

Photography

The Photography program's breadth of traditional and cutting-edge processes is unique to the Art Academy of Cincinnati. Students learn about 35mm, digital, medium-and large-format cameras, black and white printing, digital output, color shooting, experimental photography, and digital video. They have the opportunity to link photographic theory and practice to other artistic disciplines.

The major provides a blend of theoretical and real-world instruction that enables students to build careers as commercial photographers, professional artists, photojournalists, and professionals in other disciplines. Many alumni enroll in graduate school or pursue careers in the gallery or museum world and fields of communication or fine art photography.

BFA with a Major in Photography

Studio Arts		CR.
FO101	Studio Art 1	6.00
FO102	Studio Art 2: Proc/Media	3.00
FO103	Studio Art 3: Color	3.00
FO113	Digital Workshop 1	1.50
FO11x	Digital Workshop 2	1.50
FO121	Drawing 1	3.00
FO122	Drawing 2	3.00

Photography Major

SA482	Senior Seminar 2	3.00
SA491	Advanced Tutorial 1	6.00
SA492	Advanced Tutorial 2	6.00
PC400	Professional Component	3.00
PH201	Photography 1: Digital	3.00
PH202	Photography 2: Darkroom	3.00
PH301	Photography 3: Black and White	3.00
PH302	Photography 4: Experimental	3.00
PH303	Photography 5: Color	3.00

Studio Electives 21.00

Art History

AH101	Intro to Art History 1	3.00
AH102	Intro to Art History 2	3.00
AH200	Art History Elective	3.00

One of the Following 3.00

AH201	Art of the 20th Century	
AH202	20th and 21st Cent. Design History	
AH214	History of Photography	
AH215	History of Illustration	
AH301	Contemporary Art: Issues and Ideas	

Liberal Arts

HU101	Artist as Writer	3.00
HU102	Artist as Reader	3.00
HU201	Aesthetics	3.00
NS100	Natural Science Elective	3.00
SS100	Social Science Elective	3.00
HU100	Humanities/CD Elective	3.00
LA100	Liberal Studies Elective	3.00
LA100	Liberal Studies Elective	3.00
LA100	Liberal Studies Elective	3.00
LA100	Liberal Studies Elective	3.00
LA481	Senior Seminar 1	3.00

Catalog Credits

120

COURSE DESCRIPTIONS

PH201 Photo 1: Digital (3)

This course is an introduction to digital photography. The students will learn fundamental camera operations, basic use of photo manipulation computer software, image storage, input/output, and image quality. Issues of color, image storage and compression, resolution, and image quality are covered. Students will be challenged to understand digital photography within the larger context of photography. Students are required to have a digital camera with manual aperture, shutter, and color options. A limited number of school cameras are available for student use. (Prerequisite: 1st-Year Studio Art)

PH202 Photo 2: Darkroom (3)

A course in black and white photography that explores the limits and wonderment of this medium as a means for personal expression. Students will learn darkroom procedures, including developing film and printing photographs. The aesthetics of photography will be studied historically in relation to the important trends of the 20th century including post-modern installation work and current image-making. Students must have their own 35 mm single lens reflex camera with adjustable apertures and shutters. A limited number of school cameras are available for student use. (Prerequisite: PH201 or permission of the instructor.)

PH301 Photo 3: Black & White (3)

(Darkroom-based) This is a 3-credit course in the study of photography with emphasis on photography as an expressive art form and the development of critical thinking. The course will cover technical information on: negative and printing controls, bleaching and toning, medium-format cameras, the 4x5 camera, and studio lighting. (Prerequisite: PH202)

PH302 Photo 4: Experimental (3 credits)

A course in experimental photography and mixed-media approaches to photography. Emphasis is placed on the development of a unique vision and portfolio of work. Processes covered may include but are not limited to: pinhole cameras, matte medium lifts, Liquid Light, installations, painterly and sculptural approaches to photography, and moving images are explored. This class is designed to provide students the opportunity to employ one, or a combination of alternative approaches in the development of a significant, original body of work. (Prerequisite: PH201 (FO2713) or permission of the instructor)

PH303 Photo 5: Color (3)

This studio-based course explores the creative use of color in contemporary photography. This course covers shooting and printing of both color reversal film and color negative film. The class also covers: medium and large-format cameras, studio lighting, and mixed lighting. There is a significant digital component to this class as students learn to color-manage, color-correct, scan, manipulate, and print digital prints at a more advanced level. Emphasis is placed on original creative vision.

(Prerequisites: PH201 and PH202)

Photography

SAMPLE SCHEDULE

<p>First Year</p> <p>Fall Semester</p> <p>Studio Art 1 6</p> <p>Drawing 1 3</p> <p>Artist as Writer 3</p> <p>Intro to Art History 1 3</p> <p>Digital Workshop: Photoshop and Illustrator 1.5</p> <p>Total 16.5</p>	<p>Spring Semester</p> <p>Drawing 2 3</p> <p>Studio Art 2: Process and Media 3</p> <p>Studio Art 3: Color 3</p> <p>Intro to Art History 2 3</p> <p>Artist as Reader 3</p> <p>Digital Workshop: Film/Video 1.5</p> <p>OR Digital Workshop: Animation</p> <p>OR Digital Workshop: Design</p> <p>Total 16.5</p>
<p>Second Year</p> <p>Fall Semester</p> <p>Photography 1: Digital 3</p> <p>Studio Elective 3</p> <p>Studio Elective 3</p> <p>Liberal Arts Elective 3</p> <p>Art History Elective 3</p> <p>Total 15</p>	<p>Spring Semester</p> <p>Photography 2: Darkroom 3</p> <p>Studio Elective 3</p> <p>Studio Elective 3</p> <p>Liberal Arts Elective 3</p> <p>Aesthetics 3</p> <p>Total 15</p>
<p>Third Year</p> <p>Fall Semester</p> <p>Photography 3: Black and White 3</p> <p>Photography 5: Color 3</p> <p>Studio Elective 3</p> <p>Liberal Arts Elective 3</p> <p>Art History Elective 3</p> <p>Total 15</p>	<p>Spring Semester</p> <p>Photography 4: Experimental 3</p> <p>Studio Elective 3</p> <p>Professional Component 3</p> <p>Liberal Arts Elective 3</p> <p>Liberal Arts Elective 3</p> <p>Total 15</p>
<p>Fourth Year</p> <p>Fall Semester</p> <p>Advanced Tutorial 1 6</p> <p>Senior Seminar 1 3</p> <p>Studio Elective 3</p> <p>Liberal Arts Elective 3</p>	<p>Spring Semester</p> <p>Advanced Tutorial 2 6</p> <p>Senior Seminar 2 3</p> <p>Liberal Arts Elective 3</p>

Total	15	Total	12
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TOTAL CREDIT HOURS 120