

Print Media

The Art Academy's large, well-equipped print media facility provides opportunities for students to express their creativity. Our print media program emphasizes traditional approaches invigorated by new technologies. Students are introduced to a full range of techniques, including monoprints, relief, lithography, intaglio, screen printing, letterpress, and book arts. Students employ both digital and manual approaches to making prints. Graduates in print media from Art Academy pursue a variety of career paths, including making prints at a cooperative press, working as a master printer in a professional print workshop, opening an independent press, screen printing at a professional design firm, and pursuing a graduate degree.

BFA with a Major in Print Media

Studio Arts		CR.
FO101	Studio Art 1	6.00
FO102	Studio Art 2: Proc/Media	3.00
FO103	Studio Art 3: Color	3.00
FO113	Digital Workshop 1	1.50
FO11x	Digital Workshop 2	1.50
FO121	Drawing 1	3.00
FO122	Drawing 2	3.00

Print Media Major

SA482	Senior Seminar 2	3.00
SA491	Advanced Tutorial 1	6.00
SA492	Advanced Tutorial 2	6.00
PC400	Professional Component	3.00
PR201	Print Media 1: Litho/Mono/Relief	3.00
PR202	Print Media 2: Screen Printing	3.00
PR301	Print Media 3:Litho & Relief	3.00
PR302	Print Media 4:Etching/Coll/Mono	3.00
PR303	Print Media 5: Screen Print	3.00

Studio Electives 21.00

Art History

AH101	Intro to Art History 1	3.00
AH102	Intro to Art History 2	3.00
AH200	Art History Elective	3.00

One of the Following 3.00

AH201	Art of the 20th Century	
AH202	20th and 21st Cent. Design History	
AH214	History of Photography	
AH215	History of Illustration	
AH301	Contemporary Art: Issues and Ideas	

Liberal Arts

HU101	Artist as Writer	3.00
HU102	Artist as Reader	3.00
HU201	Aesthetics	3.00
NS100	Natural Science Elective	3.00
SS100	Social Science Elective	3.00
HU100	Humanities/CD Elective	3.00
LA100	Liberal Arts Elective	3.00
LA100	Liberal Arts Elective	3.00
LA100	Liberal Arts Elective	3.00
LA100	Liberal Arts Elective	3.00
LA481	Senior Seminar 1	3.00

Catalog Credits

120

COURSE DESCRIPTIONS

PR201 Print Media 1: Etching, Litho, Monoprint, Relief (3)

Printmaking allows for the creation of multiples in consistent editions and for layered multimedia images capable of many variations. Physical marks and surfaces are transformed and unified through the transfer of image to paper. Students will explore painterly monotypes, black and white and color relief prints, lithographic images on stone or plate and intaglio methods of line etching and aquatint. Student imagery is developed based on visual assignments and personal concepts. Basic principles of design and drawing are strengthened and reinforced. Area print exhibitions are learning resources for the course. (Prerequisite: 1st-Year Studio Art)

PR202 Print Media 2: Screen Printing (3)

This course offers an opportunity to develop drawing, design, color, and painting in new personal directions through screen printing. The student will investigate unique aspects of printmaking such as layering of color, transparency, thinking in steps, and producing multiples. Subject matter may include observed motifs and images from other classes. (Prerequisite: 1st-Year Studio Art)

PR301 Print Media 3: Litho/Relief (3)

Students learn to make lithographic images printed from stones or polyester plates using photocopy transfers, hand-drawing and digital imagery. Relief prints are developed by cutting into wood using subtractive techniques and printing with multi-colored layering. Multimedia print approaches are explored, including stamping, letterpress, and alternative approaches. Growth of personal imagery and concepts is encouraged. Students participate in class study of prints in area museums and local print exhibitions. (Prerequisite: PR201 or permission of the instructor.)

PR302 Print Media 4: Etching, Collagraphs & Monoprints (3)

Students will develop images using intaglio techniques, which means printing from beneath the surface. Metal plates will be etched, scratched, and textured, and cardboard plates will be collaged to create multi-colored and layered images that can be printed in relief or intaglio. Solar plates are used to create digital and photographic imagery. Monoprinting, the most experimental and spontaneous print method, will also be used to create prints. Growth of individual ideas and imagery is encouraged. Print study at area exhibitions is a regular part of the course. (Prerequisite: PR201 or permission of the instructor.)

PR303 Print Media 5: Screen Print & Digital Techniques (3)

Hand-drawn and photographic techniques of screen printing are developed to an advanced level. Emphasis is placed on photomechanical techniques using the computer and digital printer. The course is designed to promote individual expression using the unique qualities of screen printing such as rich color and large-scale imagery. Guest critics and the Cincinnati Art Museum print collection support the course content. (Prerequisite: PR202)

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SAMPLE SCHEDULE

<p>First Year</p> <p>Fall Semester</p> <p>Studio Art 1 6</p> <p>Drawing 1 3</p> <p>Artist as Writer 3</p> <p>Intro to Art History 1 3</p> <p>Digital Workshop: Photoshop and Illustrator 1.5</p> <p>Total 16.5</p>		<p>Spring Semester</p> <p>Drawing 2 3</p> <p>Studio Art 2: Process and Media 3</p> <p>Studio Art 3: Color 3</p> <p>Intro to Art History 2 3</p> <p>Artist as Reader 3</p> <p>Digital Workshop: Film/Video 1.5</p> <p>OR Digital Workshop: Animation</p> <p>OR Digital Workshop: Design</p> <p>Total 16.5</p>	
<p>Second Year</p> <p>Fall Semester</p> <p>Print Media 1 or Print Media 2 3</p> <p>Studio Elective 3</p> <p>Studio Elective 3</p> <p>Liberal Arts Elective 3</p> <p>Art History Elective 3</p> <p>Total 15</p>		<p>Spring Semester</p> <p>Print Media 1 or Print Media 2 3</p> <p>Studio Elective 3</p> <p>Studio Elective 3</p> <p>Liberal Arts Elective 3</p> <p>Aesthetics 3</p> <p>Total 15</p>	
<p>Third Year</p> <p>Fall Semester</p> <p>Print Media 3 3</p> <p>Print Media 5 3</p> <p>Studio Elective 3</p> <p>Liberal Arts Elective 3</p> <p>Art History Elective 3</p> <p>Total 15</p>		<p>Spring Semester</p> <p>Print Media 4 3</p> <p>Studio Elective 3</p> <p>Professional Component 3</p> <p>Liberal Arts Elective 3</p> <p>Liberal Arts Elective 3</p> <p>Total 15</p>	
<p>Fourth Year</p> <p>Fall Semester</p> <p>Advanced Tutorial 1 6</p> <p>Senior Seminar 1 3</p> <p>Studio Elective 3</p> <p>Liberal Arts Elective 3</p> <p>Total 15</p>		<p>Spring Semester</p> <p>Advanced Tutorial 2 6</p> <p>Senior Seminar 2 3</p> <p>Liberal Arts Elective 3</p> <p>Total 12</p>	

TOTAL CREDIT HOURS 120