



MINORS

Students may choose to minor in a supplementary discipline in addition to their major. Minors may be available in Animation; Art History; Creative Writing; Design; Film/Video; Illustration; Painting and Drawing; Photography; Print Media; and Sculpture. Availability of minors is subject to course availability, course schedules, and the student's choice of major. The AAC does not guarantee that all minors will be available in all circumstances.

Animation Minor

Our objective is to provide quality instruction to empower students with the use of tools, competencies, and processes to work in pre-production and production in both 2D and 3D animation. Students gain the skills to communicate with clients and creatives through the articulation of concepts and the ability to ideate. Students graduate with a 21st century skill set that includes creative and critical thinking, collaboration, verbal, visual, cultural and digital literacy that prepares them for work in the animation industry.

Art History Minor

In art, history is something one studies, as well as something one makes. Thus, a minor in Art History at the AAC combines the study of art history with an ongoing studio practice, while also providing a foundation in both academic research and art historical methodologies. This minor gives students the opportunity to connect their studio practice (with the past in the present for the future!) in ways that are analytical, personally relevant, and historically vital in the here and now. The Art History minor is for students who want to understand the ways they are living with (and against) the aesthetics and historical trends that have preceded them, but it is also for students who want to use history's richness to create surprising new artistic constellations that will drive, influence, and ground the work of tomorrow. Students minoring in Art History regularly visit and conduct research in local museums/galleries, deliver papers at regional conferences, and intern at local arts institutions.

Creative Writing Minor

The Creative Writing minor provides students in a visual arts community opportunities to explore and exploit the possibilities inherent in the collision of language and visual expression. Specially tailored for students who are engaged with language as a material, artistic medium, and/or who are interested in its narrative and poetic possibilities, the Creative Writing minor offers students a variety of contexts in which to use language in the service of their larger artistic interests and vision. Through courses that focus on the craft of reading, writing, revising, and performing with language in several different genres, students come face to face with the strange power of words to literally and literarily re-make the world as we know it and re-imagine what it means to be human in our time. Collaboration and publishing are also emphasized in this minor, and students personally engage with visiting writers who speak about their work and perform public readings. Past visiting writers have included Darcie Dennigan, Ross Gay, Dobby Gibson, Carrie Lorig, Sabrina Orah Mark, Sebastian Matthews, Anthony McCann, Kiki Petrosino, Cathy Wagner, G.C. Waldrep, and Dean Young, among others.

Film/Video Minor

The Film/Video Minor allows for student to gain professional knowledge of digital video tools, as well as an understanding of the wide variety of practices that constitute the audiovisual landscape. Students will learn to shoot and edit in non-linear video editing software, explore the numerous formats of video display, explore the creative opportunity of expanded video practices, and learn special effects and motion graphics. The curriculum is especially designed to develop skills for 21st century application of video content (such as Internet or Projection Mapping). This minor will develop fluid workflow that emphasizes creating links between digital art and design through video.

COURSES REQUIRED FOR MINORS

Animation

Choose five of the following courses for a total of 15 semester credits.

- CA201 Introduction to 2D Animation
- CA202 Introduction to 3D Animation
- CA203 Storyboarding and Compositing
- CA301 Storytelling Art for Motion Graphics
- CA302 Team Production for Animation
- FA211 Art and the Moving Image
- FA314 Sound and the Moving Image
- FA315 Film, Video, and Audio: Motion Graphics, Authoring and Special FX

Art History

- AH105 20th and 21st Century Art and Design History: Issues and Ideas
- AH110 20th and 21st Century Art and Design History: Media
- AHxxx 200-Level Art History Elective
- AHxxx 300-Level Art History Elective
- AH304 Doing It in the Dark: New Approaches to Art History

Creative Writing

- HU101 Artist as Writer Workshop
 - HU102 Artist as Reader Workshop
 - HU213 Creative Writing: Multi-Genre
 - HU3xx 300 Level Literature Elective
- One of the following:*
- HU211 Creative Writing: Poetry
 - HU212 Creative Writing: Short Story
 - HU313 Advanced Creative Writing Seminar in Poetics and Aesthetics

Design

Choose five of the following courses for a total of 15 semester credits.

- CA211 Letterpress Design
- CA311 Advanced Letterpress Design
- DS201 Typographic Design
- DS202 Communication Design
- DS301 Design Methods
- DS302 Systems Design
- DS303 Experience Design
- DS310 Web Design

Film/Video

Choose five of the following courses for a total of 15 semester credits.

- CA203 Storyboarding and Compositing
- CA301 Storytelling Art for Motion Graphics
- FA211 Art and the Moving Image
- FA212 Video Documentary
- FA213 Video and Interdisciplinary Arts
- FA314 Sound and the Moving Image
- FA315 Film, Video, and Audio: Motion Graphics, Authoring and Special FX

Illustration

Choose five of the following courses for a total of 15 semester credits.

- CA201 Introduction to 2D Animation
- CA202 Introduction to 3D Animation
- CA203 Storyboarding and Compositing
- CA301 Storytelling Art for Motion Graphics
- CA302 Team Production for Animation
- IL201 Illustration: Composition
- IL203 Illustration: Process and Media
- IL302 Illustration: Narrative
- IL303 Illustration: Special Topics
- IL304 Illustration: Communication

