



“Sharing and Outreach result in delightfully mutual enlightenment; and never say never!”

- Marlene Steele, long-time CE instructor

SUMMER 2011

Community Education Classes

Summer Workshop Series
Featuring Tom Bluemlein
& Jim Effler



art academy of cincinnati

Travel with your sketchbook to beautiful

TAOS, NEW MEXICO

at the historic *Mesa de las Uvas* House

SALE OUT!



to even the... this class, we are looking forward to a great trip. We have already... for the 2012 Trip... secure your space with us soon."

~ Amy Bogard, instructor

NEW Summer Workshop Series

with

Tom Bluemlein & Jim Effler



WHAT'S NEW

Summer Workshop Series

Featuring Tom Bluemlein: The 7 Pearls of Painting

Jim Effler: The Measure of a Good Painting

Stained Glass with Joy Payton-Roe

Sculptural Paper with Stephanie Cooper

New Classes

Ted Ferdinand: 3-D with Google Sketch-up

Explore Puppetry

Screen Printing for Teens is Back!

A great class for pre-teens and teens.

Woodworking Class is Back!

New projects, longer sessions, just in time for the summer. (see page 7)

COMING SOON!

See details for the **NEW TAOS, New Mexico Summer 2012 Trip!** (page 13)

The Art of Film Series: Dinner, Dialogue, & Film

Join our email list and receive information on classes, special workshops and important dates.

To join our community contact us at commed@artacademy.edu

Take advantage of our Summer Discount

All students can join our unique community of artists and receive a 10% discount on each class.

This is your chance to take a class with a friend, enjoy an extra class of interest or just simply have that much needed break from your everyday routine in our relaxed studio environment.

- Offer applies to teens, children (ages 10 and up) and adults
- This offer does not apply when used with any other discounts or scholarships
- Offer does not apply to Taos Travel Class, Workshops or Intermediate Woodworking (due to lab expenses)

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- Professor Ken Henson with 2010 portfolio preparation students during their visit to LPK



Register Now
Classes begin in **May**

Offering Quality Art Instruction SINCE 1869.

Community Education Staff
 Director of Community Education: Troy Brown
 Community Education Coordinator: Jennifer Spurlock

Art Academy of Cincinnati
 1212 Jackson St.
 Community Education Office
 (513) 562-8748

Contact us by email at: commed@artacademy.edu
 Monday-Friday, 9:00 am- 5:00 pm.
 Check out our website: http://www.artacademy.edu/community_education/



COMMUNICATION ARTS

Adobe Photoshop

This class introduces Adobe's popular photo manipulation software program. It is an ideal course for freelancers, in-house designers, photographers moving to digital camera technology and studio artists who have a working knowledge of basic Macintosh paint and draw programs. The course will consist of a mix of instructional weeks (surveying all major functionality) and guided work on projects. Class cost includes a lab fee.

Tuesdays, 6:30 – 9:00 pm

May 31 – August 2, 10 classes

Art Academy Building

Instructor: Ted Ferdinand

Fees: General Public \$210/Discount \$189

Basics of Adobe Illustrator

This course serves as an introduction to the graphic design program Adobe Illustrator. Students will become familiar with the software's Menu Bar, Toolbar, Palettes, Filters and Effects, as well as the use of Brushstrokes to create unique graphic styles. Topics also include the new and very powerful Live Trace and Live Paint functionality for vectorising and quickly painting almost any image. The course culminates with an individual project completed by each student. Class cost includes a lab fee.

Tuesdays, 6:00 – 9:00 pm

May 31 to July 19, 8 classes

Art Academy Building

Instructor: Libby Sillis

Fee: General Public \$175/Discount \$158

3-D with Google SketchUp

This class allows you to experience creating three-dimensional objects, and environments using the powerful program Google SketchUp. Learn the tools, techniques to produce sculptural forms and structures with this user-friendly platform. The 3D animation lab uses CS4 Apple computers, an Epson scanner and an LCD projector. Class cost includes lab fee.

Saturdays, 10:00 am – 1:00 pm

May 21 to July 16, 8 classes

No Class July 2

Art Academy Building

Instructor: Ted Ferdinand

Fee: General Public \$195/Discount \$176

DRAWING

Classical Drawing with Alex Sigal

Alex shares his highly disciplined approach to classical figure-drawing developed while studying at the Donetsk College of Fine Arts in the Ukraine. Students will learn techniques through a variety of well-staged still-life settings. Students will also use busts and skeletons to explore foundational aspects of classical training. No prior experience necessary.

Thursdays, 6:30 – 9:00 pm

May 26 to July 14, 8 classes

Art Academy Building

Fee: General Public \$160/Discount \$144

Saturday Figure Drawing

This course is designed as a refresher in figure drawing. Students will work from the nude figure in both dry and wet drawing media. The instructor will address a combination of technical and expressive aspects of drawing. Color may also be introduced. Class cost includes model fee. Open to adults and teens 16 or older.

Saturdays, 10:00 am - 12:30 pm

May 21 to July 23, 9 classes

No Class July 2

Art Academy Building

Instructor: Debbie Brod

Fee: General Public \$189/Discount \$170

Drawing from the Very Beginning

Monday

This introductory class is for those who claim they can't even draw a straight line! Working initially from still life arrangements and progressing to nude figure studies in the last classes, students will learn to draw what they see in charcoal, ink and pencil. Class cost includes a model fee for a few sessions. Materials are not included. Open to adults and teens 16 or older.

Mondays, 6:30 pm – 9:00 pm

May 16 to July 25, 10 classes

No Class July 4

Art Academy Building

Instructor: Debbie Brod

Fee: General Public \$200/Discount \$180

Drawing from the Very Beginning

Saturday

Saturdays, 9:30 am – 12:00 noon

May 21 to July 30, 10 classes

No Class July 2



Studio 124, AAC at the Essex Studios

Instructor: Charles Frymier

Fee: General Public \$200/Discount \$180

Class is open to students 18 and older.

See Drawing From the Very Beginning Monday for class description

Life Drawing

Mrs. Hebenstreit will teach figure drawing using a variety of media including pastel, charcoal, conte, and pencil. There will be a professional nude model at each session, offering students the opportunity to draw either the head or full figure. Class cost includes model fee. Materials are not included. Open to adults and teens 18 or older.

Wednesdays, 9:30 am – 12:00 noon

May 18 to July 20, 10 classes

Studio 124, AAC at the Essex Studios

Instructor: Carin Hebenstreit

Fee: General Public \$210/Discount \$189

Open Studio (Evening)

This open studio allows artists to work independently from a professional nude model in both long and alternating poses on a weekly basis. No instruction is provided. Bring your own drawing or water-based painting materials. Registrations must be made in advance of the first session. Open to adults and teens 16 or older.

Tuesdays, 6:00 – 8:30 pm

May 24 to July 26, 10 sessions

Art Academy Building

Fee: General Public \$75/Discount \$68

Open Studio (Afternoon)

Thursdays, 1:30 – 4:00 pm

May 19 to July 21, 10 sessions

Studio 124, AAC at the Essex Studios

Fee: General Public \$75/Discount \$68

Class is open to students 18 and older.

See Open Studio (Evening) for class description

Color Pencil Landscape and Still Life

This is an introductory class in drawing using color pencil. Indoor classes will draw from still-life compositions using natural elements. Landscape classes will be held in the meadows and woods of French Park, where students will learn to draw the landscape with this very transportable medium. Materials are not included.

Tuesdays, 9:30 am – 12:00 noon

May 17 to July 19, 10 classes

Caretaker's Cottage, French Park

Instructor: Marlene Steele

Fee: General Public \$165/Discount \$149

PAINTING FUNDAMENTALS

Classical Watercolor Painting with Alex Sigal

Alex shares his highly disciplined approach to classical painting, developed while studying at the Donetsk College of Fine Arts in the Ukraine.

Students will learn watercolor techniques and specifics of the media through a variety of well-staged colorful still-life settings. Students will also learn relationship of colors and color balance.

No prior experience necessary.

Tuesdays, 6:30 – 9:00 pm

May 24 – July 12, 8 classes

Art Academy Building

Instructor: Alex Sigal

Fee: General Public \$180/Discount \$162

Introduction to Oil Painting

If you've ever wanted to paint in oils, this is the place to begin! This basic painting class, designed to include beginning and intermediate student artists, covers paint application, color mixing, selection and use of brushes and other painting tools and painting design. Students will use a limited palette in order to learn how to mix a variety of colors. Still-life set-ups will be used as subjects, as well as a clothed model the last few meetings. Previous drawing experience is recommended. Materials are not included.

Tuesdays 6:30 – 9:00 pm

May 24 to July 26, 10 classes

Art Academy Building

Instructor: Tony Becker

Fee: General Public \$175/Discount \$158

Introduction to Acrylic Painting

This fundamental class in acrylics will explore a variety of concepts and techniques. Students will work from still life arrangements, photographs and the nude figure. Class cost includes model fee. Materials are not included. Open to adults 18 or older.

Thursdays, 6:30 – 9:00 pm

May 19 to August 4, 12 classes

Studio 124, AAC at the Essex Studios

Instructor: Ken Landon Buck

Fee: General Public \$200/Discount \$180

Portrait Techniques of the Masters

Learn to paint in the style of the Masters by applying a chiaroscuro under-painting (just darks and lights), then applying color over it. Students will learn about the anatomy of the head and body, as well as the proper application of light and dark tones



while painting their choice of full figure or portraits from a costumed model. Class cost includes model fee. Materials are not included. Open to adults 18 or older.

Wednesdays, 6:30 – 9:00 pm
May 18 to August 3, 12 classes
Studio 124, AAC at the Essex Studios
Instructor: Carin Hebenstreit
Fee: General Public \$215/Discount \$194

Oil Painting the Figure

Students with oil painting experience will explore the basic principles of composition, structure, color, and form in representation of the nude figure. Previous oil painting experience is required. Open to adults and teens 16 or older. Class cost includes model fee.

Thursdays, 6:30 to 9:00 pm
May 26 to July 14, 8 classes
Art Academy Building
Instructor: Gilbert Born
Fee: General Public \$150/Discount \$135

Oriental Ink Painting I

Both new and returning students will enjoy learning the history, philosophy and symbolism of traditional Oriental painting. Students will learn to manipulate the tools of this painting style, including ink sticks, grinding stones, bamboo brushes, colors and rice paper. Continuing students may explore combining a variety of images from nature with calligraphy and elements of poetry. Materials are not included.

Mon - Fri, 12:30 – 3:30 pm
July 11 to July 15, 5 classes
Caretaker's Cottage, French Park
Instructor: Young Hi Lee
Fee: General Public \$115/Discount \$103

Oriental Ink Painting II

Continuing students will learn various skills of brush strokes of Chinese calligraphy and an appreciation of masters' paintings from China, Korea and Japan. Students will also have the opportunity for discussions of comparative perspective views and source of lighting in eastern and western paintings. The students will carve their own seals and learn to finish the painting with wet mounting.

Mon - Fri, 12:30 – 3:30 pm
July 18 to July 22, 5 classes
Caretaker's Cottage, French Park
Instructor: Young Hi Lee
Fee: General Public \$115/Discount \$103

Calligraphy Foundations: Italic Variations

Voted "Best Calligraphy Teacher in Cincinnati" 2010 by Cincinnati Magazine.

Discover new ways to use one of the most beautiful calligraphic alphabets. This class is designed to broaden your experience with the italic hand, showing you 3 variations for a new look on that envelope or art project. Marlene will draw upon her years of experience in the greeting card industry where new looks for greeting cards were her specialty.

Saturdays, 9:30 am – 12:00 pm
May 28 to July 23, 8 classes
No class July 2
Art Academy Building
Instructor: Marlene Steele
Fee: General Public \$135/Discount \$122

Introduction to Watercolor

This is a class designed for both beginners and those who may have "let the brush go dry," but are ready to paint again. Basic instruction in materials and techniques will be covered, as well as watercolor styles. Students will work from both still-life arrangements and landscape photographs. Materials are not included. Open to adults 18 or older.

Fridays, 9:30 am – 12:00 noon
May 20 to August 5, 12 classes
Studio 124, AAC at the Essex Studios
Instructor: Ken Landon Buck
Fee: General Public \$195/Discount \$176

Intermediate Watercolor

Students will learn a variety of wet-media skills and techniques. Value ranges as well as experimentation will be a part of the coursework. Previous watercolor experience is necessary. Materials are not included. Open to adults 18 or older.

Tuesdays, 12:30 – 3:00 pm
May 17 to August 2, 12 classes
Studio 124, AAC at the Essex Studios
Instructor: Ken Landon Buck
Fee: General Public \$195/Discount \$176

Advanced Watercolor Techniques

Students will learn various water media painting skills and the use of Aquarelle crayons, pen and ink, gouaches and acrylic inks. Techniques, value ranges and experimentation will be discussed and demonstrated. A professional nude model will be present for three classes. Previous watercolor experience is necessary. Class cost includes model fee. Materials are not included. Open to adults 18 or older.

Thursdays, 9:30 am – 12:00 noon
May 19 to August 4, 12 classes
Studio 124, AAC at the Essex Studios
Instructor: Ken Landon Buck
Fee: General Public \$200/Discount \$180

Watercolor in Cincinnati Parks

In this class, students will explore the techniques of outdoor watercolor in selected Cincinnati park sites chosen for their special beauty in summer. Topics will include watercolor techniques and problem solving, composition and sketching techniques, critiques. French park cottage studio will be our first class orientation and available in case of inclement weather. Experience your public parks through this wonderful, transportable medium. minimal equipment required.

Fridays, 9:30 am – 12:00 noon
June 3 to July 22, 8 classes
First class in Caretaker's Cottage, French Park
Instructor: Marlene Steele
Fee: General Public \$160/Discount \$144

PHOTOGRAPHY CLASSES

Introduction to the Digital Camera (SATURDAY)

This course is designed to take you through the controls, features and functions of your digital camera. The instructor will address questions about how to transfer images from your camera to a computer and how to prepare images for the web, build slide shows and create prints. Students will take field trips to practice outdoor image-taking. Students will receive an introduction to iPhoto and Adobe Photoshop. Each student must bring a digital camera of at least 3 megapixels.
Saturdays, 9:30 am – 12:00 noon

May 21 to July 16, 8 classes
No Class July 2
Art Academy Building
Instructor: Lisa Britton
Fee: General Public \$160/Discount \$144

Introduction to the Digital Camera (WEDNESDAY)

Wednesdays, 6:30 pm – 9:00 pm
May 25 to July 13, 8 classes
Art Academy Building
Instructor: Lisa Britton
Fee: General Public \$160/Discount \$144
See Introduction to the Digital Camera (Sat) for course description.

Introduction to Darkroom Photography

Students, using their 35mm manual cameras, will be exposed to the darkroom with unique opportunities to learn basic black and white film processing and image manipulation techniques. Class costs include lab fee. Some supplies will need to be purchased.
Saturdays, 9:00 am – 12:00 noon

May 21 to July 23, 9 classes
No Class July 2
Art Academy Building
Instructor: Ann Burrell
Fee: General Public \$160/Discount \$144

Photography Assignment

For those interested in working to achieve more experience and practice with their photography, this class provides assignment ideas to work with every week for your examination and creative solution. We will look at images each week and discuss expressive possibilities for the next assignment. Assignments will range from being technically oriented to fun and challenging.

Mondays, 6:30 – 9:00 pm
May 23 to July 18, 8 classes
Art Academy Building
Instructor: Lisa Britton
Fee General Public \$160/Discount \$144

Photoshop for the Digital Photographer

This class will introduce students to possibilities of digital image manipulation using Adobe Photoshop. Using their own images and those provided, they will learn to enhance and alter images. Concepts explored include color correction, tonal adjustments, levels and curves, selection tools, masking techniques, and retouching. A variety of output methods will be covered.

Thursdays, 6:30 – 9:00 pm
May 26 to July 14, 8 classes
Art Academy Building
Instructor: Sam Marshall
Fee: General Public \$145/Discount \$131

SCULPTURE CLASSES

Introduction to Woodworking

This class is designed for the student with *no previous* woodworking experience. Students will learn the operations and functional uses of the AAC woodshop power tools and hand tools. Pre-designed projects will demonstrate assembly and joinery finishing techniques. All projects are negotiated in a team format (No personal projects will be permitted). New projects set for this term; a *finger joint box* and *cutting board*. Open to adults and teens 18 or older. Class cost includes materials. Some supplies may need to be purchased. Limited to 6 spaces.

Mondays, 6:00 pm – 9:00 pm
May 23 to July 18, 8 classes
No class July 4
Art Academy Building
Instructor: Richard Fruth
Fee General Public \$195/Discount \$176



Strengthen your technical skills.

Expand your vision.

Begin building your portfolio.

SUMMER STUDIO for Children & Teens

These classes are designed to give children ages 10 – 12 and teens 13 to 17 years old a good foundation in a variety of visual arts disciplines. Each class is progressive, but also allows students to begin at the level they feel comfortable. The classes are offered by the week in half-day sessions to provide flexibility to both students and parents. Please read the class descriptions below to ensure an understanding of the coursework. Learn art foundations.

Fee: for each class: General Public \$115/
Discount \$103

Classes may be taken in succession or independently.

Week 1 June 13 – 17

Cartooning & Comics, 9:30 am – 12:30 pm

Cartooning is a course designed to address the many drawing-related topics that may face cartoonists of all skill-levels. Topics range from basic drawing principles such as perspective, value, foreshortening, and form, to more complex issues regarding sequential narrative and character development. Each student's skill level will be addressed on an individual basis. (Ages 10 – 12).

Instructor: Ulysses Marin

Drawing & Painting, 1:30 pm – 4:30 pm

Students will continue to explore color as it relates to representational and non-representational painting. Students may also paint from a professional, clothed model. Model fee is included in the cost of the class.

Materials are not included (Ages 13-17)

Instructor: Sarah Hollis

Week 2 June 20 – 24

Screen Printing Techniques, 9:30 pm – 12:30 pm

This class will focus on the basic procedures for screen-printing on paper. Two types of printing methods will be used: the screen filler method and the drawing fluid. Students will create their own designs while being exposed to fundamental techniques of screen-printing. Class cost includes material fees for screens, ink, and filler (Ages 13 to 17).

Instructor: Aaron Kent

Explore Puppetry, 9:30 am – 12:30 pm

Explore the world of puppetry with everyday found objects! In this class, we will create puppets using objects found at home with additional materials provided in class. Students will create and dramatize stories using their invented characters, learning to manipulate their puppets while interacting with others. Bring your imagination...you'll need it!(Ages 10 – 12). Instructor: Ulysses Marin

Week 3 June 27 – July 1

Mixed Media, 9:30 am – 12:30 pm

A popular contemporary expression, mixed-media involves combining materials in either two or three-dimensional art. The instructor of this class will offer practical and artistic information about how to successfully use mixed-media in your work. Materials are not included (Ages 13-17) Instructor: Debbie Brod

Intro to Painting, 1:30 pm – 4:30 pm

This beginning painting class will use acrylic paints to explore techniques and color mixing, as well as exploring color as it relates to representational and non-representational painting. Students will work with still life set-ups. Group critiques will increase the student's ability to see and verbalize painting principles. Materials are not included (Ages 13-17).

Instructor: Liz Neal

No Classes July 4 – July 8

Week 4 July 11 – 15

Comics in Action, 9:30 am – 12:30 pm

This course introduces students to the concepts and workflow behind the production of a creator-owned graphic novel. Students will begin by honing their cartooning skills through the penciling of model sheets and will move through inking strategies, panel composition, and then on to the mechanics of sequential storytelling. Students will have the opportunity to develop a concept for their own graphic novel project and will begin pre-production work, such as flow charts and storyboards (Ages 13-17)

Instructor: Ulysses Marin

Painting the Figure, 1:30 pm – 4:30 pm

This class is designed to follow Intro to Painting or for those with previous acrylic painting experience. Students will con-

tinue to explore color as it relates to representational and non-representational painting. Students may also paint from a professional, clothed model. Materials are not included. Model fee is included in the cost of the class (Ages 13-17).

Instructor: Liz Neal

Week 5 July 18 – 22

Drawing the Figure, 9:30 am – 12:30 pm

Designed to follow Drawing, the Basics this helpful introduction to figure-drawing will offer students the opportunity to learn about the underlying structure of the figure. Students will learn relative proportion, gesture and contour drawing, and positive and negative space. Students will draw from professional clothed models. Materials are not included. Model fee included in the cost of class (Ages 13-17).

Instructor: Sarah Hollis

Mixed Media, 9:30 am – 12:30 pm

A popular contemporary expression, mixed-media involves combining materials in either two or three-dimensional art. The instructor of this class will offer practical and artistic information about how to successfully use mixed-media in your work. Materials are not included (Ages 13-17).

Instructor: Anissa Lewis

Week 6 July 25 – 29

Drawing & Painting, 9:30 am – 12:30 pm

Students will continue to explore color as it relates to representational and non-representational painting. Students may also paint from a professional, clothed model. Model fee is included in the cost of the class.

Materials are not included (Ages 13-17).

Instructor: Sarah Hollis

Screen Printing Techniques, 9:30 pm – 12:30 pm

This class will focus on the basic procedures for screen-printing on paper. Two types of printing methods will be used: the screen filler method and the drawing fluid. Students will create their own designs while being exposed to fundamental techniques of screen-printing. Class cost includes material fees for screens, ink, and filler (Ages 13 to 17).

Instructor: Aaron Kent





Portfolio Preparation Summer Series 2011

Designed for intermediate and advanced rising high school sophomores, juniors, seniors and graduates. In addition to Advanced Figure Drawing, the full-day sessions will incorporate information on careers in the visual arts, portfolio development and preparation, art history, and oral and written communication skills in the visual arts. Students will have the opportunity for portfolio review and critique by ACC admissions and faculty. Full-time AAC faculty and other local artists will visit to discuss their work, and students will visit local agencies, galleries and artist's studios.

Students must apply per three-week session by submitting:

- Submit: two (2) pieces of 2D or 3D artwork via email to Tbrown@artacademy.edu (pdf, jpeg, tiff format please)
- Submit via email: A statement of Intent (1 to 2 sentences about why you think this course will benefit your future artistic goals).

As part of the curriculum students will be expected to prepare work outside of class time. A certificate will be awarded upon successful completion of each three-week, session.

Session 1

Weeks June 13 – July 1

Fees: \$565 per full-day three-week session

Registration Deadline June 8

A curriculum is provided at the beginning of class that outlines the assignments and calendar of events for the entire session.

Session 2

Weeks July 11 – 29

Fees: \$565 per full-day three-week session

Registration Deadline July 6

A curriculum is provided at the beginning of class that outlines the assignments and calendar of events for the entire session.

Students can also take both sessions 1 and 2 if desired.
The Fee is \$1025 for both sessions.



Scholarship Opportunities at The Art Academy

The Fannie Isidor Scholarship Fund

This scholarship supports children and teen programming and is facilitated by the Community Education Department at the Art Academy. Area teachers, school counselors, parents of CPS and metropolitan area schools should encourage students you think would benefit from our programs to register for a class.

A student is eligible for one scholarship per calendar year. For details or to register go to www.artacademy.edu. and tap on community education..



This scholarship is made possible by the continued generous support of The Fannie Isidor Fund and The Isidor/Kaltman Philanthropic Fund.

Portfolio Prep students visiting Jack Rouse Studios

NEW Summer Workshop Series

with

Tom Bluemlein
& **Jim Effler**



June 4

Tom Bluemlein's 1-Day Demo Event

Nationally known Impressionist Painter Tom Bluemlein takes us on a journey through the 7 Pearls of Painting. Tom will demonstrate techniques that have made him a sought after gallery painter. Bring your paintings, as Tom discusses ways to bring life to an image. Tom is the current president of the Cincinnati Art Club and Signature member of the Oil Painters of America.

Join us for an exciting demo and lecture. Light fare provided by AAC. No materials needed.

Saturday, June 4, 10:00 am – 2:00 pm

Cost: \$35

Limited to 30 spaces

Art Academy Building

Visit www.tombluemlein.com

Saturday, June 18th
Stained Glass Techniques Demo

If you are interested in this time tested craft, this is your chance to see some great techniques up close. Joy Payton Roe shares her many years of stained glass making experience in this demo/lecture. See cutting techniques, patterns, soldering and samples of her work. Ask questions and be enlightened by this fastgrowing age old craft. No materials needed.

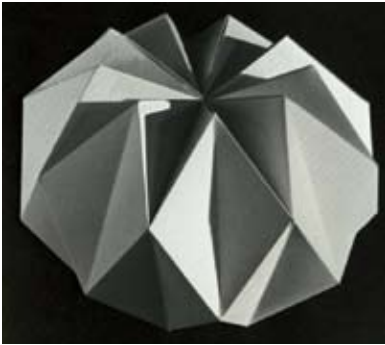
Time: 10:00 am - 1:00 pm

Art Academy Building

Instructor: Joy Payton-Roe

Fee: \$45

Limited to 12 spaces



Saturday, June 11th
Sculptural Paper Forms Demo Part 1

Stephanie Cooper takes you on a journey through the realm of paper sculpture. This class introduces students to the foundational precepts of the craft. The first of three part workshop features Polyhedron forms. Templates will be provided from simplistic to more advanced. Minimum supplies needed, no prior experience necessary.

Time: 10:00 am - 1:00 pm

Art Academy Building

Instructor: Stephanie Cooper

Fee: \$45

Limited to 12 spaces



June 25th & 26th
The Measure of Success: Portrait Drawing and Underpainting with Jim Effler

Nationally know artist & illustrator Jim Effler gives us a vivid look into his style and technique for creating the beautiful images we have become accustomed to seeing around our town. This part demo, part studio workshop will help you expand your skill and approach to your portrait work and show you unique techniques for a successful painting. Lunch will be provided. A clothed model will be present.

Time: 9:30 am – 3:30 pm

Art Academy Building

Instructor: Jim Effler

Fee: \$155

Limited to 12 spaces



July 9th & 10th

Tom Bluemlein: The 7 Pearls of Painting

Nationally known Impressionist Painter Tom Bluemlein explores the 7 Pearls of painting in this Two-Day Workshop. Learn how to apply important painting techniques that have been time tested. Simple techniques and expert instruction combined to show you how to take an image, grid it and turn it into a painting that has energy and movement. No prior experience needed. Lunch will be provided.

Time: 9:30 am - 4:30 pm each day.

Instructor: Tom Bluemlein

Art Academy Building

Fee: \$175

Limited to 12 spaces



TAOS, New Mexico ²⁰¹²

Sketchbook & Travel Journal Workshop
with
Amy Bogard
at the Historic Mabel Dodge Luhan House



Students interested in the 2012 Trip can attend:

> June 22 Returning Student Reception
Ask questions and mingle with our 2011 travellers
View Amy Bogard's Trip Presentation
Please RSVP jspurlock@artacademy.edu. for reception.

> Fall 2012 Registration opens

GENERAL INFORMATION/POLICY

Class Locations/Parking

Community Education classes meet at four different locations. Mapquest Links are available at www.artacademy.edu/community_education/class-locations.php.

The Art Academy's downtown location, 1212 Jackson Street.
Daytime parking is available at meters on the street near the Art Academy and for an hourly fee in the Gateway Parking Garage on Central Parkway (when space is available) or the Pay and Display Lot on 12th between Vine and Jackson Streets. Evening parking is available for a flat fee of \$2.

The Essex Studios location, Studio #124, 2515 Essex Place. Free parking is available in the lots on both sides of the building and across Essex Place.

The Caretaker's Cottage in French Park location, 3012 Section Road, at the intersection of Section and Ridge Roads in Amberley Village. Free parking is available in the lot directly behind the Caretaker's Cottage.

Location Telephone Numbers

If someone needs to reach you in an emergency during class they may call (513) 562-8748 during daytime business hours. During evening or weekend classes call the Security Desk (513) 562-6279 and tell the Security officers on duty your name and class location.

Publicity Waiver

Unless otherwise specified, enrollment indicates that students and/or parents of students grant permission for use of any visual record of students and/or their artwork for educational or publicity purposes.

Policies

- Only registered students may attend classes. Students may not bring non-registered family members or guests nor visit other classes without prior approval from the Community Education Office.
- Class offerings, dates, fees, facilities and instructors are subject to change without notice.
- Registration in Community Education classes entitles students to work in the studio/lab during class hours only. No one will be admitted into the labs prior to the start of class nor be allowed to stay after scheduled class time ends.
No Exceptions.

- In order to ensure your security, everyone who enters the Art Academy of Cincinnati building will be asked to sign in. We thank you for your cooperation.
- Safety precautions and proper use of art materials and chemicals are rigorously practiced. Please use discretion when registering for classes, as the Art Academy cannot be held responsible for adverse reactions that may arise in some individuals. Oil painting, clay, and photography classes involve some chemicals. Pregnancy or other conditions may be affected. Please consult a physician before registering.
- The Art Academy of Cincinnati's Jackson Street location is fully accessible. If you have a disability and need an accommodation to participate, please call (513) 562-8748.
- The Art Academy of Cincinnati does not discriminate on the basis of race, color, national origin, gender, age, sexual preference, or disability/handicap in the admission of students, participation in Art Academy programs, the hiring of faculty and staff, or any terms or conditions of employment.
- Recent legislation passed by the Ohio General Assembly authorizes county sheriffs to issue licenses to carry concealed handguns. We wish to remind faculty, staff, students and visitors that Ohio law and long-standing Art Academy policies prohibit the possession, use or storage of firearms or other dangerous weapons anywhere on campus.

CANCELLATIONS

The Art Academy of Cincinnati reserves the right to cancel any class that does not meet minimum enrollment 72 hours prior to the first class. If a class is cancelled, you will be notified and offered the option of a full refund or the opportunity to take another class.

Enrollment is on a first-come, first-served basis. Classes are limited in size, so register early. You will receive confirmation from the Community Education Office including a supply list, map, and parking information. A completed registration form and payment are required at the time of registration.

WITHDRAWALS AND REFUND POLICY

Written notice of a withdrawal must be received at least one week prior to the first class. Refunds on classes will not be made after the deadline.
A \$20 registration fee will be charged against all withdrawals.

DISCOUNTS

Discounts must be taken at the time the paper or online registration is completed. Discounts will not be applied automatically online or in the office.



AAC Registration FORM

For Office Use Only	
Received/Date _____	Entered _____
Student Acc# _____	Invoice # _____
<input type="radio"/> Mail	<input type="radio"/> Walk-in
<input type="radio"/> Fax	<input type="radio"/> Phone

Date of Birth _____ Name _____

Address _____ City/State _____ Zip _____

Day/Home Phone _____ Cell _____

Email _____

Course Title	Day/Time	Cost
_____	_____	_____
_____	_____	_____
_____	_____	_____

Emergency contact person _____

Phone _____ Relationship _____

Discount Level - Choose one from below

- Senior
 Promotional
 Teacher
 Alumni
 Staff
 BFA Student
 Fannie Isidor Scholarship

total
Discount/Gift Cert.
sub total
TOTAL

METHOD OF PAYMENT: Please Check One

Make Checks Payable to: AAC

VISA
 Mastercard
 Check #
 Gift Certificate #

Credit Card Number _____ Exp. _____

Card Holders Name _____

Complete form and return this page with full payment to:

Community Education Office
 Art Academy of Cincinnati,
 1212 Jackson St, Cincinnati, OH 45202



Cut Here

Cut Here

Art Academy of Cincinnati
1212 Jackson St.
Cincinnati, OH 45202

Offering BFA/MAAE and Community Education Programs.



College of Art & Design

Our mission as an independent college of art and design is to provide personalized education in the visual arts.

The Art Academy of Cincinnati is accredited by the National Association of Schools of Art and Design.

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