



“I love teaching community education classes because students are enthusiastic about learning and every teacher loves to see students grow and find wonder in the world.”

- Lisa Britton, long-time CE instructor

WINTER/SPRING 2012 PROGRAM CATALOGUE

Community Education Classes



art academy of cincinnati

Travel with your sketchbook to beautiful TAOS, NEW MEXICO 2012

at the historic Mabel Dodge Luhan House

“Thanks to everyone registered for the 2011 trip, we are looking forward to another great travel session. We have already begun planning for the 2012 Trip, so make sure you secure your space with us soon.”

*~ Amy Bogard, instructor
(details on page 11)*



New Spring Workshop Series

Featuring Marlene Steele: *“Capturing Mood and Special Effects”* in Drawing
Oriental Ink Painting Workshop with Young Hi Lee: In its *New location at Essex Studios*
Debbie Brod: *Contemporary Mixed-Media Techniques* (Part 1)

New Spring Classes!

New Darkroom Photography Class *“The Plastic Camera”*
Essential Elements of Figure Drawing with Marlene Steele
Expanded Children’s Programming on Saturday’s (See page 13)

Tom is Back!

Tom Bluemlien *‘7 Pearls of Painting’* Workshop Returns. (see page 12)

Join our email list and receive information on classes, special workshops and important dates.
To join our community contact us at commmed@artacademy.edu

Message from the Director

Dear Community Education Students:

We look forward to sharing with you our new classes for the Winter/Spring session. Of course we still offer our core classes you love and continue to support, but we are excited about the expanded offerings to Photography, Design, and Drawing Courses. We had to say goodbye to the French Park facility due to Park Board decisions beyond our control, but look forward to partnering with other organizations to offer similar programming in the future. A *Special Thanks* to all the CE instructors who have been patient through the changes the organization has gone through. The Dean’s position is in place, soon we will secure a president, our future is bright with respect to programming.

We invite you to take some time to view the new classes offered, and if you haven’t taken a class with us in a while, come and see what you’ve been missing in CE.

Creatively,
Troy Brown
Director of Community Education

Take advantage of our Discounts

All NEW students can join our unique community of artists and receive a 10% discount on each class.

This is your chance to take a class with a friend, enjoy an extra class of interest or just simply have that much needed break from your everyday routine in our relaxed studio environment.

- Offer applies to teens, children (ages 5 and up) and adults that have not taken a class with us
 - This offer does not apply when used with any other discounts or scholarships
- Offer does not apply to Taos Travel Class, Workshops or Introduction Woodworking (Due to lab expenses)

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- See more of Debbie Brod's work during her upcoming workshop, page (10).

Register Begins Dec 14th
Classes begin Jan 19th

Offering Quality Art Instruction SINCE 1869.

Community Education Staff
Director of Community Education: Troy Brown
Community Education Coordinator: Jennifer Spurlock

Art Academy of Cincinnati
1212 Jackson St.
Community Education Office
(513) 562-8748

Contact us by email at: commed@artacademy.edu
Monday-Friday, 9:00 am- 5:00 pm.
Check out our website: http://www.artacademy.edu/community_education/



COMMUNICATION ARTS

Adobe Photoshop

This class introduces Adobe's popular photo manipulation software program. It is an ideal course for freelancers, in-house designers, photographers moving to digital camera technology and studio artists who have a working knowledge of basic Macintosh paint and draw programs. The course will consist of a mix of instructional weeks (surveying all major functionality) and guided work on projects. Class cost includes a lab fee. Adults & Teens 16 and up.

Tuesdays, 6:30 – 9:00 pm

February 7 – April 10, 10 classes

Art Academy Building

Instructor: Steve Meek

Fees: General Public \$210/Discount \$189

Basics of Adobe Illustrator

This course serves as an introduction to the graphic design program Adobe Illustrator. Students will become familiar with the software's Menu Bar, Toolbar, Palettes, Filters and Effects, as well as the use of Brushstrokes to create unique graphic styles. Topics also include the new and very powerful Live Trace and Live Paint functionality for vectorising and quickly painting almost any image. The course culminates with an individual project completed by each student. Class cost includes a lab fee. Adults & Teens 16 and up.

Tuesdays, 6:00 – 9:00 pm

February 7 – March 27, 8 classes

Art Academy Building

Instructor: Thommy Long

Fee: General Public \$175/Discount \$158

DESIGN

Introduction to Graphic Design

This unique course answers the question, What does a graphic designer actually do? Students will be given a real-world project that they will complete using all the skills and resources of a working graphic designer. Topics include research, creating concepts, color and type studies, page layout and preparing final art for release. Students will also learn the fundamentals of popular computer software such as Photoshop and Illustrator, used on a daily

basis in the design world. Materials are not included. Adults & Teens 16 and up.

Thursdays, 6:00 – 9:00 pm

February 9 – April 12, 10 classes

Art Academy Building

Instructor: Thommy Long

Fee: General Public \$225/Discount \$203

Introduction to the Letterpress

This workshop will introduce the student to letterpress printing using lead and wood type, linocuts, line engravings, and photopolmer plates. Students will produce a broadside or small chapbook. Students are responsible for providing basic art tools, the paper on which they wish to print, as well as any linocuts or engravings they wish to purchase. Some basic paper, inks, lead type and all printing equipment will be provided. Open to adults 18 or older.

Tuesdays, 6:00 – 9:00 pm

January 31 – April 3, 10 classes

Art Academy Building

Instructor: David Umbenhour

Fee: General Public \$235/Discount \$212

DRAWING

(NEW CLASS) Essential Elements of Figure Drawing 1

Marlene Steele expands on concepts taught in her Fundamentals Class to challenge students to improve in specific areas to create a more complete drawing. Previous drawing experience is recommended. Students will be encouraged to work at their own level. Class cost includes model fee. Materials are not included. Open to adults 18 or older.

Tuesdays, 6:30 pm – 9:00 pm

February 7 – April 10, 10 classes

Studio 124, AAC at the Essex Studios

Instructor: Marlene Steele

Fee: General Public \$210/Discount \$189

(NEW CLASS) Creating with Color Pencil:

Using this exciting media, students will draw from still-life setups designed to teach color mixing as it applies to this medium. Layering techniques will be explored to add depth and dimension to your artwork. This class welcomes introductory and intermediate students and focuses on using the wax-based color pencil system. Open to adults 18 or older.



Materials are not included.
Tuesdays, 3:30 – 6:00 pm
February 7 – April 10, 10 classes
Studio 124, AAC at the Essex Studios
Instructor: Marlene Steele
Fee: General Public \$210/Discount \$189

Introduction to Pastel with Ken Buck

This class covers exploring techniques to create still lifes, landscapes, and the figure. The still life and figure will be provided for the class, whereas the student will be allowed to bring in their own photo references for the landscape. The teacher will demo each new subject, and give personal and group instruction. All levels of ability are welcome. Students will have 3 weeks of still life, landscape, and six weeks of the figure. You can choose to opt for only doing still life and landscape while others continue with figure drawing.

Fridays, 12:30 – 3:00 pm
January 20 – April 6, 12 classes
Studio 124, Art Academy at the Essex Studios
Fee: General Public \$185/Discount \$169

Classical Drawing with Alex Sigal

Alex shares his highly disciplined approach to classical figure-drawing developed while studying at the Donetsk College of Fine Arts in Ukraine. Students will learn techniques through a variety of well-staged still-life settings. Students will also use busts and skeletons to explore foundational aspects of classical training. No prior experience necessary. Great Class for Teens 13 and up.

Thursdays, 6:30 – 9:00 pm
February 2 – March 22, 8 classes
Art Academy Building
Fee: General Public \$160/Discount \$144

Drawing and Painting for Tweens

Students will observe and draw from costumed models and still life arrangements in this class designed especially for elementary and middle school students. Open to serious students ages (10 - 13) who want to improve their art skill. Drawing and painting are approached from a classical perspective, introducing fundamentals of figure drawing, foreshortening and perspective. Color will be introduced through the use of water-based paints. Class cost includes model fee. Materials are not included.

Saturdays, 9:30 am – 12:00 noon

February 11 to March 31, 8 classes

Art Academy Building

Instructor: Liz Neal

Fee: General Public \$140/Discount \$126

Figure Drawing for High School Students

This class is designed for students ages 14 – 17 and approaches drawing based on the human figure as a standard. The fundamentals of figure drawing, foreshortening and perspective will be introduced and explored. Class includes instruction in both traditional drawing skills, as well as more unconventional ways to render the figure. All skill levels welcome. Students will observe and draw from clothed models. Class cost includes model fee. Materials are not included.

Tuesdays, 6:30 – 9:00 pm
January 31 - March 20, 8 classes

Art Academy Building

Instructor: Sarah Hollis

Fee: General Public \$150/Discount \$135

Portfolio Building

This class is offered specifically for the serious high school student or graduate who is interested in creating a strong portfolio to apply to a college of art. Students will be exposed to advanced issues in drawing while working from a professional nude model. The class will also include some mixed-media explorations. Class cost includes model fee. Materials are not included. Open to students 16 or older.

Saturdays, 1:00 – 4:00 pm
February 11 – March 31, 8 classes

Art Academy Building

Instructor: Sarah Hollis

Fee: General Public \$190/Discount \$171

Drawing from the Very Beginning Monday

This introductory class is for those who claim they can't even draw a straight line! Working initially from still life arrangements and progressing to nude figure studies in the last classes, students will learn to draw what they see in charcoal, ink and pencil. Experience the healing effects of exercising your right brain during drawing practice! Class cost includes a model fee for a few sessions. Materials are not included. Open to adults and teens 16 or older.

Mondays, 9:30 am – 12:00 noon



January 30 – April 9, 10 classes
 No Class February 20
 Art Academy Building
 Instructor: Debbie Brod
 Fee: General Public \$200/Discount \$180

Drawing from the Very Beginning Saturday

Saturdays, 9:30 am – 12:00 noon
 January 21 – March 24, 10 classes
 Studio 124, AAC at the Essex Studios
 Instructor: Charles Frymier
 Fee: General Public \$200/Discount \$180

See Drawing From the Very Beginning Monday (Morning) for class description
 Open to adults 18 or older.

Introduction to Drawing with Color

This is a fun course to follow Drawing from the Very Beginning. Explore the world in color! This class will begin with basic exercises to “tune into” color and will develop into drawing from still life, a nude model and possibly landscape. Students will work with many colorful media, including oil and chalk pastels, colored pencils, and possibly watercolors. Class may visit the Cincinnati Art Museum for a few sessions. Materials are not included. This class will draw from a nude model. Students must be 18 or older to attend.

Tuesdays, 9:30 am – 12:00 noon
 January 31 – April 10, 10 classes
 Studio 124, AAC at the Essex Studios
 Instructor: Debbie Brod
 Fee: General Public \$190/Discount \$171

Fundamentals of Figure Drawing

Get the right start, using the time-honored tradition of drawing from the nude figure. Students will work with a variety of media on paper, using shape, tonal value and line. Previous drawing experience is recommended. Students will be encouraged to work at their own level. Class cost includes model fee. Materials are not included. Open to adults and teens 16 or older.

Wednesdays, 6:30 – 9:00 pm
 February 8 – April 11, 10 classes
 Art Academy Building
 Instructor: Marlene Steele

Fee: General Public \$175/Discount \$158 **Dynamic Figure Drawing and Painting**

Learn to draw and paint the human figure realistically in dynamic compositions using pencil, charcoal, and acrylics with an emphasis on contour, gesture, and the underlying structure of the figure. This course will stress two basic concepts; shape and tonal value and teaches students how to see accurately and respond expressively; it is both a solid foundation for the beginner and a thorough review of the basics for the more experienced artist. Students will work from a professional nude model. Class cost includes model fee. Materials are not included. Open to adults and teens 16 or older.

Thursdays, 7:00 – 9:00 pm
 February 2 – April 5, 10 classes
 Art Academy Building
 Instructor: Greg Albert
 Fee: General Public \$190/Discount \$171

Life Drawing

Mrs. Hebenstreit will teach figure drawing using a variety of media including pastel, charcoal, conte, and pencil. There will be a professional nude model at each session, offering students the chance to draw either the head or full figure. Class cost includes model fee. Materials are not included. Open to adults.

Wednesdays, 9:30 am – 12:00 noon
 January 25 – March 28, 10 classes
 Studio 124, AAC at the Essex Studios
 Instructor: Carin Hebenstreit
 Fee: General Public \$210/Discount \$189

Saturday Figure Drawing

This course is designed as a refresher in figure drawing. Students will work from the nude figure in both dry and wet drawing media. Ms. Campbell will address a combination of technical and expressive aspects of drawing. Color may also be introduced. Class cost includes model fee. Open to adults and teens 16 or older. Materials are not included.

Saturdays, 10:00 am – 12:30 pm
 February 4 – April 7, 10 classes
 Art Academy Building
 Instructor: Cran Campbell



Fee: General Public \$210/Discount \$189

Open Studio (Evening)

This open studio allows artists to work independently from a professional nude model in both long and alternating poses on a weekly basis. No instruction is provided. Bring your own drawing or water-based painting materials. Registrations must be made in advance of the first session. Open to adults and teens 16 or older.

Tuesdays, 6:00 – 8:30 pm

January 31 – April 10, 10 sessions

Art Academy Building

Fee: General Public \$75/Discount \$68

Open Studio (Afternoon)

Thursdays, 1:30 – 4:00 pm

January 31 – April 3, 10 sessions

Studio 124, AAC at the Essex Studios

Fee: General Public \$75/Discount \$68

Open to adults.

Please see description for Open Studio (Evening) for class description.

PAINTING

Classical Watercolor Painting with Alex Sigal

Alex shares his highly disciplined approach to classical painting, developed while studying at the Donetsk College of Fine Arts in the Ukraine.

Students will learn watercolor techniques and specifics of the media through a variety of well-staged colorful still-life settings. Students will also learn relationship of colors and color balance. Great Class for Teens 13 and up. No prior experience necessary.

Tuesdays, 6:30 – 9:00 pm

February 7 – March 27, 8 classes

Art Academy Building

Instructor: Alex Sigal

Fee: General Public \$180/Discount \$162

Introduction to Oil Painting (Afternoon)

If you've ever wanted to paint in oils, this is the place to begin! This basic painting class, designed to include beginning and intermediate student artists, covers paint application, color mixing, selection and use of brushes and other painting tools and painting design. Students will use a limited palette in order to learn how to mix a variety of colors. Still life set-ups will be used as subjects, as well as a nude model the last

few meetings. Previous drawing experience is recommended. Open to adults. Materials are not included.

Wednesdays, 12:30 – 3:00 pm

January 25 – March 28, 10 classes

Studio 124, AAC at the Essex Studios

Instructor: Charles Frymier

Fee: General Public \$175/Discount \$158

Introduction to Oil Painting (Evening)

Tuesdays 6:30 – 9:00 pm

January 31 – April 3, 10 classes

Art Academy Building

Instructor: Tony Becker

Fee: General Public \$175/Discount \$158

Please see Introduction to Oil Painting (Afternoon) for class description.

Open to adults and teens 16 or older.

Introduction to Oil Painting: Inside/Outside

If you've never painted in oils, this is a good beginning class. Students will learn the materials and methods used in working with oil paints. Students will work from still life arrangements, landscape and a professional nude model. Previous drawing experience is recommended. A few classes will take place at alternate locations. Materials are not included. Open to adults and teens 16 or older.

Saturdays, 10:00 am – 12:30 pm

February 11 – April 14, 10 classes

Art Academy Building

Instructor: Bob Hebenstreit

Fee: General Public \$200/Discount \$180

Introduction to Acrylic Painting (Afternoon)

In this introductory class, students explore the techniques and materials associated with acrylic painting. Concepts of two-dimensional representation, including color and composition, will be addressed. Students will work from still life arrangements, photographs and the nude human figure. Class cost includes model fee. Open to adults. Previous drawing experience is recommended.

Mondays, 12:30 – 3:00 pm

January 23 – April 16, 12 classes

No Class February 20

Studio 124, AAC at Essex Studios

Instructor: Ken Landon Buck

Fee: General Public \$200/Discount \$180

Introduction to Acrylic Painting (Evening)

Thursdays, 6:30 – 9:00 pm

January 26 – April 12, 12 classes

Studio 124, AAC at the Essex Studios

Instructor: Ken Landon Buck

Fee: General Public \$200/Discount \$180

Please see Introduction to Acrylic Painting (Afternoon) for class description

Intermediate Acrylic Painting

This intermediate-level class in acrylics explores a variety of concepts and techniques. Students will work from still life arrangements, photographs and the nude figure. Class cost includes model fee. Materials are not included. Open to adults.

Mondays, 6:30 – 9:00 pm

January 23 – April 16, 12 classes

No class February 20

Studio 124, AAC at the Essex Studios

Instructor: Ken Landon Buck

Fee: General Public \$200/Discount \$180

Portrait Techniques of the Masters

Learn to paint in the style of the Masters by applying a chiaroscuro under-painting (just darks and lights), then applying color over it. Students will learn about the anatomy of the head and body, as well as the proper application of light and dark tones while painting their choice of full figure or portraits from a costumed model. Class cost includes model fee. Materials are not included. Open to adults and teens 18 or older.

Wednesdays, 6:30 – 9:00 pm

January 25 – April 11, 12 classes

Studio 124, AAC at the Essex Studios

Instructor: Carin Hebenstreit

Fee: General Public \$215/Discount \$194

The Art and Craft of Painting

Study the art and craft of painting through observation, demonstrations and hands-on experience. An early visit to the Cincinnati Art Museum will set the standards as we define the qualities of great works by Blum, Sargent, Duvencek and others. In the studio, working in oils or acrylics in a workshop environment, students will learn how to apply those standards through demonstrations and hands-on exercises. The class will work from a professional clothed model in three of the sessions. Previous drawing and painting experience is recommended.

Saturdays, 12:30 am – 3:00 pm

February 11 – March 31, 8 classes

Art Academy Building

Instructor: Gilbert Born

Fee: General Public \$150/Discount \$135

(NEW Location) Oriental Ink Painting

Both new and returning students will enjoy learning the history, philosophy and symbolism of traditional Oriental painting. Students



will learn to manipulate the tools of this painting style, including ink sticks, grinding stones, bamboo brushes, colors and rice paper. Continuing students may explore combining a variety of images from nature with calligraphy and elements of poetry. Materials are not included.

Saturdays, 12:30 – 3:00 pm

March 24 – May 5, 7 classes

Studio 124, AAC at the Essex Studios

Instructor: Young Hi Lee

Fee: General Public \$150/Discount \$135

Introduction to Watercolor

This is a class designed for both beginners and those who may have “let the brush go dry,” but are ready to paint again. Basic instruction in materials and techniques will be covered, as well as watercolor styles. Students will work from both still life arrangements and landscape photographs. Materials are not included.

Fridays, 9:30 am – 12:00 noon

January 20 – April 6, 12 classes

Studio 124, AAC at the Essex Studios

Instructor: Ken Landon Buck

Fee: General Public \$195/Discount \$176

Intermediate Watercolor

Students will learn a variety of wet media skills and techniques. Value ranges as well as experimentation will be a part of the coursework. Previous watercolor experience is necessary.

Tuesdays, 12:30 – 3:00 pm

January 24 – April 10, 12 classes

Studio 124, AAC at the Essex Studios

Instructor: Ken Landon Buck

Fee: General Public \$195/Discount \$176

Advanced Watercolor Techniques

Students will learn various water media painting skills and the use of Aquarelle crayons, pen and ink, gouaches and acrylic inks. Techniques, value ranges and experimentation will be discussed and



demonstrated. A professional nude model will be present for three classes. Previous watercolor experience is necessary. Class cost includes model fee. Materials are not included. Open to adults.

Thursdays, 9:30 am – 12 noon
January 19 – April 5, 12 classes
Studio 124, AAC at the Essex Studios
Instructor: Ken Landon Buck
Fee: General Public \$200/Discount \$180

PHOTOGRAPHY CLASSES

NEW Darkroom Photography Series – ‘The Plastic Camera Experience’

This course is designed to take full advantage of the aesthetic and ease of using the plastic camera. Using a Diana + camera that AAC provides, students will begin to explore their individual creative vision through instructor assignments and darkroom techniques. Your instructor will address questions about how to work with the camera to get the best images that you can in different situations. The class will focus on medium format film processing and printing. Time is spent looking at and discussing images that you make for class, and students will also touch on composition. Prior darkroom photography is a plus but not necessary for this class. Class cost includes a starter kit of B&W film and processing paper. Great Class for Teens 16 and up.

Saturdays, 12:30 – 3:30 noon
March 3 – April 21, 8 classes
Art Academy Building
Instructor: Josh Pfeifer
Fees: General Public \$210 (No Discounts)

Introduction to the Digital Camera

This course is designed to take you through the controls, features and functions of your digital camera. Your instructor will address questions about how to work with the camera to get the best images that you can in different situations. For those with SLRs, learn how to work manually with the camera to get the best image that you can from the situation at hand with your

particular camera. Time is spent looking at and discussing images that you make for class, exploring the technical aspects of the camera. Students will also touch on composition and editing with both I Photo and Photoshop.

Saturdays, 9:30 am – 12:00 noon
February 4 – March 24, 8 classes
Art Academy Building
Instructor: Trinidad McAulliffe
Fee: General Public \$160/Discount \$144

Introduction to Darkroom Photography (Saturday)

Students, using their 35mm manual cameras, will be exposed to the darkroom with unique opportunities to learn basic black and white film processing and image manipulation techniques. Class costs include lab fee. Some supplies will need to be purchased.

Saturdays, 9:00 am – 12:00 noon
February 4 – April 7, 10 classes
Art Academy Building
Instructor: Ann Burrell
Fee: General Public \$185/Discount \$167

Introduction to Darkroom Photography (Thursday)

Thursday, 6:00 pm – 9:00 pm
February 9 – April 12, 10 classes
Art Academy Building
Instructor: Ann Burrell
Fee: General Public \$185/Discount \$167

Photoshop for the Digital Photographer

This class will introduce students to possibilities of digital image manipulation using Adobe Photoshop. Using their own images and those provided, students will learn to enhance and alter images. Concepts explored include color correction, tonal adjustments, levels and curves, selection tools masking techniques, and retouching. A variety of output methods will be covered.

Thursdays, 6:30 pm – 9:00 pm
February 9 – March 29, 8 classes
Art Academy Building
Instructor: David Stienbrenner
Fee: General Public \$145/Discount \$131

Digital Photography Salon

This is an opportunity for intermediate and advanced digital photographers to study with a professional in the field of fine art, share their own portfolios and learn from critiques of their work and the work of their peers. Students will have the opportunity to get feedback and share ideas regarding work in progress and photographic idea development. A visiting artist will share his/her expertise.

Mondays, 6:30 – 9:00 pm

January 30 – March 12, 6 classes

No class February 20

Art Academy Building

Instructor: Lisa Britton

Fee General Public \$115/Discount \$96

Photography Assignment (NEW Topics)

For those interested in working to achieve more experience and practice with their photography, this class provides assignment ideas to work with every week for your examination and creative solution. We will look at images each week and discuss expressive possibilities for the next assignment. Assignments will range from being technically oriented to fun and challenging.

Wednesdays, 6:30 – 9:00 pm

February 8 – March 28, 8 classes

Art Academy Building

Instructor: Lisa Britton

Fee General Public \$160/Discount \$144

SCULPTURE CLASSES

Introduction to Woodworking

This class is designed for the novice and students who have previously taken Introduction to Woodworking. Students will learn the operations and functional uses of the AAC woodshop power tools and hand tools. Projects will demonstrate assembly and joinery finishing techniques. Students will approach the first project as a team while constructing their individual table project. New projects set for this term; small shelving unit and picture frame box serve as alternative projects for the group. Open to adults and teens 16 or older. Class cost includes materials. Some supplies may need to be purchased.

Tuesdays, 6:30 pm – 9:00 pm

January 31 – April 3, 10 classes

No Class February 20

Art Academy Building

Instructor: Richard Fruth

Fee General Public \$195/Discount \$176



Workshops & Special Topics

NEW Contemporary Mixed-Media Techniques (Part 1)

A popular contemporary expression, mixed-media involves combining materials in either two or three-dimensional art. In this workshop, we will enhance our sensitivity to our rich material world, and explore various media as vehicles for personal expression. We will work with many found and natural materials. Some items will be on hand to aid in ideas, along with the option for participants to include materials of personal interest and relevance. Open to adults and teens 16 or older. Lunch will be provided.

Saturday, 10:00 – 2:00 noon

February 25

Art Academy Building

Instructor: Debbie Brod

Fee: General Public \$155/Discount \$142

NEW “Capturing Mood and Special Effects” in Drawing

Have you wanted to increase the narrative tension in your illustrations or paintings? Effective lighting is part of the answer. Explore the effects of dramatic lighting combined with the posed figure. We will work in drawing media: charcoal, graphite or wash. Several emotion or expressive moods will be interpreted throughout the course of the workshop. Class cost includes model fee. Materials are not included. Open to adults and teens 18 or older.

Monday & Tuesday 6:30 – 9:00 pm

April 16 & 17, 2-Day Workshop

Art Academy Building

Instructor: Marlene Steele

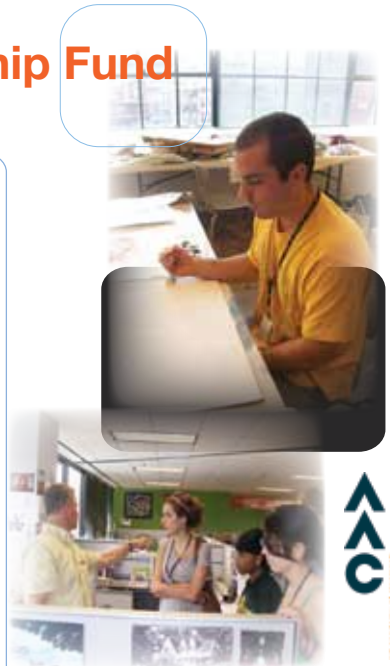
Fee: General Public \$85/Discount \$73

Scholarship Opportunities at The Art Academy

The Fannie Isidor Scholarship Fund

This scholarship supports children and teen programming and is facilitated by the Community Education Department at the Art Academy. Area teachers, school counselors, parents of CPS and metropolitan area schools should encourage students you think would benefit from our programs to register for a class.

A student is eligible for one scholarship per calendar year. For details or to register go to www.artacademy.edu. and tap on community education..



This scholarship is made possible by the continued generous support of The Fannie Isidor Fund and The Isidor/Kaltman Philanthropic Fund.

Portfolio Prep students visiting Jack Rouse Studios

The Art of Keeping a Sketchbook Journal in Taos, New Mexico

Yes, back by popular demand we are returning to Taos and the historic Mabel House. This class, geared toward artist and non-artist alike, will explore the process of journaling through a variety of creative approaches all within the history soaked environment of Taos. For established artists, this can be a way to loosen up one's process and information-gathering habits. For "altogether newcomers," this will be an opportunity to begin to creatively document the ordinary daily-ness of their lives, a magical process once begun. June 17 – June 21, (Extended to 4 Days)

Mable House, Taos, New Mexico
Instructor: Amy Bogard
Fee: **General Public \$1365 Single Occ./\$1175 Double Occ.**

- Meet local Taos Artists and hear from them first-hand about life and art in Taos NM.
- Participate in (3) pre-classes leading up to the workshop to prepare your journal for the journey and get primed for the trip!
- Cost includes 2 meals a day (breakfast and lunch) at the Mabel Dodge House
- 4-Day Workshop
- Lodging is first come first serve
- Stay in the Historic Mabel House rooms and enjoy the wonderful views while Amy helps you document your experiences.
- Workshop Spaces Limited to 15 (Please register early to reserve your place)
- Payment Deadline **Feb 16th**



Thinking Abstractly

This course works from the premise that anyone can be more creative, eccentric, and playful when they have time and space set aside for self-expression. The instructor will guide the class through explorations of composition, form, color, line and texture within the context of association, connection and memory. Non-technical skills such as cutting, pasting, re-arranging, discussing and thinking are the only requirements.

Saturdays, 10:00 am – 1:00 pm

January 23 and 30, 2 classes

Art Academy Building

Instructor: Tony Becker

Fee: General Public \$65/Discount \$59

CALLIGRAPHY FOUNDATIONS: Black-Letter

Explore the dense and decorative aspects of “Black-letter” This book-hand hails from medieval manuscripts and lends itself to text and headers with beautiful flourished Capitals. Class will do a designed page as a project in this class.

Students bring their standard calligraphy supplies including C-series pen nibs.

Saturdays, 9:30 am – 12:00 noon

February 21 – March 28, 8 classes

Art Academy Building

Instructor: Marlene Steele

Fee: General Public \$135/Discount \$122

Feb 25th & 26th

Tom Bluemlein: The 7 Pearls of Painting

Internationally known Impressionist Painter Tom Bluemlein explores the 7 Pearls of painting in this Two-Day Workshop. Learn how to apply important painting techniques that have been time tested. Simple techniques and expert instruction combined to show you how to take an image, grid it and turn it into a painting that has energy and movement. Limited to 12 spaces. No prior experience needed. Lunch will be provided.

Time: 9:30 am - 4:30 pm each day.

Art Academy Building

Instructor: Tom Bluemlein

Fee: \$175 (includes French inspired lunch both days)



Mar 24th & 25th

Tom Bluemlein: Dual Media Workshop

Nationally known Impressionist Painter Tom Bluemlein will demonstrate techniques in both pastel and oil painting during this workshop. Students are asked to bring photo reference of subjects that interest them or Tom will set-up a still-life for those who prefer to draw from life. Limited to 12 spaces. No prior experience needed. Lunch will be provided.

Time: 9:30 am - 4:30 pm each day.

Art Academy Building

Instructor: Tom Bluemlein

Fee: \$175 (includes lunch both days)



AAC Studio Kids

Imagination & Creativity
at play.

AAC Studio Kids Saturday

The AAC Studio Kids program balances technical instruction with opportunities for self-expression. Studio Kids instructors are professional artists and art educators. Children are grouped by age, approximately 15 students per class, with projects appropriate for each group. Each class has an instructor and assistant. Bring your child to our open studio environment and feel free to stay and enjoy the fun or come back later to see their wonderful creations.

These 2-hour classes of instruction run (6 weeks on Saturday mornings).

DATES: February 4 – March 10

FEE: \$135 (includes all materials)

Painting Studio (ages 5 to 6) – (Sat. 9:30 am to 11:30 am)

Students will receive instruction particular to painting using the basics, including use of color, and basic color wheel development. Still life and interiors will provide the subject matter along with helping child develop their imagination with topics they already enjoy. We encourage moms and dads to stay and enjoy the fun with us.

Instructor: Rebecca Nebert

Drawing for Comics and Manga - (ages 7 to 9) – (Sat. 9:30 am to 11:30 am)

Students will create and draw their own characters and create a comic book. Facial expressions, backgrounds, perspective, sequential drawing and inking as well as layouts will be covered. Materials include pencil and marker.

Instructor: Matt Wright

Mixed Media: Making Art from everyday items (ages 7 to 9) - (Sat. 9:30 to 11:30 am)

Let's explore how we can use our artistic imaginations to transform everyday things, including many recyclables and natural materials, into surprising sculptures! A list will be given the first day of examples of found items that are not only safe but also make great items to expand your child's creativity.

Materials will be supplied the first day of class.

Instructor: Debbie Brod

GENERAL INFORMATION/POLICY

Class Locations/Parking

Community Education classes meet at TWO different locations. Mapquest Links are available at www.artacademy.edu/community_education/class-locations.php.

The Art Academy's downtown location, 1212 Jackson Street.

Daytime parking is available at meters on the street near the Art Academy and for an hourly fee in the Gateway Parking Garage on Central Parkway (when space is available) or the Pay and Display Lot on 12th between Vine and Jackson Streets. Evening parking is available for a flat fee of \$2. Limited FREE (evening/weekend only) parking is available in the Artswave/Artworks lot located at 12th & Jackson.

The Essex Studios location, Studio #124, 2515 Essex Place. Free parking is available in the lots on both sides of the building and across Essex Place.

Location Telephone Numbers

If someone needs to reach you in an emergency during class they may call (513) 562-8748 during daytime business hours. During evening or weekend classes call the Security Desk (513) 562-6279 and tell the Security officers on duty your name and class location.

Publicity Waiver

Unless otherwise specified, enrollment indicates that students and/or parents of students grant permission for use of any visual record of students and/or their artwork for educational or publicity purposes.

Policies

• Only registered students may attend classes. Students may not bring non-registered family members or guests nor visit other classes without prior approval from the Community Education Office.

• Class offerings, dates, fees, facilities and instructors are subject to change without notice.

• Registration in Community Education classes entitles students to work in the studio/lab during class hours only. No one will be admitted into the labs prior to the start of class nor be allowed to stay after scheduled class time ends.

No Exceptions.

• In order to ensure your security, everyone who enters the Art Academy of Cincinnati building will be asked to sign in. We thank you for your cooperation.

• Safety precautions and proper use of art materials and chemicals are rigorously practiced. Please use discre-

tion when registering for classes, as the Art Academy cannot be held responsible for adverse reactions that may arise in some individuals. Oil painting, clay, and photography classes involve some chemicals. Pregnancy or other conditions may be affected. Please consult a physician before registering.

• The Art Academy of Cincinnati's Jackson Street location is fully accessible. If you have a disability and need an accommodation to participate, please call (513) 562-8748.

• The Art Academy of Cincinnati does not discriminate on the basis of race, color, national origin, gender, age, sexual preference, or disability/handicap in the admission of students, participation in Art Academy programs, the hiring of faculty and staff, or any terms or conditions of employment.

• Recent legislation passed by the Ohio General Assembly authorizes county sheriffs to issue licenses to carry concealed handguns. We wish to remind faculty, staff, students and visitors that Ohio law and long-standing Art Academy policies prohibit the possession, use or storage of firearms or other dangerous weapons anywhere on campus.

CANCELLATIONS

The Art Academy of Cincinnati reserves the right to cancel any class that does not meet minimum enrollment 72 hours prior to the first class. If a class is cancelled, you will be notified and offered the option of a full refund or the opportunity to take another class.

Enrollment is on a first-come, first-served basis. Classes are limited in size, so register early. You will receive confirmation from the Community Education Office including a supply list, map, and parking information. A completed registration form and payment are required at the time of registration.

WITHDRAWALS AND REFUND POLICY

Written notice of a withdrawal must be received at least one week prior to the first class. Refunds on classes will not be made after the deadline.

A \$20 registration fee will be charged against all withdrawals.

DISCOUNTS

Discounts must be taken at the time the paper or online registration is completed. Discounts will not be applied automatically online or in the office.



AAC Registration FORM

For Office Use Only	
Received/Date _____	Entered _____
Student Acc# _____	Invoice # _____
<input type="radio"/> Mail	<input type="radio"/> Walk-in
<input type="radio"/> Fax	<input type="radio"/> Phone

Date of Birth _____ Name _____

Address _____ City/State _____ Zip _____

Day/Home Phone _____ Cell _____

Email _____

Course Title	Day/Time	Cost
_____	_____	_____
_____	_____	_____
_____	_____	_____

Emergency contact person _____

Phone _____ Relationship _____

total
Discount/Gift Cert.
sub total
TOTAL

Discount Level - Choose one from below

Senior Promotional Teacher Alumni Staff

BFA Student Fannie Isidor Scholarship

METHOD OF PAYMENT: Please Check One

VISA Mastercard Check #

Make Checks Payable to: AAC

Gift Certificate #

Credit Card Number _____ Exp. _____

Card Holders Name _____

Complete form and return this page with full payment to:
 Community Education Office
 Art Academy of Cincinnati,
 1212 Jackson St, Cincinnati, OH 45202



Cut Here

Art Academy of Cincinnati
1212 Jackson St.
Cincinnati, OH 45202

Offering BFA/MAAE and Community Education Programs.



College of Art & Design

Our mission as an independent college of art and design is to provide personalized education in the visual arts.

The Art Academy of Cincinnati is accredited by the National Association of Schools of Art and Design.

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