

Matt Coors

Artist, born 1979 in Cincinnati, Ohio

Adjunct Instructor, Art Academy of Cincinnati
Exhibitions Coordinator, Art Academy of Cincinnati

Education

- 2009 MFA, Visual Arts, University of California, San Diego
- 2002 BFA, Fine Arts, University of Cincinnati

Solo Exhibitions

- 2018 *Very Well Then*, Clay Street Press, Cincinnati, OH
- 2009 *Fear and Revered*, UCSD Visual Arts Gallery, La Jolla, CA
- 2007 *Paul Revere's Ride*, Studio 202, UCSD Visual Arts Facility, San Diego, CA
- 2003 *Life's a Little Spookaroo*, Publico, Cincinnati, OH

2-Person Exhibitions

- 2012 *Good Grief* with Louis M. Schmidt, Double Break, San Diego, CA
- 2005 *Barbaric Stories* with Jimmy Baker, Publico, Cincinnati, OH
Barbaric Stories with Jimmy Baker, Black Floor Gallery, Philadelphia, PA
- 2002 *Midden / Middle / Midair* with Lori Larusso, 840 Gallery, U.C. College of DAAP, Cincinnati, OH

Selected Group Exhibitions and Events

- 2017 *The Nothing That Is: A Drawing Show in 5 Parts*, The Carnegie, Covington, KY
- 2016 *Pattern Logic* (with Charles Woodman & viDEO sAVant), Modern Makers, Cincinnati, OH
Geo Necro, Ada Gallery, Richmond, VA
- 2015 *Ducks L.A.*, Minotaur Projects, Los Angeles, CA
- 2014 *Pulp Atlas* (travelling artist's book exhibition), various cities
- 2011 *Double Breaks*, Double Break, San Diego, CA
- 2010 *Good Mourning, California*, The Periscope Project, San Diego, CA
- 2009 *Homing In*, Quint Contemporary Art, San Diego, CA
Who Killed Kurt Cobain, The Experimental Bureau, Frankfurt, Germany
Supersonic at the L.A. Art Show, Convention Center, Los Angeles, CA
- 2008 *Since You've Been Gone*, Weston Art Gallery, Cincinnati, OH
Uncoordinated: Mapping Cartography in Contemporary Art, Contemporary Arts Center, Cincinnati, OH
- 2007 *2007 DePauw Biennial: Contemporary Art in the Midwest*, Peeler Art Center, DePauw University, Greencastle, IN
- 2006 *Bad Drawing: Mistaken, Misbehaving, Malevolent, Awful*, University of Cincinnati Galleries on Sycamore, Cincinnati, OH
PUBLICO: New and Selected Works, Vox Populi, Philadelphia, PA
- 2005 *The Trendiest Show Ever*, Publico, Cincinnati, OH

- 2004 *Infinite Fill*, Foxy Production, New York, NY
Good World (satellite exhibition for the CAC's *Beautiful Losers*), Publico, Cincinnati, OH
Screens: Ohio Video/Film Artists Program (at *Intermedia IV*), Cincinnati Art Museum Auditorium, Cincinnati, OH
Downtown for Democracy; Creative Control Tour, The Mockbee, Cincinnati OH
- 2003 *Publicopen House*, Publico, Cincinnati, OH
Struck by Lightning, Semantics Gallery, Cincinnati, OH
Wintery Mix, Publico, Cincinnati, OH
- 2002 *Guest / Mutt*, Semantics Gallery, Cincinnati, OH
- 2001 *Space Invasion*, 840 Gallery, U.C. College of DAAP, Cincinnati, OH

Additional Professional Experience

2017—Present: Adjunct Instructor at Art Academy of Cincinnati. Courses taught: *Exhibition Studio*, *Advanced Tutorial*, *Contemporary Practices*.

2016—Present: Exhibitions Coordinator at Art Academy of Cincinnati.

2015—2017: Adjunct Instructor in the School of Art, College of DAAP at University of Cincinnati. Courses taught: *Advanced Painting*, *Senior Seminar*, *Senior Studio*, and *Surface Studio* (fundamentals of 2D composition, elements of design, and color theory).

2014: Adjunct Instructor in the Art Department at Miami University of Oxford, Ohio. Courses taught: *Visual Fundamentals* and *Visual Fundamentals: 3D*.

2011—2012: Co-founder and co-owner of Double Break, a San Diego art gallery.

2009—Ongoing: Freelance artist/designer and photographer.

2006—2008: Graduate Teaching Assistant for 2D and 3D undergraduate visual art classes at University of California, San Diego. Courses include: *Two-Dimensional Practices*, *Three-Dimensional Practices*, and *Structure of Art*.

2003—2008: Co-founder of Publico art gallery in Cincinnati, Ohio.

2000—2001: Crew Member (participating in installation and de-installation of art exhibitions), Contemporary Arts Center, Cincinnati, Ohio.