



Art Academy
of **Cincinnati**

Mission

To create and sustain radical, forward-thinking, contemporary visual artists and designers whose creative contributions make a substantial difference in all the lives they touch.

Vision

To be the most celebrated, relentless, rebellious, cutting-edge and radiant community of artists and designers anywhere, at any time—the seers, the radicals, the innovators, and creative professionals who establish the rules that the future will follow.

Course Syllabus

Course Number SA482-01

Course Title Senior Seminar II

Semester/Year Spring 2017

Instructor Jimmy Baker and Casey Millard

Days and Times Mondays + Two Wednesdays 12:30-3:20

Room Lecture Hall

Instructor Email jbaker@artacademy.edu cmillard@artacademy.edu

Office Hours Wednesdays 11:30-12:30

Credit Hours 3

Contact hours per credit 1p

Course Prerequisites SA481 Senior Seminar I

Required Course Status required

Department STUDIO PROGRAM

Course Description Senior Seminar is a required, team-taught, multi-purpose course for all seniors. It connects a student's undergraduate experience to his/her life beyond the Art Academy as a graduate student and/or working artist. As such, the course is designed to initiate students in both conceptual and practical aspects of a life in art. The course is not only a guided tour

through completing the writing of the Senior Thesis, but also an investigation, discussion and evaluation of what it means to live and work as an artist in the 21st century. In the process, students will explore the concepts, theories, influences, and experiences that inform and support the work they present for review in their senior thesis exhibition. Additionally, the course may cover such topics as: goal setting, how to present oneself to galleries, building a resume, grants, exhibitions, web pages, competitions and other strategies for sustaining a career in the visual arts.

Core Values

AAC Educational Objectives

Creativity

Students engage their imagination, invent new forms, take risks and solve visual problems in unpredictable, surprising ways.

Curiosity

Through their commitment to inquiry, research and experimentation students define the formal and conceptual interests related to their own artistic process and vision.

Individuality

Students articulate a unique and rebellious voice in their work in relation to the past, present and future of art and design.

Education

Students employ and integrate the technical skills, strategies and critical thinking necessary to create cutting-edge works of art and design.

History

Students determine and defend the role of art and design history in relation to their work and contemporary culture.

Community

Through their creative practice, students make meaningful connections with the diverse communities in which they live and work.

Course Goals

- To guide the development of the Senior Thesis to completion.
- To address issues of common interest to Senior level students pertaining to the professional practice, investigation and evaluation of art.
- To improve a student's ability to organize and articulate his/her thoughts on art and art-making, concerning both their own work and the work of others.
- To understand the practice and products of art through research, analysis, synthesis and critical evaluation.
- To explore the web of connections between the activities of using language and making/viewing visual art through the process of translating between written exploration and visual form.
- To develop and articulate, both in verbal and written form, workable career, educational and art-making goals, as well as strategies for implementing and achieving them.

Learner Outcomes:

By the end of this course students will have completed their senior thesis and senior exhibition. In addition, students should have an understanding of what it will take to live as an artist in the

world beyond art school and how to respond to many of the issues and challenges artists encounter.

1. **Students will have completed their senior thesis paper**
2. **Students will have mounted a public thesis exhibition**
3. **Students will give a public gallery talk**
4. **Students will be presented with info by professionals on: taxes, finance, insurance, grant writing, art handling, graduate school, creating a start-up company, navigating the commercial art world, and how to set up a studio.**
5. **Students will write a mock grant/arts proposal application**
6. **Students will be required to create and publish a portfolio website**

Expectations Students are expected to sign in at the beginning of each class session. Students are expected to take notes and engage speakers during lectures.

Required Texts none

Recommended Texts

Texts will be recommended to students based on their individual goals and interests.

Required Materials students are responsible for acquiring materials needed to engage their goals

Student Requirements

- Do a self-evaluation Yes
- Do outside research (papers, reports, projects) Yes
- Gallery talk/Oral Presentation Yes
- Outside class required workload stated in hrs. 6
- Participate in class critiques and discussions Yes
- Do self-directed work Yes
- Determine own goals Yes
- Attend all classes on time Yes
- Turn in all assignments on time Yes

Attendance

Regular attendance and active participation are required. All information missed as the result of an absence must be obtained from another student.

You are allowed one absence without penalty. Each additional unavoidable absence will lower your final grade by five grade points. **If you accumulate 4 absences you will fail the class. Two tardies, leaving any class period early, or being asked to leave the classroom will be recorded as an absence.** For the purposes of this class tardiness is defined as being more than five but less than fifteen minutes late for a regularly scheduled class. Any student arriving more than fifteen minutes late for a class will be recorded as absent.

Be alert and aware in class. If your head hits the desk you will be asked to leave and an absence will be recorded.

Grading Opportunities

Your grade in this class will be calculated in terms of a point system:

20pts.	Resume
20pts.	Arts Project Proposal
20pts.	Gallery Talk
20pts.	Online portfolio
20pts.	Class Participation

Grading Standards: Grades will be based on the following:

- Attendance
- Participation/level of student engagement
- Satisfactory completion of assignments
- Quality, depth, and originality of work
- Quantity of work

Grading Standards (see AAC Catalog for "Meaning of the Letter Grades")

Late Work Policy Work must be presented during scheduled critique to receive credit.

Cost of Course:

\$0 - \$75 Depending on how the student chooses to host their online portfolio / website.

Learning Assistance

Learning assistance is available through Student Services. Contact Galen Crawford, Director of Students Services for tutoring and accommodations for special needs at 513-562-6273 or gcrawford@artacademy.edu.

AAC Academic Honesty Policy

See the AAC Catalog.

Cell phones, iPods and other media in the classroom policy Turn phones off/silent during critique sessions. No texting during critiques.

Class Schedule and Course Calendar

THIS SYLLABUS IS SUBJECT TO CHANGE

Schedule of Classes

Mondays

January	18	WEDNESDAY CLASS Introduction of the syllabus, EXPO discussion, thesis schedule. **Thesis Advisors return third draft with comments to student.
	23	Artist Packets / Grad School Discussion Cover letter, Grants, Residencies, <u>Assign Resumés / Arts Project Proposal</u> Guest Calcagno Cullen **Fourth draft due to Senior Seminar and Thesis Advisor. This draft should contain a discussion of at least 4 specific works.
	30	Digital Day Guest Designer: TBA Websites, portfolio strategies, online presence, blogs, web links, documenting work in lighting studio, and processing for multiple outputs <u>Assign Online Portfolio</u>
February	6	Facilities / Matt Coors talking about thesis hanging procedures. Mack discusses graduation. Exhibition Design / Framing Demo; Framing options/ Gallery presentation Visit Catherine Richards @Solway Resume DUE **Resumés Due – Hard Copy
	13	Freelance / Start-Up Day Guests: Brush Factory – local designers, retail store on Walnut Guests: Ryan Mulligan **Thesis Advisor returns fourth draft to student.
	22	WEDNESDAY CLASS Visit: 21C – Michael Hurst Discussion on preparator work, art handling, packing, shipping, and storage of work_

	27	Professional Day Discussion about Gallery Talks, then: – Split class in two sections: FA (Jimmy) – Emil Robinson Design (Casey) – Kathryn Castle **Fifth draft due to Senior Seminar, Thesis Advisor AND both Thesis Readers for comments. This draft should be complete.
March	6	Finance Day, guest Craig Sarembock Taxes, insurance, and personal finance. **Arts Project Proposal DUE **Thesis Advisor and Readers return fifth draft to student with comments.
	13	NO CLASS Spring Break
	20	Gallery Talks **Final Thesis Due to Seminar, Advisor, and Readers ** Intent to Apply for Wilder Scholarship Due
	27	Gallery Talks
April	3	Gallery Talks
	10	Gallery Talks
	17	Gallery Talks
	21	FRIDAY: Wilder Binders due to Denise Watson by 4:00pm!!
	24	Gallery Talks / **Online Portfolio DUE
May	1	Gallery Talks
	8	Monday: 9:00 Wilder Judging

Projects / Grading:

1. Resume Project 20pts – Due: February 6 : Hard copy

You will be required to turn in a hard copy of your final resume for review.

2. Arts Project Proposal 20pts – Due: March 6

Please see the provided grant application for information, and use the digital submission link to upload all material.

3. Online Portfolio 20pts – Due: April 24

You will be required to create a personal website, blogspot, carbonmade, etc. online portfolio that must contain a minimum of these requirements:

- **jpegs of your work organized by your choosing**
- **resume**
- **contact info**
- **bio**
- **news on upcoming shows, events, etc.**

Digital submission link will be provided here:

<http://www.artacademy.edu/calendar/thesis.php>

4. Gallery Talk 20pts

You will be required to lead a group in the discussion of your work on display. We will be looking for you to discuss the following: process of the work, art historical/contemporary references to your work, ideation and intentions behind the work, any other relevant notes about what you are trying to accomplish with this presentation.

We will also expect:

- Proper Introduction of you and your show, and a thank you at the end.
- Having a proper conclusion that you open up to questions.
- Minimum of 7:00 minute discussion
- A confident speaking tone that is audible to everyone
- You must move us around spatially, and point out at least a few specific moments in the work to illustrate your discussion points.
- Good diction and coherent structure of ideas.
- **This gallery talk should feel like a professional discussion to strangers. Do not make this a casual talk to your peers.**

**Each thesis group is responsible for deciding the order, and leading the audience through to the next gallery talk.

5. Participation Grade 20pts

You are required to show up to every class on time, and stay for the entire class. This includes all gallery talks.

Thesis Paper Schedule 2017

January 23	4th draft due to Senior Seminar (digital submission) & Thesis Advisor (hard copy of the paper). This draft must contain a discussion of at least 5 specific works.
February 13	Thesis Advisors return 4th draft to students.
February 27	5th draft due to Senior Seminar (digital submission) & Thesis Advisor + Readers. This draft should be complete.
March 6	Thesis Advisor and Readers return 5th draft to students with comments.
March 13	Final Thesis due to Seminar (digital & hard copy submission with disc), and Thesis Advisor + Readers (hard copy)

2017 SENIOR THESIS EXHIBITIONS

March 20 – March 24	Sam Herbers Kane Sargent Brittany Harrington	Daija Williams Chrissy Mullins
March 27 – March 31	Noel Maghathe Olivia Woosley Taylor Dorrell	Brittany Walker Herschel Johnson
April 3 – April 7	Sam Scott Ellie Stumm Katie Renn	London Harkness Candice Jackson Sabrina Mills

April 10 – April 14

Gaby Cowles
Christen Collins
Julie Morehead

Evan Mauntel
Jessy Jenkins
Ale Anderson

April 17 – April 21

Cassie SeEVERS
Amber Scott
Samantha Totton

Olivia Reis
Asherah Bealer
Shannon Engle

April 24 – April 28

Tiffany Tran
Ariel Vivanco
Tyrel Thompson

Blake Lipper
Ellen Stone

May 1 – May 5

Toria Nagel
Lindsey Wiles
Vera Thornbury

Kyle Angel
Austin Huskey
Katelyn Wolary