

# Sculpture

In today's world, "Sculpture" defines a broad, diverse range of objects and practices. The Sculpture program at the Art Academy of Cincinnati provides a strong foundation in traditional and contemporary 3-D processes, enabling students to explore the full spectrum of possibilities. With guidance and individual attention from instructors, sculpture majors fuse old and new media and strategies into their own art-making process. The sculpture major has many exciting career paths. Many recent Art Academy graduates are exhibiting their sculpture on the local, regional, or national level. Others are entering top graduate programs or working for successful designers, foundries, fabricators, display firms, and interior design firms.

## BFA with a Major in Sculpture

<b>Studio Arts</b>		<b>CR.</b>
FO101	Studio Art 1	6.00
FO102	Studio Art 2: Proc/Media	3.00
FO103	Studio Art 3: Color	3.00
FO113	Digital Workshop 1	1.50
FO11x	Digital Workshop 2	1.50
FO121	Drawing 1	3.00
FO122	Drawing 2	3.00

### **Sculpture Major**

SA482	Senior Seminar 2	3.00
SA491	Advanced Tutorial 1	6.00
SA492	Advanced Tutorial 2	6.00
PC400	Professional Component	3.00
SC201	Sculpture 1: Plasticity	3.00
SC202	Sculpture 2: 3-D Construction	3.00
SC301	Sculpture 3: Movement	3.00
SC302	Sculpture 4: Installation	3.00
SC303	Sculpture 5: Cont. Practices	3.00

**Studio Electives** 21.00

### **Art History**

AH101	Intro to Art History 1	3.00
AH102	Intro to Art History 2	3.00
AH200	Art History Elective	3.00

One of the Following 3.00

AH201	Art of the 20th Century
AH202	20th and 21st Cent. Design History
AH214	History of Photography
AH215	History of Illustration
AH301	Contemporary Art: Issues and Ideas

## Liberal Arts

HU101	Artist as Writer	3.00
HU102	Artist as Reader	3.00
HU201	Aesthetics	3.00
NS100	Natural Science Elective	3.00
SS100	Social Science Elective	3.00
HU100	Humanities/CR Elective	3.00
LA100	Liberal Arts Elective	3.00
LA100	Liberal Arts Elective	3.00
LA100	Liberal Arts Elective	3.00
LA100	Liberal Arts Elective	3.00
LA481	Senior Seminar 1	3.00

## Catalog Credits

120

## COURSE DESCRIPTIONS

### SC201 Sculpture 1: Plasticity (3)

This course is an introduction to plastic media and processes including perceptual studies in clay modeling and direct plaster. Casting techniques introduce understanding of 3D material substitution using such media as wax and Hydro-Stone. In addition to materials and techniques, students are made aware of the physical confrontation that exists with three-dimensional art through issues of scale and spatial arrangement. (Prerequisite: 1st-Year Studio Art)

### SC202 Sculpture 2: 3D Construction (3)

This course offers an introduction to understanding three-dimensional structure through constructions that utilize different media and additive technical methods. The concept of a working model is introduced. An introduction to welding steel provides the means to build skeletal and volumetric forms, as well as to create supporting armatures for other works. Working with slab construction provides the basis for fired clay sculpture. Mixed media constructions with found materials focus on appropriate assemblage techniques. Assignments address sourcing and exploring materials and how material choice and scale change affect communication. (Prerequisite: 1st-Year Studio Art)

### SC301 Sculpture 3: Movement: Nature and Kinetics (3)

This rigorous studio experience challenges students to select media and processes appropriate to the development of their individual vision/voice. Students will engage in a variety of material investigations through research and manipulation. Natural processes, kinetics, light, and sound are presented as sculptural elements. A study of contemporary sculptural practices supports the studio experience. (Prerequisite: SC201 or SC202)

### SC302 Sculpture 4: Definition of Space/Installation (3)

This studio course focuses on open forms, arrangement of elements in space, interaction with an audience, and issues of context. Students may create immersive environments, intervene in public settings, and/or invite participation. Concepts of the public, privacy, boundaries, scale, and place are addressed. A study of contemporary 3D practices supports the studio experience. (Prerequisite: SC201 or SC202)

### SC304 Sculpture 5 Contemporary Practices in Sculpture (3)

This semester-long course is divided into three distinct sections, each covering a relevant contemporary topic in sculpture.

Each section is taught by guest artists with professional expertise in the defined topic area. Students are challenged to use their developing vision and voice to address topics at the forefront of contemporary sculptural discourse. Topic areas and guest artists change each semester that the course is offered. (Prerequisite: SC301 or permission of the instructor)

**Sculpture**

**SAMPLE SCHEDULE**

<p><b>First Year</b></p> <p><b>Fall Semester</b></p> <p>Studio Art 1 6</p> <p>Drawing 1 3</p> <p>Artist as Writer 3</p> <p>Intro to Art History 1 3</p> <p>Digital Workshop: Photoshop and Illustrator 1.5</p> <p>Total 16.5</p>	<p><b>Spring Semester</b></p> <p>Drawing 2 3</p> <p>Studio Art 2: Process and Media 3</p> <p>Studio Art 3: Color 3</p> <p>Intro to Art History 2 3</p> <p>Artist as Reader 3</p> <p>Digital Workshop: Film/Video 1.5</p> <p>OR Digital Workshop: Animation</p> <p>OR Digital Workshop: Design</p> <p>Total 16.5</p>
<p><b>Second Year</b></p> <p><b>Fall Semester</b></p> <p>Sculpture 1: Plasticity 3</p> <p>Studio Elective 3</p> <p>Studio Elective 3</p> <p>Liberal Arts Elective 3</p> <p>Art History Elective 3</p> <p>Total 15</p>	<p><b>Spring Semester</b></p> <p>Sculpture 2: Construction 3</p> <p>Studio Elective 3</p> <p>Studio Elective 3</p> <p>Liberal Arts Elective 3</p> <p>Aesthetics 3</p> <p>Total 15</p>
<p><b>Third Year</b></p> <p><b>Fall Semester</b></p> <p>Sculpture 3: Movement 3</p> <p>Studio Elective 3</p> <p>Studio Elective 3</p> <p>Liberal Arts Elective 3</p> <p>Art History Elective 3</p> <p>Total 15</p>	<p><b>Spring Semester</b></p> <p>Sculpture 4: Installation 3</p> <p>Sculpture 5: Contemp. Practices 3</p> <p>Professional Component 3</p> <p>Liberal Arts Elective 3</p> <p>Liberal Arts Elective 3</p> <p>Total 15</p>
<p><b>Fourth Year</b></p> <p><b>Fall Semester</b></p> <p>Advanced Tutorial 1 6</p> <p>Senior Seminar 1 3</p> <p>Studio Elective 3</p> <p>Liberal Arts Elective 3</p> <p>Total 15</p>	<p><b>Spring Semester</b></p> <p>Advanced Tutorial 2 6</p> <p>Senior Seminar 2 3</p> <p>Liberal Arts Elective 3</p> <p>Total 12</p>

**TOTAL CREDIT HOURS 120**