

# Art History

A major in Art History is a degree that combines education in studio practice, internships and Museum Studies with the study of Art History, preparing students for careers and/or graduate studies in a variety

of fields such as arts-related fields, humanities, and social sciences disciplines such as Media Studies, Psychology, and Anthropology. Our graduates have gone on to teach at both the high school and college level.

A key component of the Art History major is the Museum Studies Internship, which offers a wide variety of professional experiences. Students have completed internships in curatorial departments of the Cincinnati Art Museum and other area arts institutions, including the Contemporary Art Center, the Taft Museum of Art, and others. These internships give students a range of art history-related experiences that are excellent stepping stones toward a variety of museum careers, including curatorial work and art conservation.

## BFA with a Major in Art History

<b>Studio Arts</b>		<b>CR.</b>
FO101	Studio Art 1	6.00
FO102	Studio Art 2: Proc/Media	3.00
FO103	Studio Art 3: Color	3.00
FO113	Digital Workshop 1	1.50
FO11x	Digital Workshop 2	1.50
FO121	Drawing 1	3.00
FO122	Drawing 2	3.00

### Art History Major

AH101	Intro to Art History 1	3.00
AH102	Intro to Art History 2	3.00
AH202	20th and 21st Cent. Design History	3.00
AH301	Cont. Art: Issues & Ideas	3.00
AH302	Approaches to Art History	3.00
AH303	Museum Studies	3.00
AH301	AH Elective	3.00
AH302	AH Elective	3.00
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SA482	Senior Seminar 2	3.00
PC400	Professional Component (Museum Studies Internship)	3.00

### Studio Concentration

ST300	Studio Concentration	12.00
SE300	Studio Electives	9.00
SA491	Advanced Tutorial 1	6.00
SA492	Advanced Tutorial 2	6.00

## Liberal Arts

HU101	Artist as Writer	3.00
HU102	Artist as Reader	3.00
HU201	Aesthetics	3.00
NS100	Natural Science Elective	3.00
SS100	Social Science Elective	3.00
HU100	Humanities/CD. Elect.	3.00
LA100	Liberal Arts Elective	3.00
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LA481	Senior Seminar 1	3.00

## Catalog Credits

120

## COURSE DESCRIPTIONS

### **AH101 Introduction to Art History 1 (3 cr.)**

Sculpture, painting, and architecture of the Ancient, Medieval and non-Western Mesoamerica, India, Native America, Africa, China, and Japan worlds are examined in terms of style, iconography, and function. Emphasis is on the historical and cultural contexts within which they were created. The Cincinnati Art Museum is used as a resource.

### **AH102 Introduction to Art History 2 (3 cr.)**

The visual arts of the Western tradition of the Renaissance into the 21<sup>st</sup> Century is examined in terms of style and content, social, cultural and political points of view. The Cincinnati Art Museum and Taft Museum are used as resources.

### **AH202 20th Century Design History (3)**

This course surveys 20th and 21st Century design, including industrial design, decorative arts, architecture, typography, illustration, and fashion design. Students consider major designers, styles, trends, and historical influences, as well as the relationship between fine art and design. (Prerequisites: AH101, AH102, HU101, HU102)

### **AH301 Contemporary Art: Issues and Ideas (3)**

Contemporary art is explored through selected themes, concepts, and artists. Approaches to understanding contemporary art include aesthetics, artists' strategies, art as commodities, Postmodernism, visual cultural studies, gender, and multiculturalism, among various other thematic concerns. (Prerequisites: AH101, AH102, HU101, HU102)

### **AH302 Approaches to Art History (3)**

The focus of this course is on the approaches and methodologies used in the discipline of art history. Emphasis is placed on the analysis of scholarly writings that reflect various perspectives in the history of art with particular emphasis on contemporary trends. The current state of the discipline and the new art history will be explored. (Prerequisites: AH101, AH102, HU101, HU102)

### **AH303 Museum Studies (3)**

An introduction to the history, functions, and purposes of art museums in the United States and Europe are presented. The variety of types, missions and structures of museums, along with contemporary issues in museum studies are covered. (Prerequisites: AH101, AH102, HU101, HU102)

### **PC403 Museum Studies Internship (3)**

This class offers the experience of working in a museum. It requires 90 hours of work in a museum over the summer. Also required is an art history research project and in-class oral presentations. The class meets in the summer and Fall. Timing is based on the schedules of the participants, and the internship counts as a Fall semester course. (Prerequisites: AH101, AH102, HU101, HU102 and instructor permission). Can be used for AH elective credit, PC credit or LA credit with permission of instructor.

## Art History

# SAMPLE SCHEDULE

<p><b>First Year</b></p> <p><b>Fall Semester</b></p> <table style="width: 100%; border-collapse: collapse;"> <tr><td>Studio Art 1</td><td style="text-align: right;">6</td></tr> <tr><td>Drawing 1</td><td style="text-align: right;">3</td></tr> <tr><td>Artist as Writer</td><td style="text-align: right;">3</td></tr> <tr><td>Intro to Art History 1</td><td style="text-align: right;">3</td></tr> <tr><td>Digital Workshop: Photoshop and Illustrator 1.5</td><td></td></tr> <tr><td><b>Total</b></td><td style="text-align: right;"><b>16.5</b></td></tr> </table>	Studio Art 1	6	Drawing 1	3	Artist as Writer	3	Intro to Art History 1	3	Digital Workshop: Photoshop and Illustrator 1.5		<b>Total</b>	<b>16.5</b>	<p><b>Spring Semester</b></p> <table style="width: 100%; border-collapse: collapse;"> <tr><td>Drawing 2</td><td style="text-align: right;">3</td></tr> <tr><td>Studio Art 2: Process and Media</td><td style="text-align: right;">3</td></tr> <tr><td>Studio Art 3: Color</td><td style="text-align: right;">3</td></tr> <tr><td>Intro to Art History 2</td><td style="text-align: right;">3</td></tr> <tr><td>Artist as Reader</td><td style="text-align: right;">3</td></tr> <tr><td>Digital Workshop: Film/Video</td><td style="text-align: right;">1.5</td></tr> <tr><td>OR Digital Workshop: Animation</td><td></td></tr> <tr><td>OR Digital Workshop: Design</td><td></td></tr> <tr><td><b>Total</b></td><td style="text-align: right;"><b>16.5</b></td></tr> </table>	Drawing 2	3	Studio Art 2: Process and Media	3	Studio Art 3: Color	3	Intro to Art History 2	3	Artist as Reader	3	Digital Workshop: Film/Video	1.5	OR Digital Workshop: Animation		OR Digital Workshop: Design		<b>Total</b>	<b>16.5</b>
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**TOTAL CREDIT HOURS 120**