection), H\_NGM\_N Books, 2010

*You Are Mist* (hand-bound, limited edition, full-length poetry collection), MOOR Books, 2009

*Who’s Who Vivid* (full-length poetry collection), Slope Editions, 2006

*Ohio* (poetry chapbook), H\_NGM\_N BKS, forthcoming 2013

*The Hours* (poetry chapbook), Cinematheque Press, 2010

*Feelings, Assoc.* (collaborative poetry chapbook w/Nate Pritts), Hubcap Art, 2010

*Late Makeup Years and Decline (1979-1983)* (collaborative poetry chapbook w/Dobby Gibson) Hell Yes Press, 2010

*Actor vs. Re-Actor* (collaborative poetry/drawing chapbook w/artist Ken Henson), CS13 Collective, 2009

**Deafening Leafening** (collaborative poetry chapbook w/Ethan Paquin) Pilot Books, 2009

**Simply Rocket** (poetry chapbook) Lame House Press, 2007

**Sonnet** (poetry chapbook) H\_NGM\_N Books, 2006

**Revelated** (poetry chapbook), Hollyridge Press, 2005

**Red, Not Read** (poetry chapbook), Mississinewa Press, 1995

## **OTHER PROFESSIONAL EXPERIENCE:**

**Co-Founder/Editor/Publisher**, *Forklift, Ohio: A Journal of Poetry, Cooking, & Light Industrial Safety*, 1994-present

**Art Academy of Cincinnati Poetry Reading Series Curator**, Art Academy of Cincinnati, Fall 2002-present

**Managing Editor**, *Incliner Magazine*, Art Academy of Cincinnati, 2003-2010

**Panelist: Read This Now**, Clifton Cultural Arts Center, Cincinnati, OH January 31, 2013

**Guest Poet** in Professor Jay Ponteri's Advanced Creative Writing Workshop, Marylhurst University, Portland, OR, October 20, 2011

**Group Art Exhibition Co-Curator** w/artist Ken Henson, Hail Satan! Contemporary Images and Writing from Hell, CS13 Gallery, Cincinnati, OH, August 2011

**Featured Poet**, SMU Litfest, Southern Methodist University, Dallas, TX, March 24-26, 2011

**Visiting Writer** in Adam Fell's Creative Writing Class, Edgewood College, Madison, WI, March 9, 2011

**Guest speaker on Collaboration** in Professor Kiki Petrosino's Collaboration class, University of Louisville, Feb. 11, 2011

**Guest Lecturer on Collaboration** w/artist Ken Henson, CS13 Gallery, Nov. 9, 2009

**AWP Panelist: Art School Confidential: Creative Writing in the Art School Environment**, AWP Conference, Chicago, IL, February 12, 2009

**Guest Lecturer**, "Notes after Blacking Out: Some Remarks on Gregory Corso and The GoldenDot," I Gave Away the Sky: A Festival Celebrating the Life and Legacy of Poet Gregory Corso, Reed Gallery, University of Cincinnati, Cincinnati, OH, January 22, 2009

**Visiting Instructor**, "Poetic Recklessness: Thievery, Sabotage & Failure, Or How to Deliberately Ruin Your Work in Order to Make It Better," Bread Loaf Writers' Conference, Middlebury, VT, August 17, 2008

**Guest Lecturer**, "Poetic Recklessness: Thievery, Sabotage & Failure Or How to Deliberately Ruin Your Work in Order to Make It Better," Binford Workshop for Teen Writers, Marylhurst University, Portland, OR, July 24, 2008

**Panelist: Stanford University, On the Cut: New Voices in Poetry**, w/ Major Jackson and Sandra Lim, Moderator: Sara Michas-Martin, Stanford University, April 22, 2008

**Co-Curator** with Christian Schmit of the first installment of the Brand New Work series, Art Academy of Cincinnati, Oct. 25, 2007

**Poetry Manuscript Screener**, AWP Prize, 2007

**Visiting Instructor**, "Theft and the Individual Talent: A Class on Centos" Bread Loaf Writers' Conference, Middlebury, VT, August 19, 2007

**Guest Poet and Workshop Leader**, The Cincinnati Art Museum, Cincinnati, OH; April 28, 2007  
**Guest Poet and Workshop Leader**, Campbell Hall Writer's Conference, Campbell Hall Academy, Los Angeles, CA; March 17, 2007  
**Low-Residency MFA e-instructor**, Antioch College, Yellow Springs, OH 2006  
**Judge**, Creative Writing, Overture Awards, Cincinnati Arts Association, Dec. 2006  
**Guest Lecturer**, "Poem as Monster," Northwestern University, June 26<sup>th</sup>, 2003  
**Guest Poet**, Advanced Poetry Writing Workshop Northern Kentucky University, April 2002  
**Guest Lecturer**, "Contemporary Poetry as Appropriation and Resistance," Eat Artist Series, Art Academy of Cincinnati, October, 2002  
**Co-Coordinator of an Evening with Forklift, Ohio**; Poetry Reading/ Performance Extravaganza, Carnegie Center for the Arts, Covington, KY; Spring 1998

### **POETRY PUBLICATIONS IN PRINT:**

"Millennium Falcon," "New Standard Poodle" and "The Prophets," *Sprung Formal*, forthcoming  
"The Birthday of Percy Bysshe Shelley," Ohio Poets National Poem in Your Pocket Day, forthcoming  
"Pick-Up Truck Poem," *Phoenix in the Jacuzzi Journal*, forthcoming  
"Radiant Action" and "Why I Am Not a Panther," *Columbia Poetry Review*, forthcoming  
"Gertrude Stein" and "Workshop," *Cant*, forthcoming  
"After the Lights" and "Poem that Used to End with Geraniums," *FUCK: An Anthology*, forthcoming  
"The Facts of the Matter," "Futura," "Plastic and Vast, etc." and "Toll for the Brave!" *Black Tongue Review*, forthcoming  
"Grackle Debacle," "Hiding in the Afterflow," and "Johnny Cash Joe Strummer," *Trigger*, issue 2, Spring 2013  
"The Wild Dogs and Flowers of Texas" and "Work Face," *Bat City Review*, No. 9, 2013  
"Blue Jay Slayer," "Ghost-Machine," "The Shadow of the Valley," "Song of Myself," and "To You at Forty from Me Right Now," *The American Reader*, Vol. 1, No. 3, January, 2013  
"Amplifier to Defender," *Gondola*, #1, Fall 2012

“A Cloud of Decisions Translates” and “Poison Liquid Liquid,” *The Greensboro Review*, No. 92, Fall, 2012

“This Is a Different Sort of ‘Poem’ Poem,” *Eleven Eleven*, Issue 13, Summer 2012

“Waves of Grain,” *American Books/ Steck Editions*, Issue 1, Summer 2012

“In Love with the Sound,” *Sprung Formal*, No. 7, Spring 2012

“Amplifier,” *Trigger*, No. 1, Spring 2012

“Poem [The sky super-crushed or every grass blade],” *21 Love Poems Anthology*, Hell Yes! Press, cassette tape release, Spring 2012

“Autumn Walks into a Beer,” “Bloodbuzz,” and “Furthermore,” *Big Bell*, Issue 7, Spring 2012

“Tu Fu: Three Translations” and “Unfinished Basement,” *Bright Pink Mosquito*, No. 2, Spring 2012

“Lines of Westwood,” *Lyrical Synaesthesia II*, chapbook anthology, No. 2, Spring 2012

“D=R=U=N=K” and “The Power Is Wrong,” *Barn Owl Review*, No. 5, 2012

“Black Bear” and “Blasted in the Soft Azure Mountains,” *Black Tongue Review*, #2, October 2011

“We’re Off to the Witch,” *Catch Up*, Summer, 2011

“Golden,” *the things that my friends say reading series* chapbook, #7, July 2011

from “Sermons and Lectures Both Blank and Relentless” [Today’s lecture brought to you], *Zero Ducats*, No 3, Summer 2011

“Poem (Now in my infinite),” *Redivider*, Vol. 8, Issue 2, Spring/Summer, 2011

“Cluster Face,” “Leaving the Leaves,” Two from “Sermons and Lectures Both Blank and Relentless”: [Brand new neighbor Now I’m stranded] and [I believe in desperate acts, the kind that make me look]” and “There’s Nothing to Get,” *Phoebe*, 40.2, Fall 2011

“Response to Your Ocean,” *The Tusculum Review*, Vol. 7, Spring 2011

“Late Makeup Years and Decline (1979-1983)” – collaboration w/Dobby Gibson, *jubilat*, No. 19, Spring 2011

“Fang Face,” *Columbia Poetry Review*, No. 24, Spring 2011

“Beyond and Beyond” and “Together Togetherness,” *Smartish Pace*, No. 18, Spring 2011

“Beginnings and Friendings” and “What Thou Lovest Well Remains,” *The Cincinnati Review*, 7.2, Winter 2011

“In Memory of Somebody Else’s Feelings” and “Upon Seeing again the Thriving,” *Post Road*, No.19, Fall 2010

“Poem [Already I don’t like where this is going/]” and “Tiger-Beating Device,” *Chase Record*, August, 2010

“Making Do” and “Slurve”—collaboration w/Dobby Gibson, *The Carolina Quarterly*, Summer 2010, Vol. 60, No. 2

“Dear Hell,” “Japanese Death Poem,” and “Sheepshank” *Pax Americana*, No. 3, Summer 2010

“Candy for Our Store,” “Poem (The barking dog reminds me),” “This Young Couple of Phosphorous Flashes,” and “Torchling,” *Parthenon West Review*, Issue 7, 2010

“My Endless, Terrifying, Apprenticeship” –collaboration w/Dobby Gibson, *NOŌ*, No. 11, 2010

“Higher and Higher,” “Missed Not Mist,” and “Search Engineer” *Zero Ducats* No. 2, 2010

“Family Reunion,” “The Highest Price Ever Known to Have Been Paid for Gold By Man,” and “Upon Watching a Stranger Sun-Bathing Face Down” –collaborations w/ Dobby Gibson, *LIT*, forthcoming

“Dude, Go West” and “Wander-Lost” *Washington Square Review*, Winter/Spring 2010

“February 2<sup>nd</sup>, December 29<sup>th</sup>, August 3<sup>rd</sup>, etc.” and “Her Name Was Name” *Packingtown Review*, Vol. 2, 2010

“Punditry” and “Sailing the Gut Boat” *New CollAge Magazine*, Vol. 34, 2009

“Electron Face,” “Fuzzy Edges,” “Let’s All Get Drunk Last Night,” “Stained Glass Necklace Come On,” “This Is Chapter 2,” “Wolf Face” and “Writ While Asleep Or Awake” *Ping Pong: An Art and Literary Journal of the Henry Miller Library*, Summer 2009

“Poem [Thin in square bottle. For planets],” “Poem [On the top shelf loved ones died],” “Week after Week Your Powers,” and “When It’s This Green in the Water” *Big Bell*, No. 3, 2009

“Poem (This amazing confoundedness)” and “Tonight the Sun Is Shining,” *LungFull! Magazine*, No.17, 2009

“Lastly with Feeling” *Smartish Pace*, Issue 16, April 2009

“Bailout,” “Poem [In Cincinnati in Cincinnati the brightness],” and “Reckless” *Zero Ducats*, No. 1, Winter 2008

“Love Life” *The Lumberyard*, No. 2, Summer 2008

“The Grooviest Boater of All,” “My Wife on Her Vicodin Kissing,” “The Skies of America,” and “Sunday in America” *Tight*, No. 3, 2008

“Captain America” and “Wallace Stevens Must Die” *The Harvard Review*, No. 34, 2008

“The Sound of Unfreezing” and “Tangos or Tangles or Angles” *Luna: A Journal of Poetry and Translation*, Volume 8, Spring 2008

“In Darkness Light-Headed” *CutBank*, No. 68, Winter 2008

“Blackout Poem,” “Collected Poems,” “Dear Particular Reader,” “Elephant Waiting Room,” “Ode to Anybody Left Standing,” and “Waves of Control,” *Big Bell* #1, 2008

“Aftershock Treated Like a Rapture,” “Artemis Academy,” and “Lucid and Brooklyn” *Agriculture Reader*, No. 2, Winter 2007

“Blackbox Cockpit Voice Recorder,” “Now Showing of Falling,” “Poem I Wrote in My Head for Your Heart” *Parthenon West Review*, Issue No. 5, 2007

“The Accidental William Blake” and “You Are Mist” *Bateau*, #1, Fall 2007

“Cento Corso III” and “Lines: I Am Not John Clare” *Jubilat*, #13, 2007

“New Day Rising” *Gulf Coast*, Summer/Fall Vol. 19, No. 2, 2007

“Acknowledgments” *Pindelyboz*, All-Poetry Issue, Spring 2007

“Broken Up Over a Mailbox” and “Giant Anxious, Giant Love” *Pebble Lake Review*, Vol. 4, No. 2, Spring 2007

“Cento Corso II,” and “Matt Hart Running with Daisy, His Dog” *The Greensboro Review*, Fall 2006, No. 80

“Wake Up Call,” *Lush: A Poetry Anthology & Cocktail Guide*, John Colburn and Michele Filkins, eds., Spout Press, 2006.

“Gone in the Ear,” *Asheville Poetry Review: The Jazz Issue*, Vol. 13, No. 1, 2006, Issue 16.

“It’s Like Reading a Bloodstream,” *Clay Poetry Broadsheet* #1, February, 2006.

“Poem (to kiss her on the mouth to get her on the lake)” and “Poem (I have done so many things other than die),” *Lungfull! Magazine*, January 2006, Issue 14

“In the Sad Little Beep Beep” and “Speaking of Limbo,” *88: A Journal of Contemporary Poetry*, October 2005, Issue 5

“Only a Transmitter,” *Spinning Jenny*, Fall 2004, No. 8

“Stranger in Familiar Territory,” *River City*, Summer 2004, Vol. 24, Issue 2

“I Was Dumb with Pearls, I Was Dumb,” and “I Thirst in the Whirl for to Make of You a Forest,” *The Canary*, Spring 2004, No. 3

“Beautiful Burns,” *Salt Hill*, Winter 2004, No. 15

“In Human Resonance,” “My History in the Shower,” and “Revelated,” *Spout*, Fall 2003, No. 27

“Dada’s Sawed-Off Half Brother,” “Dirigible. Dog Breath. Timbuktu.” and “Poem (To be interested),” *88: A Journal of Contemporary Poetry*, October 2003, Issue 3

“Edgar Allan Poem,” “How to Think Logically,” and “Wildebeest” *Spork*; Spring 2003, Vol. 2.2

“Heraclitus” and “Spring Clotting,” *The Greensboro Review*; Spring 2003, No. 73

“The End of Arthur Rimbaud” and “The Invention of Tragedy,” *River City*; Winter 2003, Vol. 23, Issue 1

“Great White Shark,” *Incliner*; Fall 2002, Issue 10

“I, Being Born of Skin and Undressed” and “In the Service of Abraham Nixon,” *Spinning Jenny*; Spring 2002, No. 6

“Twinge,” Linda Schwartz Gallery catalogue for Kim Krause’s show of paintings, *Greek Variations*; Jan-February 2002

“At the Moment I Am Unwilling” and “Scary Rowboat” *88: A Journal of Contemporary Poetry*; October 2002, Issue 2

“Hailstorm” and “Inc.,” *Ploughshares*; Spring 2001, Vol. 27, No. 1

“The Wilder Shores of Love,” *River City*; Winter 2001, Vol. 27, Issue 1

“In Human Resonance,” “Monster” and “Over a Wide Field of Thought,” *88: A Journal of Contemporary Poetry*; December 2001, Issue 1

“Dada Is for Babies,” *Conduit*; Fall 2001, No. 11



“Breakable Swan,” *River City*; Summer 2001, Vol. 21, Issue 2

“Remodeling” and “The Science of the Muzzled,” *Spinning Jenny*; Spring 2001, Issue 5

“First, Let Me State Candidly, I’m No Gearhead,” “Friends I Have Abandoned,” “My Career as a Runway,” “They Have a Song,” and “Thinning Out,” *Swerve*; Spring 2001, Issue 1

“Cantaloupe, the Hydrants Are Hydrant Again,” and “Deus Ex Machina,” *Conduit*; Summer 1999, No. 7

“Doused” and “When I’m Loud Enough,” *Fine Madness*; 1996, No. 22

“Pilot Light,” *ARK/angel Review*; 1995, No. 11

### **POETRY PUBLICATIONS ONLINE:**

Five pieces from “Radiant Action”: [My inhuman being    Adrift I contradiction], [Western haiku    We oughta be more decadent], [When I get, I get it    The sickness], [Energy cannot be destroyed    A rose is a shotgun], and [The air so full of pain today], *Hobart*, forthcoming

“Plan A Plan B,” “Other Nightmares” and “Wicked East of the Witch,” *Pinwheel*, forthcoming

“Balladeering the Headlights” and “Little House,” *Yalobusha Review*, forthcoming

“The Cincinnati Poem,” “I Is Somebody Freezing,” and “Lights Out,” *Aperçus Quarterly*, Issue 2.4, 2013, [http://www.aperqusquarterly.com/Apercus\\_Quarterly/Matt\\_Hart.html](http://www.aperqusquarterly.com/Apercus_Quarterly/Matt_Hart.html)

“Last Poem, Texas” and “Romantics at Midmorning,” *H\_NGM\_N*, No. 15, Spring 2013, [http://www.h-ngm-n.com/h\\_ngm\\_n-15-content/matt-hart.html](http://www.h-ngm-n.com/h_ngm_n-15-content/matt-hart.html)

“Daily Chores” (which originally appeared in *Diode Poetry Journal*), Saturday Poetry Series w/ an afterword by Editor Sivan Butler-Rotholz, *As It Ought Be Blog*, April 13, 2013, <http://asitoughttobe.com/2013/04/13/saturday-poetry-series-presents-matt-hart/>

“How to Do Things with Words,” “Sunday Afternoons This Fall,” and “The Wavelengths We Go To,” *The Good Men Project*, January 23, 2013, <http://goodmenproject.com/featured-content/how-to-do-things-with-words-poems-by-matt-hart/>

“Absence Makes the Heart,” “...And the Beer so Sweet,” and “Atypical Tyrant,” *The Bakery*, 28 December 2012, <http://www.thebakerypoetry.com/absence-makes>

- the-heart/, <http://www.thebakerypoetry.com/and-the-beer-so-sweet/#comments>, <http://www.thebakerypoetry.com/atypical-tyrant/>
- “Biggie Poem,” “From Down Against the Bright” and “I Turn All Night,” *SCUD*, 28 December, 2012, <http://www.scudmagazine.com/2012/12/matt-hart-3-poems.html>
- “Austin Osman Spare” and “Samuel Taylor Coleridge” *Ghost Town*, Issue 3, Fall 2012, <http://ghosttownlitmag.com/matt-hart>
- “Bikes Are Like References,” “Paradise and Lost” and “Title Fight,” *Smoking Glue Gun*, Issue 4, Fall 2012, <http://smokinggluegun.com/2012/11/30/matt-hart/>
- “The Hills Have Justice,” *ILK Journal*, Issue 6, Fall 2012, <http://ilkjournal.com/journal/issue-six/matt-hart/>
- “Mountain Man,” *Leveler*, Sept. 25, 2012, <http://www.levelerpoetry.com/mountain-man/>
- “Daily Chores” and “Raider of Cities,” *Diode Poetry*, Vol. 5 No. 3, Fall 2012, [http://www.diodepoetry.com/v5n3/content/hart\\_m.html](http://www.diodepoetry.com/v5n3/content/hart_m.html)
- “On the Run” and “Trim Black Shipwreck,” *Sixth Finch*, Summer 2012, <http://sixthfinch.com/mainsummer12.html>
- “In This Light,” *Poets.org/The Academy of American Poets*, July 27, 2012, <http://www.poets.org/viewmedia.php/prmMID/23054>
- “Aurora,” “By Jowls,” “Conduit,” “Fixt Stars,” “The Hippopotamus,” “Mungo Park,” “Ohio,” “Possum Poem,” “Town,” “White Hart Inn,” with Noelle Kocot, *Likestarlings*, June 2012, <http://www.likestarlings.com/poems/matt-hart-noelle-kocot/>
- “Feelings Both Home and Away” and “Negative Capability,” *iO: A Journal of New American Poetry*, Issue 5, May 15<sup>th</sup>, 2012, <http://iopoetry.org/archives/1280>
- “Poem [Thank you for the skull-shaped balloon]” and “The TV Is on the TV Is on the TV is on the TV,” *Cerise Press*, Vol. 3, Issue 9, Spring 2012 <http://www.cerisepress.com/03/09/poem-by-matt-hart> <http://www.cerisepress.com/03/09/the-tv-is-on>
- “All Blown Up,” “Some Flowers,” and “Rise Time,” *H\_NGM\_N*, No. 14, Spring 2012, [http://www.h-ngm-n.com/h\\_ngm\\_n-14/](http://www.h-ngm-n.com/h_ngm_n-14/)
- “Dumb Singing,” *Mead: A Magazine of Literature and Libations*, Vol. 3, Spring 2012, <http://www.meadmagazine.org/mhart.html>
- “Poison in My Body’s Fat,” *ONandOnScreen*, Winter 2012, <http://onandonscreen.net/issue-5/Hart-Poison.html>

“The Slightest Loss of Attention,” “The Unusual” and “This One Goes on Repeat,” *H\_NGM\_N*, No. 13, Fall 2011, [http://www.h-ngm-n.com/h\\_ngm\\_n13/matt\\_hart.html](http://www.h-ngm-n.com/h_ngm_n13/matt_hart.html)

“Daydream Nation,” “Mammon” and “Poem,” *Sixth Finch*, Fall 2011, <http://sixthfinch.com/mainfall11.html>

“The Fall of Everybody” and “Painter of Light,” *The Fiddleback*, Vol. 1, Issue 6, [http://thefiddleback.com/\\_webapp\\_4362068/Two\\_Poems](http://thefiddleback.com/_webapp_4362068/Two_Poems)

[Walked off a balcony] and [To live by the book] *Transom*, Issue 2 <http://www.transomjournal.com/issue2/Hart/Hart1.html> and <http://www.transomjournal.com/issue2/Hart/Hart2.html>

[Gimme gimme gimme I need it intensely] and [Flame thrower throwing you a terrible party], *Stoked*, Vol. II, [http://issuu.com/tylergobble/docs/stoked\\_vol\\_ii](http://issuu.com/tylergobble/docs/stoked_vol_ii)

“Ode to Unravel,” “Poem [The strings come in]” and from *Sermons and Lectures Both Blank and Relentless* “[This little note’s a whole new thing], *Loaded Bicycle*, Issue 1.2, Fall 2011, <http://www.loadedbicycle.com/hart.html>

“Daydream Nation,” “Mammon,” and “Poem [The sleep won’t sleep on my back],” *Sixth Finch*, Fall 2011, <http://sixthfinch.com/mainfall11.html>

“Effusion Face” and “Lamplighter,” *H\_NGM\_N*, No. 12, Summer 2011, [http://www.h-ngm-n.com/h\\_ngm\\_n12/matt-hart.html](http://www.h-ngm-n.com/h_ngm_n12/matt-hart.html)

Two from “Sermons and Lectures Both Blank and Relentless”: [Gather ye sentiments While ye while ye The inmates] and [As one dropped from a sleeping bag], *The Sawmill*, No. 3, July, 2011, <http://www.typecastpublishing.com/sawmill03/>

Three from “Sermons and Lectures Both Blank and Relentless”: [Help me, my construction site], [To Live we keep living], and [The Adolescents’ “Amoeba”], *The Awl*, Friday, July 1, 2011, <http://www.theawl.com/2011/07/from-matt-harts-sermons-and-lectures-both-blank-and-relentless>

Four from “Sermons and Lectures Both Blank and Relentless”: [How longingly longingly The noisome new], [Stand up and do the opposite or the opposite of opposite], [Second day in forever Number one hit record], and [Stage left or stage right depends on your perspective], *Toad*, Issue 1.2, Summer 2011, <http://toadthejournal.com/issue-12/matthart/>

Three from “Sermons and Lectures Both Blank and Relentless”: [Bartleby the Scrivener and Scotch on the Rocks], [Mote/Emote I’m not there yet The electric] and [Relentless or Reckless Bubble up to the surface], *Inter|Rupture*, Issue 1, Feb. 2011, [http://www.interrupture.com/archives/feb\\_2011/matt\\_hart/](http://www.interrupture.com/archives/feb_2011/matt_hart/)

Two from “Sermons and Lectures Both Blank and Relentless”: [Deathstar to rock star] and [No performing animal-eagle], *Jellyfish*, Issue 4, Spring 2011, <http://jellyfishmagazine.org/>

Four from “Sermons and Lectures Both Blank and Relentless”: [This is just like me The way I talk in class], [I find myself a talking trap and you a message maybe], [It is already written, but let it be again Consistency] and [Ever the Ocean Blunders, my creatures Ever and over], *Poets Off Poetry*, *Coldfront Mag*, May 2011, <http://coldfrontmag.com/poets-off-poetry/by-any-means-necessary>

Five from “Sermons and Lectures Both Blank and Relentless”: [Once upon a time before Happilyever after], [Look Sharp look Vast in the Romeo Void], [Tight as jar lids We hold each other freezing], [Water comes out of my face, it just happens], and [Walking upstairs to get another cup of coffee] *Scythe*, Vol. 4, Winter 2010, <http://scytheliteraryjournal.com/>

Three from “Sermons and Lectures Both Blank and Relentless”: [Dear D. Boon, The 80’s passed me by So too], [Today we talked about happiness in class], and [It’s been years or weeks or several minutes] *Country Music*, Issue 1, Winter 2010, [http://www.countrymusicpoetry.org/index.php?pr=Issue\\_1\\_Contents](http://www.countrymusicpoetry.org/index.php?pr=Issue_1_Contents)

Three from “Sermons and Lectures Both Blank and Relentless”: [Right now and then laughter], [The snow the snow It fell] and [Tonight tonight...] *Esque*, Issue 1, Summer 2010, <http://www.esquemag.com/>

“As One Dropped from a Sleeping Bag into a Sleeping Bear,” “Weird and Shiny” and three from “Sermons and Lectures Both Blank and Relentless”: [All we’ve got is what is not any longer...], [The mask on my face of winter...], and [Waitress, we’re The Germs...], *Sink Review* #6, Summer 2010, <http://sinkreview.org/poetry/>

“Both Fuck-Up and Flood,” “History Lesson,” and “So Sad I Once Felt in a Bucket” *Serving House*, Issue 2, Fall 2010

“Secret Museum” and “Sweetness,” *H\_NGM\_N*, No. 11, Spring 2011, [http://www.h-ngm-n.com/h\\_ngm\\_n-11/matt-hart.html](http://www.h-ngm-n.com/h_ngm_n-11/matt-hart.html)

“And Then There’s This” and “Rabbit Rabbit” *MiPoesias*, Vol. 23, Issue 3, September, 2010

“Eventually We All Go Windmill,” “Poem [Upstairs a terror]” and “Siren Effusion, Vinyl Poetry, Vol. 1, No. 1, 2010, [http://www.vinylpoetry.org/?page\\_id=123](http://www.vinylpoetry.org/?page_id=123)

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- “I Feel Better and So Can You” and “On Seriousness” *H\_NGM\_N*, No. 8, Summer 2009, [http://www.h-ngm-n.com/h\\_ngm\\_n-8/2009/7/15/matt-hart.html](http://www.h-ngm-n.com/h_ngm_n-8/2009/7/15/matt-hart.html)
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- “Looking for Blackbirds (Take Thirteen): An Essay on Wallace Stevens’ ‘Thirteen ways of Looking at a Blackbird,’” *Connotation Press—An On-Line Artifact*, May 2013, <http://www.connotationpress.com/fiction/1868-matt-hart-fiction>
- “On Hauntedness,” *r.kv.r.y journal*, April 2013, <http://www.rkvryquarterly.com/?p=3679>
- “Interview with Tireless Artist Matt Hart: Poet, Teacher, Typecast and H\_NGM\_N Author, and Punk Rocker” by Brandon Stettenbenz, *Keep Louisville Literary*, Feb. 17, 2013, [http://keeplouisvilleliterary.wordpress.com/2013/02/17/interview-with-tireless-artist-matt-hart-poet-teacher-typecast-publishing-and-h\\_ngm\\_n-author-and-punk-rocker/](http://keeplouisvilleliterary.wordpress.com/2013/02/17/interview-with-tireless-artist-matt-hart-poet-teacher-typecast-publishing-and-h_ngm_n-author-and-punk-rocker/)
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- “A Massive Interview with the Massive Matt Hart,” Interviewed by Weston Cutter, *Kenyon Review Blog*, December, 2011, <http://www.kenyonreview.org/2011/12/a-massive-interview-with-the-massive-matt-hart/>
- “Flying Object Interviews Matt Hart about Forklift, Ohio” *Harriet Blog*, Poetry Foundation, Nov. 21, 2011, <http://www.poetryfoundation.org/harriet/2011/11/flying-object-interviews-matt-hart-about-forklift-oh/>



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♥ *Your Fate*, *Coldfront Magazine*, Aug. 15, 2011,  
<http://coldfrontmag.com/reviews/i-♥-your-fate>
- “By Any Means Necessary: Part 4, Storm and Stress and Kenneth Koch” Poets Off  
Poetry, *Coldfront Magazine*, May 23, 2011, <http://coldfrontmag.com/poets-off-poetry/by-any-means-necessary-part-4-by-matt-hart>
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May 15, 2011, <http://coldfrontmag.com/poets-off-poetry/by-any-means-necessary-part-3-by-matt-hart>
- “By Any Means Necessary: Part 2, The Blood Brothers and Gertrude Stein” Poets Off  
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- “By Any Means Necessary: Part 1, The Sex Pistols” Poets Off Poetry, *Coldfront  
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- “An Interview with Matt Hart,” Interviewed by Liz Hildreth, *Bookslut*, November 2010,  
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- “Matt Hart in Cincinnati, OH” World News section, *Lungfull! Magazine*, Issue 18, 2010
- “Good for Us Who Walk Among the Ghosts,” A Review of Noelle Kocot’s *Sunny  
Wednesday*, *Coldfront Magazine*, March 3, 2010, <http://coldfrontmag.com/reviews/sunny-wednesday>
- “Melancholy for a New Tomorrow” poem in artist Ken Henson’s artist book/graphic  
novel *Splendid Darke* with illustrations by the artist, Saturnine Press, August  
2009
- “Notes after Blacking Out: Some Remarks on Gregory Corso and The Golden Dot.”  
Online Essay. H\_NGM\_N #8, Summer 2009, [http://www.h-ngm-n.com/h\\_ngm\\_n\\_8/2009/7/16/matt-hart-on-gregory-corso.html](http://www.h-ngm-n.com/h_ngm_n_8/2009/7/16/matt-hart-on-gregory-corso.html)
- “Some Notes Pretending to Be a Review of Paul Violi’s *Overnight*,” A Review of Paul  
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- “Atom Smasher,” A Review of Darcie Dennigan’s *Corinna A-Maying the Apocalypse*,  
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- “Cento Intro” An introduction to the form, *Pilot Magazine* #2, Summer 2007,  
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- “Critic’s Corner,” A Review of Mary Ruefle’s *Indeed I Was Pleased with the World*, *Coldfront Magazine*, July 9, 2007, <http://reviews.coldfrontmag.com/2007/07/indeed-i-was-pl.html>
- “I’m the Man Who Loves You,” A Review of Amy King’s *I’m the Man Who Loves You*, *Coldfront Magazine*, June 12, 2007, [http://reviews.coldfrontmag.com/2007/06/im\\_the\\_man\\_who\\_.html](http://reviews.coldfrontmag.com/2007/06/im_the_man_who_.html)
- “Muses Fates Sirens Hours,” Catalogue Essay for painter Kim Krause’s show *MUSES FATES SIRENS HOURS*, Phyllis Weston—Annie Bolling Gallery, Cincinnati, OH, Oct. 2006
- “Diagramming the Sublime,” A Review of Jason Schneiderman’s *Sublimation Point*, *H\_NGM\_N*, No.5, Summer 2006, [http://www.h-ngm-n.com/h\\_ngm\\_n-5/MattHart-on-JasonSchneiderman.html](http://www.h-ngm-n.com/h_ngm_n-5/MattHart-on-JasonSchneiderman.html)
- “A Message to a Few Inhabitants of the Earth,” A Review of Steve Healey’s *Earthling*, *H\_NGM\_N* #4, <http://www.h-ngm-n.com>
- “An Accidental Appreciation: A Few Pieces on Gregory Corso with a Nod Toward a New Sincerity.” Online Essay. *Octopus Magazine*, No. 6, Summer 2005, <http://www.octopusmagazine.com/issue06/html/main.html>
- “In the Vowels of VAVOOM.” Review of Raymond Pettibon’s work in the Cincinnati Contemporary Arts Center’s *Multiple Strategies* show, *Grouper* #2, Summer 2005
- “Interior Decoration Committee” and “Knock Knock Knock,” Reprinted from *The Vocabula Review* online in *Vocabula Bound: Outbursts, Insights, Explanations, and Oddities*. Edited by Robert Hartwell Fiske, Marion Street Press, 2004
- “Interview with Dean Young.” *News & Notes*. The University of Arizona Poetry Center. Spring 2003. Vol. 28, No. 2, p. 5+
- “Review of *Tremolo* by Spencer Short.” *88: A Journal of Contemporary Poetry*. October 2002, Issue 2, p. 75-77

## **AWARDS AND HONORS:**

- Individual Artist Grant for Poetry**, The Shifting Foundation, 2013
- Sundress Press Best of the Net Anthology 2012** for “Mammon,” Marilyn Kallet poetry judge, originally published in *Sixth Finch*, Fall 2011
- The Little Journal That Could, feature article on Forklift, Ohio
- Amanda Davis Returning Fellowship**, Bread Loaf Writers’ Conference, Middlebury, VT, 2012
- Pushcart Prize nominee**, “On the Run,” originally published in *Sixth Finch*, Summer, 2012

**Pushcart Prize XXXVII Winner**, “Beyond and Beyond,” Spring 2012

**Pushcart Prize nominee**, nominated by contributing editor Chad Sweeney, 2011

**Pushcart Prize nominee**, 2011 for “Beyond and Beyond” originally published in *Smartish Pace* No. 18, Spring 2011

**Pushcart Prize nominee**, 2011 for “Mammon” originally published in *Sixth Finch*, Fall 2011

**Pushcart Prize nominee**, 2010 for “Write This Today While You Were” originally published in *The Equalizer* 1.2, Fall 2010

**Life of Discovery Writing Exchange Program, U.S. Delegate to The People’s Republic of China**, w/Kyle Dargan, Amanda Nadelberg, Kiki Petrosino and Christopher Merrill through a Grant from The University of Iowa’s International Writing Program and the U.S. State Department, Summer 2010

**Dzanc Books Best of the Web**, 2009 for “I Feel Better and So Can You,” originally published in *H\_NGM\_N* #8, Summer 2009, [http://www.h-ngm-n.com/h\\_ngm\\_n\\_8/2009/7/15/matt-hart.html](http://www.h-ngm-n.com/h_ngm_n_8/2009/7/15/matt-hart.html)

**Pushcart Prize nominee**, 2009 for “Torchling,” originally appeared in *Parthenon West Review*, Issue 7, 2010

**Excellence in Teaching Award**, The Greater Cincinnati Consortium of Colleges and Universities, 2009

**John Ciardi Fellowship in Poetry**, Bread Loaf Writers’ Conference, Middlebury, VT, 2007

**Excellence in Teaching Award**, The Greater Cincinnati Consortium of Colleges and Universities, 2007

**Sundress Press Best of the Net Anthology 2007** for “Red Bird Prophylactic,” Chad Davidson poetry judge, originally published in *Past Simple* #2, <http://www.sundress.net/bestof/hartm.htm>

**Pushcart Prize nominee**, 2007 for “Blackbox Cockpit Voice Recorder” originally published in *Parthenon West Review* Issue No. 5, 2007

**Pushcart Prize nominee**, 2007 for “Twisted in Bed There Are Eyes Outside” originally published in *Night Train* issue 7.1, May 2007

**John Ciardi Fellowship in Poetry**, Bread Loaf Writers’ Conference, Middlebury, VT, 2007

**Sundress Press Best of the Net Anthology 2006** for “Air Traffic Control,” Paul Guest poetry judge, originally published in *H\_NGM\_N* #4, <http://www.sundress.net/bestof/hartm.htm>

**Pushcart Prize nominee**, 2006 for “Gone in the Ear” originally published in *Asheville Poetry Review: The Jazz Issue*, Vol. 13, No. 1, 2006, Issue 16

**Pushcart Prize nominee**, nominated by contributing editor Brigit Pegeen Kelly, 2006

**Pushcart Prize nominee**, 2005 for “Personal Poem #10” originally published in *H\_NGM\_N* #3, Spring 2005

**Staff Fellowship**, Bread Loaf Writer’s Conference, Middlebury, VT, 2005

**Alumni Residency Fellow**, Warren Wilson College, January 1-13, Swannanoa, NC, 2005

**Staff Fellowship**, Bread Loaf Writer’s Conference, Middlebury, VT, 2004

**Pushcart Prize nominee**, 2004 for “Revelated,” originally published in *Spout*, Fall 2003, No. 27

**Best American Poetry nominee** for “Heraclitus,” originally published in *The Greensboro Review*, Spring 2003, No. 73

**Work-Study Scholarship**, Bread Loaf Writers' Conference, Middlebury, VT,  
2003

**Pushcart Prize nominee**, nominated by contributing editor Stuart Dischell, 2003

### **POETRY READINGS/PERFORMANCES:**

**Boxcar Reading Series** w/Chris Mattingly, Boxcar Books, Bloomington, IN, May 23,  
2013

**WORD OF MOUTH Reading Series** w/Chris Mattingly, The Globe, Athens, GA, May 1,  
2013

**Lightning Reading** w/Adam Fell and Kara Candito, Hawthorne Public Library, Madison,  
WI, April 27, 2013

**Edgewood College Reading and Q&A**, Edgewood College, Madison, WI, April 26,  
2013

**Typecast Verses NPM** w/ Amanda Smeltz and Chris Mattingly, Siedenfaden's,  
Louisville, KY, April 20 2013

**Word Without End**, *Cincinnati Review* Reading, York Street Café, Newport, KY, April  
12, 2013

**PANK Magazine and Wag's Reader Reading**, w/ Matt Bell and Amelia Gray, Mission  
Creek Festival, The Mill, Iowa City, IA, April 5, 2013

**BONK! 54** w/Joshua Ware and Emily Forst, Racine Arts Council, Racine, WI, March 16,  
2013

**H\_NGM\_N Books/Tusculum Review Reading**, w/ Alexis Orgera, Angela Veronica  
Wong and Nate Pritts, AWP Onsite event, Alice Hoffman Bookfair Stage,  
Boston, MA, March 9, 2013

**Bat City Review/Gulf Coast Poetry Roundup Reading**, w/ Darcie Dennigan and  
Timothy Donnelly, AWP Offsite event, David Friend Recital Hall, Berklee School  
of Music, Boston, MA, March 8, 2013

**I'm So Tired (at AWP) Reading: Sponsored by Smoking Gluegun Magazine, OH NO  
Books and Makeout Creek**, AWP Offsite event, Trident Booksellers, Boston,  
MA, March 8, 2013

**iO: A Journal of New American Poetry, Interruption, and Jellyfish AWP Reading**,  
AWP Offsite event, Sweetwater Tavern, Boston, MA, March 7, 2013

**Speak Social Reading Series** w/ Patrick Wensink, Java Bardstown, Louisville, KY,  
Feb. 22, 2013

**Smoking Glue Gun #4 Release Party Reading** w/Meg McKeon, Logan Fry and Will  
Clark, Austin, TX, Nov. 30, 2012

**New Writers' Project Reading**, Joynes Reading Room, University of Texas, Austin TX,  
Nov. 12, 2012

**Rice University Reading Series** w/ Karen Rigby, Brazos Books, Houston, TX, Nov. 8,  
2012

**Trinity University Reading** w/ Laurie Saurborn Young, Attic Theater, Ruth Taylor Fine  
Arts Building, San Antonio, TX Nov. 1, 2012

**Halloween Reading** w/ Dean Young and Laurie Saurborn Young, Doppleganger  
House, Austin, TX, Oct. 31, 2012

**Kraken Reading Series** w/ Matthew Guenette, Paschall Bar, Denton, TX, Sept. 29,  
2012

**Fusebox Art & Word Series** w/Jenny Sadre-Orafai, Front Gallery, Chattanooga, TN, May 19, 2012

**Mental Marginalia Reading Series** w/ Amanda Smeltz, Rooftop Reading, Brooklyn, NY. May 11, 2012

**Grey Matter Reading Series** w/ Amanda Smeltz and Mike Wall, Grey Matter Books, Hadley, MA, May 10, 2012

**Inescapable Rhythms Reading Series** w/ Amanda Smeltz, Real Art Ways, Hartford, CT, May 9, 2012

**Darcie Dennigan House Reading Series** w/ Amanda Smeltz, Providence, RI, May 8, 2012

**KGB Monday Night Reading Series** w/ Macgregor Card, KGB Bar, New York, NY, May 7, 2012

**Important People Reading Series** w/ Thomas Patrick Levy, Occupy Cincinnati Warehouse Space, Cincinnati, OH, March 3, 2012

**I Don't Mind If You're Feeling Alone** w/ Thomas Patrick Levy, Layne Ransom, Nick Sturm and Ashley Ford, Be Here Now, Muncie, IN, April 2, 2012

**Granta Magazine Reading** w/ D.A Powell, Mission Creek Festival, The Mill, Iowa City, IA, March 31, 2012

**Sermons and Lectures Book Release Reading** w/ Chris Mattingly, Big Victoria, Louisville, KY March 23, 2012

**Lyrical Synaesthesia** w/ Betsy Young, Nick Barrows and Abiyah, Northside Public Library, Cincinnati, OH March 13, 2012

**Locuspoint: Quad Cities Reading** w/Ryan Collins and Erin Bertram, Rozz-Tox, Rock Island, IL, March 10, 2012

**Dynamite Ignites: Sermons and Lectures Book Release**, w/ Heather Overby, Ted Mathys, and Philip Matthews, Firecracker Press, St Louis, MO, March 9, 2012

**Stephens College**, Stephens College Library Penthouse, Columbia, MO March 8, 2012

**A Common Sense Reading Series**, w/ Heather Christle and Ben Hersey, Cara and Cabeza Contemporary, Kansas City, MO, March 7, 2012

**Soft River Reading Series** w/ Ryan Radar, Wendy Spacek and Christopher Newgent, Big Green Bran, Indianapolis, IN March 6, 2012

**CCAD Visiting Writers Series**, Columbus College of Art and Design, Canzani Auditorium, Columbus, OH, March 5, 2012

**YesYes Books and Sixth Finch Magazine Invitational**, AWP Offsite Reading sponsored by YesYes Books and Sixth Finch Magazine, The Center for Book and Paper Arts, Chicago, March 2, 2012

**Get Lit**, AWP Offsite Reading sponsored by Mental Marginalia, Dewclaw Journal and Lit Magazine, The Double-Door, Chicago, March 2, 2012

**Revolving Door Presents BlazeVOX & Friends**, AWP Offsite reading sponsored by BlazeVOX and the Revolving Door Reading Series, Ultra Lounge, Chicago, March 1, 2012

**Panic Attack USA Tour** Reading w/Nate Slawson, Jacob Sunderlin and Lindsey Alexander, Lala Gallery, Lafayette, IN, Nov. 20, 2011

**Panic Attack USA Tour** Reading w/Nate Slawson, Cara Candito, Sean Bishop and Rebecca Hazelton Stafford, The Project Lodge, Madison, WI, Nov. 19, 2011

**The Dollhouse Reading Series** w/Nate Slawson, Liz Hildreth and Wendy Xu, The Dollhouse, Chicago, IL, No. 18, 2011

**Panic Attack USA Tour** Reading w/Nate Slawson and Ben Larson, The Brass Rail, Ft. Wayne, IN, Nov. 17, 2011

**Panic Attack USA Tour** Reading w/ Nate Slawson and Ada Limon, Upbeat Café, Georgetown, KY, Nov. 15, 2011

**Open Books** Reading Series w/Joseph Mains, Open Books, Seattle, WA, Oct. 21, 2011

**Octopus Books/Poor Claudia Reading** w/Nick Demske, Megan Kaminski, and Brandon Downing, Nationale, Portland, OR, Oct. 20, 2011

**Marylhurst University** Visiting Writer's Reading, Marylhurst University, Portland, OR, Oct. 20, 2011

**Typewriters & Toy Pianos**, reading w/ musician Eliza Rickman, Chase Public, Cincinnati, OH, Oct. 1, 2011

**Miami University** Reading w/Nick Demske, Oxford, Ohio, Sept. 19, 2011

**Big Big Mess Reading Series** w/Nate Pritts, Adam Fell and Matt Guenette, Annabell's, Akron, Ohio, Sept. 2, 2011

**Hail Satan: Contemporary Writing and Images from Hell Reading** w/Ken Henson, Avril Thurman and Kiki Petrosino, CS13 Gallery, Cincinnati, OH, August 12, 2011

**The Things That My Friends Say Reading Series** w/Avril Thurman, Megan Martin and Alison Vodnoy, CS13 Gallery, Cincinnati, OH, June 27, 2011

**InDigest Reading Series** w/ Evan Commander, Brett Price and Jane Carver, Pete's Candy Store, Brooklyn, NY May 19, 2011

**CROWD Reading Series** w/ Ben Mirov, Guy Petit, Ish Klein and Greg Purcell, Café Orwell, Brooklyn, NY, May 14, 2011

**St. Mark's Poetry Project** Friday Night Reading Series w/ Chris Martin, St. Mark's Poetry Project, St. Mark's Church, New York City, NY May 13, 2011

**Bon Mot/Ley Reading Series** w/ Catherine Wagner, Clifton Cultural Arts Center, Cincinnati OH, April 14, 2011

**SMU Litfest**, DeGolyer Library, Southern Methodist University, Dallas, TX, March 24-26, 2011

**Pocketlab Reading Series #10** w/Seth Berg, Adam Fell, Dobby Gibson, and Steve Healey, RogueBuddha Gallery, Minneapolis, MN March 10, 2011

**Invasion::Response Reading**, hosted by PANK Magazine, Chicago, IL, March 5, 2011

**InKY Reading Series** w/Kiki Petrosino, The Bard's Town, Louisville, KY, Feb. 11, 2011

**Megareading** sponsored by Small Desk Press, Sink Review, Parthenon West Review w/Jason Bredle, Russell Dillon, and Christie Ann Reynolds, The Black Squirrel, Washington DC, Feb. 5, 2011

**Possess Nothing Reading** sponsored by Action Books, Apostrophe Books, Black Ocean, Slope Editions and Tarpaulin Sky, w/Julie Doxsee, Johannes Goransson, Peter Richards, and Abraham Smith, The Wonderland Ballroom, Washington DC, Feb. 5, 2011

**Lincoln Memorial Guerilla Reading** w/ Jackie Clark, Steven Karl, M. Bartley Seigel, Kiki Petrosino and Stuart Dischell, **Lincoln Memorial**, Washington DC, Feb. 4, 2011

**H\_NGM\_N BKS, Lowbrow and Birds LLC Reading** w/ Sommer Browning and Alexis Orgera, Duffy's Irish Pub, Washington DC, Feb. 2, 2011

**Ball State University** w/Michael Meyerhoffer, Bracken Library, Muncie, IN, Nov. 9, 2010

**Molly Malone's Reading Series** w/Nate Slawson, Molly Malone's, Chicago, IL Nov. 8, 2010

**Firecracker Press Reading Series** w/Nate Pritts, Firecracker Press, St. Louis, MO, Nov. 6, 2010

**Memphis College of Art and Design** w/ Nate Pritts, Memphis, TN, Nov. 5, 2010

**Prairie Lights Bookstore** w/Nate Pritts and Dobby Gibson, Iowa City, IA, Oct. 22 2010

**Kenyon College** w/ Nate Pritts, Gambier, OH, Oct. 21, 2010

**U.Turn Gallery**, Cincinnati, OH, Oct. 16, 2010

**LitQuake LitCrawl** for Sidebrow Magazine w/ Jason Morris, Fabric 8 Gallery, San Francisco, CA, Oct. 9, 2010

**Felix: A New Series of Writing** w/ Nate Pritts, Memorial Library, University of Wisconsin, Madison; Madison, WI, Sept. 23, 2010

**Heliopolis Reading Series** w/Nate Pritts, Mary Donnelly and Russell Dillon, Heliopolis Gallery, Brooklyn, NY, Sept 4, 2010

**Earshot Reading Series** w/Nate Pritts, Rose Live Music, Brooklyn, NY, Sept. 3, 2010

**The Academy of American Poets Poetry from the Rooftops Reading Series** w/Dorothea Lasky and Catie Rosemurgy, The Arsenal Building, Central Park, New York, NY, Sept. 2, 2010

**Lamehouse Press/Slash Pine Press/Double Cross Press Reading**, Rackhouse Pub, Denver, CO April 7, 2010

**Old Dog Tavern Series** w/Nate Pritts, Kalamazoo, MI, Mar. 27, 2010

**Last Friday Series** w/Nate Pritts and Matthew Falck, Court Street Gallery, Saginaw, MI, Mar. 26, 2010

**Monsters of Poetry Reading** w/Dobby Gibson, Mark Leidner and Emily Pettit, Project Lodge, Madison, WI, Mar. 19, 2010

**Chapter & Verse Reading Series** w/Nate Pritts and Mairead Byrne, Chapterhouse Café, Mar. 13, 2010

**Living Room Reading** w/Nate Pritts and Ben Kopel, Northhampton, MA, Mar. 11, 2010

**The Bank** w/Nate Pritts, Matmos, and DJ Dog Dick, Baltimore, MD, Mar. 10, 2010

**University of Maryland Writers' House**, University of Maryland, Baltimore, MD, Mar. 10, 2010

**InDigest Magazine/1207 Reading Series** w/Nate Pritts, Le Poisson Rouge, New York, NY, Mar. 9, 2010

**Island Voices Living Room Reading Series** w/Nate Pritts, Martha's Vineyard, MA, Mar. 8, 2010

**Cousins Reading Series** w/Heather Christle, Claire Donato and Nate Pritts, Abe's Bar, Providence, RI, Mar. 7, 2010

**The Bookhouse of Stuyvesant Plaza** w/Nate Pritts, Albany, NY, Mar. 6, 2010

**Downtown Writers' Center YMCA** w/Nate Pritts, Syracuse, NY, Mar. 5, 2010

**Forklift, Ohio, D.A Levy Lives Reading Series**, Matt Hart Curator, featuring Evan Commander, Justin Taylor, Darcie Dennigan and Paul Violi, ACA Gallery, New York, NY, Feb. 23, 2010

**New York University Emerging Writers Series**, KGB Bar, New York City, NY, Dec. 18, 2009

**Sarabande Books Reading Series** w/Jericho Brown, 21C Hotel Gallery, Louisville, KY, Oct. 26 2009

**Literary Luminaries Series** w/Dean Young, Houston Community College, Houston, TX, Sept. 25 2009

**Poison Pen Reading Series** w/Dean Young, Poison Girl Bar, Houston, TX Sept. 24 2009

**Kalamazoo Book Arts Center** with Gina Myers and Roy Seeger, Kalamazoo, MI, May 16, 2009

**Brick** w/Dobby Gibson and Russell Dillon, San Francisco, CA, Mar 13 2009

**Poetry Flash Reading Series** w/Dobby Gibson, Moe's Books, Berkeley, CA Mar 12, 2009

**Books and Bookshelves** w/Dobby Gibson and Russell Dillon, San Francisco, CA Mar. 11, 2009

**Poetry Santa Cruz Reading Series** w/Dobby Gibson, Santa Cruz, CA, Mar. 10, 2009

**Sacramento Poetry Center** w/Dobby Gibson, Sacramento , CA, March 9, 2009

**Powell's Books** w/Dobby Gibson, Portland, OR Mar. 8, 2009

**Open Books** w/Dobby Gibson, Seattle, WA, Mar. 6, 2009

**TYPO Magazine reading** w/Ben Doller, Brenda Hillman, Forrest Gander and others, The Empty Bottle, Chicago, IL, Feb. 12, 2009

**Marylhurst University** reading, Portland OR, July 24, 2008

**MT Cup Reading Series** reading w/Amanda Nadelberg and Nathan Logan, MT Cup, Muncie, IN, May 16, 2008

**Three-Legged Dog Reading Series** reading w/Amanda Nadelberg, Paul Otremba, Merrill Feitell and Adam Robinson, Minas Gallery and Boutique, Baltimore, MD, May 15, 2008

**Reading w/Amanda Nadelberg and Christopher Martin**, Pacific Standard Bar, Brooklyn, NY, May 14, 2008

**Slope Editions Reading Series** reading w/Amanda Nadelberg, Rendezvous Bar, Turners Falls, MA, May 12, 2008

**The Living Room Reading Series** reading w/Amanda Nadelberg, Daniel Johnson and Scott Challener, Cambridge, MA, May 11, 2008

**Bootstrap Productions' Union Square Poetry Series** reading w/Amanda Nadelberg, Nora Almieda, and Kate Jaeger, PA's Lounge, Somerville, MA, May 10, 2008

**Stanford University: On the Cut: New Voices in Poetry** reading w/Major Jackson and Sandra Lim, Stanford University, Palo Alto, CA April 21, 2008

**Pegasus Books Reading Series** w/ Darcie Dennigan, Pegasus Books, Berkeley, CA, April 20, 2008

**A New Cadence Poetry Series** reading w/ Jason Morris and Chad Sweeney, Felix Kulpa Gallery, Santa Cruz, CA April 18, 2008

**Big Bell Magazine Reading** w/ Russell Dillon, Marissa Crawford, Dody Bellamy and Kevin Killian, Adobe Books, San Francisco, April 17, 2008

**University of Cincinnati, Clermont** reading; Clermont, OH April 15, 2008

**InkTank Winter Writers' Pageant Invitational**, InkTank, Cincinnati, OH, Dec. 1, 2007.

**Sitwell's Reading** with Sophia Kartsonis, Lesley Jenike, Joshua Butts, Erica Dawson, Brett Price, Evan Commander, Cindy King, and Jillian Weiss, Sitwell's Coffee House, Cincinnati, OH, Sept. 30, 2007

**Narrow House/ Lame House Press Reading** with M. Magnus, Cathy Eisenhower, Jamie Gaughran-Perez, Dustin Williamson and Arlo Quint, the i.e. Reading Series, Baltimore, MD, Sept 1, 2007

**Breadloaf Writers' Conference Reading** with Stacey D'Erasmus, Little Theater, Bread Loaf Writers' Conference, Middlebury, VT, Aug. 17, 2007

**Mac's Backs Reading** with Rachel M. Simon and Russell Dillon, Mac's Backs Paperbacks, Cleveland, OH, Aug. 11, 2007



**Poetry in the Garden Series** reading w/ Lesley Jenike, Cincinnati Public Library, Cincinnati, OH, April 4, 2007

**Prairie Lights Bookshop** reading w/Amanda Nadelberg and Dobby Gibson, Iowa City, IA, March 26, 2007

**Campbell Hall Writer's Conference** reading, Campbell Hall Academy, Los Angeles, CA; March 17, 2007

**KGB Monday Night Poetry Series** reading w/ Tomaz Salamun, New York City, NY, Feb. 12, 2007

**Riverbank Poetry Project**, Fairfield Community Arts Center, Fairfield, OH, Jan. 9, 2007

**Ear Inn Reading Series** reading w/ Rachel M. Simon and Ken Hart, New York City, NY, Nov. 11, 2006

**Brookdale Community College** reading w/ Timothy Liu, Lincroft, NJ, Nov. 9, 2006

**The Clean Part Reading Series** reading w/ Karla Kelsey and Aaron McCollough, Lincoln, NE, Oct. 28, 2006

**Wave Books Poetry Bus Tour**, Buffalo, NY Sept 22, 2006

**Wave Books Poetry Bus Tour**, Lewisburg, PA, Sept. 21, 2006

**The Soap Factory, Sponsored by Rain Taxi** reading w/ Anthony Hawley, Laura Sims and Amanda Nadelberg, Minneapolis, MN, May 13, 2006

**Rustbelt Books** reading w/ Amanda Nadelberg, Buffalo, NY, April 30, 2006

**Pierogi Gallery** reading w/ Amanda Nadelberg, Williamsburg, Brooklyn, New York, NY, April 28, 2006

**Amherst Books** reading with Amanda Nadelberg, Amherst, MA, April 27, 2006

**InkTank**, featured Reader, Cincinnati, OH, April 14, 2006

**Fellowship Hall**, featured Reader, Warren Wilson College, Swannanoa, NC, March 7, 2006

**Elliston Poetry Room** reading w/ Josh Bell, University of Cincinnati, March 3, 2006

**Riverbank Poetry Project**, featured reader, Fairfield Public Library, Fairfield, OH Feb. 14, 2006

**University of North Carolina Greensboro**, featured Reader, Feb. 7, 2006

**Clay Poetry Series** reading w/ Evan Commander, Publico Art Gallery, Cincinnati, OH Feb. 1, 2006

**Myopic Books** reading w/ Chuck Stebleton, Chicago, IL, Dec. 18, 2005

**Phoenix Art Museum** reading w/ Dean Young, Phoenix, AZ, Sept. 1, 2005

**Readings Between A & B Series** reading w/ Anselm Berrigan and Ron Silliman, New York City, May 5, 2005

**Twilight Tales Reading Series**, featured Reader, Chicago, IL, Nov. 8, 2004

**Write Thing Reading Series**, featured Reader, Medaille College, Buffalo, NY, Nov. 4, 2004

**Ball State University**, featured Reader, Muncie, IN, April 15, 2004

**VOLK/ C.S.P.I., Spoken Word Series**, performance with The 50 Shoes, July 5, 2000

**Cincinnati Playhouse in the Park**, Artist Series, performance with The 50 Shoes, Spring 2000

**Cincinnati Contemporary Arts Center**, Contemporary Friday Series, performance with The 50 Shoes, February 1999 and March 2000

**York Street Café Poetry Series**, featured Reader, Cincinnati, OH, March 1999

**Aronoff Arts Center** grand opening, featured Reader, Cincinnati, OH, Fall 1997

**MUSIC RECORDINGS (Selected):**

w/ band **Travel** (Matt Hart words, instruments, voice)

**Full Length Releases:**

*Blank Sermons...Relentless Lectures*, 2012, Typecast Publishing  
*whiteout*, Starfish/Brazildisc L.E. 2009  
*Recorded/Recordings*, Starfish/Brazildisc L.E. 2009  
*anti-social butterfly*, Starfish/Brazildisc L.E. 2008  
*=Writes*, Starfish/Brazildisc L.E., 2008  
*The Spoken Wor[l]d*, Starfish/Brazildisc L.E., 2008  
*travel comes@live*, Starfish/Brazildisc L.E., 2008  
*B^Sides*, Starfish/Brazildisc, Starfish L.E., 2006  
*a sleep + a wake*, Starfish/Brazildisc, 2002  
*Me & My Friend Noise*, Starfish/ Brazildisc, 2001  
*this is our ~music*, Deary Me Records, 2000  
*Opus Oil Slick # Same Said*, Brazildisc, 1998

w/ band **The Dictionary** (Matt Hart guitar, vocals)

Self-titled full-length Starfish/Brazildisc L.E. 2008

w/ band **Squirtgun** (Matt Hart lead vocalist, songwriter, guitarist)

**Full Length Releases:**

*Broadcast 02.09.08*, Kid Tested Records, 2009  
*Fade to Bright*, Honest Don's/Fat Wreck Chords, 2003  
*Another Sunny Afternoon*, Lookout Records, 1997  
*Squirtgun*, Lookout Records, 1995

**EPs**

*Dysfunctional/Shadowman*, Asian Man Records, 2003  
*Mary Anne*, Lookout Records, 1997  
*Shenanigans*, Lookout Records, 1995

**Movie Soundtracks**

"Come on Let's Go" in *The Extreme Adventures of Super Dave*, 2000  
"Elaine on the Brain" in *Release*, 1999  
"Social" in *Mallrats*, 1995

**Music Videos**

"Burn for You" 2003  
"Chemical Attraction" 2003  
"Model Builder" 2003  
"Mary Anne" 1997

**Matt Hart**  
**References**

Stuart Dischell  
MFA Program in Creative Writing  
3302 MHRA  
UNCG  
PO Box 26170  
Greensboro, NC 27402  
336-549-5260  
s\_dische@uncg.edu

Catherine Hardy, Ph.D.  
Department of Liberal Arts Chair  
Art Academy of Cincinnati  
1212 Jackson Street  
Cincinnati, OH 45202  
(513) 562-6260  
chardy@artacademy.edu

Kim Krause, Chair  
Department of Fine Arts  
Art Academy of Cincinnati  
1212 Jackson Street  
Cincinnati, Ohio 45202  
(513) 374-1153  
kkrause@artacademy.edu

Peter Turchi  
Director of Creative Writing  
and Director of the Virginia G. Piper Center for Creative Writing  
Arizona State University  
16703 E. Oxford Drive  
Fountain Hills, AZ 85268  
(480) 264-3430  
peter.turchi@asu.edu

Dean Young  
William Livingston Chair of Poetry  
University of Texas at Austin  
1 University Station B5000  
Austin, TX 78712  
(512) 674-2254  
deanyoung@mail.utexas.edu