

Art Academy Required Textbooks_ Spring 2012_MASTER LIST_12.22.11_V.xls

ART ACADEMY OF CINCINNATI REQUIRED TEXTBOOKS_SPRING 2012_COMPLETE LIST								
COURSE #	COURSE TITLE	TEXTBOOK TITLE	EDITION	AUTHOR	PUBLISHER	ISBN	PROFESSOR	EMAIL
AH 102-01 & AH 102-02	Intro to Art History II	Art History: A Very Short Introduction	2004	Dana Arnold	Oxford Univ. Press	978-0-192801814 or 0-192801813	Basedow, Maureen	basedow.marureen@gmail.com
AH 102-01 & AH 102-02	Intro to Art History II	Renaissance Art: A Very Short Introduction	2005	Geraldine Johnson	Oxford Univ. Press	0-192803549	Basedow, Maureen	basedow.maureen@gmail.com
AH 102-01 & AH 102-02	Intro to Art History II	Introducing Romanticism: A Graphic Guide	2011 or earlier	Duncan Heath	Totem Books	184831178 or 978-1848311787	Basedow, Maureen	basedow.maureen@gmail.com
AH 102-01 & AH 102-02	Intro to Art History II	Baroque and Rococo	Any Edition	Germain Bazib	Thames and Hudson	0-500200181 or 978-0500200186	Basedow, Maureen	basedow.maureen@gmail.com
AH 102-03	Intro to Art History II	Art Across Time: The Fourteenth Century to the Present (Vol. II)	4th	Laurie Schneider Adams	Oxford Univ. Press	978-0077353711	Everhart, Emily	everhart@uga.edu
AH 102-04	Intro to Art History II	Art Across Time: The Fourteenth Century to the Present (Vol. II)	3rd / 2007	Laurie Schneider Adams	Oxford Univ. Press	978-0-07-296974-0	Howe, Jennifer	jhowe@artacademy.edu

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COURSE #	COURSE TITLE	TEXTBOOK TITLE	EDITION	AUTHOR	PUBLISHER	ISBN	PROFESSOR	EMAIL	
AH202-01	20th & 21st Design History	History of Modern Design	2nd	David Raizman	Pearson	978-0-205-72850-3	Evans, Poppy	poppye@fuse.net	
AH202-02	20th & 21st Design History	History of Modern Design	2nd	David Raizman	Pearson	978-0-205-72850-3	Sommer, Jacquelyn	jsommer@artacademy.edu	
AH214-01	History of Photography	A World History of Photography	3rd / PBK	Naomi Rosenblum	Abbeville Press	0-7892-0329-4	Knowlton, Kenn	kknowlton@artacademy.edu	
AH303-01	Museum Studies	Museum: Historical and Contemporary Persepctives on the Paradigm Shift	1st /2004	Gail Anderson	AltaMira Press	0-7591-0170-1	Howe, Jennifer	jhowe@artacademy.edu	
FO122. All Five Sections	Drawing II	How to Draw the Human Figure	Most Current	Louise Gordon	Penguin	0-14-046477-8	Hollis, McClure, Nava, Purdum and Schmit	rseeman@artacademy.edu	
HU102-01 & HU102-02	Artist as Reader	A Pocket Style Manual	5th	Diana Hacker	Bedford / St. Martin's	978-0-312-593247 or 0-312593244	Schoeni, Marcia	mschoeni@artacademy.edu	
HU102-01 & HU102-02	Artist as Reader	Literature: The Human Experience	Shorter 9th with 2009 MLA Update	Abcarian & Klotz	Bedford / St. Martin's	0-312-45281-0 / or 978-0-312-45281-0	Schoeni, Marcia	mschoeni@artacademy.edu	
HU102-03	Artist as Reader	The New York Trilogy	Penguin Classics Deluxe Edition	Paul Auster	Penguin	0-143039830	Daniel Todd	dtodd@artacademy.edu	
HU102-03	Artist as Reader	A book of Luminous Things: An International Anthology of Poetry	Paper, 1998 Reprint	Czelaw Miloaz	Mariner Books	0-156005743	Daniel Todd	dtodd@artacademy.edu	

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HU102-04	Artist as Reader	Literature: The Human Experience	Shorter 9th	Abcarian & Klotz	Bedford / St. Martin's	978-0312452810	Hardy, Catherine	chardy@artacademy.edu	
HU102-H	Artist as Reader	The Art of Recklessness: Poetry as Assertive Force and Contradiction	2010	Dean Young	Graywolf Press	978-1-55597-562-3	Hart, Matt	mhart@artacademy.edu	
HU102-H	Artist as Reader	A Visit from the Good Squad	1st	Jennifer Egan	Anchor	978-0307477477	Hart, Matt	mhart@artacademy.edu	
HU102-H	Artist as Reader	Notes from Irrelevance	1st	Anselm Berrigan	Wave Books	978-1933517544	Hart, Matt	mhart@artacademy.edu	
HU201-01 & HU201-02	Aesthetics	Aesthetics in Perspective	1st	Kathleen M. Higgins	Wadsworth/Thomson Learning	0-534-64210-1	Zumeta, Jay	jzumeta@artacademy.edu	
HU201-03	Aesthetics	Aesthetics in Perspective	1st	Kathleen M. Higgins	Wadsworth/Thomson Learning	0-534-64210-1	Hart, Matt	mhart@artacademy.edu	
HU201-03	Aesthetics	Puzzles About Art: An Aesthetics Casebook	1st	Battin, Fisher, Moore & Silvers	St. Martin's Press	978-0312003074	Hart, Matt	mhart@artacademy.edu	
HU212-01	Creative Writing: Short Story	Three Genres: The Writing of Literary Prose, Poems and Plays	9th (2011)	Stephen Minot and Diane Thiel	Penguin Classics	0-205012752	Hardy, Catherine	chardy@artacademy.edu	
HU312-01	Women's Ways of Seeing	Borderlands/La Frontera	3rd	Gloria Anzaldua	Aunt Lute Books	978-1879960749	Peterson, Carolyn	snormal@gmail.com	
HU312-01	Women's Ways of Seeing	Zami: A New Spelling of My Name	1st	Audre Lorde	The Crossing Press	0-895941228 or 978-0895941220	Peterson, Carolyn	snormal@gmail.com	
NS214-01	Biology in a Human Context	Human Biology	9th	Cecie Starr & Beverly McMillan	Yolonda Cossio: Brooks/Cole, Cengage Learning	_0-840061668	Liggett, Sari	sari.liggett@kctcs.edu	

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COURSE #	COURSE TITLE	TEXTBOOK TITLE	EDITION	AUTHOR	PUBLISHER	ISBN	PROFESSOR	EMAIL	
NS312-01	Lives in Science	The Double Helix	Norton Critical Edition	James Watson	W.W. Norton	0-393-95075-1	Gaffney, Gary	ggaffney@artacademy.edu	
NS312-01	Lives in Science	Through a Window	2000	Jane Goodall	Houghton Mifflin (Mariner)	0-618-05677-7	Gaffney, Gary	ggaffney@artacademy.edu	
NS312-01	Lives in Science	Lives of a Cell	Paperback	Lewis Thomas	Penguin Books	0-14-00473-3	Gaffney, Gary	ggaffney@artacademy.edu	
NS312-01	Lives in Science	Introducing Stephen Hawking	4th / 2009	J.P. McEvoy & Oscar Zarate	Totem Books	978-1848310940	Gaffney, Gary	ggaffney@artacademy.edu	
PH201-01	Photo: Digital	Photography	10th	London, Upton & Stone	Prentice Hall	0-205711499	Staff	emomohara@artacademy.edu	
PH202-01	Photo: Darkroom	Photography	10th	London, Upton & Stone	Prentice Hall	0-205711499	Momohara, Emily	emomohara@artacademy.edu	

