



## BACHELOR OF FINE ARTS IN PAINTING AND DRAWING

### Educational Objectives | Painting and Drawing Major

#### Creativity

Painting and Drawing majors engage in a range of diverse processes and materials to produce creative outcomes that contribute to the dynamic and eclectic practice of contemporary art.

#### Curiosity

Through their commitment to inquiry, research, and experimentation, Painting and Drawing majors define the formal and conceptual interests related to their own process, vision, and voice. This major promotes an open-ended studio practice and a drive to embrace technology in analog media.

#### Individuality

Painting and Drawing majors articulate a unique voice in their work; one that establishes a connection to art history, while embracing the present and future expansiveness of multiple genres in an ever-changing world.

#### Education

Through exposure to representational, abstract, objective/non-objective, performative, and installation-based processes, Painting and Drawing majors employ and integrate the technical skills, strategies, and critical thinking necessary to create relevant contemporary work.

#### History

Faculty members work collaboratively with students to explore the relationship of painting and drawing history to current modes of artistic production and theory. The Painting and Drawing track is characterized by a strong emphasis on defining the role of the students' own work within the contemporary art world.

#### Community

Painting and Drawing majors take field trips to exhibitions around the region and engage with guest critics who provide feedback on their work.

The Painting and Drawing major is an interdisciplinary track that provides students with the resources to explore a dynamic, individualized studio practice. Students begin by learning fundamental skills based upon representation, then expand their work by exploring a variety of materials and self-directed concepts. This major is designed to promote open-ended, introspective work characterized by engagement in critical discourse and the practice of contemporary art.

Students pursuing the Painting and Drawing track learn from professional artists who maintain active studio practices with significant depth of engagement and passion for the visual arts. This major focuses on preparing students for a sustainable studio practice and developing an understanding of their contextual awareness. Upon graduation, students are prepared to begin their careers as exhibiting artists who have the option to continue their education in graduate school, as well as teach at the college level.

### Illustration: Sample Schedule

First Year			
Fall Semester		Spring Semester	
Communication	3	Ideation	3
Discovery	3	Voice	3
Digital Literacy	3	Artist as Reader Workshop	3
Artist as Writer Workshop	3	Art History	3
Art History	3	Studio Elective or Illustration: Composition	3
<b>Total</b>	<b>15</b>	<b>Total</b>	<b>15</b>
Second Year			
Fall Semester		Spring Semester	
Illustration: Process and Media	3	Illustration: Narrative	3
Studio Elective	3	Studio Elective	3
Studio Elective	3	Introduction to Professional Practice	3
Liberal Arts OR Critical Thinking Elective	3	Liberal Arts OR Critical Thinking Elective	3
Art History Elective	3	Liberal Arts Elective	3
<b>Total</b>	<b>15</b>	<b>Total</b>	<b>15</b>
Third Year			
Fall Semester		Spring Semester	
Illustration: Special Topics	3	Illustration: Communication	3
Studio Elective	3	Studio Elective	3
Studio Elective	3	Studio Elective	3
Liberal Arts Elective	3	Art History Elective	3
Liberal Arts Elective	3	Professional Pathways Preparation	3
<b>Total</b>	<b>15</b>	<b>Total</b>	<b>15</b>
Fourth Year			
Fall Semester		Spring Semester	
Senior Pathway Studio 1	6	Senior Pathway Studio 2	6
Senior Thesis	3	Senior Seminar	3
Studio Elective	3	Studio Elective	3
Liberal Arts Elective	3	Liberal Arts Elective	3
<b>Total</b>	<b>15</b>	<b>Total</b>	<b>15</b>

TOTAL CREDIT HOURS

**120 HRS**

### IL302 Illustration: Narrative (3)

A variety of strategies are explored in Illustration: Narrative to create illustrated imagery for storybooks, storyboards, informational graphics, and graphic novels. Students will develop a basic knowledge of technical processes required to produce finished art, which includes working with graphic arts software to assemble and output digitally illustrated files for professionally printed and publishable content. Emphasis is on narrative sequencing, composition, and technical refinement. (Prerequisite: IL203)

### IL303 Illustration: Special Topics (3)

Students work individually in Illustration: Special Topics to develop an interest area of illustration to produce work to build a portfolio and prepare for Senior Pathway Studio. Students may propose assignments for faculty approval or work from assignments presented by faculty. Professional illustrators can serve as mentors for students. Students will study contemporary illustrators and illustration to further an understanding of the field. Students will also be expected to become knowledgeable of professional organizations that support the illustration industry. All assignments will be positioned in the context and expectations of "real-world" work and in preparation for thesis work, which may include client-based work. (Prerequisite: IL203)

### IL304 Illustration: Communication (3)

Through a series of studio assignments, lectures, studio visits, and class discussions, students will explore, develop, and execute visual solutions to a variety of visual communication challenges. Communication categories include promotional, editorial, enhanceive, and narrative. Illustration: Communication will also include analyzing the relationship among media, visual aesthetics, and communication. Students will be required to develop ideas through visual and academic research and demonstrate inventive, creative, and strategic thinking. The use of conventional and digital media will be demonstrated. (Prerequisite: IL203)

## Educational Outcomes | Painting and Drawing Major

### Introductory to Intermediate

- Increase the ability to work from direct perception of objects and figures in varied spatial situations, employing the skills and perceptions that lead to effective translation of 3D phenomena to a 2D picture plane.
- Develop skill and discipline in controlling line, value, and color while using wet and/or dry media
- Apply design principles and continue to learn about the relative properties of color, including value, hue, and saturation, as it applies to the creation of works of art using painting/drawing methods and strategies
- Continue to explore the concept of the picture plane as both a flat surface, a metaphysical space, and as an illusionistic field of depth
- Manipulate various materials, tools, and processes used in the creation of oil paintings, including Grisaille painting, alla prima painting, collage, scumbling and glazing
- Research a master reproduction or a contemporary artist (painting/drawing) and create one's own piece based on this experience
- Explore and construct various surfaces and supports
- Become more comfortable with risk and experimentation as necessary for artistic growth
- Explore the dynamic relationships among media, intent, and strategy in painting and drawing
- Identify key strategies and concepts
- Utilize the sketchbook as a tool for collecting source materials, research, and exploration
- Demonstrate willingness to take risks
- Create original work that demonstrates the student's voice and vision

### Intermediate to Advanced

- Experience a variety of conventional and unconventional painting and drawing media
- Explore scale-based painting and drawing and work in relation to installation, video, or performance
- Become familiar with advanced construction of supports, canvases, and panels relevant to chosen media
- Gain knowledge and experience in how alternative media and presentation can be utilized in painting and drawing processes and develop an awareness of new strategies for building and resolving a complete work
- Describe, analyze and interpret relevant historical and contemporary criticism and theory
- Gain an increased understanding of the work of important contemporary artists who utilize painting/drawing methods, materials, processes, and practices
- Develop a personal voice and an understanding of one's own placement within contemporary painting and drawing
- Give a public gallery talk
- Learn relevant information concerning taxes, finance, insurance, grant writing, art handling, graduate school, creating a start-up company, navigating the commercial aspects of art and design professions, and setting up studio
- Write an exhibition proposal application or grant application (mock or actual)
- Create and publish a portfolio website
- Create a body of original work that demonstrates personal voice and vision
- Further the ability to articulate ideas/concerns and increase critical awareness
- Create self-driven work in a multi-disciplinary and conceptually diverse atmosphere
- Work individually and collaboratively to gain essential experiences in the development of their work through collaborative teaching among a range of disciplines
- Demonstrate learning at the AAC by completing a thesis paper and producing work that is the basis for a Formal Creative Presentation, which provides a capstone experience



Jimmy Baker, MFA  
Associate Professor,  
Head of Painting and Drawing Major

## Painting and Drawing Curriculum

FYE: STUDIO ARTS	FY101	Communication	3	
	FY102	Ideation	3	
	FY103	Discovery	3	
	FY104	Voice	3	
	FY105	Digital Literacy	3	
FYE: LIBERAL ARTS	AH105	20th and 21st Century Art and Design: Issues and Ideas	3	
	AH110	20th and 21st Century Art and Design History: Media	3	
	HU101	Artist as Writer Workshop	3	
	HU102	Artist as Reader Workshop	3	
PAINTING AND DRAWING MAJOR	PA201	Painting: Methods and Concepts	3	
	PD302	Painting and Drawing: Contemporary Practices	3	
	PD303	Painting and Drawing: Voice and Vision	3	
	Choose Two	DR201	Drawing: Space and Meaning	6
		DR202	Drawing: Strategies and Media	
		DR308	Drawing as Inquiry	
		DR309	Drawing: Collage	
		PA202	Painting: Skills and Strategies	
		PA203	Painting: Subject and Structure	
	PA204	Materials and Techniques		
	PROFESSIONAL PRACTICE	PC201	Introduction to Professional Practice	3
		PC301	Professional Pathways Preparation	3
	STUDIO ELECTIVES			27

ART HISTORY	AH2xx	Any 200-level Art History Elective	3	
	AH3xx	Any 300-level Art History Elective	3	
LIBERAL ARTS	Critical Thinking: Choose One	AH211	Introduction to Visual Culture	3
		HU201	Aesthetics	
		HU210	Introduction to Philosophy	
	Additional Liberal Arts Coursework	Natural Science Elective	3	
		Social Science Elective	3	
	Humanities Elective	3		
	Liberal Arts Electives	9		
SENIOR YEAR EXPERIENCE	LA481	Senior Thesis	3	
	SA482	Senior Seminar	3	
	SA491	Senior Pathway Studio 1	6	
	SA492	Senior Pathway Studio 2	6	

TOTAL CREDIT HOURS

**120 HRS**

## COURSE DESCRIPTIONS | PAINTING AND DRAWING MAJOR

Course descriptions for SA482 Senior Seminar, SA491 Senior Pathway Studio 1, and SA492 Senior Pathway Studio 2 are located in the Studio Arts Course Descriptions portion of the Catalog. Students may enroll in any Studio Arts course per the prerequisites specified for the course.

### DR201 Drawing: Space and Meaning (3)

Drawing: Space and Meaning investigates a variety of approaches to describe and communicate spatial information. Students work from direct observation of landscape, still life, interior space, and the human figure, investigating expressive and narrative possibilities. Complex compositional, spatial, and lighting situations, and multiple figure poses will challenge students' technical and conceptual drawing abilities. They also explore the implications of the artist's choice of spatial structures and introduce students to non-Western spatial conventions, as well as mapping, gridding, and patterning. (Prerequisite: Permission of Course Faculty & Registrar)

**DR202 Drawing: Strategies and Media (3)**

In Drawing: Strategies and Media, students explore a range of strategies and processes and experiment with traditional and contemporary media in solving problems that deal with space, time, narrative, and abstraction. Drawing: Strategies and Media supports the student in broadening drawing strategies, taking risks, experimenting with materials and surfaces, and expanding subject matter, content and thinking while working conceptually. (Prerequisite: Permission of Course Faculty & Registrar)

**DR308 Drawing as Inquiry (3)**

Drawing as Inquiry places strong and consistent emphasis on research as a basis for the development and sophistication of drawing, both product and process. Drawing as Inquiry focuses on drawing as a means of intentional research and investigation in the context of strategy, process, and concept. Varied approaches to drawing are all built around preliminary and substantial research leading to drawing solutions to issues or ideas independently chosen by the student. (Prerequisite: DR201)

**DR309 Drawing: Collage (3)**

In Drawing: Collage students will be exposed to a variety of collage techniques – both historical and contemporary. Collage will be utilized as a tool for drawing, as well as a means of juxtaposing images to create content. (Prerequisite: Permission of Course Faculty & Registrar)

**PA201 Painting: Methods and Concepts (3)**

In Painting: Methods and Concepts, students will explore perceptually based painting skills through still life, interior space, and the figure and will explore the possibilities for expression through abstraction. Instruction includes building stretchers and preparing paint surfaces. Students will be directed to artists related to their personal interests as well as contemporary and art historical sources relative to the course assignments. (Prerequisite: Permission of Course Faculty & Registrar)

**PA202 Painting: Skills and Strategies (3)**

Students continue to work in oil paint from observation among the figure, still-life, environments, and contemporary and/or art historical sources. Instruction includes alla prima painting, under-painting and glazing techniques. In Painting: Skills and Strategies alternative and non-traditional paint, tools, and surfaces are introduced. In this course, students make personal choices concerning subject, form, and content. (Prerequisite: Permission of Course Faculty & Registrar)

**PA203 Painting: Subject and Structure (3)**

Painting: Subject and Structure explores personalized imagery, issues, and concerns, reinforced by continued growth of technical skills and conceptual development. This course also focuses on non-traditional aspects of painting display and material use. (Prerequisite: PA201)

**PA204 Materials and Techniques (3)**

Materials and Techniques introduces the student to the traditional media of metal point, egg tempera, encaustic, and buon fresco. History of each medium is covered, and the origins of color pigments are introduced. Once each medium is introduced and practiced, the class is introduced to contemporary uses of media in works at the Cincinnati Art Museum, reproductions, and, possibly, by visiting artists. (Prerequisite: Permission of Course Faculty & Registrar)

**PD302 Painting and Drawing: Contemporary Practices (3)**

Painting and Drawing: Contemporary Practices is a team-taught course that prepares the student to better understand issues of content and subject matter in his/her/their work in conjunction with an exploration of contemporary concepts and practices in painting and drawing. This may include contemporary uses of traditional materials, as well as an introduction to new materials and the use of alternative media and application methods as they apply to the student's work. Topical seminars are used to discuss current issues in contemporary painting and drawing. Students will do self-directed work while utilizing a multiplicity of viewpoints through lectures, discussions, and critiques. (Prerequisite: PA201)

**PD303 Painting and Drawing: Voice and Vision (3)**

Painting and Drawing: Voice and Vision continues to emphasize personal growth, technical skills, appropriate craft and execution, and conceptual development. Students choose areas of investigation that could include working non-objectively or from source material. Students continue the transition to self-directed work to prepare for Senior Pathway Studio in their senior year. (Prerequisite: PA201)

**Painting and Drawing: Sample Schedule**

First Year			
Fall Semester		Spring Semester	
Communication	3	Ideation	3
Discovery	3	Voice	3
Digital Literacy	3	Artist as Reader Workshop	3
Artist as Writer Workshop	3	Art History	3
Art History	3	Studio Elective, Painting or Drawing	3
<b>Total</b>	<b>15</b>	<b>Total</b>	<b>15</b>
Second Year			
Fall Semester		Spring Semester	
Drawing or Painting: Methods and Concepts	3	Painting and Drawing Selection	3
Studio Elective	3	Studio Elective	3
Studio Elective	3	Introduction to Professional Practice	3
Liberal Arts OR Critical Thinking Elective	3	Liberal Arts OR Critical Thinking Elective	3
Art History Elective	3	Liberal Arts Elective	3
<b>Total</b>	<b>15</b>	<b>Total</b>	<b>15</b>
Third Year			
Fall Semester		Spring Semester	
Painting and Drawing Selection	3	Painting and Drawing: Voice and Vision	3
Studio Elective	3	Painting and Drawing: Contemporary Practices	3
Studio Elective	3	Studio Elective	3
Liberal Arts Elective	3	Art History Elective	3
Liberal Arts Elective	3	Professional Pathways Preparation	3
<b>Total</b>	<b>15</b>	<b>Total</b>	<b>15</b>
Fourth Year			
Fall Semester		Spring Semester	
Senior Pathway Studio 1	6	Senior Pathway Studio 2	6
Senior Thesis	3	Senior Seminar	3
Studio Elective	3	Studio Elective	3
Liberal Arts Elective	3	Liberal Arts Elective	3
<b>Total</b>	<b>15</b>	<b>Total</b>	<b>15</b>

TOTAL CREDIT HOURS



→Artwork: Lura Bentley

